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ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 30 Jun 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION LXIV

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The remote viewer arrived at the office six minutes before his "on-target" time. He was tense from driving and the pressures of his other job. He was unable to relax. He seemed to be able to concentrate but was unable to develop any imagery which showed meaningful target correlation. The remote viewer has taken steps to insure that this problem does not hinder future remote viewing sessions in that he will place remote viewing on his first priority.
3. (S) The protocol used for this session was a modification of the protocol detailed in the document, Standard Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978. This session's protocol was modified in that a randomly generated preselected target was not used. In lieu of a randomly generated, preselected target the "beacon" simply chose a site which, in his opinion, was unique and identifiable.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION LXIV

#28: This will be a remote viewing session. (Edited for security.)

PAUSE

Let your mind come to focus on #6.5 now.

PAUSE

#6.5 is at the target (not audible). He's observing the area.

PAUSE

Look at the target with #6.5 and describe the area to me.

#1: I get the feeling like they're up high.

PAUSE

Some kind of a long. . . or a hill top or something. The ground's rocky.

PAUSE

#28: Go on.

#1: I see. . some kind of a . . metal ball. Its very large.

PAUSE

It has . . looks a lot like the side of a blimp.

PAUSE

It would be like . . overlapping metal edges.

PAUSE

Its not exactly a ball, its . . more of a flat object, white.

PAUSE

Its like a . . partially deflated ball.

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PAUSE

#1: There's a . . . There's a "Z" shape pattern with a curve to it.

PAUSE

#28: Where is #6.5 in relationship to this?

#1: He's standing under it.

PAUSE

I get the feeling like its . . . its supported on something. He's standing under it next to a support.

PAUSE

They are round supports.

PAUSE

I see what looks like a . . . looks like the base to a whip antenna. Its . . . Its not part of the target though I don't think. It is too, its sticking up in the center.

PAUSE

Its not a whip antenna. It just looks like one. I see a small light with a bar next to it. Like eyes.

PAUSE

What looks like a . . . some regular shape of a handle.

PAUSE

Handles or bent metal sticking out from the sides.

#28: What is this object you're describing?

PAUSE

#1: Its like . . . well, what looked a lot like a water tower. It looks like a water tower.

PAUSE

It seems. . .

PAUSE

Something really strange about it (not audible).

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PAUSE

#28: Go on.

PAUSE

#1: Its got a . . . its got metal rods or something fastened to it. They criss-cross. I'm having trouble seeing where.

PAUSE

And a step with some metal rods and a criss-cross shape under it.

#28: Color?

#1: Metal rods. Brown. Like rusted metal.

PAUSE

Big nuts. Those great big nuts on the end of bolts.

#28: Where are you in relationship to the target object?

#1: I'm kind of floating to the side. But (not audible) way up to the stanch (not audible) or whatever they are, supports.

#28: Where's #6.5?

#1: Standing under it.

PAUSE

#28: Is he alone at the target area?

PAUSE

#1: I have too much, too much (not audible) fast.

PAUSE

Where he's standing, he's alone.

#28: Okay.

#1: I get the feeling like they're, they're like round, big round pipes - stanches are like round pipes.

#28: Okay. Let yourself move back away from the target now. Back away, 100 feet, 200 feet, 500 feet as it falls into perspective with the surrounding area so you aren't up close and magnified with a big bold perspective.

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Back away so that you can see how the target fits into the surrounding area. Now describe what you see.

#1: Sort of an open area with, with big trees next to the target. I see a lot of cars.

PAUSE

There's . . .

PAUSE

what appears to be a . . . a handrail or something next to it. Going off to the side of a hill.

PAUSE

There's a . . . handrail on it. Goes around the outer edge at the top of the tower.

PAUSE

The ladder or the way up the tower is in the center. But its too far for #6.5 to reach.

PAUSE

He's just walking around the bottom looking up.

#28: What does he have on?

PAUSE

*could be a uniform
the tower in the background
uniform*

#1: He has on a uniform.

PAUSE

#28: What color is this tower?

#1: White and rust.

PAUSE

Its about half and half. White and a lot of rust color. Reddish brown color.

#28: Now, even though #6.5 can't reach the ladder to go up, you could go up the tower, you could reach up very easily. Move up the ladder very slowly.

PAUSE

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#1: I have to go up inside the rungs.

PAUSE

The rungs -- you don't walk up the outside of the rungs. You walk up the inside of the rungs.

PAUSE

#28: Okay. Inside for protection so you don't fall. Go up and where does it lead?

PAUSE

#1: Some kind of a hatch like cover.

#28: Go on through the hatch and tell me what's on the other side.

PAUSE

#1: Large valve type thing. All kinds of water in this tank.

PAUSE

I just keep seeing this huge water tower.

#28: Okay. Now I want you to explore the inside of the tower and tell me whether or not the tower or the tank contained water or not. What is it containing inside? Go inside and tell me what's inside.

#1: It contains water.

#28: Water. All right. We have adequately described the target. Now when its time to move away from the target, so that we may describe the location of the target, but first let's get an affinity for the area. You said before the ground was rocky and it was on a high place, it was a raised area, a hill or side of a bank, is that correct?

#1: Yes.

PAUSE

Its a . . .

PAUSE

#28: Where is it on the planet?

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#1: It's on Virginia.

PAUSE

He's a . . . I keep analyzing this. I had a . . .

PAUSE

I keep wanting to . . . I know he was at Arlington earlier and I keep thinking that's where he is now. But I . . . I . . . Its difficult to tell whether its analytic or. . .

#28: Okay. Go back to the tank and get the image of the tank. The tower, what you see as a water tower.

PAUSE

Now. Go up to the level where the handrail is that goes around it. Can you see that?

#1: Yes.

#28: Now. Very slow, very slowly go all the way around, looking at the tank. Is there writing on the tank?

PAUSE

#1: No. But the color changes.

PAUSE

#28: And how does it change?

#1: Light, dark, light, dark.

PAUSE

Light dark maybe four times, six times. Goes light to dark six times. Changes colors (not audible). There is a . . . Its an old tank. Because its got exposed rivets. Its not welded. Its not concrete, its steel.

PAUSE

And the . . . at the very top is the ship antenna.

PAUSE

#28: There's an object like an antenna on top of this?

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#1: Yes. Its got a bar across it with a red light.

PAUSE

Its more of a yellow color. (Not audible). Like the off-color yellow.

#28: Okay. Move away from the target, up in the air. Up in the air further until you can see the area on which this tank sets. Now describe to me how one gets to this tank. How did #6.5 get to the tank?

PAUSE

#1: He got to it walking. Walking by some metal rails.

PAUSE

On a walk path he got to it.

#28: Okay. Can you see the path?

PAUSE

#1: Oh yeah.

PAUSE

#28: Move down the path from whence #6.5 came. Down that path, tell me where the path leads.

#1: To a street. It leads to a street.

#28: Describe the street to me.

PAUSE

#1: Its paved. A sidewalk.

+23 #28: Describe your location now.

#1: Standing on a sidewalk. #6.5's going that way to leave too. Going down the same path.

PAUSE

#28: Now go down the street to the first intersection.

#1: That is the intersection.

PAUSE

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#28: Describe the intersection to me.

PAUSE

#1: Its sort of a "Y". Its a "Y" intersection.

#28: A "Y" intersection.

PAUSE

#28: Describe the structures, the manmade structures in and about this intersection.

PAUSE

#1: I keep seeing a wall and a path.

#28: Okay. Back down to the intersection. Stand on the sidewalk. At the intersection, how was the traffic controlled at this intersection.

PAUSE

#1: STOP signs. One STOP sign.

PAUSE

I keep getting an awful lot of wrong brain function here.

PAUSE

#28: Okay, now I want you to go back over the images in your mind. Go back up to the water tower, get the structure fixed in your mind so you will remember it in every detail, its construction.

PAUSE

When you're ready I want you to draw those images and after we record what these images are we'll talk about them.

PAUSE

#1: I'll begin.

(DRAWING)

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#1: Some kind of a center thing coming down the center. There's a . . . (not audible) catwalk or something. Walkway around it. Like a whip antenna with a bar and a light. There's like a - Page 1. Its like all white metal and there's like a rust color, a reddish brown color. There was something that divides this color up. This, but only on the top. On Page 2, there's a . . . its like a ladder in the center. Comes out like this (not audible) metal thing.

PAUSE

That you go up. You go up the center of the hoops to the top. And at the top there's a piece that goes like this onto the bottom of the tank and there's like a hatch like piece at the top (not audible). These are like overlapping metal with rivets. And the pieces to the . . . to the base of the tower are like overlapping and they're riveted. Like an old form of construction. Very. . . not very modern.

PAUSE

These were this close to the ground and these were too high to reach.

PAUSE

This goes into like a concrete base thing.

PAUSE

Behind this hatch is like a large valve. And the handrail is curved and its made of pipe. And it goes all the way around the top.

PAUSE

Underneath of it there was some kind of like a cross alliance supports of some sort.

PAUSE

Like a . . . (not audible). . . metal rods.

PAUSE

And there's . . . the numbered bolts and the legs the way they come down. Like a metal plate. There is a number of bolts around the thing.

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#28: Do you seem to see this quite clearly?

#1: Yeah. The problem is that I have a strong impression that its a water tower in Arlington. And I know that #6.5 had been at "The Hall" earlier and that's. . . I'm afraid that that might be some kind of analytic crap. But I really have a strong feeling for a water tower.

PAUSE

That's all I see.

A very clear impression. I try to look at the same view that #6.5 looks at. On Page 3 is the view I saw was . . I don't know if I can do this or not, this is the view I saw.

PAUSE

Like I was standing right under it looking straight up. (Not audible.)

#28: Um hm.

#1: Like I was even under the ground looking up through all the. . like the whole water tower (not audible) There's a catwalk that goes around the top. And this comes out (not audible). This is the bottom of the water tower and (not audible). That's the exact view I got like I was looking at (not audible).

PAUSE

I had a very clear impression, probably the clearest impression, was of this thing like a. . . overlap metal. With rivets. I saw a lot of that. Like metal was actually purposely deformed so that it would overlap and get a real good edge. It had nice rounded rivets.

#28: Um hm.

#1: Kind of an old construction (not audible).

PAUSE

And the a . . the base to the (not audible) was like a . . . wasn;t right on top of the tower it was like the tower coming to a top like this.

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#1: It was a . . . It was kind of like a steel plate was there. It was riveted on or screwed on or something. It was like a ball type attachment and then this metal rod came up. It wasn't exactly dead center. Then there was like a connector piece and this line went down off the side. Fastened to that was the . . . was the bar type thing. Red light or (not audible).

PAUSE

Its really aggravating.

PAUSE

Because I was getting an . . . an enormous amount of junk. Like I had a . . . I had a real clear shot of the Washington Monument. . while I was doing this (not audible). It didn't last.

PAUSE

#28: Okay. Well, you've obviously got a pretty firm lock in on the one particular object here which you name as the target. Is there anything at all you want to add then to this?

PAUSE

#1: No. I got a real strong feeling about this view right here and the rivet pattern.

#28: Okay. Which was your very first view? Which picture was your very first view? Picture Number 3?

#1: Picture Number 3.

#28: From looking down, to my right now, looks like I'm looking up in something.

#1: Right. That's the feeling I got.

#28: Okay. And then what was the next thing you saw?

#1: The next thing I saw was the . . . I guess this whip type thing with the light.

#28: Which seems to have transported you to the top so then you go to Number 4 where you see some sort of antenna? That you call it on top?

#1: Yeah. That's. . . yeah. Some kind of an antenna or something.

#28: Okay.

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#28: And then what did you see?

#1: And then the legs and the cross piece on page one.

#28: Okay.

#1: Cross iron.

#28: And then, when I asked you where he was standing, then you got something like Nubmer 2 or what?

#1: No. That was I was kind of looking at the side. He would have been standing directly under it which would have been View 3. Page 3.

#28: Looking as though he was.

#1: Yeah. (Not audible).

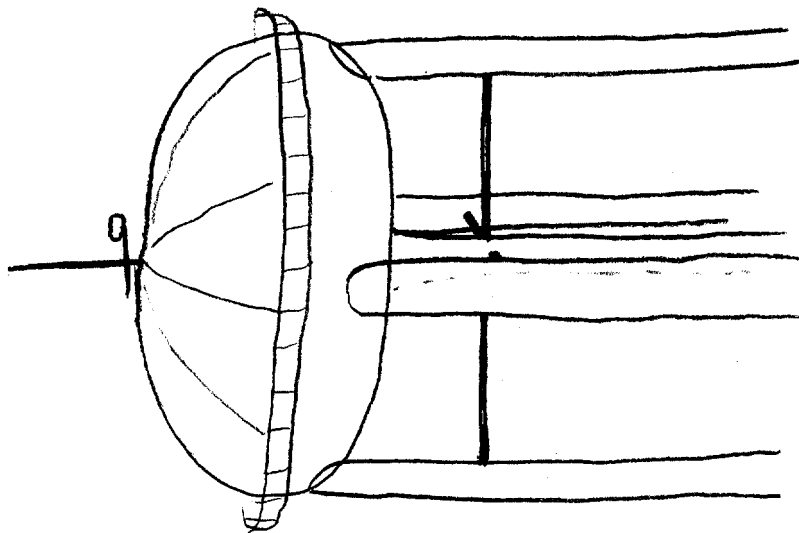
#28: Anything else?

#1: Nope.

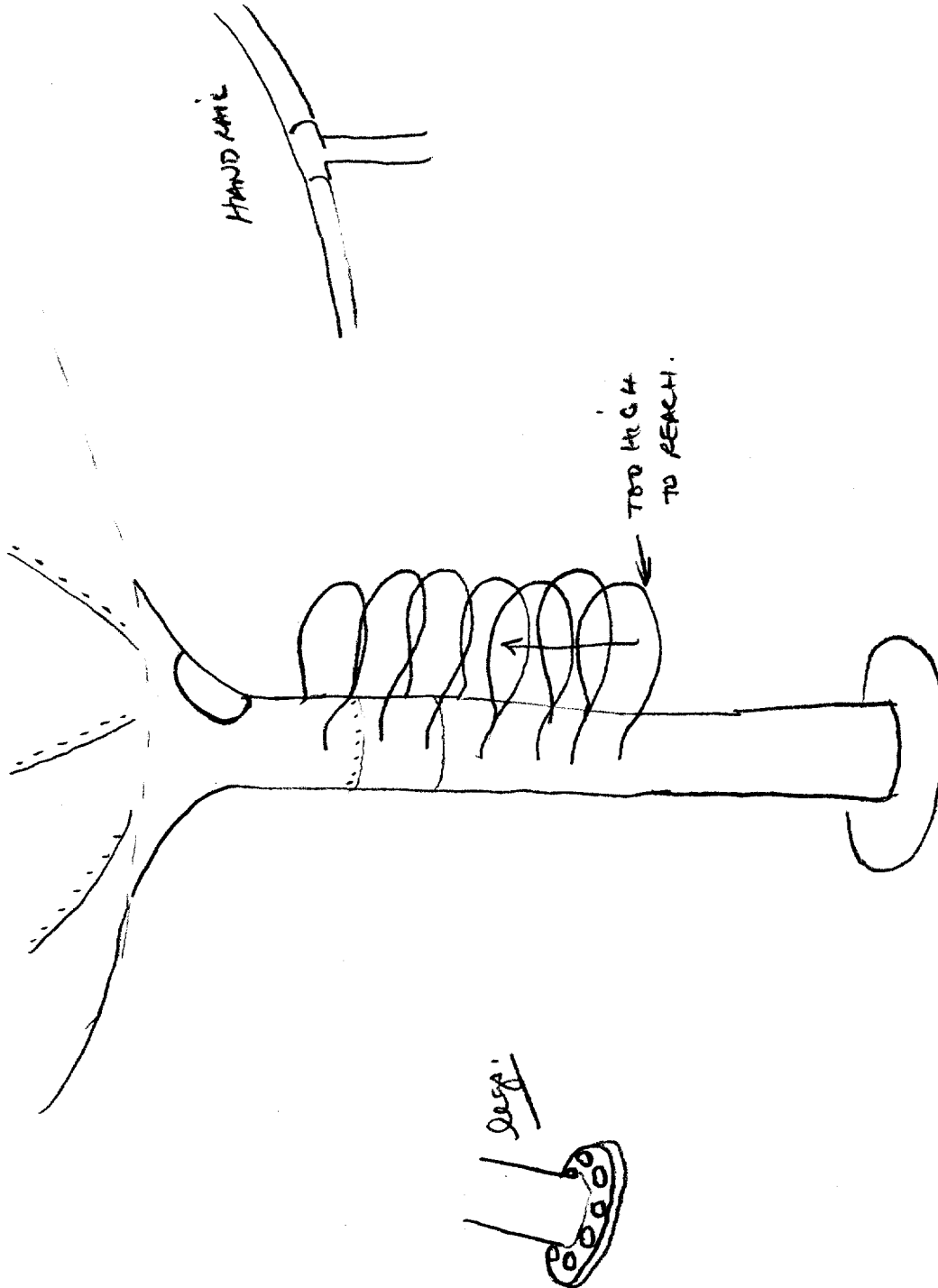
#28: Okay, that'll do it then.

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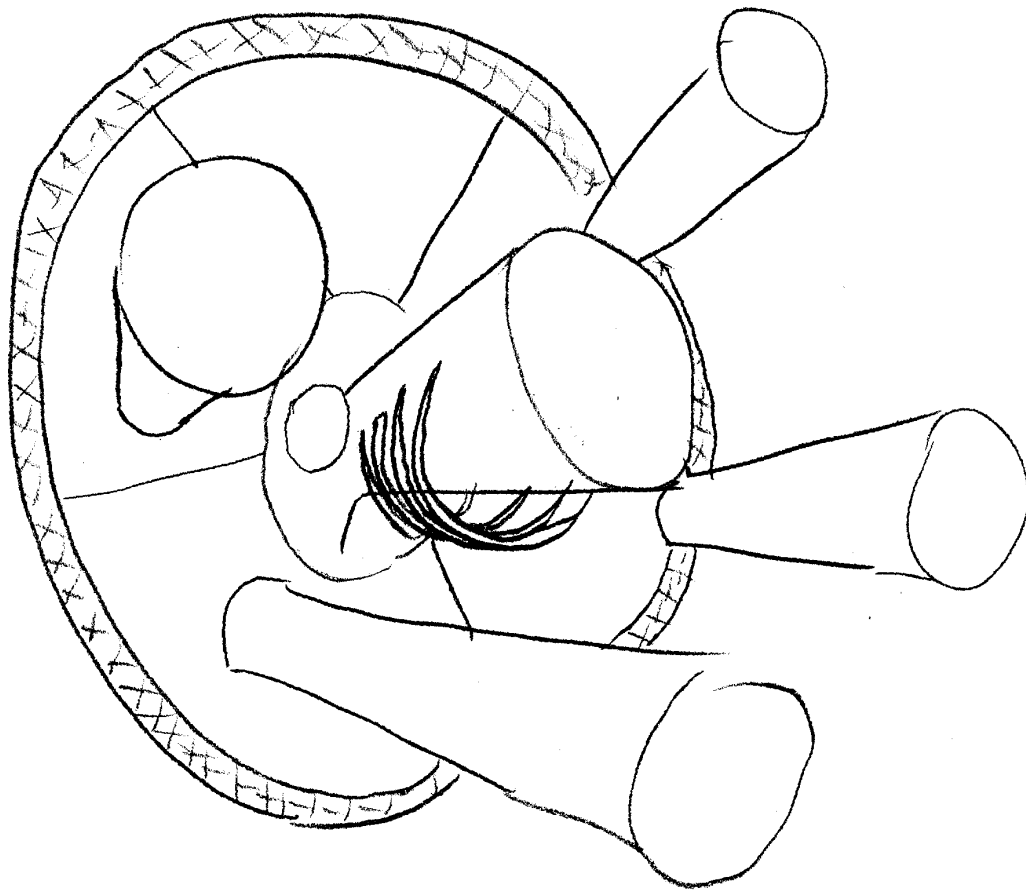
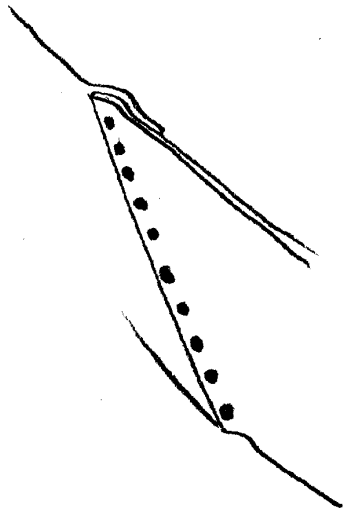
TAB A



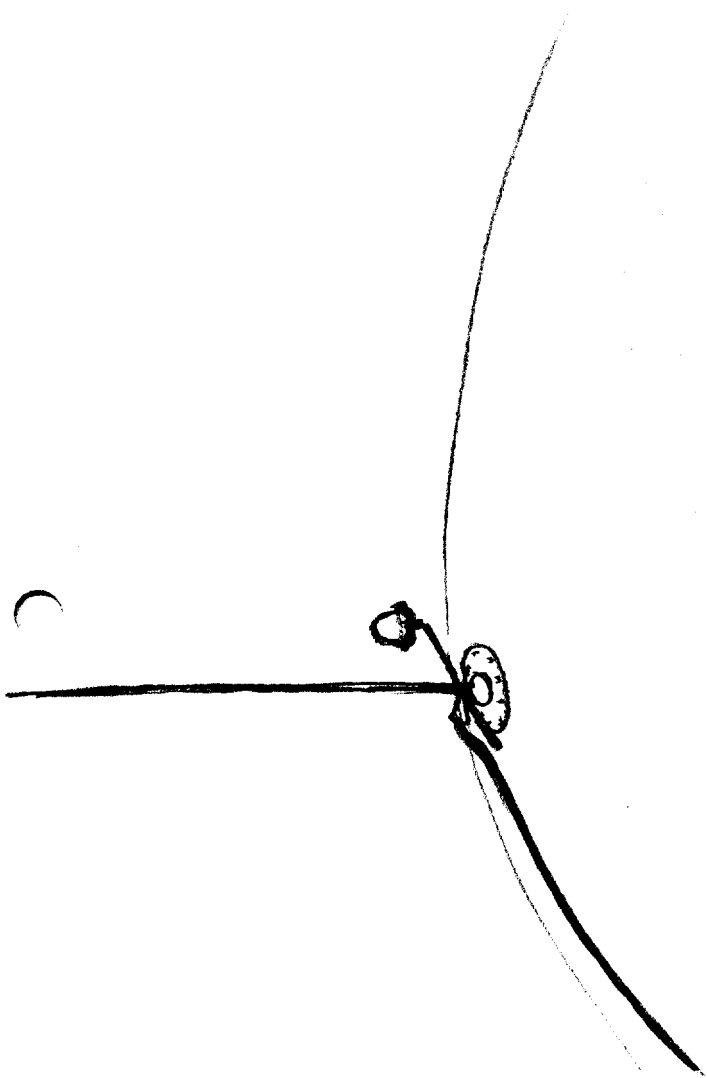
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TAB B

