

SECRET

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: *April 2000*

GRILL FLAME

SECRET

~~SECRET~~

22 Apr 80

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-68

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data, and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to find Joseph Hall and identify his location, identify all other hostages at this location, and describe security measures. The viewer described a multi-story, flat roofed building that appeared to have some sort of cafeteria inside. The viewer felt that there were six hostages at this location, four of which are newcomers or being held here temporarily. With Joseph Hall, the viewer described a U.S. Army staff sergeant (E-6). The remote viewer said that he perceived three heavily armed guards in the large room and another at the entrance to this building. During the debriefing the viewer stated that he felt the hostages were being categorized and grouped at this time.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-68

TIME

#14: This will be a remote viewing session for 22 April 1980. Mission time is 0900 hours.

PAUSE

All right #01 the time is now 0900 hours. Your mission for today is to locate Joseph Hall. I want you to locate him and identify this location for me. Relax, focus your attention, identify his location.

PAUSE

+03 #01: Getting a washboard affect...corregated divider... high ceiling...exposed..uh..exposed, exposed neon lights hanging....small room adjacent to this. Uh....possibly 3 rooms in a row adjacent to this kind of area. Dominant color is yellow and exposed wood. Like polished wood. It's an older building. It's a scalloped design on the wall. I don't know if it's something hanging on the wall or if it's painted on the wall. It's like scalloped designs.

+05 H-pattern in the floor. Distinct pattern like parquet pattern in the floor...shape of an H...many Hs.

PAUSE

Hall is with another Army type E-6, blond hair, dirty blond hair or very, very light brown. Canvas or something that's got alot of...like canvas...very rough, rough material...something draped with canvas or covered with canvas is adjacent to this area. I keep, I keep..... impression of more hostages, but I can't see who they are.

PAUSE

+10 maybe 4 more hostages. Uh....name Steve, for some reason, I get the name Steve. I don't know if it's the E-6 or it's one of the other 4. Get an impression that these 6 people spend a great deal of time out of their rooms together under very heavy, heavily armed guard. Most of the time they're in the rooms. They're..... The guards are very heavily armed. Three guards now in the large room, and there's...uh...1 guard by the door to the building. I, I keep getting flashes of a

~~SECRET~~

~~SECRET~~

cafeteria as well. I don't know if it's the same building, but I'm getting flashes of an empty cafeteria or snack bar type area. It may be identifiable to the same building. You know. Like an empty cafeteria with alot of stainless steel. No lights.....dark.

PAUSE

These 3 rooms are interior rooms. I don't get an impression of any, any windows. Possibly thin vertical windows.

PAUSE

+15

That's all I'm getting. Very gestalt images today. I sense that 2 of these other 4 hostages are either temporarily there or are newcomers to this area. Four are there all the time, and 2 have been moved into this area as part of a grouping or categorization of prisoners. They're watching these hostages for different reasons, from the other hostages. I don't know why. That's all I get.

#14: I want you now to move outside of and away from this building. I'd like you to describe this building.

PAUSE

#01: I'm not getting a very good image of this building but I'm getting an impression of a flat roof. Getting a real good impression of 2 wide white vertical lines adjacent to the front doors. I don't know exactly what it is. I'm just getting that impression. Very wide, ...vertical lines. Two of them on each side of the doors, and...uh...I'm getting an impression of thick glass for the doors. I don't know if it's bordering the doors or if it's...uh...doors itself.....but, I'm seeing very thick glass with a minimum of hardware. Uh..... 2 light steps going up; two wide vertical white lines. Two stories...building is two stories, although...uh... it's hard to tell because something funny about the windows. That's all I'm getting. I'm just getting very gestalic impressions....the building. Compared to the other building this has got 2 very predominant vertical features on each side of the doors....impression. Thick glass, very thick glass near the doors.

#14: Is this building located on the compound?

#01: Yes.

#14: Can you tell me where on the compound?

~~SECRET~~

~~SECRET~~

+20 #01: I don't.....I don't know.....uh.....I get the impression that.....the sun rises in the morning... if you face the building the sun rises over your left shoulder....like to the rear and left. I don't know if that helps. I feel like the sun would be...uh... like a 45 degree angle...uh...rear left of you if you faced the building in the morning.

#14: All right. That's all I have for now.

#01: I just can't get anything, other than a very gestalic images for some reason.

PAUSE

#01: Ok. I'll try to make heads or tails out of these gestalic images, here.

I got sort of a impression of a....I guess you could call it a high valted ceiling.....almost an art ceiling with a straight line running down the wall. Like this. Where it met the ceiling, and this part was arched away. I felt like I was seeing some kind of neon lights..... like there are neon lights hanging.....hanging from the ceiling. You know. They're exposed. I got the impression that the color yellow was predominant...more neon lights. There's alot of these neon lights hanging...ceiling..... kind of affect....couple of rows of neon lights.....and there was a....like a, somekind of a scallop pattern against this wall. I don't know if it was a pattern in the stucco of the wall or if it was painted on. I felt like there was 3 small rooms in the left. There's 2 other rooms on page 1, anyway. None of the guards were out in this open area. This big room. And, I got sort of impression of another room off to the side. It was like a cafeteria or a snack bar, and there was.....uh....it was very dark in there, and there was like alot of stainless steel. You know, like the chow line affect.....stainless steel equipment, and...uh...I don't really have an impression of the inside of the room, other than I think they're windowlessness rooms. Or if they have windows, they are very tall and narrow vertical strips in the wall. You know. Just enough to let a little light in. In the front of the building.....

Page 2. I just got an impression of two very heavy, vertical white stripes. Like this. With...uh...just double row of concrete steps and that was all.

~~SECRET~~

~~SECRET~~

And, this part here, where the entrance doors are, I thought was like heavy glass, and there was a flat roof, and that's the only impression that I have at the front of the building. You know. Like the sun would come up on your rear left. Also had a very strong feeling that the 3 guards involved here were heavily armed, and the normal run-of-the-mill guards. There was special watchfulness that they had for these, these 6 people. You know. I'm trying to isolate why, and I can't. They were keeping a much closer watch on these particular 6, than they were on the other hostages that I worked against. I don't know why.

#14: Ok. You also described an H pattern.

#01: Floor, yeah. The floor inside the room on page 1..... I'll draw it on page 3. It was like an interconnecting pattern of Hs. Like a parquot of Hs. uh...let's see.. blew that, didn't I. I don't know. It's like an interconnecting pattern of Hs. Kept getting these Hs. You know, like an interconnecting pattern of Hs. They were wood, and the predominantly the interior of this big room, it was stucco, but your....I don't indicate it here, but I was seeing polished wood, as well. Maybe a strip down the side here, and a strip up the wall here. Every now and then a piece of exposed wood that was polished. And the floor was wood.

#14: You also described canvas.

#01: Yeah. I don't know. I don't know what to call that, but I felt.....adjacent to....in the big room...or very close to the big room was a really large chunk of canvas. It was either....you know.....I hesitate to say a wall. It was something very large covered with canvas adjacent to the room. I don't, I don't exactly know.... you know.....I feel like it's important from an identification standpoint, but I don't know exactly what to call it.

#14: And, you mentioned that Hall was with an Army type, E-6. What made you.....

#01: I saw a commonality between he and the guy he was with. And, the guy he was with struck me as being an E-6 in the Army. And, I don't.....you know.....I wasn't visualizing E-6 stripes or anything like that. It's just...I got a strong...you know that....just got that impression that he was an E-6. I don't recall any hostages being being E-6s but I got a...just a real strong impression that he was with an E-6. I don't, I don't know why.

#14: Ok. I have no further questions.

~~SECRET~~

~~SECRET~~

#01: And, the E-6 had blond hair, and then I got a first name impression of Steve, and I'm not sure if it was the guy E-6 that was with him or one of the other 4. And, 2 of the other 4 are newcomers to this building. I've had this overwhelming impression before, and it's reinforced in this session that they've been recently categorized in some fashion. They are all being put together in categorized groups. I had another sensation.....I'm trying to think of words to describe it..... The best that I can come up with is ...uh...it's probably a very gestalic impression, but I get an impression of a lack of stability, an irrationalization when I target these 6 people. I don't know how else to describe it. It's likeuh...hysteria is too heavy a word to call it that, but it's like that. You know. There's this overwhelming feeling that has to do with these 6 people. I don't know. Sort of an irrational feeling. I don't even know what I'm say here, but, it's just a strong feeling that I get.

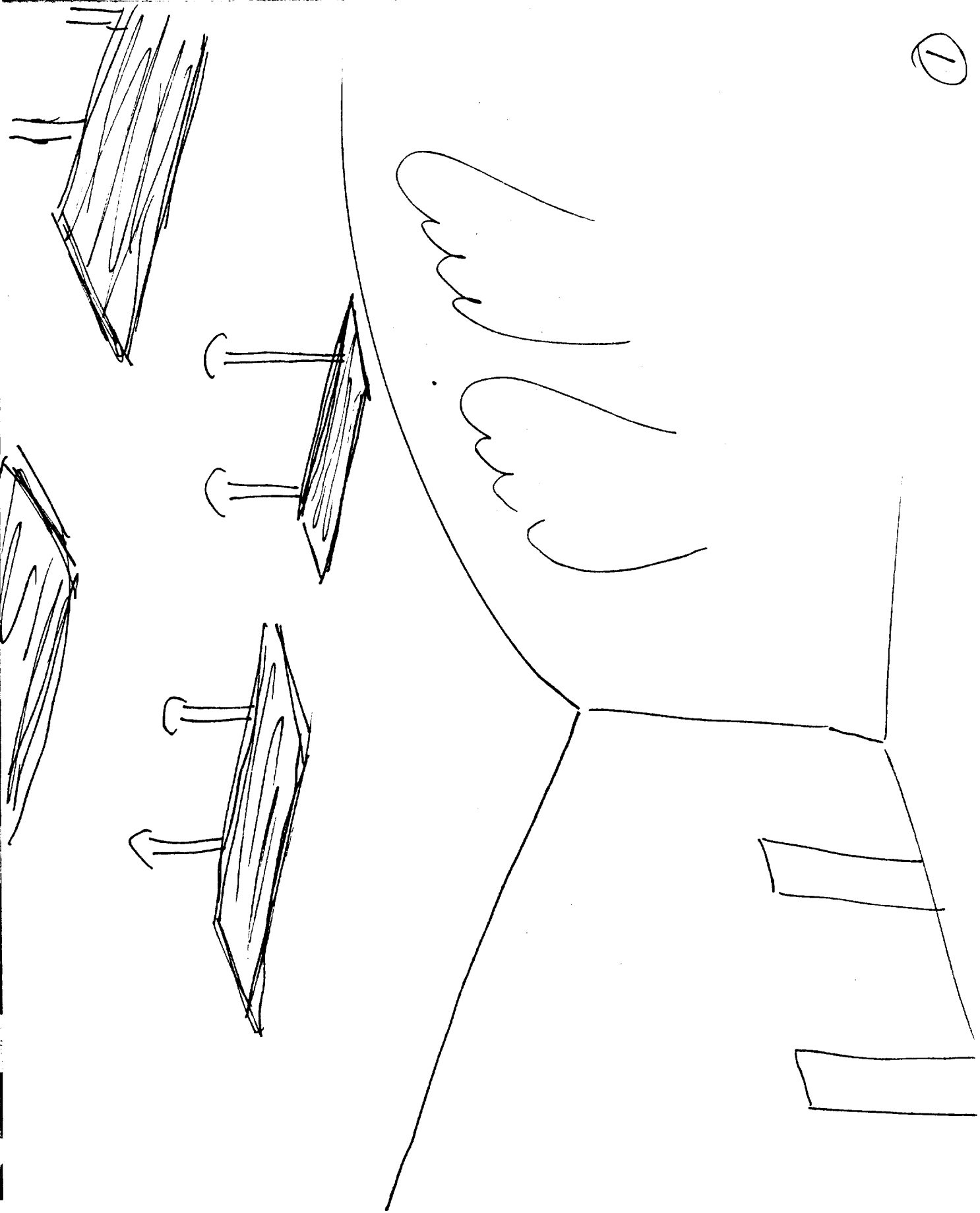
Maybe somebody can make heads or tails out of it. That's all I got.

#14: Ok. End of session.

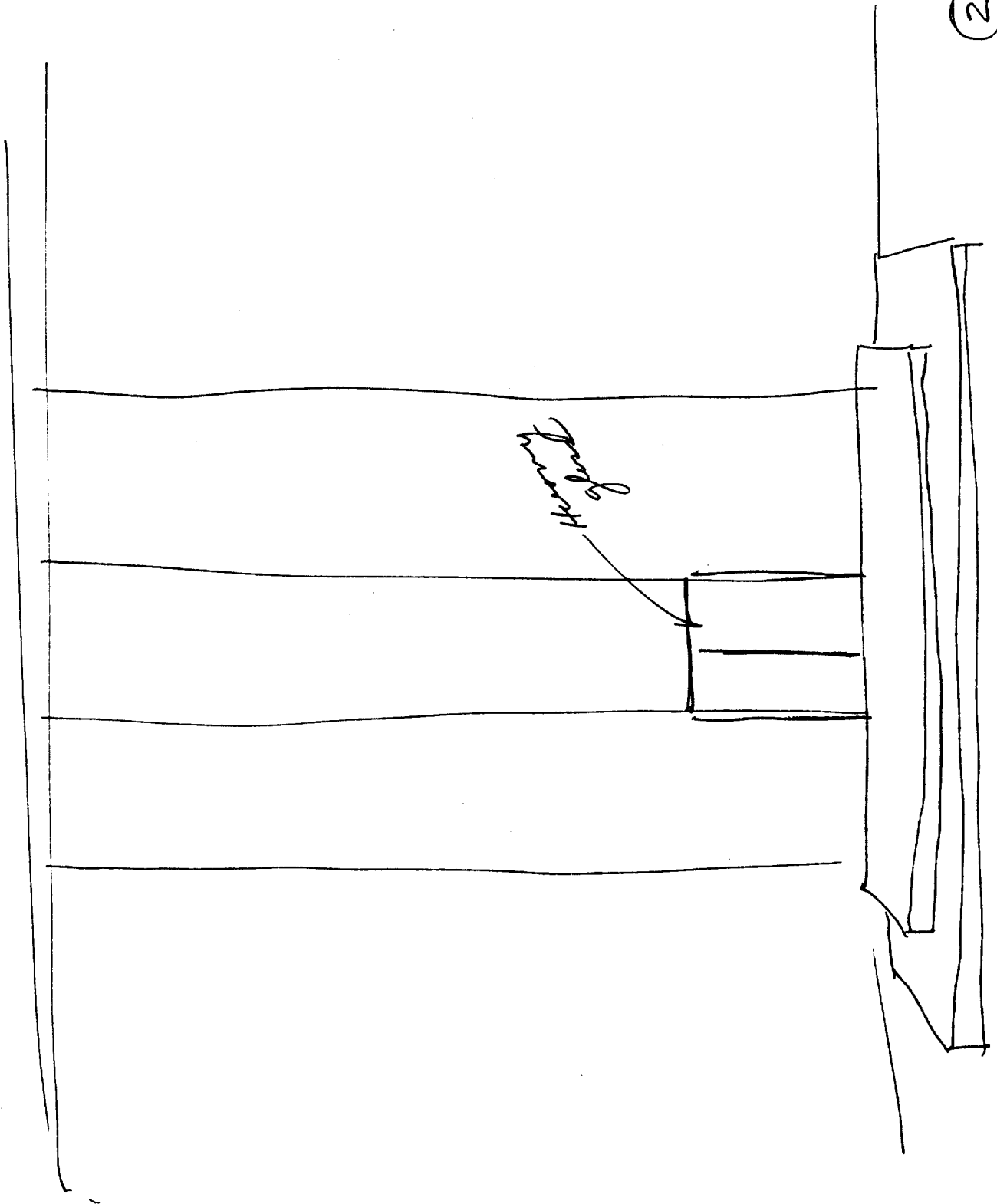
~~SECRET~~

TAB

①

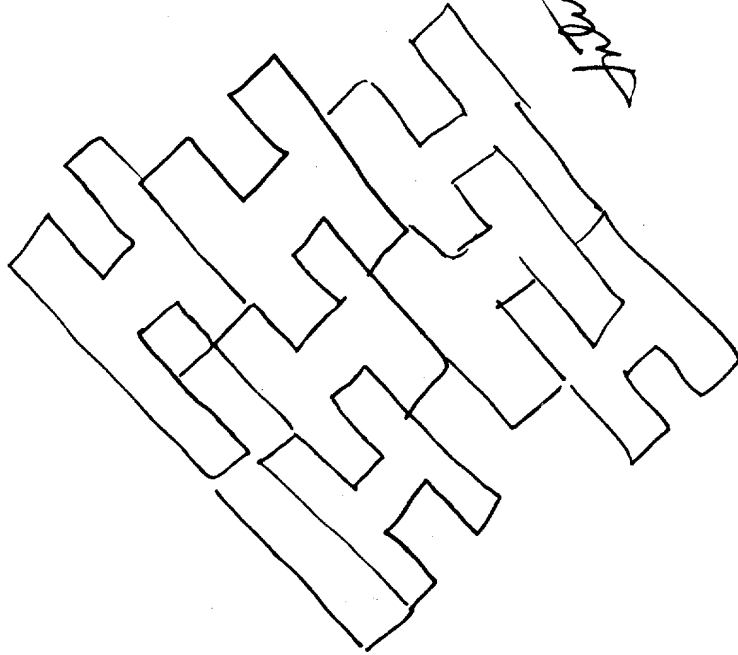


2



3

S.H.
for [unclear]
[unclear]



TAB

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC-68

1. (S) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and photographs of many of the hostages. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the viewer was asked to find Joseph Hall. He was told that Hall is a U.S. Army warrant officer who is being held hostage in Iran. The viewer was asked to identify his location, identify all other hostages at this location and describe security to include guards.

SGFOIA3

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800930001-2

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800930001-2