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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: *February 2000*
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REASON: 2-301c (3 & 6)

GRILL FLAME

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28 FEB 80

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC7

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document Grill Flame, Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was targeted against Michael Metrinko. The viewer was aware of another hostage located in the same room, whom he later identified as Richard I. Queen. The remote viewer was then moved forward in time to 28 March 1980. He described Metrinko as being in a conference/seminar atmosphere along with many other of the hostages, none of which were identified.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC 7

TIME

#14 This will be a remote viewing session for 28 February 1980. The on-target time is 0900 hours.

PAUSE

All right #46 the time is 0900 hours. Our target for today is Michael Metrinko. At the beginning of the session I showed you a photograph of Metrinko. I want you now to relax, relax, focus your attention on Michael Metrinko. Project yourself to his location and tell me what you see.

PAUSE

+03 #46 Got a beard. Much longer hair now. He's..uh..I got
the impression of a, of a room. Room there were 3,
+05 3 cots at one time and there are only 2. Getting an
impression of a kind of a brown, brown sweater.....which
he seems to use repeatedly. Room is..uh..bigger than
+06 normal bedroom, than cubicle type. Extremely bored
young man.

PAUSE

#14 Is there anyone else in this room?

#46 Yeah, yeah. It, it...tired of...I see a deck of cards
I think, with a light blue, light blue checker type
with lines, deck of cards that are used over and over
again. There were 3 before. There's only 1. Now
there are 2. I don't know. The other guy is taller.
I was getting, I mean that I think he's wearing glasses.
I want to say that they, they seem to agree. They seem
to buy the Shah theory. It seems to be the entire
incident is reputable to the Shah of Iran. Large consenses
here that..uh..they agree on this basic point.

#14 I want you to take a very good hard look at anybody
else in this room besides Metrinko. I will ask you
to identify them in photographs after this session.

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+10 #46 I just see this one other guy. I see Metrinkos..uh..
between 5 8, 5 10 this other guy is....6 6 1 tall,
broad, heavier set, at least...

PAUSE

As I see 2 beds lined up on the other side of the wall
there was a 3d one next to the door. It's...it comes
and goes. It was either there. It was taken out or
.....yet, but there's no occupant. Just 2 to the
room (mumbling).

PAUSE

Ok. And the other guy...I got the distinctive
characteristics as (mumbling)...he's got a beard, too.
A heavy horn-rimmed glasses. I see a mixture of color
brown, dark brown and yellowish brown.....

#14 I want you now to leave this room.....

+12 #46 One more thing, I think got the impression of a C.
I'm trying to get some idea. C, first initial M, may
be a J in there, something. This is like in a old
English letter. Old English title. Looked like a C.
C or a G in old English with an M and a J in front.
Ok.

#14 I want you now to leave this room and take a quick
look around this building inside and tell me if you
find anymore hostages there.

PAUSE

+14 #46 || First impression was of long corridors, people walking
around in pairs. I don't know where the hostages are.
Got the impression of the corridors ...light, light
wooden floors. Like hardwood floors. Looks like a
college dorm, or something. I don't know. Long
corridors. ||

PAUSE

+16 I don't know. I still got that impression of people
walking around in two's and three's. It's confusing.
I don't think they are all hostages but a mixture.
It's as if the security was assured from the outside.
There's no, no big security stuff inside.

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#14 All right #46. I want you now to leave the building. I want you to go outside and describe this building and the area around it.

PAUSE

+18 #46 There's trees and grass. Big yard. It's like this
+20 (were a...dam...some sort of school red brick. Like the
two walls of the end of the building kind of protrude)
beyond the side walls.

PAUSE

#46 One side there's this big yard not in use so there's a very much smaller yard with a tree line that's much closer.

PAUSE

#14 All right #46 I want you to s-l-o-w-l-y drift up into the air, over this area...drift several hundred feet to a point where you have a good view of this area. Describe it to me.

PAUSE

+23 #46 I can only see trees. (Mumbling) only by trees. Again the back yard...more pronounced than the front yard. There's a corner of a yellow or white building on one side with somewhat removed. There's another building on the other side. Get the impression it's on a slight curve, a slight curve. White building has got..uh.. columns and domes. Kind of a reddish brick building and the only distinctive feature has got 2 white cement dull gray columns to the entrance. Not huge.

PAUSE

#14 All right #46 I want you to maintain your position. I want you to close your eyes. I'm going to take you to a different part in time. I want you to relax, relax. I'm going to move you forward in time. One month from today. The time is now 11:00 a.m., Iran time. The date is 28 March 1980. I want you to relax; move to that point in time. I want you to focus again on Michael Metrinko. It's one month from today. I want you to open your eyes and tell me what you see.

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PAUSE

+28 #46 He's one of many. at a conference sort table.
Wide open shirt, collar. He's answering questions
for the camera....broadcasting. I'm getting a
(mumbling) he's going to..be against the Shah.

PAUSE

The people asking the questions are not Iranians.
There are 7 or 8 of 'em. This is the first time that
// this guy's come to the realization that he's going //
to be set free.

PAUSE

#14 do you perceive any other hostages?
#46 Yeah. A whole bunch.
#14 Do you see any of the Iranian terrorists or guards?
#46 Not participating. No.No. These friends aren't
going to go any place (phonetic).

The...you won't see 'em with guards anyway. They're
going to be in the background some place but you won't
see 'em. The hostages know they can't go any place.

PAUSE

+31 Have a.....I..uh..got the impression being conducted
with..uh..series. May be 8 to 12 hostages being,
// being asked questions. It's going to be.....turn out //
to be like a...in some instances almost like a seminar

PAUSE

#14 Tell me #46. Do you feel as though you're still in
Iran?

PAUSE

#46 I don't know! Because feel, feeling the panel these
8 guys from Iran is in the back long round table.
I see mikes. Individual mikes. I can't see. It's
very dark. I would only be guessing. I don't get
the feel.....in New York.

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#14 I have no further questions #46. Is there anything else that is important to add before I bring you back?

+37 #46 Yeah. Get the distinct impression that this is at the U.N.

PAUSE

Warm

That's all.

#14 All right #46. I want you to close your eyes again, and I want you to s-l-o-w-l-y drift back to today, 28 February 1980. The time is now 0938.

Stretch your arms and legs a little bit. Well, how do you feel?

#46 Ok.

#14 Uh...the first thing that you described was Metrinko himself. Then you went on to describe the room that he was in.

#46 Yeah. That was my first impression was the room. The room was rectangular but it was not..uh..the small cubicle that I had once perceived before. It was wider than the normal little bedroom cubicle which is somewhat narrower than...almost so little type that we've seen before. This was much wider. It was a bigger type room. It didn't seem like it was originally a bedroom. I'm not going to redescribe him, except that I thought he had a beard. And..uh..he was bored to death, and ... his companion was this tall guy with the horn-rimmed glasses. There was a third guy in there who was in there but he was not there. He was there at one time.

What I had was a bed lined up on one side...not a bed ...a cot, sort of...impression of a white mattress with...the bed is undone...keeps sitting down on the bed. That was, that was a reoccurring impression; and what I had was..uh..cat something like here where this other guy made his home. There was a door here. Along here, this, this cot here kept being there and not being there. So it was like in and out. This is the room that I saw when I first located him.

#14 Did you notice any other furniture in this, this room?

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- #46 Uh.....I saw like a...funny you should say that...but
..uh..books like a library type book. Not extensive
but maybe 3 or 4 shelves of books in this wall here.
Uh.....quite a bit of furniture. Little tables like
coffee tables. Put that down. That's not really a
bed. It's a cot, cot. cot. Then I'm not going to
put there not there. That's the one...I'll just say
number 3 that kept being there and not being there.
I think at one time there was 3 and then they turned
out to be 2. And there were chairs, and stuff here
It did not seem as if it was originally a bedroom. It
just been made into a bedroom. Very comfortable. Very
comfortable. I think the windows were here. Some place
around here which led to that extensive yard. This
looked out into the yard for some reason. My sense of
direction is off. Ok. That was it.
- #14 All right. Then you started to describe another
individual...you described as having heavy horn-rimmed
glasses...
- #46 Ok. Let's put him in cot number 2. That was his bed.
He was a little older. Not that much older but maybe
2 years, 2 or 3 years older. Much taller.
- #14 I'll..uh..I'll show you some photographs after this
session and see if we can identify.....
- #46 Ok. I was trying to pick up a distinctive characteristic.
He also had a beard which I think was grown. I was
trying to pick up his facial features and the only
thing that kept popping up as distinctive was the
brown, yellow horn-rimmed glasses.
- #14 You also described, you also had impressions of the
letter C. Some type of letters or initials.
- #46 Oh! Yeah. This was like Gothic, old English type.
I'm very bad at..uh..numbers and stuff, but I gave it
a try trying to give the guy an ID. Got the impression
of a those letters superseded by a J M or M J or all
in Gothic whatever that is. What was the next thing?
- #14 Oh, you describ....then I moved you outside of this
room and you described long corridors, hardwood floors,
college dorm type feeling...uh..and people moving up and
down the halls in 2's and 3's. Is there anything worth
drawing on that?

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#46 No. It was just a very relaxed atmosphere. The corridor was...peculiar thing about the corridor was that the hardwood floors were kind 'o light, bluish light and the ceilings were very white and the windows giving on to that back yard. There was alot of light and the corridors were quite spacious and there was a very relaxed atmosphere with, with people in clusters of 2's and 3's. And, you asked me if they were all hostages. I did not get the impression they were all hostages.

#14 Then you..uh..I led you outside and you described trees and grass, big yard. I had the impression of some sort of...uh..you mentioned school. You mentioned red brick.

#46 That was when you tried to make me pinpoint the type of building. Let me go on and draw the....later on you tried to make me lo...pinpoint the location. I had difficulty there. Only because I was too low and tried to go higher and get a bigger perspective (turned tape over).....come back to that particular building after some of the impressions.

What I had...trying to pinpoint features..uh..locations and this is pretty high up, but what I had was a slight bend...I think this was a road or something back here ...ok...but this was...I'm going to draw it this way because I had to get...ha...real high to get a perspective because it was, it was very spacious between...you wanted me to find the building and adjoining buildings, I got the impression that....closest adjoining buildings were several hundred yards to the right and left. Took some finding. And what I had here was a short tree line. Then I had the building I thought he was in. A little closer to the road but kind 'o in the background. These are all trees here. And this was...let's just make the building this way...with...uh..trees but not clustered. This was like a big back yard and then another cluster of trees way in here. So the cluster seemed to surround the building but there was a big open yard. That was weird because I saw grass there or greenery. There was a few isolated big trees.

This other building was quite aways and it was something like this. This was the flat red brick building. The only peculiar thing to this one was the, the main entrance was protruded and the gray small columns that, that were holding this thing down. Ok.

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#46 This other building. The yellowish-white building was around here someplace and this was peculiar... let's just say number 1 is where he was; number 2 is the red brick building, and number 3 was the yellowish white building and the peculiarity with this one... kind 'o strange ...see what it was like...was that it had tall columns, like this, ok, and then there was spirals and domes here, someplace. I don't think I got a real good shot of that, but got the impression of spirals and domes.

#14 After that I moved you sideways in time to the morning of 28 March 1980 and you began describing many people around a conference type table.

#46 Two different things happened here. Because there was a whole bunch 'o light, all right, around this conference table...and I'll draw the overview as I saw it, it was something like a huge military conference table. Something like this. And, I couldn't decide while the impressions kept coming back and forth...I, I kept seeing mikes along this table. Then I also saw a podium with a bunch of mikes here. I wasn't sure whether these guys would go to the podium or just answer the questions. At first he was at the podium and then it was just round table... ..seven or eight guys were sitting down....here you could see the light reflect in this way but this was completely dark behind him here and they were sitting down and sort of monitoring and posing the questions... later on I said it kind 'o...it generated into a seminar type thing where the, the guys would..uh..at the table would, would volunteer stuff and they'd start talking about it. This was a round reddish table..or...like that...real conference, military conference table... and they came in clusters.

Got the impression this kept going on and these guys were in clusters of 8 to 10 people. Ok. These were all chairs. Ok.

#14 That's pretty much it. Is there anything else you can think of?

#46 That was the..uh..strongest impression...because I was concentrating on, on Michael. Initially, it was one of terrible boredom. Terrible, terrible boredom. And wrestling with the idea of..uh..of landing ashore for this thing here which was the reoccurring thing.... but, in this, this podium atmosphere there was one of extreme relief...like I say...got the distinct impression that for the first time came to a full realization he

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was about to..uh..be set free. Tremendous feeling of relief that I saw a much happier man. That was very strong.

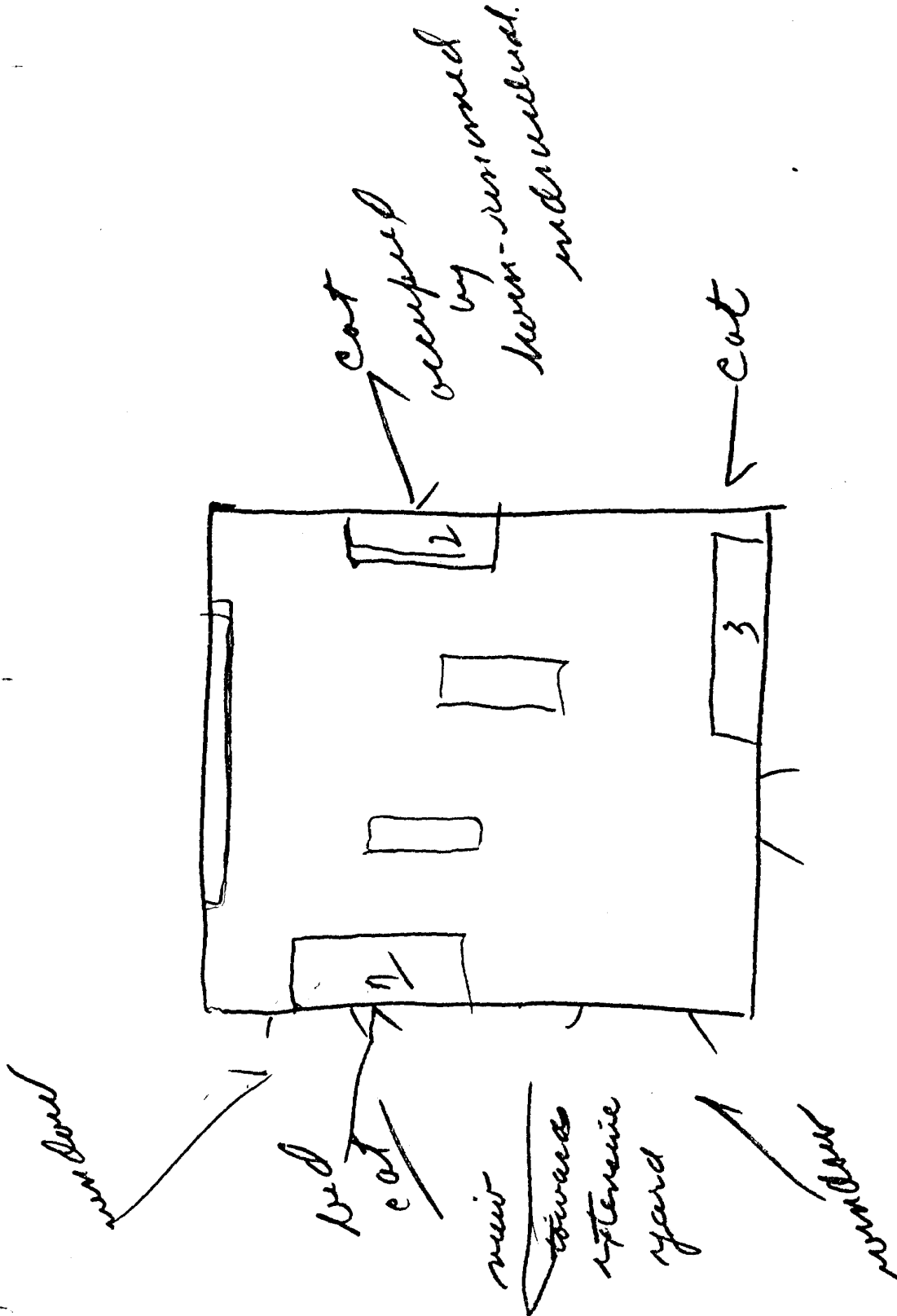
#14 Oh. Very good. I'm going to call this the end of session.

#46 Ok.

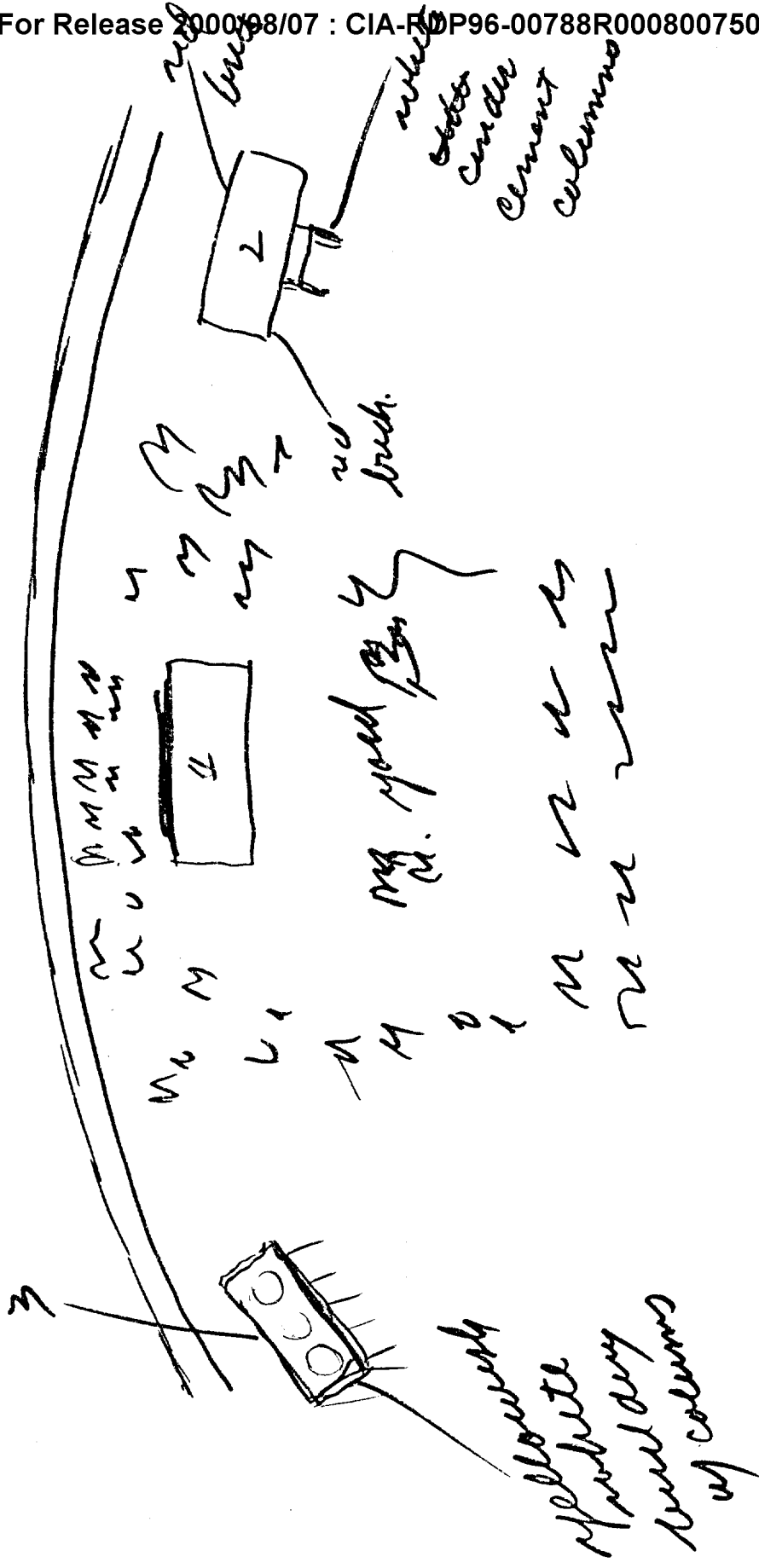
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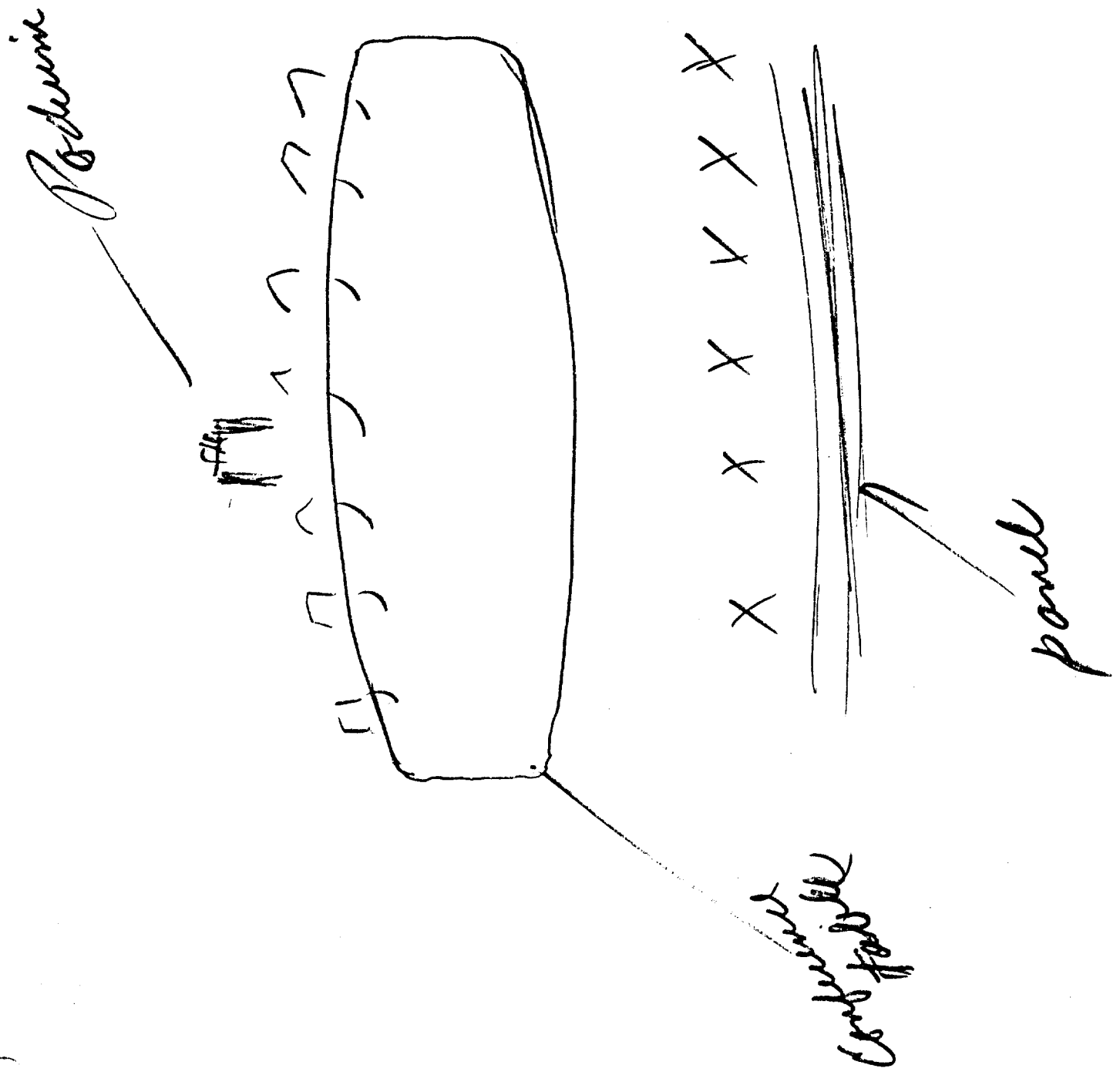
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TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC7

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.

2. (S) At the time of the session, the viewer was told he would be trying to locate Michael Metrinko. The viewer was shown the attached photograph and asked to locate and describe the surroundings of the individual in the photo.

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