

~~SECRET~~

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

*Copy 2 of 2*

CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON: 28 JAN 2000  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

~~SECRET~~

~~SECRET~~

*24 Jan 80*

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC72

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC72

*Amb  
Raid*

TIME

#14 This will be a remote viewing session (edited for security).

PAUSE

Prior to the session, you were given a chance to study an overhead photograph of the Embassy compound in Teheran, Iran. The area that we are interested in today is designated as Area "J." We're also interested in one specific room of this building in Area "J." The room we're interested in is the main kitchen on the ground floor. We want to know...we want to know about the exits and entrances to this room. We want to know what is outside of each exit. I want you to go to the building, go right to the kitchen, and start when you're ready.

#46 I've been there.

PAUSE

OK. I don't know. I'm in front of the...front of the table on the serving line, where you have... ah...(mumble) runners, OK. Now, where do you want me to go?

#14 OK, now that you're in the kitchen I want you to look around you and remember how things are laid out so you can draw it for us later, and I want you to pay close attention to the doorways or the entrances and exit to this room. I want you to describe these exits to me, I want you to...ah... describe their location and remember their location. When you've done that I'll give you further instructions.

#46 Alright. There's...ah...serving (mumble) is coming off a (mumble) shaped to the right of the small end of the "O." You see double door and its got...ah... like a movie theater door, like an exit door with big handles on it. And to the left of the doors

you come in and it's just wall. And, there's a couple...there's not too much light coming from the... there seems to be a wall. At the end of the wall there's a door.....single door. Back wall is a... wall is a...small wall is the back wall. Light coming from (mumbling). Then it goes to..alot of alot of windows ..back wall. Ok. Then I get quick impressions in the back rooms. There's..a..double door in the kitchen. There's a..another door to the right of that in another room. Like a storeroom type. That's it.

#14 All right #46. I want you to go back in the kitchen and I want..I want you to go out the double doors and describe what's out there.

+08 #46 Ok. That's..a..that's the..that's the front of the building...leads to a hallway...the hallway,...the hallway. The kitchen is..rather there's..a..the cafeteria is to the left of the main entrance. The hallway leads to.....

#14 All I want you to do just for now is to stand outside these doors and look around and tell me what you see.

#46 Hallway.

#14 Ok. I want you to go back into the kitchen and look at the single door.....go through the single door and stand outside of the door and describe what you see.

+10 #46 Small walk. Sort of..a..parking area...small. An apron parking area type. (Mumbling) Can fit in about 6, 8 cars. Anything else there?

#14 Ok. I want you to go back into the kitchen again.

#46 All right.

#14 Are there anymore doors to explore?

PAUSE

#46 Hum...I get the impression there's..a..kind of a ..a swinging door, left of the main door to the cafeteria. (Mumbling) This storeroom adjacent to the storeroom by.....that's all.

#14 I want you to go beyond this door and describe what you see.

+11 #46 I'm in a dark room. Dark room with boxes and cardboard cartons. Anything else?

#14 Ok. You can now leave the kitchen area and look for any people that might be in this house. Describe as you go on the way.

#46 On the way to where?

#14 Wherever you find.....if there are any people around.

#46 I get the impression this is the place I was before.

PAUSE

#14 Would you feel better if I give you more direction?

#46 Yeah. I'm getting confused.

#14 Ok. What I want you now to do is go to the main entrance of this building. Enter the building. Look to your left and tell me what you see.

+18 #46 A hall.....white hall. There's alot of light on the left and offices on the right. And the floor is shinny dark (mumbling).

#14 Ok. Walk down this hall to the end.

#46 Yeah. There's a stairway.

#14 I want you to go up the stairway and when you get up to the top describe what you see.

PAUSE

#46 I got quick impressions of bigger rooms.

#14 All right. From the top of the stairway I want you to move to your left. Go all the way down.

#46 Center.....I'm at the center.....all right. There's a...there's a hallway in the center, ok. All right. That's where the conference room is....on the left side I think.

#14 Go all the way down the hallway to the end and turn to your right. Enter that room and describe it to me.

#46 Ok. It's...it's an office..uh..It's a...it's a big wooden desk...shinny wooden desk. Has wooden paneling, dark wooden paneling. Get the impression of a leather couch in there and a chair. By the front wall to the hallway there's a small library with books. I think. They are like cabinets or small narrow showcase on the right...glass. I get the impression there should be a flag behind the desk chair. ~~Should be American flag~~ behind desk chair, and there should be a whitish flag on the left of desk chair.

#14 All right #46 I want you to try to locate any activity or any individuals that may be in this building.

PAUSE

+31 #46 There should be but it is empty. Top floor is empty. Except a few people (mumbling) these other people (mumbling) but they're not there. I get the impression the absence is just temporary. Just the impression to avoid (mumbling) should or will (mumbling) That's all.

#14 I have no further questions. Is there anything you would like to add?

#46 No. No.

#14 Ok. Whenever you are ready you can start drawing.

#46 Ok. Let me make the broad outline....what I perceived to be the cafeteria. I'll draw in pencil the entrances (mumbling).

Here's the hallway. It went something like this. Then like this. Somewhere along here it jutted out. What I perceived to see would be something like serving line. I got this impression of these sliver steel bars here. Like this. All right. Here there were double doors. This is what I perceived to be here....the front entrance. The cafeteria entrance was...was looking out...as you're coming in it would be to the right. Ok. Once I got this and you wanted me to see other doors, I got the impression of a single door here. Then you asked me to go outside and find out where I was (mumbling).

#46

I got the impression I was on a cement walk, here. Looking out of the somewhat spacious area, best way I can describe it is an area sufficient to fit in about 8 cars. I'll just put 8 cars. These are all kind of tables, cafeteria type. Not too big. And, here, here was a separation here, entrances here but I'm not too sure how they worked; from the outside I'd say, what I perceived to be a double door here, and there was a small single door here, and here was a large kitchen type apparatus and there was a storeroom here....something like a storeroom. And when I found that wooden swinging door I thought it might be here at first, but I got the impression it was here to another storeroom.

There might have been one or two windows here. I saw more light coming from this area...this back area... this area had a...had a..vision of bigger windows over here. (Mumbling) much bigger windows and this was... this was kind of filled in (mumbling) small (mumbling) normal windows. So that's what I saw for the disposition of that place.

What is it we want?

#14

Let's see. Then I sent you to the main entrance and down the hallway and up the stairs.

#46

Ok. This would be the second floor. I was looking for a wing here but I didn't see it. This was on the second floor. What I ended up doing, I ended up here someplace from stairs. I saw bigger offices than what I observed downstairs. That was.....this is the front.....larger than normal offices, I thought the rooms downstairs were much smaller.in comparison to the rooms upstairs. But, where you sent me, was here. I'll just continue this. (Mumbling) But this was a small.....not too small but not too big in relation to the rooms in front. It was a very plush, dark wooden panel type office. Such as a diplomat would occupy in a counselor office. This is where I saw the flags, the big desk. There's ..there was a library type thing here, someplace. Display case, or whatever that dumb thing is was over here and there was a door here...and the room was empty. This was the U.S. flag. I don't know what this was. It was a white flag of sorts. This was a library..book display, if you wish.

#46            And there was a...the chair, I thought something like  
a duvan (phonetic) divan (mumbling) That's all I saw  
over there. I was anxious to find some people...you  
were sending me after people....and I just...I got  
confused at that point. I can only give you the  
impressions. I thought there should have been people.  
There should have been a bunch of people. They simply  
were not there. But, I had the impression that the  
absence was temporary and that they were coming back.  
And, you had just maybe 6 to 8 people downstairs. That  
was the last of that. Anything else?

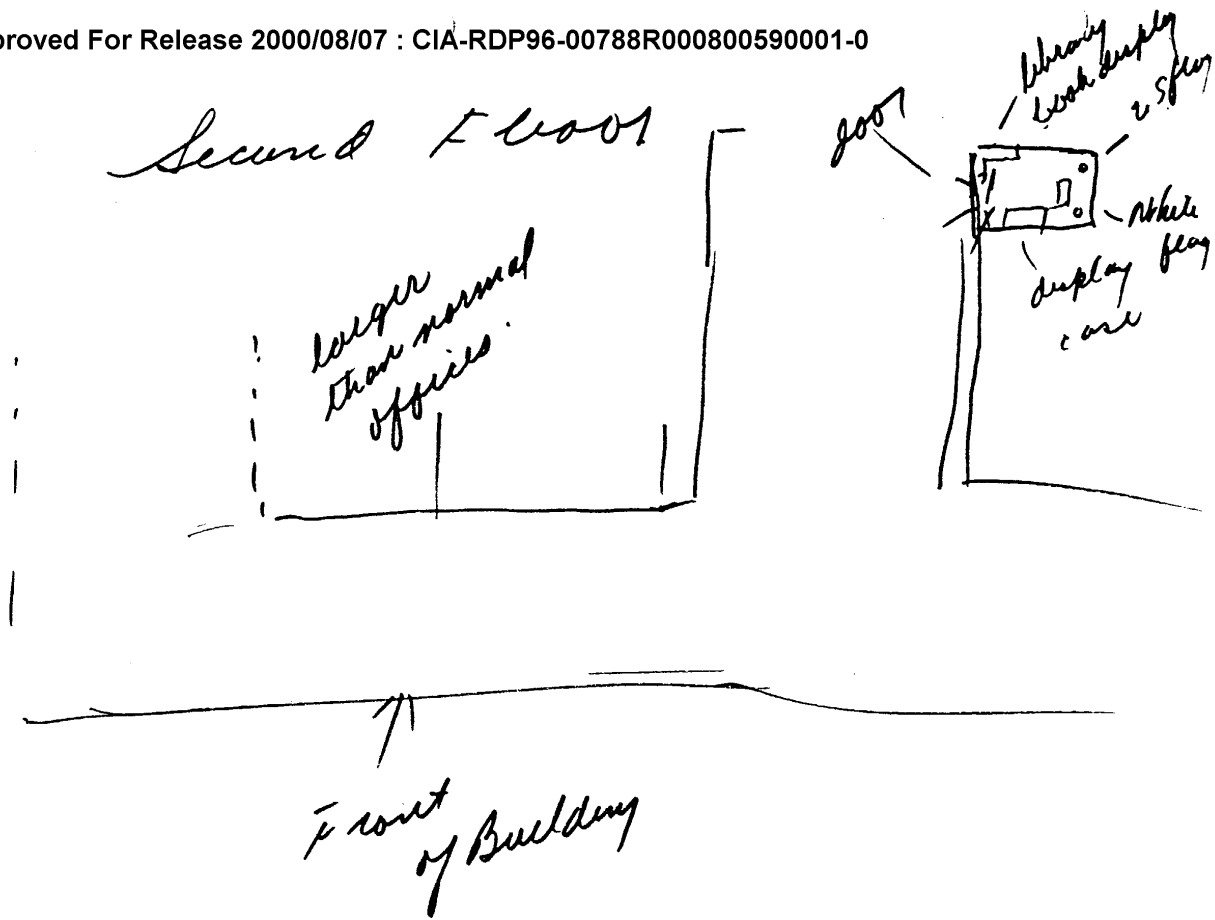
#14            I can't think of anything? How about you?

#46            No.

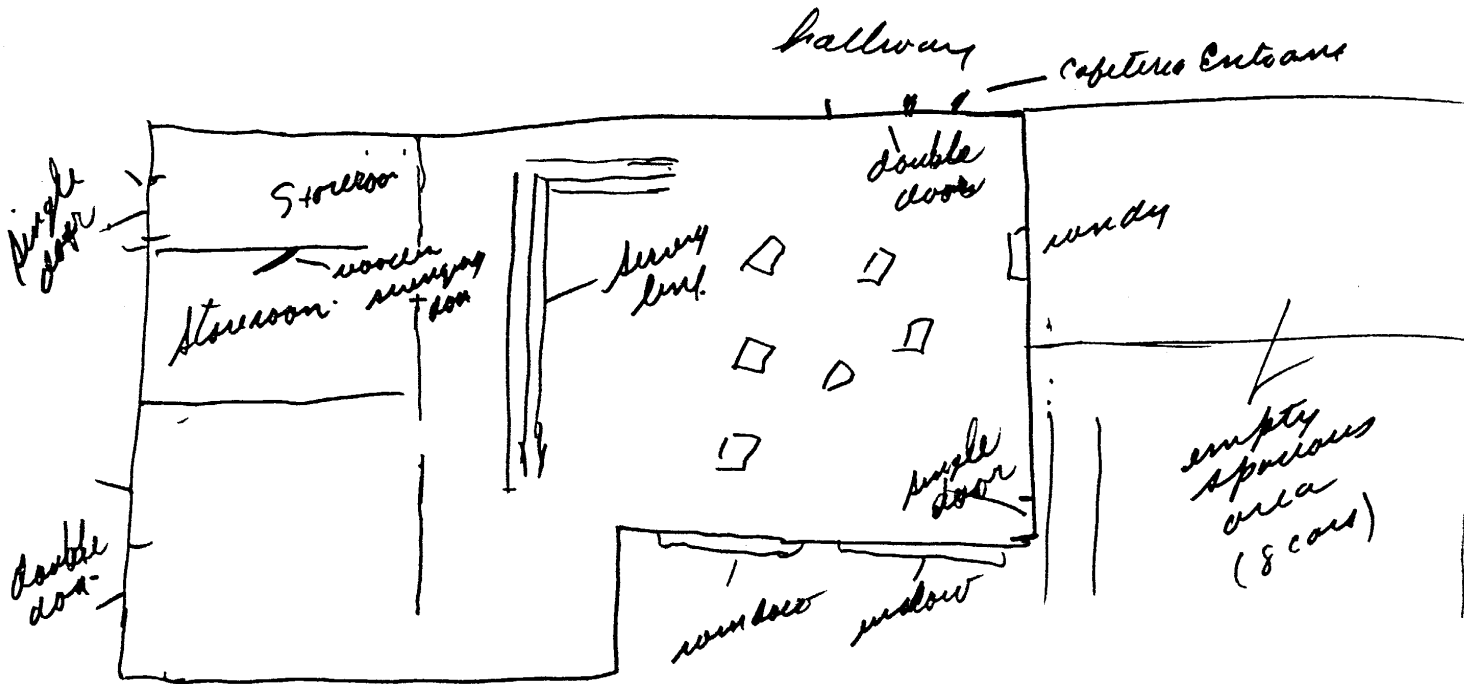
#14            All right. I'll call an end to this session.



TAB



CAFETERIA



TAB

*Amb  
Resid*

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC/2

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was asked to describe an area referred to as Area "J." He was shown overhead imagery of the U.S. Embassy compound in Teheran, Iran. The area designated as Area "J" was pointed out to the viewer by the interviewer. The imagery is not included herein due to its classification.
3. (S) The viewer has worked against this area during a previous session. During today's session he was directed to remote view a specific room of this building that he had no prior knowledge of through previous sessions or media coverage. //

~~SECRET~~