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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG,DAMI-ISH
DATED: 051630ZJUL&*
REVIEW ON: Jun 2002

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GRILL FLAME

47-014-82
CIVILIAN

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #925

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requester.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative provided by the remote viewer. Target cuing information was a sealed envelope containing two photographs. At TAB B are the photographs which were in the envelope and shown to the remote viewer after the session.

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TRANSCRIPT

REMOTE VIEWING SESSION #925

- #66: This will be a remote viewing session 0900 hours 15 June 1982. This will be a pre-session briefing now to the remote viewer. At this time, I call your attention to an envelope containing two photographs of a target building. These are the same building, but are taken at two different angles, so there may be two different perspectives from which we see the building. Your mission for today will be to focus your attention in present time on the buildings in the envelope. Having not seen the pictures, of course, you will, at the end of the session, be asked to render drawings, sketches and descriptions of the buildings. ✓
- #01: Building, right or buildings? ✓
- #66: One building, yes, one building. So that when I show you the pictures of the building, it will reinforce your feelings about having contacted with the target. It will also be necessary to investigate the building itself. And I have several questions prepared to ask you about the building, once we have target contact. So this morning, we are concerned with describing the target buildings and exploring the inside of the buildings to respond to the questions that I have about building. Do you have any questions at this time?
- #01: No.
- #66: All right. Let's prepare then for today's session. Relax and concentrate now. Relax, relax, relax and focus your attention solely and completely on the target building in the photograph in the envelope.... Focus in the present time on the building in the photograph and describe the target to me.
- #01: Get a..slight "C" shape building, almost rectangle. Two stories, maybe three stories, see a flat shelf like extension out around the second floor, seemed to be evenly spaced, vertical lines, on the front. Double glass doors.
- #66: Go through the doors and describe.
- #01: High, square, open foyer, counter straight ahead. Getting a lot of reflection, marble in reflection, white walls. This is an entry foyer.

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- #66: All right. Sit down in the entry foyer and wait.
- #01: Something cluttered to the left. Squared staircase, open vertical lines, black.
- #66: All right. Are you alone here in this foyer?
- #01: No. Groups of people busy, apparently somebody wearing gray suit or gray uniform, like counter, corner of counter.
- #66: Describe his activity to me.
- #01: Standing, hands on belt, wearing heavy belt for some reason, like uniform. He's stopping people from going through a small barrier.
- #66: All right. Stand there with him. Stand there with him.
- #01: I guess checking badges, I.D. card type things.
- #66: All right. Now, move out the entrance you came in, move out of the entrance you came in. Move up and away to the oblique and now we are going to use your special vision to provide a doll house perception of the target building. Now as you look at the building, with your special vision, is as a doll house, seeing all the floors, all the rooms, all the stairways, all the walls, all the people, all the activity. As you have discovered this building, of importance in this building, is security. The concept of security is important in this building and as you are up and away at the oblique, able to perceive all of this building, let your mind drift from security to the concept of vulnerability. Vulnerabilities are far and ranging, can be people, can be procedures, can be structural. Stepping back from the building, thinking vulnerabilities, describe the present vulnerability.
- #01: Too structured, everything was done the same time, same check, same time. Everything is locked up the same time. No variance of schedules.
- #66: Describe exploitation of perceived vulnerability.
- #01: Just a minute.
- #66: Waiting.
- #01: See a ...lack of, lack of separation between the power junction boxes and the internal phone system, no filters, no filters on the phone system. See no flexibility in the security, too rigid. Breeds false sense of security.

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- #66: Raw data.
- #01: Saw mental checks by guard just seemed to be too rigid. memorized check lists...he just, no understanding for threat and susceptible to, like double layered ploy, hand quicker than eye type maneuver. Just rigid. I think phone lines are susceptible, without gaining entry.
- #66: Raw data.
- #01: It's clean phone lines all the way through building. No internal phone filters...Also people entering are subject to having devices implanted on their person, on them anywhere. This guard is too rigid, it's like no imagination, no understanding of threat.
- #66: Focusing on the present time window, search for present exploitation.
- #01: Keep going back to phone system. Keep seeing someone in the service type, service type uniform, like cleaning people or something.
- #66: Describe the activity of this person.
- #01: Carrying device in and out, including the up limits. Phone system susceptible, near power junction, see it at the end of a hall, left wall, end of hall.
- #66: All right.
- #01: And there is like closet, where, a service closet, something. Think it's cleaning crew type person.
- #66: Focus on this individual. Approach this individual and determine what he hopes to gain? What is his goal?
- #01: Any knowledge of, knowledge of some surreptitious planning, illegal planning, sudden feeling of controlled basing of illegal activity. activity not generally done from this building, some kind of control and planning.
- #66: Describe for me, the area from which you would get this information.
- #01: Specific person's office.
- #66: Describe his office.
- #01: Impression of tall ceiling, very small office, maybe 10x12, wood paneling. Just a minute. Very light, light shades, very light curtains, high windows, multi-color carpet, leather chairs. Got, not a very important person, but has control, authority.

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- #66: Ask yourself as you stand in this office, ask yourself, how might I discover this exploitation?
- #01: Just a minute.....I got some kind of decorative handle on box here, cabinet, also keep following edge of rug for some reason, edge of carpet, dead center, back of seat, cleaner, it's going away...change, fastest defeat is to change office,..change cleaning crew and tear old office apart.
- #66: All right I have no further questions concerning the target. Take a moment to review in your own mind the perceptions you've had concerning the target and feel now to explore the target and comment as you see fit.
- #01: Need, building needs innovative, innovative security. Someone's not afraid to upset the system, break things, orders too rigid. It's to be disturb. That's all I have.
- #66: Okay, fine. Let's prepare now to draw the perceptions you've had.

SEE DRAWINGS AT TAB A

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DRAWING NARRATIVE

REMOTE VIEWING SESSION #925

- #01: Okay, Page #1. This is my perception of the building. Remember saying it was two, maybe three stories. There might be a third story on this. I don't know what these vertical lines are. I don't know if they're supports or if they're some kind of decorative thing. And I'm not sure if I got them all in there or not, I'm just representing the vertical line. Felt like all the windows were high up, so put down windows high. There's the entry door, the entrance is sort of recessed and it's some kind of reflective material in the doors, they may be metal or they may be glass. It's a "C" shape building, but resembles a rectangle, this "C" kind of indent is in the rear of the building.
- Page #2, I perceived this to be an entry foyer like area, when you come in the doors, directly to the front, is some kind of counter with a, we'll put down "P" for person, behind the counter and there's a door on the right that was closed. There's some kind of low railing or gateway on the left, that just swings both ways and on the other side of that is, what I circle a "G" and call that a guard. And immediately passed him is an up stairwell on the second floor and a hallway and everything. And that's who you have to go through to gain access to the rest of the building.
- #66: Okay. Almost immediately in the session here, you perceived that there was some sort of security control on the building.
- #01: Yes, this guy is not, I don't perceive him to be a uniformed type person, but he is a guard type person, security type person. And he is very rigid and very formal about his security duties, which makes him very susceptible to, you know, this hand's faster than the eye, sort of thing. It's like he's reads his rules and regulations daily and follows them to the letter and that's the easiest kind of person to bypass, 'cause you know what to expect from him, you know, you can use slight of hand on this kind of person and that sort of thing.
- #3 is the hallway, I feel, for some reason, feel like it's at the south end of the building, whatever that means. And then there's an outside exit door, that's always locked. First door in, on the other side of the hall, what I call the left side of the hall, is a door which is like a utility type closet, but inside is all the power and phone switching boxes and whatnot. And it kind of surprised me to see that there's no filtration system or anything on the phone, so you wouldn't even have to gain access to this room, to do any kind of manipulation of the phones.

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- #01: But gaining access to this room would be a real joy, because you could latch in any office or any phone in the entire building.
Number page #4 is a small office, what I described as a small office, with a desk and easy chair and the things of importance here are, I forgot to put in edge of rug, where I put an arrow for the edge of rug, the decorative handles on the cabinet towards the face of the office, and the rear of the seat back, for some reason. And this is a very small office and it's curtained at one end, which I labeled curtains, and windows very high up, call them high windows. And I felt that the only way to defeat anything in this room would be to just take the person and his papers and move him to another room and then just dismantle this room piece by piece.
- #66: Okay, now this room that you've done in #4, comes to your mind when I say, this person who is exploiting or may exploit or has the ability to exploit the vulnerability, the security vulnerability here, he would go after or seek out information from this room.
- #01: This room, right.
- #66: The room drawn in #4.
- #01: Right, exactly. And I also feel like this is on a second floor, so I'll put in.
- #66: Okay.
- #01: And the information I feel like they're seeking is, this building is here for a purpose, but subliminal to that purpose is some form of illegal organization or some organizing of illegal activity. And this person that works in this office is in charge of that organization. And that's why this person would be targeted.
- #66: Okay.
- #01: That's his real job, incidently, not to support the real purpose of the building's existence.
- #66: Okay. Now, in your impressions of the target building, what is the largest or most overwhelming impression that you go away with in this morning's session?
- #01: Some kind of political front type building, you know, it's a political front. I can't, I don't know what to add to that.
- #66: All right. And when I addressed the security problem and what is the vulnerability this building may have, I'm trying to keep it secure, what is the vulnerability?

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#01: The biggest vulnerability is the cleaning crew. And I just get an impression that, and it's not so much the people in the cleaning crew, Okay, as it is the implements they're carrying in and out. You know, like if I was going to target this building, I would supply them with their cleaning implements and they would not know that they were carrying my collection material in and out, or my collection devices in and out. I would provide them with, you know the broom handles that they're going to lay up in the side of the utility closet or they're going to cart around with them, trash can liners, that kind of thing. So that's a very big vulnerability, because that's, you know, the most cursory checks of the cleaning equipment and also the second, what I consider probably the most vulnerable, is the phone lines. You don't even have to get inside the building to hit these phones, the entire phone system in here.

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#66: And you had talked before about procedurally speaking.

#01: Yes, it's too rigid. There's no innovativeness in the security. It's like they have a set of secure rules that they follow. And observing and recording those rules and coming to familiarize yourself with the rules, you would find ample opportunities to do the, you know, the slight of hand tricks against these people, that think they have, it's like, they believe more in their security than it really is. I don't know how to explain that.

#66: They have a false sense of security?

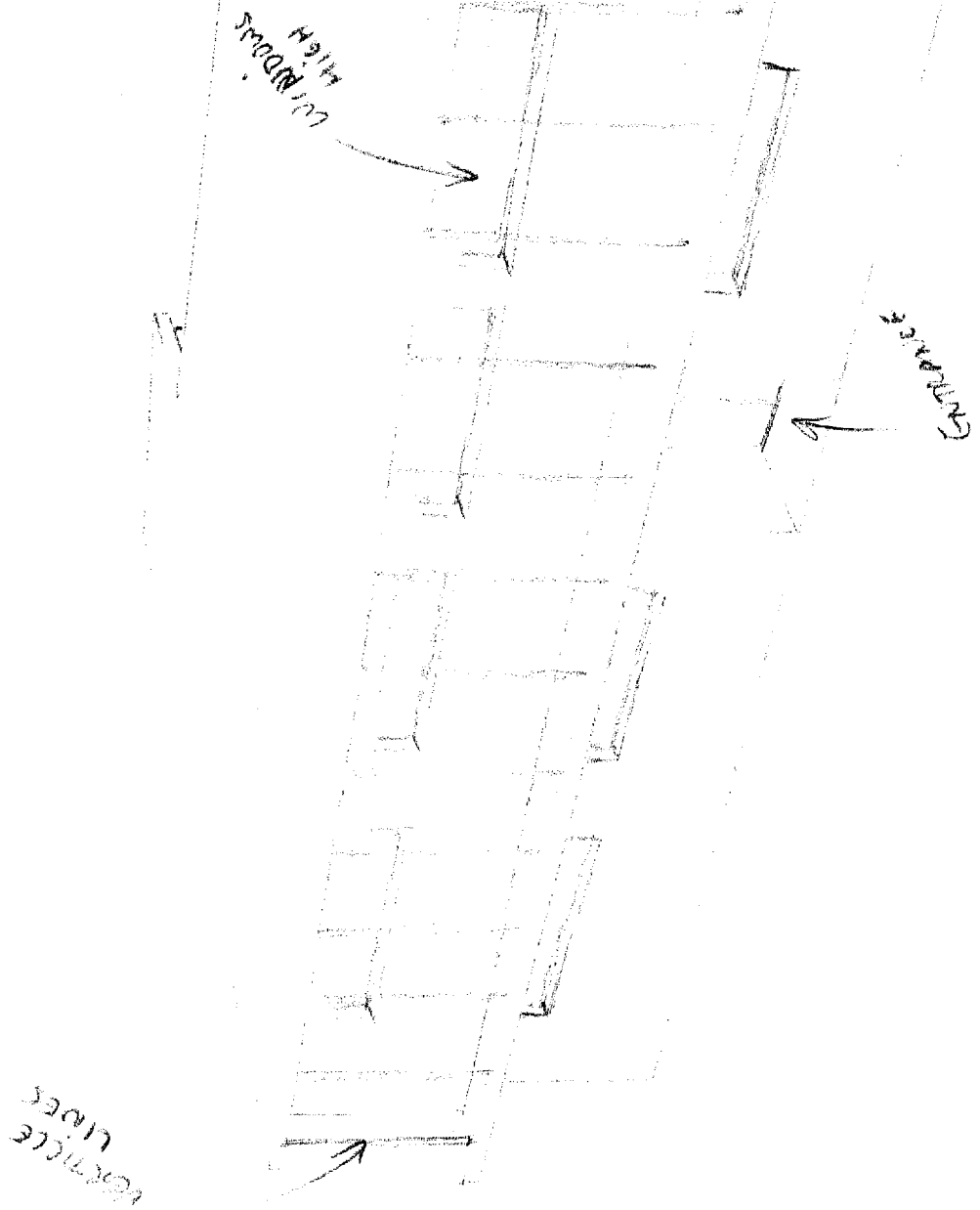
#01: Yes, a very false sense of security, because they're following their rules for security to the letter. When in fact, just the lack of innovativeness, for instance, if I was to guard on this post, and the cleaning team was carrying in their stuff one morning, then I would surprise them by saying, okay, put all your cleaning stuff over there, because this new cleaning stuff over here is what you're going to use from now on. Your not going to take it in and out anymore. Then I would take their cleaning implements and cart them off and tear them down piece by piece, and check them out, that kind of thing. I would also change the personalities of the people, not change the personalities, but change the people, so I had different personalities working different jobs, continually, you know, that sort of thing. I don't know, there's just some complacency here about the security. It's like, Be on there from 9 to 5 doing my secure thing, and I'm making my bucks everyday and I'm keeping my head above water and I'm not getting caught doing anything wrong, or allowing anything wrong to happen.. Just that kind of complacency, you know, there's no drive there, to prevent, so to speak. Best I can do.

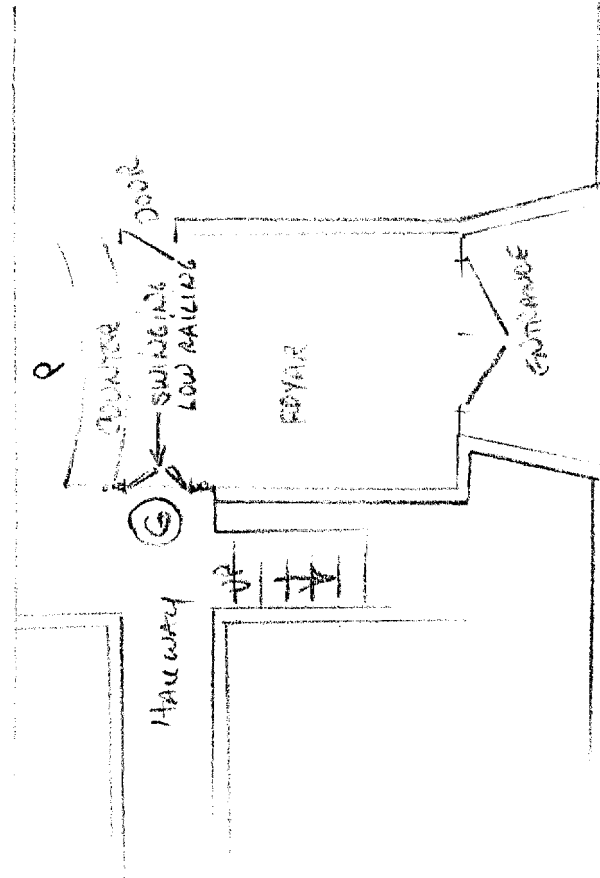
ANALYSIS

#66: Okay. Is there anything else that you would like to add about your perceptions about the session today?

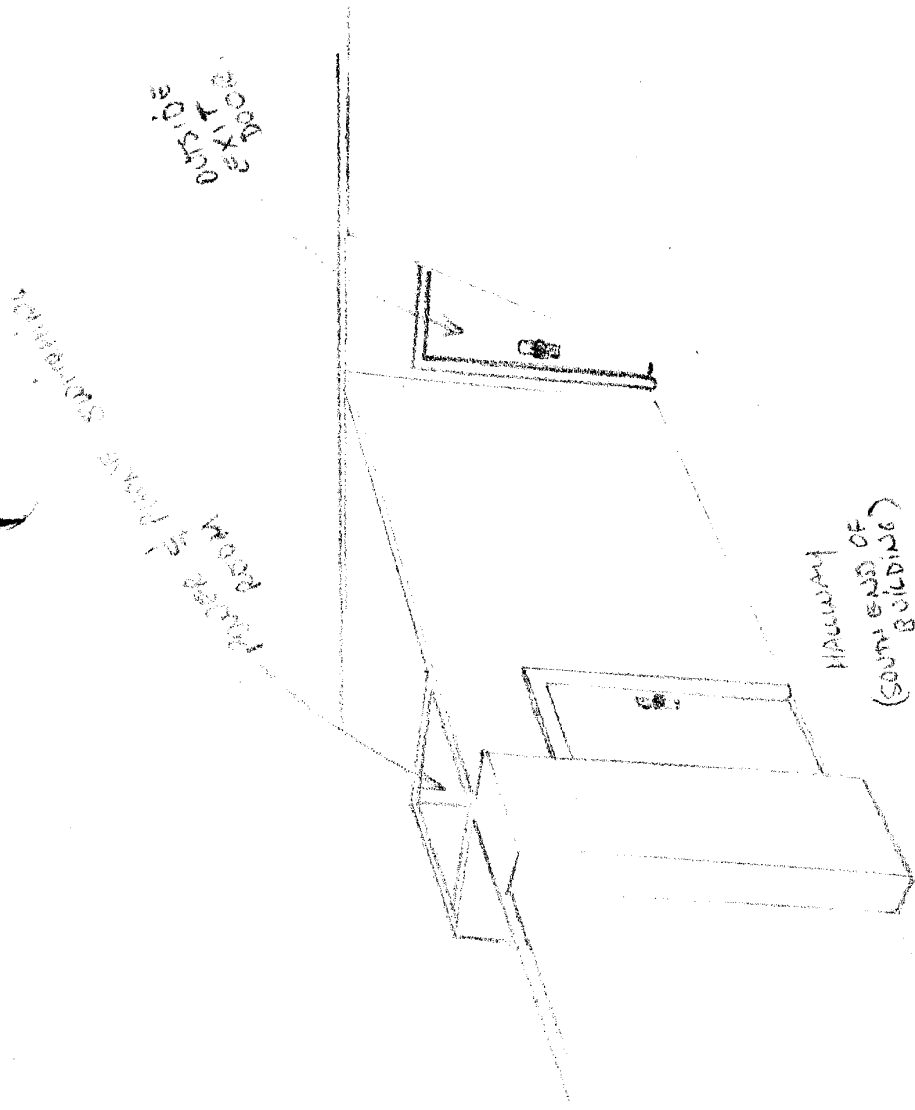
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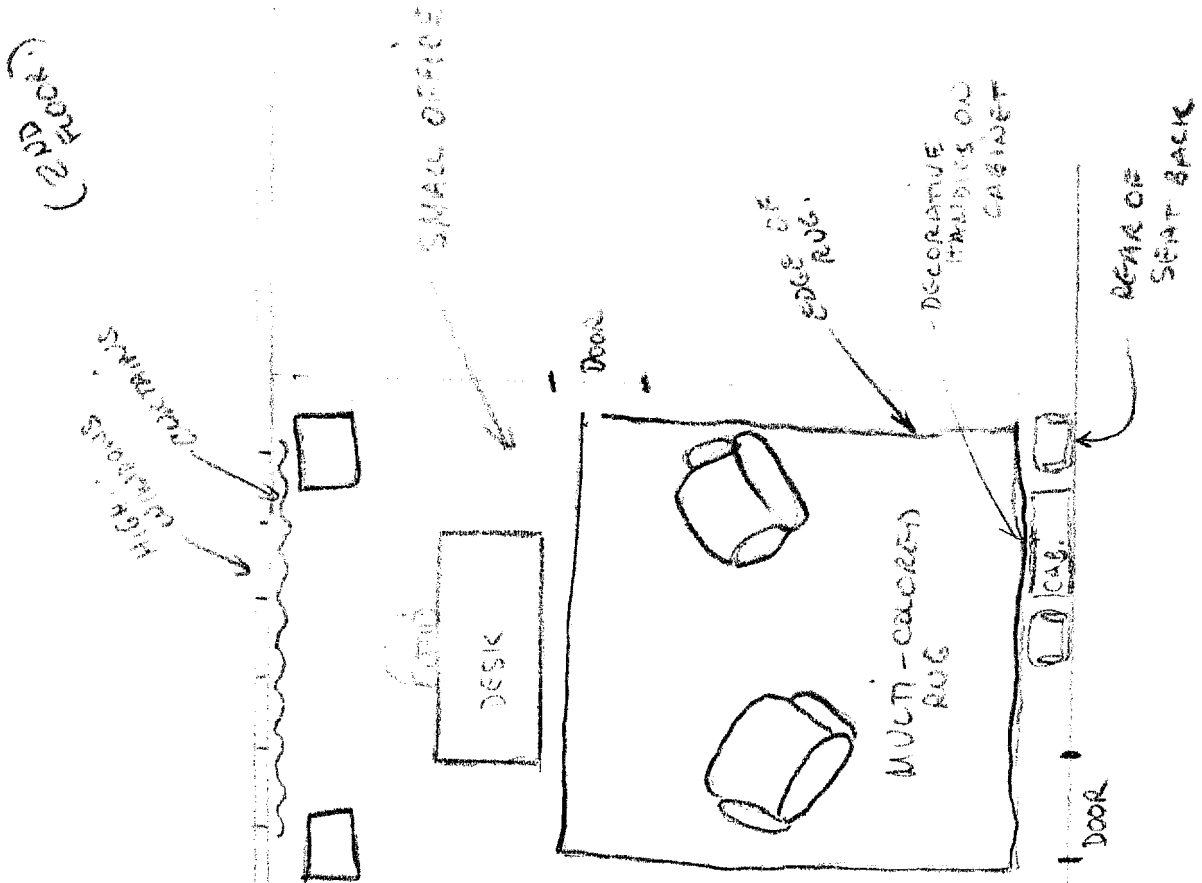
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TAB

SG1B

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| UTTERANCE | | | UTTERANCE CONCEPT | TARGET ELEMENT | DUPLICATION | PRESENCE | QUALITY | CENTRALITY | TOTAL | | |
|-----------|----|----|--|----------------|-------------|----------|---------|------------|-------|----|----|
| PT | OB | AN | | | | | | | PT | OB | AN |
| 1 | | | Get a...Slight "C" shaped bldg, almost rectangle. | | | | | | | | |
| 2 | | | Two stories, maybe three stories. | | | | | | | | |
| 3 | | | See a flat shelf like extension out around the second floor. | | | | | | | | |
| 4 | | | Several evenly spaced, vertical lines, on the front. | | | | | | | | |
| 5 | | | Double glass doors. | | | | | | | | |
| 6 | | | High, square, open foyer, counter straight ahead. Getting a lot of reflection, marble and reflection, white walls. This is an entry foyer. | | | | | | | | |
| 7 | | | Something cluttered to the left. Squared staircase, open vertical lines, black. | | | | | | | | |
| 8 | | | group of people busy, apparently somebody wearing grey suit or grey uniform, by counter, at corner of counter. | | | | | | | | |
| 9 | | | Standing, hands on belt, wearing heavy belt for some reason, like uniform. | | | | | | | | |
| 10 | | | He's stopping people from going through a small barrier. | | | | | | | | |
| 11 | | | I guess checking badges, ID card type thing. | | | | | | | | |
| 12 | | | Too structured, too uhh, everything was done the same time. | | | | | | | | |
| 13 | | | Same check, same time. | | | | | | | | |
| 14 | | | Everything is locked up the same time. | | | | | | | | |
| 15 | | | No variance of schedule. | | | | | | | | |

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| UTTERANCE | | | UTTERANCE CONCEPT | TARGET ELEMENT | DUPLICATION | PRESENCE | QUALITY | CENTRALITY | TOTAL | | |
|-----------|----|----|---|----------------|-------------|----------|---------|------------|-------|----|----|
| PT | OB | AN | | | | | | | PT | OB | AN |
| | | 15 | No variance of schedules. | | | | | | | | |
| 16 17 | | | Just a minue. See a.. lack of, lack of separation between the power junction boxes and the internal phone system, no filters, no filters on the phone system. | | | | | | | | |
| | | 18 | See no flexibility in the security, too rigid. Breeds false sense of security. | | 0 | | | | | | |
| | | 19 | Saw mental checks by guard, just seemed to be too rigid. | | 0 | | | | | | |
| | | 20 | Memorized check lists.. he just, no understanding for threat and susceptible to, like double layered ploy, hand quicker than eye type maneuver. | | 0 | | | | | | |
| | 21 | | Just rigid. | | 0 | | | | | | |
| | | 22 | I think phone lines are susceptible, without gaining entry | | 0 | | | | | | |
| | | 23 | It's clean phone lines all the way through building. No internal phone filters. | | 0 | | | | | | |
| | 24 | | Also people entering are subject to having devices implanted on their person, unwittingly. | | | | | | | | |
| | | 25 | This guard is too rigid, it's like no imagination, no understanding of threat. | | 0 | | | | | | |
| 26 | | | Keep going back to phone system. Deep seeing someone in the service type, service type uniform, like. cleaning people or something. | | | | | | | | |
| | 27 | | Carrying device in and out, including implements. | | | | | | | | |
| 28 | | | Phone system susceptible, near power junciton, see it at the end of a hall, left wall, end of hall. | | | | | | | | |
| | | 29 | And there is like closet, where, a service closet, something. Think it's cleaning crew type person. | | | | | | | | |

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|-----------|----|----|---|----------------|-------------|----------|---------|------------|-------|----|----|
| PT | OB | AN | | | | | | | PT | OB | AN |
| | | 30 | Think it's cleaning crew type person. | | 0 | | | | | | |
| | | 31 | Any knowledge of, knowledge of some surreptitious planning illegal planning. | | | | | | | | |
| | | 32 | Sudden feeling of controlled basing of illegal activity. | | | | | | | | |
| 33 | | | Acitivity not generally done from this building, some kind of control and planning. | | | | | | | | |
| 34 | | | Specific person's office. | | | | | | | | |
| 35 | | | Impression of tall ceiling. | | | | | | | | |
| 36 | | | Very small office | | | | | | | | |
| 37 | | | Maybe 10x12, wood paneling. | | | | | | | | |
| 38 | | | Just a minute. Very light, light shades, very light curtains. | | | | | | | | |
| 39 | | | High windows. | | | | | | | | |
| 40 | | | Multicolor carpet. | | | | | | | | |
| 41 | | | Leather chairs. | | | | | | | | |
| 42 | | | Not, not a very imprtant person, but has control, authority. | | | | | | | | |
| 43 | | | Just a minute.. I got some kind of decorative handle on box here, cabinet. | | | | | | | | |
| 44 | | | Also deep following edge of rug for some reason, edge of carpet. | | | | | | | | |
| 45 | | | Dead center, back of seat, cleaner, it's going away. | | | | | | | | |
| | | 46 | Change, fastest defeat is to change office, change cleaning crew and tear old office apart. | | | | | | | | |

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| UTTERANCE | | | UTTERANCE CONCEPT | TARGET ELEMENT | DUPLICATION | PRESENCE | QUALITY | CENTRALITY | TOTAL | | |
|-----------|----|----|---|----------------|-------------|----------|---------|------------|-------|----|----|
| PT | OB | AN | | | | | | | PT | OB | AN |
| | | 47 | Need, building needs innovative, innovative security. | | | | | | | | |
| | | 48 | Someone's not afraid to upset the system. | | | | | | | | |
| | | 49 | Break things, orders too rigid. | | 0 | | | | | | |
| | | 50 | It's to be disturb. That's all I have. | | | | | | | | |

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