

~~SECRET~~

INSCOM
GRILL FLAME
PROGRAM
SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
DATED: 051630Z JUL 78
REVIEW ON: DEC 2001

SI-009-82
GRILL FLAME

NOT RELEASED TO FOREIGN NATIONALS

~~SECRET~~

Cy 1 of 2 cya

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING SESSION 838

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A is target cuing information provided the remote viewer.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING SESSION 838

#72: This will be a remote viewing session for 17 December 1981 with a start time of 9 o'clock.

#08: 17 December.

#72: Did I say 17 December?

#08: Yeah.

#72: 17 December with a start time of 9 o'clock. It is now 9 o'clock. Our target for today is the man whose photo you have been shown. Concentrate on the man in the photo. Where is he now?

PAUSE

#08: Think he's, he's in, he's in..in..ah..North America. He's, he's probably in Canada.

#72: What is he doing?

#08: Ah...right now he's just..ah..walking down the street of a very modern city. I want to say Montreal. I go--, I gotta...give you a flood of things here that..ah..that are... overlay to me and I gotta clear my mind of this and then you can ask me anything you want.

#72: All right.

#08: (Mumble)...before the session, during the cooling period this, what I consider overlay impression were, were that this man is (should) be. This man originated somewhere from North Africa. This man is involved in intrigue, and associated with him..probably murder, and that..ah..came here..flew from Europe to Canada....something like two, three weeks ago, and he's still there, and he's stuck and he can't get to where he want's to go. Okay. That's that's the, the end of the overlay. You can ask me anything you want.

~~SECRET~~

~~SECRET~~

#72: All right. What is he planning to do? What is he planning to do?

PAUSE

#08: A very quick impression is that he's... somehow trying to cultivate...ah...contact within the radical youth group... as a meansof ah..... crossing the border. Probably the ah...thing type in that is the old ah..... in draft dodging that's probably when they have routes or had routes...or he thinks they have routes to get him out of here.

#72: Where does he want to go?

PAUSE

#08: Ah.....Florida...

#72: All right. I want you to move ahead in time, move ahead in time to 1400 hours on 17 December, 1400 hours on 17 December. Concentrate on the man in the photograph. Where is the man in the photograph?

#08: He's on his way North. There's a line..... There's a red line that he can't penetrate. Around.....ah...Virginia, I guess. I don't know.

#72: What does he want to do?

PAUSE

#08: God.....

PAUSE

#72: Concentrate on the man in the photograph. It is 1200 hours, 17 December. What does he want to do?

PAUSE

#08: I see a silencer and I see a hand gun and I see that he wants to use them.

#72: Where does he want to use the hand gun?

PAUSE

~~SECRET~~

~~SECRET~~

#08: In the D.C. area at a political, local, political reception party type thing. That's what he wants to do, as a last alternative.

#72: All right. Now, I want you to move ahead in time. It is 17 December 1981, 17 December 1981. It is beginning to get dark, beginning to get dark. Where is the man in the photograph? Where is the man in the photograph?

PAUSE

#08: He's in.....He's somewhere on the main streets like.....in front of a, a, ah.... a national historic building, museum or something. It's on one of the main drags in D.C. He's ah... like killing time.....

#72: What, what is he waiting for?

PAUSE

#08: He's been unsuccessful in trying to gain legal entry to a Middle East reception type, and I think he's going to crash it anyway. He'll try to.

#72: Look at the man, look at the man. How does he look?

#08: Aha....he's pretty well dressed...and he's, ah... I think wearing smoked glasses that appear to be somewhat glamorous.....well dressed.....in a ...you know..... black suit, white shirt, befitting a, the ah....and he could blend in... in a Christmas type reception of one of the..... I mean.....

#72: Who is sponsoring the reception?

PAUSE

#08: Of all of them he's got a choice of about two or three. It's a...golly.....

#72: Just concentrate and tell me your impressions.

PAUSE

~~SECRET~~

~~SECRET~~

#08: The impressions are either very, very quick and very flashy. It's Middle East and I want to say Morocco and...(mumble)...very fast...

#72: Who at the reception is the man in the photo looking for?

PAUSE

#08: I don't think he's fussy. I think if he ...he feels if he can positively identify that he's dealing with a, a high U.S. functionary of sorts, he's going to be, he's going to let that person become his target.

#72: Who are his priority targets?

#08: There is no such a thing. He'll identify as he goes. I like to finish this up pretty soon.

PAUSE

#72: Are any people with him at that time?

#08: Ho. He's kind of isolated.

#72: All right. I want you to return to 17 December 1981, at this room at this time 17 December 1981 at this room at this time. I want you to relax.

(Discussion at TAB A)

~~SECRET~~

TAB

TRANSCRIPT

REMOTE VIEWING SESSION 838
(DISCUSSION)

#72: What do you think about this guy?

#08: Ah...two things that...I probably didn't mention during the session, that may be minor, but.... When I was trying to find the origin of this guy as to where he came from initially before taking that flight from Europe I got (malfunction of microphone)

That was just an impression.

And, second thing is when I had him, or what appeared to be Constitution or Pennsylvania Avenue in front of that historic building. I was trying to find some means by which you could readily identify him. And, the smoked glasses came out. They're just a little bit gray. They're, you know, ah, lenses without frames, kind o' circular...not, not rectangular type. More like tear drops to the side, and another thing was his shoes. His shoes were, you'd have to pay close attention, but they're, they're very soft black leather with a little higher than normal heel. Something that you would find in, in Europe that you could recognize very quickly as...particularly of the point, because of the lack of design on the shoe, and because of the softness of the leather. I was tryin' to find a way that if somebody were looking for, for him that they could specifically recognize him.

And, the, the thing about a white scarf kept coming back, but I don't know if that was just fanciful....dream. And, then I flipped (phonetic) to German. Something peculiar about his attirewhether he might not blend in as easily as he wants to... 'cause he definitely wants to blend in.

72: Okay...dark suit, white shirt.

#08: Oh, yeah. Almost like a tux, you know, smoker type apparel He can fit in, if he can get through. I don't know if he'll be able to get through. And, that's what I was trying to

~~SECRET~~

- #08: ...determine...those points...that if someone were looking for him..could prevent him from going in.
- #72: What did he seem to need to get through?
- #08: He did not have any official pass. Wasn't successful. No, no official invitation. Ah...but, he's got the attire and the ability to blend. I think he was just waiting his time to be selective about which one he was going to attend. I said Morocco. It could be Jordan. But, it's something like that, Morocco, Jordan. Something like that.
- #72: Okay. Ah.....operating by himself. Impression of that?
- #08: Yeah. It didn't start off that way. I got the impression that, that he went to Florida, and that was to...there's a question there of contacts of arms of getting back into the, the stream of people within that circle of bad guys that would help him, and he did get help. I think all he got was the weapon...and the silencer. And, then he started off.
- There's something that stopped him because I had this overlay...when I started with him, I figured I might as well use the world maps. I had the overlay of the world map. Then it became North America. So, I just used that North America, and, ah, with Canada above and the States below. Then I had him in Florida. Then I had him coming up in our own Virginia. North Carolina, Virginia. There was a red line. He had, he had trouble there, and he couldn't penetrate for a while. He couldn't get through until you pushed me up in time, and eventually he got through somehow. But, there's something there that he couldn't, he was afraid, but, he couldn't penetrate. But, eventually he did later on. I don't know. I don't know why.
- #72: Okay. Let's see.....
- #08: I never became that close to him anyway.
- #72: His physical appearance?

~~SECRET~~

~~SECRET~~

- #08: Oh! Physical appearance.
- #72: Did you look at him?
- #08: Yeah. Pretty suave, pretty....ah....
- #72: Does he look like the photograph?
- #08: Ah.....more or less.....less than more.....
Ah.....his hair is different.....ah.....he
wants to look the part of the diplomat or the
civil servant from a foreign country. That's
what he's puttinghis trust in, and that's
what he's using. Ah...physical appearance.
5 8, 5.7 maybe. Definitely medium built, but
not paunchy at all and very very strong
individual. But, not obese, and yet not over-
weight either. He doesn't look like a wrestler
or anything like that, but, I'd definitely put
him into that category of medium built. He's
not that tall.
- #72: Okay. Let's see if they have anything they
want us to try to sketch out for them. Anything
to sketch out? Think maybe they've gone home.
No, they're thinking. Okay.
(Above discussion of #72 was with the control
room)
- #72: The, perhaps the building that he is.....
- #08: No. I can describe that. There's no real
reason to sketch that. It's on a wide sidewalk.
Like Constitution Avenue or Pennsylvania Avenue.
And, immediately from the sidewalk is a cement
set of stairs. And, above the cement stairs is
a official type building. I didn't concentrate
on it too much, but there appeared to be columns.
So, it's historical. It's like a museum. It's
like something like that. That entire, that
entire drag along this.....
- #72: In that, in that complex around the mall.
- #08: Yeah, yeah. It's, he was, he wasn't that far
away from the Washington Monument. He was just
walking on those...that long street killing time.
No. One building's not going to help.
- #72: Okay. Okay, that's all we got for today and we'll
terminate the session now.

~~SECRET~~