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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL78

REVIEW ON: *April 2002*

**GRILL FLAME**

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 883

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative provided by the remote viewer. At TAB B is target cuing information furnished the remote viewer.

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~~SECRET~~*Transcript*

REMOTE VIEWING SESSION #883

- #66: This will be a remote viewing session for 0900 hours  
1 April, 1982.  
Following is a pre-session briefing to the remote viewer.  
At this time, I show you two photographs of individuals which  
you have seen before in your last session. Last week  
we focused our attention on the female in the photographs.  
This week we focus our attention on the male in the  
photographs. Your task for this morning will be  
to locate the male, describe his present employment to  
me and present residence to me. And by present time,  
I of course mean in generic terms, a window of plus or  
minus two or three days here. We're not talking about,  
if he happens to be in a book store buying a magazine  
that's not his present location. We're talking  
generically, his residence, where he lives now and his  
employment, where he works now in the generic term  
of present, today.  
Do you have any questions concerning your task for this  
morning.
- #32: No.
- #66: All right. You now have approximately 20 minutes in which  
to prepare yourself for this morning's session.  
  
Relax now. Relax and concentrate. Focus your attention  
now. Focus and concentrate on the individual in the photo-  
graph I've shown you. Focus on him. Focus on his employment,  
on the place where he works and describe this area to me.
- PAUSE
- #32: There's a ..there's a chain link fence forms the  
perimeter of a ~~yard~~. There's something of ~~pipes, conduits,~~  
like, like aluminum and this yard is associated with another  
building. There is the place of business, that receives  
the business order and gives him his directions. That  
place of business administration has long narrow windows, as one  
might find, like in a very modern church, but it is a place  
of business. The main impression about his work is this  
thing about the chain link fence that seems to be the  
perimeter fencing with a sort of a ~~main roof overhang~~  
I seem like calling it a ~~yard~~ type thing, but it's  
not lumber. It has something to do with aluminum, conduit  
piping of sort.
- #66: Describe the area surrounding this place of employment.

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#32: The two things, the, this a, this ~~work yard~~ (mumble) because, in the suburbs and like in a suburban surrounding. Almost from suburban to ~~a poor looking area~~, while the, the principal business building is very modern and in a city area.

#66: From above this place of work, from above the place of work, scan the area around the place of work and describe the most significant feature.

PAUSE

#32: It's at the foot of a hill, below the, that area, again you come back to a, a, a multiple railroad track area like a where the, like a switching area where they load, unload and a railroad yard. It's (mumble) it's a, the impression with the railroad yard also is that the weird features that there are, lights like orange lights, it's not a white light, it's a whole place is characterized by orange lights and flashes of light, like somebody welding and stuff.

#66: All right. Let's move now to this individual's residence, the area where he lives now. Relax and focus now your attention only on the area of residence. Focus on the area of residence and describe your perceptions to me.

PAUSE

#32: One or two things, his real ~~residence~~, again is, used to be in the suburbs. I get the impression that he is in the...the like a boarding house, but it's not. Not enough people to call it a ~~boarding house~~, but maybe like a place where, pension, or what ever you call it. Place where he has his rooms and meals. I get the impression that's on the, just it's a ~~beginning~~ of a suburb, before the new city area starts.

#66: Describe this neighborhood to me.

#32: It's, if you were to draw a line, it would be right on the perimeter of where the new city ends and old city, like the suburbs start... It's a...It's not one or two or three, it's still a house where there's, I don't know, four or five four, ~~boarders~~ maybe something like that...think at he's.. he hasn't been there that long but this is his crowning place (mumble)

#66: Describe how I can best locate this house.

PAUSE

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#32: The house is about a block from a trolley car access, what there's several of that in the city. There's something about a restaurant or a food establishment, almost directly across from that house.

#66: What is there.

#32: With an emblem.

#66: Describe the emblem.

#32: It's red and it's got a gold, a golden, like it were a golden crown, a golden thread, round, a red circle, like a like a the old American margarine commercial, but I'm not too sure whether it's a crown or not. It has particular and peculiar meaning to a to the business and that store. It's the only salient feature I can find.

#66: Um, um. I have only *one* more question then. It's time now to expand your awareness, extend your awareness beyond the confines of my narrow questions. Further and further beyond and now *move* out of this time window into the future. Focus on the period one to five May, 1982. Concerning this problem, focus on one to five May, 1982, and describe the event of interest 1 to 5 May, 1982. ✓

PAUSE

#32: Another point of a, this event is a.....to *inflict* outright harm in almost a stupid assault type tactic. There's no intent of kidnaping.

#66: Describe what you see.

#32: I see black cloths and an assault ~~team of four or five,~~ ~~more terrorists undertaking a specific action against~~ ~~what I perceive to be a military base, like the stupid~~ ~~action like they did and did in a, and the airport in~~ Brussels, and some of the other meaningless.

#66: Describe the activity you perceive.

#32: Intent at meaningless slaughter in a courtyard.

#66: Describe the surrounding area.

#32: Has something to do with what looks like and old kaserne with walls and black fences of brick type driveway like an old military kaserne type thing. It's an official spot it's a..

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#66: Describe intrinsic objects which identify location.

#32: Say again.

#66: Describe intrinsic objects which -

#32: The flag and a white flag.

#66: Describe time of incident.

#32; About 0945.

#66: Say again.

#32: 9:45 in the morning.

#66: Is this digital vision or description?

#32: No, it's a time and day estimate of day.

#66: All right. By the, assume by, it's 'light outside?

#32: 0945 in the morning.

#66: Okay. Scanning the area of the incident, continue to describe the area surrounding.

PAUSE

#32: There's a main entrance to the building. There are two... arches..to the courtyard there two entrances to the right left of about 20 or 30 yards each. Those two outer entrances are to let automobiles in on special occasions to give access to moon shape driveway, to the main entrance of the building. The building is an additional building characterized by a great deal of glass. Where's a...particular...feature that grass, the glass looked smoked and gray from the outside, gives a like a one way glass that you can't see through, see in from the outside. And the--

#66: Passing through this area to the far side of the building describe.

#32: Inside the building.

#66: Outside.

#32: What you want, the rear?

#66: Yes.

#32: Ah.. an area about, this is tough.

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#66: Just replay it.

#32: 25...20 yards, 25, I don't know, 30 at the most, what you have there is a , a few trees, I can see an impression of a small grove, enough to make esthetically feeling in the wall....has an entrance of a smaller building to the right, rear of the main building. That's about it for now.

#66: Okay. As this event takes place, what is the principal sense identity, the principal activity which strikes you?

#32: It's the senseless slaughter directed against an official. US. The presentation.

#66: Okay. I haven no further questions.

#32: I don't have anything else.

#66: Return your perceptions now to my voice in the room. And let's prepare to draw those concepts you have had.

*( See TAB A for drawing narrative )*

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**TAB**



REMOTE VIEWING SESSION #883

(DRAWING NARRATIVE)

#32: Okay, in sketch #1 which I labeled work area the predominant feature of what I had was a chain link fence that was the principal perimeter fencing. And the second and lasting impression was that of a aluminum type pipe which is what I call a conduit type pipe which it would be used to cover wiring for, well for covering wiring, whether it be for communications or that other electrical wiring. When I force myself to find out where this sight was after I determine other features, I found an open air overhang or warehouse or shed with open sides and a roof in which a lot of this material was stored and I think I have described on the tape where I think this was located.

In conjunction with the work area, I also drawn sketch # 2. And this relates to the headquarters or the principal main office of where this work area is administered by or belongs to, and this building was characterized by long narrow windows on a very modern type white cement structure and that is about all I tell you about principal admin building unless you have any questions.

#66: Tell me again about the neighborhood or the area the city in which this was located.

#32: This appeared to the sketch #1, warehouse complex was on the lower portion of the valley type area in a suburban area, like it would be the, if you could label the different sections, one would be the old city section and then beyond that went a completely suburban even going into a rural area. The warehouse type atmosphere was somewhat to the west and outside of the city but in the suburban area, 'cause I still see single houses in a town-ship village type atmosphere. Whereas the headquarters admin building appeared to be in the new city type.

#66: Drawing # 2 then is, drawing #2 then the admin building is a separate complex or some distance?

#32: Oh, quite definitely.

#66: Some distance from the drawing # 1?

#32: Absolutely.

#66: Okay.

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- #32: Then in sketch #3 which I'll just put this man's residence, I'll label it residence, if you wish. This was very difficult to describe because it reminded me of being in, in Heidelberg where...like to use an old cliché, everything looks alike. But I try to at least describe the general atmosphere of where he lived and I've described what type building he lived which I've thought would be a boarding house. And it seemed to be a couple blocks, one or two blocks away from a trolley circuit and to try and find distinguishing features, because everything was so alike, I was looking around in the street for something that would really stand out. And what I found closest and somewhat diagonally across from the boarding house was a food or a restaurant concession type emblem that would be very distinctive to that particular area and would look like a crown of sorts, ah, the best way I can describe it is a spherical, little structure, like a crown with red velvety background and the salient feature was the gold striping that sort of criss-crossed this circle which lead me to believe that it was a crown. I got the impression that that had a distinctive meaning as to what this food or restaurant concession was all about, in which be meaningful to national living in that area. That was the best I could do on that.
- #66: Okay, so the significant way in which to find this boarding house is that <sup>it's</sup> across the street from this restaurant with the peculiar emblem.
- #32: Restaurant or a food concession, I'm not sure what it is.
- #66: All right and it has this peculiar emblem.
- #32: It has something to do with food.
- #66: Okay.
- #32: All right. Yes, I'm sorry to interrupt go ahead.
- #66: And the way I identify this food concern, as you describe it, is through this very peculiar emblem?
- #32: Yes, yes.
- #66: All right, let's go now to the, beyond the questions of this individual to a significant event of the one to five may window.
- #32: Yea, I'll label that event sketch and the dominant impression there was, was an impression of some black cloths or something being left at this entrance that I

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have indicated in sketch #5 which I will label now as the main entrance. And these four or five definitely terrorists dressed in black whose intent was to go to the principal official US type building that I have drawn in the background add to engage in a meaningless, futile, stupid slaughter of people through the use of automatic weapons. Got the impression that concept of the idea was to undertake a meaningless, like I say, useless slaughter much like the ones that were reported in the press, say against the airport in Brussels in other airports, one or two airports I believe in Japan, where terrorists would simply arrive and shoot at random just to maim and kill the principal. The object of this attack is to do it against a US official building that would be distinctly representative of the US Government. I got the impression that it might be a Counselor of an embassy type office.

#66: And that was towards the end of your impression. towards the first part of your impression you felt more as though it was some sort of a military base, I think you said.

#32: Yeah, the it started was, I had the impression that it was at the entrance of an old military-----Okay the way it started or the initial impression I found myself in front of a fence, a combination fence wall that reminded me of old European military kaserne, which I've tried to draw in a sketch 4 and only when I push myself and went deep into the courtyard that I come up with these other impressions of the driveway, the additional entrances to the right and left of the main entrance, trees and what have you. Anything else that you'd like?

#66: No, that, you.--what you see when you think about this event is black suited people with automatic weapons.

#32: That, that was the lasting impression.

#66: Okay.

#32: Okay, when I strayed from that and tried to get additional detail, I came up with this other stuff. But that distinctive lasting impression was the main impression that returned to me everytime that I was not busy trying to look for something else.

#66: Okay, and let me examine another aspect. You did not see, if I understand you correct, buildings on fire or burning. You did not see explosions. You did not see individuals firing shots.

#32: No.

#66: Bodies falling to the floor and so forth and so on.

#32: No, I don't think ah, ah I stopped it at, I didn't stop it, it stopped. The impression was held static at 0945

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And the purpose of the assault was quite clear in my mind. But it, the ensuing results of such an action simply did follow, because it was stopped and held. It would be like asking your mind what is the event and the event shows you a photograph and that photograph remains static and without further photographs, you can't tell what happened.

#66: Okay.

#32: My impression was that of this photograph with this assault in the process at 0945 at this particular place.

#66: Okay, do you have any further comment?

#32: No, I don't.

#66: Okay, fine.

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*Work Area*

*open-air  
storage  
warehouse*

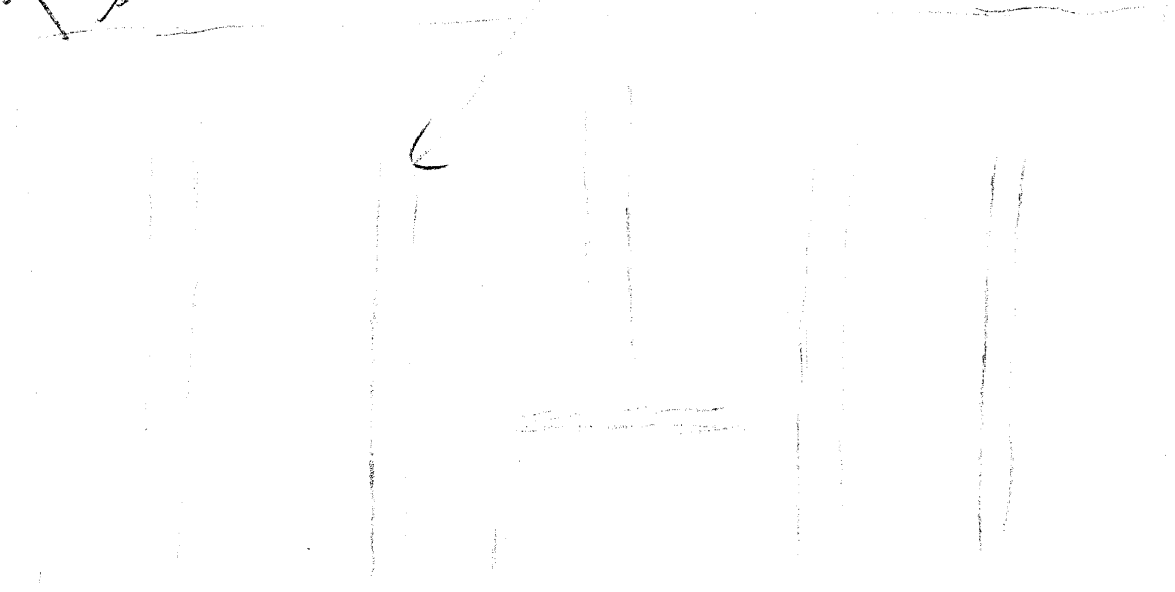
*steel  
material  
w/ predominance  
of aluminum  
"conduit-type piping"*

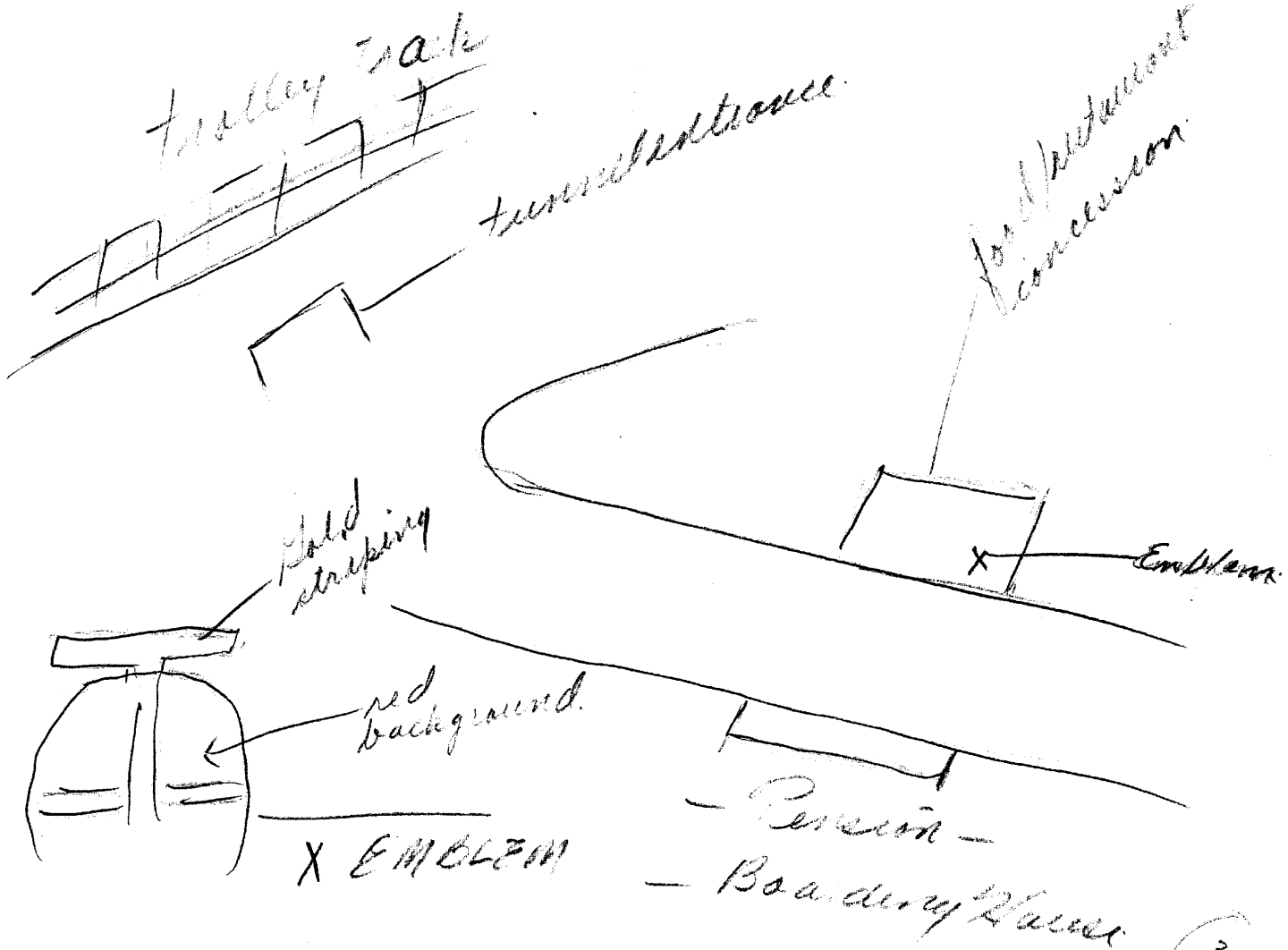
*chain-link fence*

*Edgewood Cement Mill*

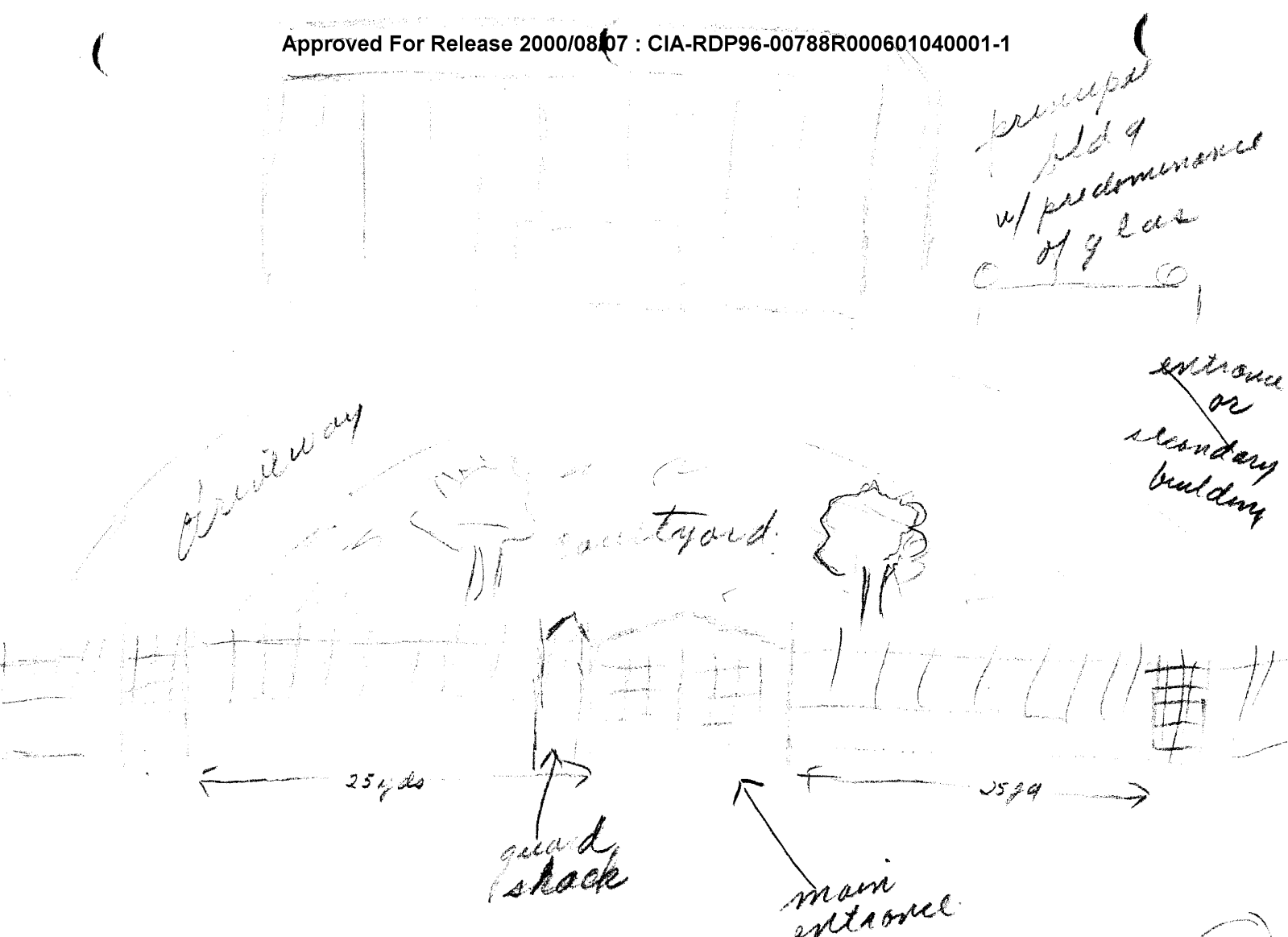
*modern  
white-cement  
structure*

*long narrow  
windows*





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**TAB**

**SG1A**

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