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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

NOT RELEASABLE TO FOREIGN NATIONALS

CLASSIFIED BY:MSG,DAMI-ISH  
DATED: 051630ZJUL78

REVIEW ON: June 2001  
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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-72

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on personnel working in a building of interest.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-72

TIME

#66: This will be a remote viewing session for 0900 hours, 11 June 1981.

And what follows is a pre-session briefing to the remote viewer. At this time I show you a photograph of the target building in which we will be working this morning. As you see we have an aerial photograph on the top, and a on-the-ground frontal view on the bottom here. Our mission today will be to go to this building, enter the building, and describe specific areas and personnel inside the building. When we start the session I will direct you to go to the building in the photographs that I have shown you, and to the inside. Once your perceptions become clear I will direct you to a specific area in the building and explore that area and the personnel that work in that area. At this time do you have any questions pertaining to your job this morning?

#08: No.

#66: I do not know in what area of the world this building is located. It is somewhat irrelevant to our problem since we will be exploring the inside of this building in a specific area inside.

#08: Okay.

#66: All right, you now have 25 minutes to prepare yourself for this mornings session. Before you begin your preparation I want to add that since neither you nor I know where this building is in the world, we are going to work time windows pertaining to the actual target location. We're going to work two separate time windows that will be 10:00 at the target today, 11 June, and 3:00 in the afternoon at the target today, 11 June. So as we start the session we'll work 10:00 at the target, 10 a.m. in the morning at the target, 11 June. Later in the session we'll move to 3:00 in the afternoon, 11 June. But these times will concern time at the target, the actual time at the target. Any questions?

#08: No.

#66: Prepare yourself then for todays session.

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#66: Relax and concentrate now. Relax. Focus your attention solely and completely on the building in the photograph I have shown you. Perceive now the building. Perceive the building in the photograph I have shown you. Focus, focus now and describe the interior building to me.....

#08: Ah, two things are happening simultaneously...

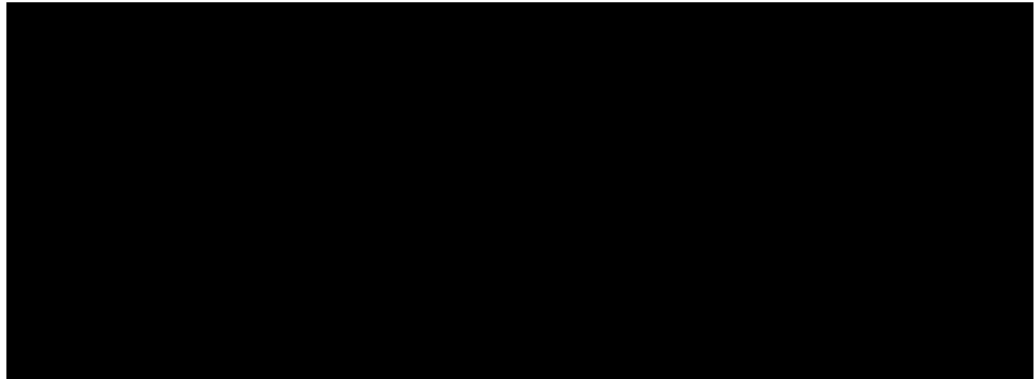
+02 #66: Concentrate and report.

#08: The, uh..the, uh, the front door leads to a reception room with a European..French Provincial type furniture, in a, uh, reception room with a great deal of glitter and glass. The oddity is that this room is for show and it is not used. The other impression is of two wooden stairwells that each side of the building that lead up to the second and the third floor. And the, uh, the impression of the, uh, somewhat, uh, twin wood stairwells is persistent...

#66: Focus on-

#08: I..

SG1A #66:



+06

#66: Okay. Now I'm interested only in one area of this building.

#08: Which one?

#66: In one area of this building only. Focus now on 1100 hours, focus now on 1100 hours...11 June 1981. Focus solely and completely on that time period of 1100 hours, 11 June 1981. And go directly to the area of the [REDACTED]. Go directly

SG1A

SG1A

to me.

(Interviewer error: RVer told 1000 hrs previously)

+09 #08: I'm distracted by a meeting on the second room over the reception room with two men in very dark suits. It's...that's the third time this comes up. Has something to do with a Czech..Czechoslovakian national. Gotta get that outta the way if you want me to do anything else....

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#66: Okay....

#08: All of your, uh, okay. All of your, um, the electronic, I've got to, just simply better trace it. I think your electronic gear emanates from the roof through the roof through the attic to a...to a room on the...it's on the left side of the building. I think it's the second floor. Facing the building I guess second floor. I see a very dark...there's someone putting up curtains to, or had put up curtains to stop, uh, any lighting from coming in.

SG1A +12 #66: Focusing solely and completely on 1100 hours 11 June. Describe this room to me. Describe [REDACTED] to me.

#08: It's a room about....much longer than it is wide... Venture to say it's about eight..ten feet wide by 18 or 20 feet long. And here there is a, uh....is a black console against a... back wall... There is a shelf like table that extends from the back wall to the left rear wall and to the front of the room. It's half of the room is made up of this. Shelf, table.... There are normally not more than three people involved.

#66: What is it you experience that makes you say there are not normally more than three people involved?

#08: Because the three bodies keep poppin' up in there. And again, it's a Slavic language, or at least Slavic sounding.

SG1A #66: Okay. Tell me about the activity [REDACTED] 1100 hours, 11 June 1981.

+16 #08: There's one guy standing in a gray flannel suit near two guys... working on something and the guy in the flannel suit is waiting for results.

#66: Describe the two guys working on something.....

+18 #08: One guy's about 5' 7", 5' 8", bushy, curly hair, moustache, dark suit, or dark something... The other guy is, uh, about the same height as that except his hair is thinner brown, silkier hair with somewhat of a pronounced nose.. That dark guy, I think he's got a moustache.

+19 #66: Okay. Now, holding your focus on this room let's move momentarily now to 1500 hours, 3:00 in the afternoon, 1500 hours, 3:00 in the afternoon, this afternoon, 11 June. Move forward through time now to 3:00 in the afternoon. Describe the activity [REDACTED] ..

SG1A

#08: Very distinct impression is one guy left..some reason. Whatever the problem was it's resolved..or the answers have been received.

#66: Go on....

- #08: It has something to do with an..with an alert to implement ...a certain activity from amongst..select..groups within the, uh, populace... In order to stem the tide of or control...the situation..as opposed to...a more drastic or dramatic action of..I don't know.....
- #66: Describe personnel working [REDACTED] 1500 hours, 11 June. SG1A
- #08: Yeah, the two guys have left. It's just the guy with the moustache is left and heavy full, black, wavy hair.
- #66: Okay. I want you to move closer now to this one individual. Move closer now to the one with the bushy hair and the heavy moustache. Closer, closer and closer. Spend some time now with him... Assess him for me.
- #08: He's a technician, he has nothing to do with the policy or decisions. He receives and transmits. And the most he's involved in is..editing or preparing of transcripts or something. He's not involved, not involved in the, uh..management or the..the activity which is prompted by an outside source and implemented by these individuals. He's, uh, again I think, uh, more of a technician. If you want to the, uh, well that's about it...
- #66: I didn't understand your last comment.
- #08: I said that's it, he's just a technician. Although he's not completely limited to that. His main function is that he has a technical expertise to operate this.
- #66: Move closer to him and describe how he feels about his job.....
- #08: If you wanna buy him you can buy him.
- #66: Describe the experience to me that you have had that makes you come out with this comment.
- #08: 'Cause that's the way it is. You can buy him. He can be bought.
- #66: And what is it that makes you say this? The raw data which makes you say this.
- #08: Because that's the way he is. Right now he can be bought....
- #66: How might one approach him to best employ him?
- #08: It's gonna have to be a proposition of money secured in some other area that he knows that it will be there. And you'll have him for a week and be bought.

#66: Explore this bushy haired, heavy moustached individual once again.

#08: I'm right there.

+29 #66: Good. Stay with him now and work with him now closer and closer. Other than money, other than money what motivational enticements can be employed?

#08: His ideological conviction is not that strong. He's also, uh.....he has a, just a taste for a fine life and he's willing to compromise to get it.

#66: All right, fine. Take a few minutes now to bid this gentleman goodbye.

#08: Yeah, let me add something here.

#66: Yes? I will wait...

#08: I think he was married, but he is no longer married and therefore he feels unattached. Whatever attachment he had does not exist right now. That is also a contributing factor. That's not one of despair, it's just one of opportunity.

#66: I understand.

#08: That's it. That's-

#66: All right. Take a few minutes now to bid this gentleman goodbye, and as you do turn now back through time, as you bid him goodbye, turn back through time to 1100 hours, 11 June. And let's address now the gentleman with the silky brown hair.

+32 #08: Yeah... He's a, he's a climber within the system..be more difficult to get to him...

#66: Move closer now to the man with the silky brown hair.

#08: Yeah, go ahead, I got him.

#66: Okay. Move even closer now. Tell me about his job, about how he feels....

#08: He's, uh, he's next in line for the top position and he's got about one or two years to do it in, or he will get it within that period of time, even much, much less than two years probably. A question of a year or less. That kind would cap his career, whatever that may be. 'Cause I get the distinct impression he's working for a somewhat gray haired man, who's either gonna return or go on to better things. And he's the logical choice. It's greased, he's going in. I perceive him in his..between forty-five and

+34 #08: 50 years old, someplace around in there..

#66: All right. Working now with him describe your assessment of him.

#08: For what?...

#66: I didn't understand.

#08: Assessment for what? For recruitment?

#66: Yes.

#08: I seriously doubt it. He's not hard hard core, but he's got too many years invested and he's on his way up.

#66: All right. I have no further questions concerning the target area and the activity and the people who work in the target area. I would like, however, for you to return your perceptions to the individual with the bushy hair and dark moustache.

#08: Yeah, go ahead.

#66: It's necessary now to be able to identify this individual. Spend some time now without reporting to me examining physical identifiable characteristics, his name, his personal life. Examine this without reporting to me so that later you might tell me how we can identify this individual. Do so now.

PAUSE

#08: I wanna give you some quick impressions then I'll stop. He's about..between 32 and 36. He's got, uh, uh, some kind of a very birthmark under the..on the left side of his, left side of his face underneath the moustache. He lives in a apartment on the..what they consider the first floor, but it's the second floor. It has to do something with the number 10A or 110A. The important thing is that he surfaces at, uh, parties, and even diplomatic parties where he sorta moonlights as a..I'm not sure, it's not bartending, but his presense there. It's not a waiter but he fulfills a function of overseeing, or managing the activities there.

#66: All right, let's prepare now to draw the perceptions you have had. So focus your attention now on the sound of my voice, on the room. Move your arms, move your legs, take a few deep breaths, remembering everything that you have perceived. Let's draw then the perceptions you have had.



#66: Okay, in the first drawing here I've asked you to draw an overview of what you consider the entranceway area, or where you first perceived the inside of this building.

#08: Yeah. I came smack into the middle from the front of the building into this very adorned, showy room with, uh, almost French Provincial type furniture. Very, uh, I also got the impression that the room wasn't used very much. Like almost never. But it was just there, like in case, whatever. But it wasn't used. Then my attention was really taken by these two stairwells. This is inadequate on the drawing because it doesn't represent the real disposition of the stairwells. But there were like twin stairwells, there were, uh, on either side of the building again, facing the front, they go through, they start from first floor, work themselves up to the second floor and all the way up to the attic. Then the third impression was the austere room. I couldn't understand that, because it was so, so much in contrast with the showy, adorned reception room. It was..furniture was barely adequate, like a couple of small coffee like tables and a few chairs. And the windows were particularly austere in the sense that there was no drapery or something, there was just minimal covering. Looked as if it were used as a meeting room. Whatever it was.

And then my attention was diverted to the right portion of the building on the first floor, which seemed to be a combination kitchen/maintenance area, with maintenance area being next to the stairwell and blocked off. And the kitchen, uh, area starting about three quarters of the way down and sort of curving behind the building someplace. And I lost track of it there.

#66: Okay.

#08: Okay. Anything else? Oh, there were two rear entrances too. I didn't, I wanted to mention that on tape a couple times and some reasons it came up a couple times and I just couldn't say it. I was- my attention was distracted by something else. But I got the impression there were two rear entrances that were much used, by the way, as opposed to the front of this chateau type building.

SG1A

#66: I then asked you to, uh, focus on one particular area [REDACTED] in this building. Tell me about your experience there and what you rendered in drawing two.

#08: Yeah, well, I started with the antennas and electronic gear from the roof and I kinda worked down and I got confused. I wasn't sure whether- in fact, I'm still not completely sure whether it was on the third floor or

SG1A

- #08: on the second floor. But the weird thing about the [REDACTED] was that it was in the left upper portion of the building, probably the second floor. And it was much longer than it was wide.
- #66: And is it towards the front of the building or towards the rear of the building?
- #08: I think it's towards the rear of building, but there's no way in hell to tell because they had, uh, they had very little light. It was as if there was very little light coming into the room, once you were into the room and you didn't know whether it was the front or rear. I get the distinct impression that it was in the rear but I don't, not sure.
- #66: Okay.
- #08: Okay. And the-
- #66: Now in drawing three you've drawn the actual room itself, a floor diagram of the actual room itself.
- #08: Yeah. Uh, a couple of peculiarities, like I say, it was about eight to ten feet wide on a guesstimate, and maybe 18 to 20 long. And this is facing the room from the front of the building. But I still think it might, it's somewhat to the rear if not all the way to the rear. Somewhat to the rear of the building, from the center to the rear. And, uh, there was one big- oh, there was a shelf type table that ran from the rear of the room almost to, all the way up to the front of the room. And it was as if it were, uh, going around half the room with this shelf type table. And for some reason my attention was drawn to a black console which was just there, the guy wasn't operating it or anything. It was just there. In fact, he seemed to be more involved and active towards this in here. And I don't know why. There a few apparatus here, and it seemed-
- #66: That's on the bench area?
- #08: Yeah, on the bench area. And that's what he seemed to be working on.
- #66: Okay.
- #08: But I couldn't tell. Just didn't seem to be that much equipment there.
- #66: This is your bushy haired-
- #08: Yeah, he was the technician, the specialist or technician. Like he- the other two were waiting for him to

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- #08: receive, or to forward, to encrypt, transmit, and then received.
- #66: Okay.
- #08: Okay, and he was reporting to the man with the silky brown hair and somewhat pronounced nose, who was the second in command or the assistant to a very stately, dignified looking man in his, uh, I would say late 50's. Who seemed to be coming in and out of the room from another office.
- #66: Okay. Now, uh, from what you told me about this bushy haired man where I had you kinda concentrate on a couple people here, and this bushy haired man who appears to work here [REDACTED] that you call a technician. Uh, I asked you to get close to him and you seemed to feel like, uh, he could be, in your words, bought. And I wasn't too sure, uh-
- #08: He would work for money if you could get to him.
- #66: Okay. Tell me, uh, tell me again what you remember about this bushy haired man.
- #08: Oh, uh, well physically I saw him as about 5' 8", maybe 5' 9". Uh, from a build point of view he was medium, and not stocky but a shade over medium, with a black moustache and a full hair of, uh, wavy black hair. And he did have a mole or something that's not too perceptible because it's at the tail end of his moustache on his left portion of his face beneath his nose. And then I got all kinds of weird impressions about him living in an apartment with the numbers 10A or 110A, which would be..what they would label the first floor, but what we would consider the second floor. And then, uh, I think I described his type of moonlighting role at official type parties and receptions. I was trying to pinpoint an area that he frequented, a bar or something but I couldn't come up with it.
- #66: How is he dressed?
- #08: Uh, he was, it wasn't a suit, it was a dark, dark clothes, nothing flashy, like, uh, almost like a black pullover and a turtleneck and stuff. Whereas the, uh, man with the brown silky hair was, definitely had a.. uh, a jacket, whatever I described at that time. Brown, light tweed or something, who reported to the stately gray haired man who was, had a business suit on.
- #66: Okay. This bushy haired man you talked about is, uh, money, you thought that he could be bought for money.

#08: Yeah.

#66: What is it that made you say that? What was the experience you had that really made you feel that-

#08: Because he wants to, he's amenable to it, 'cause he's at a point in his life where he's in his mid thirties, maybe late thirties, and it's as if he's already lived a life and he's starting fresh in another direction and he's reevaluated everything that he's done. And he would, in my mind, be amenable.

#66: Okay.

#08: There's a woman involved, or a family, that he once had or has, but he's very, uh, quite removed from emotional attachments with them, at least mentally he is.

#66: Okay. I hear you making a lot of statements which are conclusive in nature and I'm interested in the perceptions that you had that makes you draw these conclusions.

#08: Only because you put me close to him and you said get close to him and that's what comes out.

#66: All right. What is his name?

#08: I was tryin' to make it out, and it sounds too far-fetched to almost mention. But it's something like about Bran, Ebranavitch or Ebranavitch or something and that's all I could get.

#66: Okay.

#08: Don't ask me to spell it....

#66: I asked you about other motivations other than money.

#08: Yeah, uh, I can only describe that's he's come to a point in his life where he's drawn the line and he wants something else. And there's a little bit of ambition to be- other than the technician- to be, uh, like re-settlement in, eventually in another country and a nest egg in another country, to start a completely new life. And it's not complete to satisfaction with what he's doing, but I'm sure that if he had the opportunity that he would go the other way. Ideologically he's not that convinced, he's not a trader by any means, but he's not hardfast in his ideological convictions.

#66: Okay. And in reviewing your mind the session you've had this morning- is there anything else you'd like to comment on regarding your perceptions of this individual or of the total session?

#08: No, I got a hell of a lot more than what I bargained for. That's my overall impression.

#66: Do I understand you to say that there was a lot of information available that you didn't think you were after?

#08: Yes.

#66: Okay. How do you feel-

#08: It just flowed.

#66: How do you feel about the session itself?

#08: It was great for me. I don't know about the information.

#66: It was easy, easily obtained for you?

#08: Yeah, in fact I had to stop the flow and stem the flow so that I could concentrate on issues as they came.

#66: Okay. Okay, fine.

#08: It's only in the latter part of the session when I was pushing it to find additional information on his personal habits and habitat that I had a little effort to be made.

#66: Okay. Anything else you'd like to add then?

#08: No.

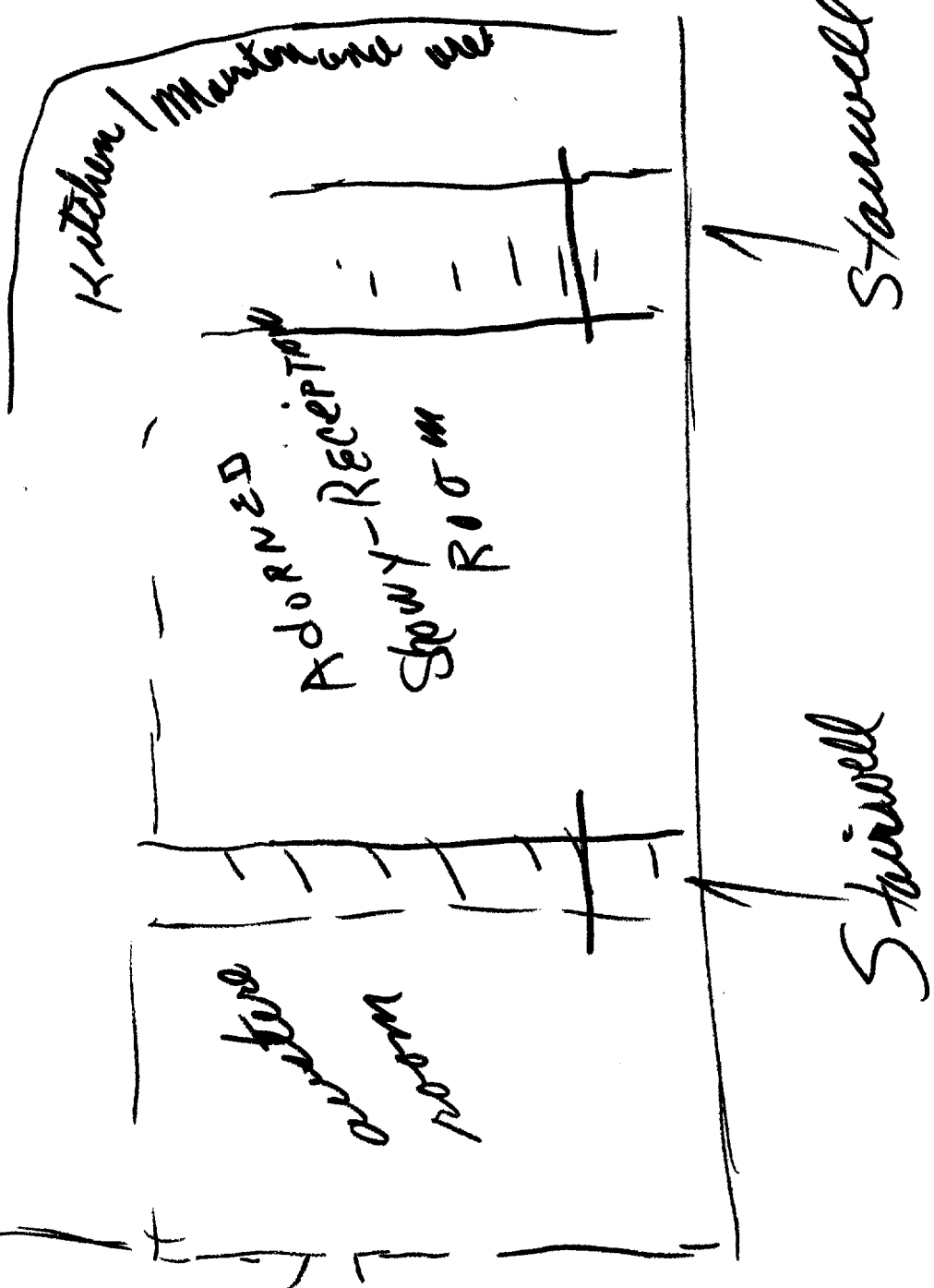
#66: Okay, fine.

**TAB**

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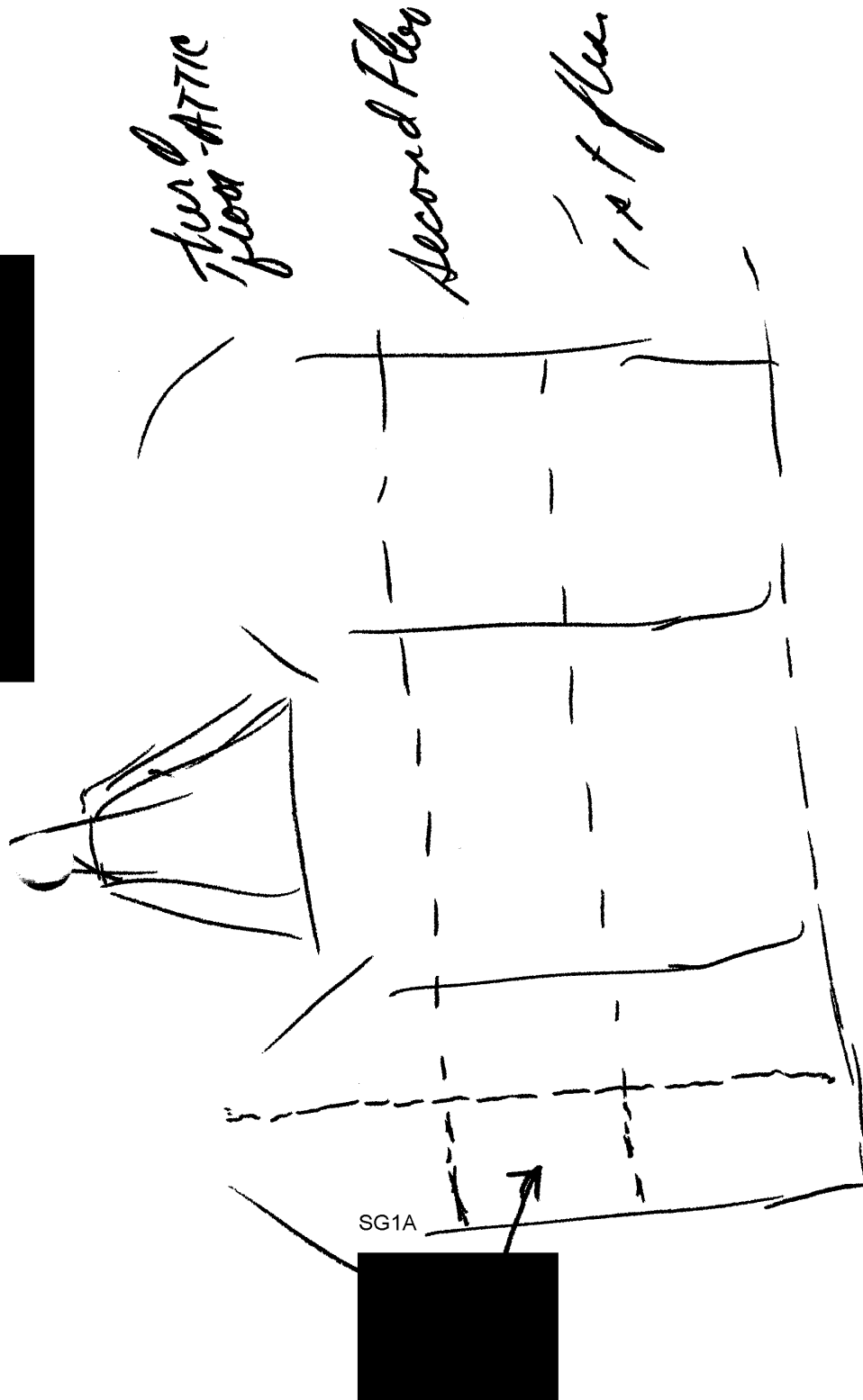
Red  
Entrance - F - 1

Floor Plan - FIRST FLOOR - Rear Entrance



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SG1A





3

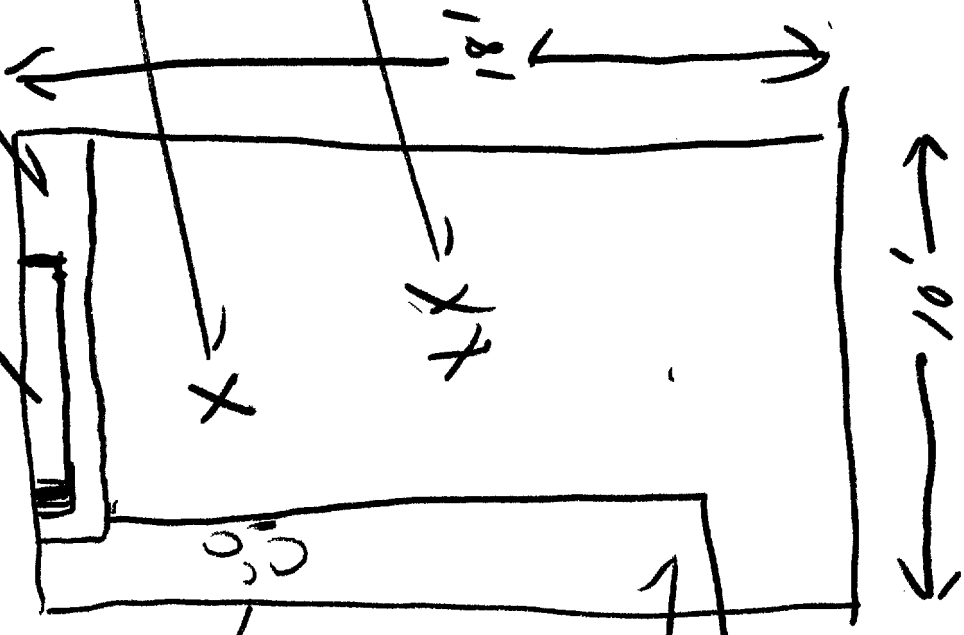
SG1A

Garment



Blackboard Shelf Table

man w/ blackboard hair  
man with brown silky hair



Shelf Table

**TAB**

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-72

1. (S/NOFORN) Information provided the viewer prior to the session is documented as a pre-session briefing and is included in the transcript. Attached are the pictures shown to the viewer.

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2. (S/NOFORN) During the session the viewer was asked to focus his attention [REDACTED] He was asked to elaborate concerning one particular individual as his assessment appeared relevant to the task at hand.

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