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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

GF-005-81

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS

REVIEW ON: *2 Jan 2001*

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-45

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A is target cuing information provided the remote viewer.
5. (S/NOFORN) This session was done concurrently with Session DC-46, on 15 December 1980 at 0900 hours, Eastern Standard Time.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-45

TIME

#14: This will be a remote viewing session for 15 December 1980; mission time is 0900 hours.

PAUSE

All right #01 the time is now 0900 hours. Your mission for this morning is to find the man in the photograph. I want you now to move back in time, back in time to Friday, 12 December 1980. I want you to scan those 24 hours of Friday, 12 December, and describe any significant activities or events surrounding the individual in the photo. I want you now to relax, focus on the man in the photo.

PAUSE

+02 #01 Ah, room, a hotel. It's got a lot of plants out by the balcony.. 'lot of long, narrow leaf plants. Hotel room is like ah... first floor, three floors. I ain't gettin' any kind of significant activity though.....That's all I get.

#14: Okay #01. I want you now to scan the time period 13 December 1980, Saturday, the 13th of December 1980.

PAUSE

+05 #01: Umm....black car, drive out of town, country side..... He just picked somebody up....to a house. House is white stone.....and, he's goin' by this....down this road that goes by this.....some kind of a complex.....Just got a feel like he's.....cruising it. Drives by it two-three times.... Some side roads. And, it's...discuss the...this complex or whatever it is for this passenger..... Comes back, drops his passenger off, comes back to the hotel.

#14: Okay #01, I want you to particularly fine tune your focus and describe what's happening at 12 o'clock noon to the individual in the photo.

PAUSE

#01: Get a....he's like in a crowd, a lot of people..... going through some....kind of wire or gate. There's a big crowd of people moving through fences.....

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+10 #01: Going by some kind of construction. He's going over by this ...it's like a small, small restaurant or cafeteria or something. It's in a, some kind of a red brick building. I, it's like part of this complex area. I see him with 4 or 5 other men eating lunch. Just listening and eating. So, he comes back out after eating.....some kind of a truck area or something, in busses or trucks.....just a minute. Gets into a, some kind of a modified truck or bus, six or seven other people in it. Drives down like this road in the middle of this complex, goes out the other end. Stops at a...a far corner, a far section of this plan area... and he just comes back with this bus.....he's riding around on this bus.....I have him back in a automobile. I don't...know. I'm...just a minute.....I saw him going from this bus to an automobile, and leaving.... I'm not sure how that happens. He just does that. It's like he scouts this complex out by riding around in this...modified vehicle of some kind. It's like a large industrial complex...with its own streets and...transportation system. Looking-he's looking for something. I don't, I don't think this is his main, main day. This is like a preliminary.....going into a...it's like an area that's blanked off from him. Like walled off. It's like he's becoming known to some people, and...he's preparing to enter their section of the area... That's all I get.

+15

#14: Okay. I want you now to scan forward in time again. I want you to tell me about the 14th of December, Sunday the 14th. Describe any significant events or activities.

PAUSE

#01: I have him riding on this conveyance again, in this section of complex. It may be like...section of large city. I don't know. Big buildings. A lot of walls. Fenced areas. Close to the edge of a fence there, and he's like carrying books or something. Boxes of some kind. Carrying something. And, he gets off and he's with, like 6 or 7 other people, males, same age group..... and he's walking down this walk, and going through a....some kind of a gateway or fenceway or...like it's the edge of a park and he's....he's walking down this parkway, I guess. It's like trees. Stopping by this building, and he's not doing anything. He's just going to this building and stopping. It's like he's scouting this area, and I don't get the same feeling I got before. It's like this whole complex area is tightly controlled and he's moving through it scouting out this different buildings, for some reason. Acting like a...worker, university student or something. He's moving in this area...different, different target buildings each day. He's going to different buildings. I, I can't get a feel for why, other than...he's just scoping them out. He's, he's using American, their conveyance to get in or out of the city or this complex area. There are busses and there are truck and things That's all I'm getting. I'm getting the same thing every-day.

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#14: Okay. I would like you now to scan today's 24 hour period; 15 of December 1980.

PAUSE

+20 #01: Got the same thing. The only variation, he's, he's looking at, looking at specific addresses..... Like on the peripheral of these ...buildings in this complex...smaller buildings. He's actually going in these places; they're like shops, restaurants or whatnot. He's mentally recording notes on 'em....remembering things..... That's all I get.

#14: All right #01, I want you now to scan the 16th. It will be Tuesday, tomorrow, the 16th of December. Again, looking for any significant activities or events surrounding the individual in the photo.

PAUSE

#01: Got him back at his hotel room. He's not doing anything. Just a minute.....

PAUSE

+25 #01: Saw him at the hotel room not doing anything. Packing his bags, it looks like. He's preparing to leave, I guess. I don't know. I'm losing track of him now..... I just saw him back at the hotel.

#14: Okay #01, one last time I'd like to move you forward again, 24 hours. I want you to scan that time period of 17 December 1980.

PAUSE

#01: I'm not getting except heater noises.

PAUSE

#01: Got a..... just a minute.....some kind of a, like place where he's sitting and talking to someone, sitting in a high back chair or something, drinking coffee. He's talking to someone whose like immediately on his left. That's all I got. I don't get anything else. I'm losing my concentration and everything.

#14: Okay #01. I want you to bring yourself back to the present. Stretch your arms, your legs, take a deep breath.

#01: Okay. I'm just going to sum up what I was saying before. I don't have any clear enough impressions to draw, but my general gestalt feeling about this is that this guy is definitely in a hostile environment. Probably under an assumed identity, and he's going to the same section or area of a city or industrial area, and he's

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#01: scoping out different parts of it, for some reason. He's using their public conveyance and he's mingling with the people of the area. He speaks the language and everything. He's collecting information from this sort of very tightly controlled area. That's essentially it.

#14: Okay. End of session.

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TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-45

1. (S/NOFORN) Before this session started the remote viewer was shown the attached photograph. He was told that his mission would be to find this individual.
2. (S/NOFORN) During the session, the viewer was asked to scan a time period from 12 December through the 17th of December 1980. He was asked to describe any significant activities or events surrounding this individual during this time period. He was also asked to pay special attention to 1200 hours, 13 December 1980.

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