

SECRET

INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: NOV 2000

SECRET
ORCON

GRILL FLAME

SECRET

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-10

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information pertaining to a building of interest to USI.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

NOT RELEASABLE TO FOREIGN NATIONALS

SECRET

SECRET

TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-10

TIME

#66: This will be a remote viewing session for 1330 hours,
12 November 1980.

Relax and concentrate now. Relax and concentrate and focus your attention on the building in the photograph I have shown you. Relax. Relax and concentrate. Holding your focus in present time, holding your focus in present time, move now to the building in the photograph and describe your position of observation as you perceive the target building.

#01: K-kind of in the front...very close...almost centered in the front...it's a little bit to the left of the door...

#66: Okay. Now...as you face the building as it appears in the photograph, move to the right hand edge of this building as it appears in the photograph. As you face it, move to your right. As you face the building move down to your right till you are at the right hand edge of just this building...

#01: Okay.

#66: Now in front of you there is a wall that is the right hand boundary to this building, and this wall runs through the basement all the way through the uppermost floors of the building, and runs from the front of the building at your location, to the back of the building.

#01: Mm.

#66: Now in your mind's eye...perceive nothing else but this wall. All the rest of the building dissolves on both sides of the wall, and perceive only this wall standing. But do not move in time, focus on the present, simply adjust your perception so that you see only the wall from the basement through the uppermost floors, from the front to the back.

#01: Okay.

#66: Now as you look at this wall and this wall only, scan the wall for any areas which may be of interest to United States Intelligence. Scan the wall, and the wall only for any area on that wall which may be of interest to U.S. Intelligence. Focusing solely and only on this wall at this time.

PAUSE

SECRET

SECRET

#01: Okay, I got a...it's kind of a flower pattern...with a... two radiating arms. It's like a daisy with a rod through it. It's, uh...I'm very close to the floor...on a level with ...with some kind of a gray box. Can't tell if it's...part of the gray. I think the gray box is, uh, installed on the inside of the wall. The daisy with the rod through it is on the outside of the wall. And there's some kind of a regularly placed metal...metal tapes of some kind...feed into the wall.

Towards the front...towards the front edge where the windows are there's a...fairly large pipe goes through the wall. That's all belongs here, though, it's, uh, just the daisy part with the rod through it...doesn't belong there.

#66: Now would this daisy part be on the...if you were perceiving other than just the wall, would the daisy part be on the inside of the building or on the outside of the target building?

#01: It's on the outside of the wall...it's outside the wall.

#66: All right.

#01: Then it's ins- inside, it's made out of stone. It's outside the wall. I don't.....

#66: Now I have asked you to focus on that portion of the wall which may be of interest to U.S. Intelligence. In what position on the wall is this area?...

+07 #01: It's, uh, not very high up. It's closer to the floor.

#66: When you say floor do you mean ground level?

#01: No, second floor.

#66: Second floor, something near to the floor, but on the second floor?

#01: Like if you were to sit in a chair on the second floor it'd be exactly eye level.

#66: All right.

#01: Some kind of field device. I don't know. Puts up a field of some kind, a balanced field going in two directions..... I just see field lines coming from it.

#66: All right. Now holding your perspective on this area in the wall of interest, bring the rest of the building back into your perceptual arena, and describe for me the room in which you are now located.....

#01: Okay, just a minute.

SECRET

SECRET

+12 #66: I will wait.

PAUSE

#01: Hmm, okay, gold rug.....very, just a minute.....a very large photograph or picture on the wall, very large. It's on the same wall as this, uh, daisy with the rods.

#66: And is the daisy with the rods now on the wall to the inside of the room here?

#01: No, it's still outside of the wall.

#66: All right.

#01: Picture's on the inside of the wall. There's some kind of a New England scene or something, covered bridge.

#66: This is in the picture?

#01: Yeah, it's, that's what it looks like. I don't...

#66: All right. Putting your back to this wall and looking out into the room, what type of room is this?

#01: I wanna say it's a conference room 'cause it's got a table, but, uh, there's another table on the side that's got, uh, all the counterments for coffee and tea and all that. Like, uh...you know, it's some kind of a coffee table on the side. It's all the makings for tea and coffee and everything. And some cabinets under it. The large table to one side on the left is, uh, way back to the wall, it's on the left. Right hand side is some kind of a...grouping of chairs. Not real fancy chairs, just straight back chairs.

#66: All right.

+16 #01: I think it's kinda like a multi-purpose room. It's, uh, it's like a small multi-purpose conference or meeting room.

#66: Okay. Focusing your attention now back on the wall, you have mentioned to me a daisy with a rod, a small gray box, and then a pipe through the wall in a lower section.

#01: Mmm.

#66: Is this correct?

#01: That's correct.

#66: Now is the gray box in the wall in the same room you are?

#01: Yeah, apparently it is. Some kind of a...a buzz bar assembly there, or something, for phones, evidently. It's got a lot

SECRET

SECRET

#01: of fine wires running through it. I don't see any phones but I see a lot of fine wires. Like, uh, like a wire tree in there with all these fine wires fastened to it. They run down either on top edge of or just under the edge of a baseboard. I don't see any phones there.

#66: Okay.

#01: I don't know what the pipe is for. It's got nothin' in it, it's just there.

#66: Okay. Focusing then on this area that you've discovered, ask yourself the question..."Why is this important to U.S. Intelligence?". Ask yourself the question "Why is this important to U.S. Intelligence?".

#01: I, uh...I think that, uh...think that by itself it's not important. But it's some kind of a pickup device of some kind, but it's, it's only good for that room, it's not...uh, be too difficult to try to, uh, tune it or something for another room. It's only good for that room. I think the concern should be that, uh...who uses the room. It's almost like I get a feelin' like people are being steered to use that room. That's more important for some reason.

#66: You say that by itself it is unimportant. What is it that you're experiencing that makes you say this?

#01: I get a...it's just a weird feeling like, uh, most of the time...what would be done in the room wouldn't...wouldn't be of value to who is usin' the pickup. But, uh, there's- I just get this strong gut feeling that the only reason people might use this room is that they're deliberately steered to use the room. Uh, I don't know how to explain that. Uh...uh...

+21

#66: Okay, that's-

#01: Normal- normal conversations there are unimportant. But, but some conversations are...are planned, I guess...would be the right word.

#66: Okay, I understand... I have no further questions about the target area. However, I'd like to provide you the opportunity to comment as you see fit.....

+23

#01: Uh....there's a...a, like a wire connected to the...the daisy thing and goes to the basement of the next building over. Apparently there's sectioned off rooms in the basement and...this goes to one of the rooms. Some kind of a black box of some sort. There's another wire comes out of there and goes through a wall in the back. So what- whatever this is is sort of automated...certain degree, or it's remoted. That's all I got.

SECRET

SECRET

#66: Okay. Remember clearly and cleanly and concisely what you have seen so that you may draw it for me. And let's prepare now to draw those perceptions you have had.

#01: Okay, on page one what I've drawn here is a side view looking at the wall of interest from the inside. And, uh, I think there's a basement in the building, and, uh, then the ground floor street level, which I labeled. And these double lines or "X's" are ground- are the floors. And, uh, then the second floor and the third floor, and there's a higher floor than that, but I didn't go any further than that. 'Cause I got as far a second floor 'fore I saw this daisy type device. And the rods- there's two rods comin' out of the daisy type device, equal size, one from each side. And, uh, they're not connected in any way, there's two separate rods.

And then directly under this is a gray box of wires. I don't know what that is, but that's on the inside of the wall. And then the pipe goes through the wall to the right bottom corner. I drew it in approximate center to this wall, and I'm not sure if, you know, what the size of the room is on the inside of this building. But this approximate center is the approximate center of building.

And, uh, I also sense that on the ground floor and the second floor that they're suspended ceilings. They got all kinds of crap in 'em. And, uh, that essentially is-

#66: Okay, and the daisy device, just to make it perfectly clear, is not on the target building side of the wall. It is exterior-

#01: Exterior to the target building side of the wall, right.

#66: Okay.

#01: Like between a dual wall of some kind.

Now page two I got the device which I don't know how much good these gonna do, but...uh, in "A" section it gives the edge of the target building wall, and then shows the- the device with the rods from the side view. I'll label that device. It's sort of affixed to the target building wall on the outside. But it's within the second wall of the connecting building.

#66: Okay.

#01: And I don't know if that's a solid wall or what it is, but it's inside that wall. "B" shows the backside of this daisy like apparatus with the two rods, and then a black wire comes out of the bottom and runs straight down to the basement room.

Uh, and then "C" depicts the, uh, fields that radiate out from

SECRET

SECRET

#01: these two rods. I got a feeling like it was a passive thing, but I was getting these radiating fields anyway, and it may be that there's some balance field or something that this daisy rod type device is laying in. And, uh, it's really a sensor for grounding this field or something. I don't know, that's just what I had.

Page three is the room itself. Got, uh, just a table, gold rug. There's a really large picture, like a New England scene, or a, I don't know, it's got- it's got like a grouping of flags on it, and, uh, what appears to be a- either a seashore or like a- some kind of a New England scene.

#66: Is it a large picture?

#01: Yeah, very lar- very large. And it's on the wall.

#66: Okay.

#01: And then I also depicted on here the placement of the metal tapes, whatever those are.

#66: Okay.

#01: And the rest is self-explanatory on there. And then there's a- page four I did a cut-away of the metal tape.

#66: Okay.

#01: The way it appears and how it's positioned in the wall, and it's different locations. That's it, I guess.

#66: Okay, fine. And you said, uh, on the tape you thought this tape was some monitoring- was some sort of a monitoring thing?

#01: Yeah, it's a pickup of some kind. I don't-

#66: It's not an explosive device, or it...

#01: Uh...

#66: You know, what I'm looking for is something of interest to U.S. Intelligence and I don't know if we're looking for a bomb or-

#01: No, no, I don't think we're looking for a bomb. I think we're looking for some kind of a- this is a pickup type device. Now, what- what's giving me a lot of trouble is I don't know what it picks up. I don't know if it picks up voice, or if it's picking up, you know, typewriter emissions or, you know, what- what the hell it's picking up. But it's picking up something that's of a vibratory or frequency rate type-

SECRET

SECRET

#66: Okay.

#01: -emission. And I said I feel like it's passive, you know, totally passive, like it- it doesn't put anything out that would locate itself. It's, uh, possibly a, uh, balance sensor for some other kind of field or something that might be, uh, somewhere else in the building. But I also had a really strong feeling that, uh, in order for the device to be effective, what had to be picked up had to be in that room. And I had a, I really had a strong feeling in the middle of the session like, uh, perhaps someone in the building insures that what they want picked up is put in that room.

#66: Okay.

#01: Or it's manipulated in some way that what they want done is done in that room. And I don't know, you know, if it's somebody that's doesn't belong in the building, I don't know how they would accomplish that, but I get that feeling.

#66: Okay.

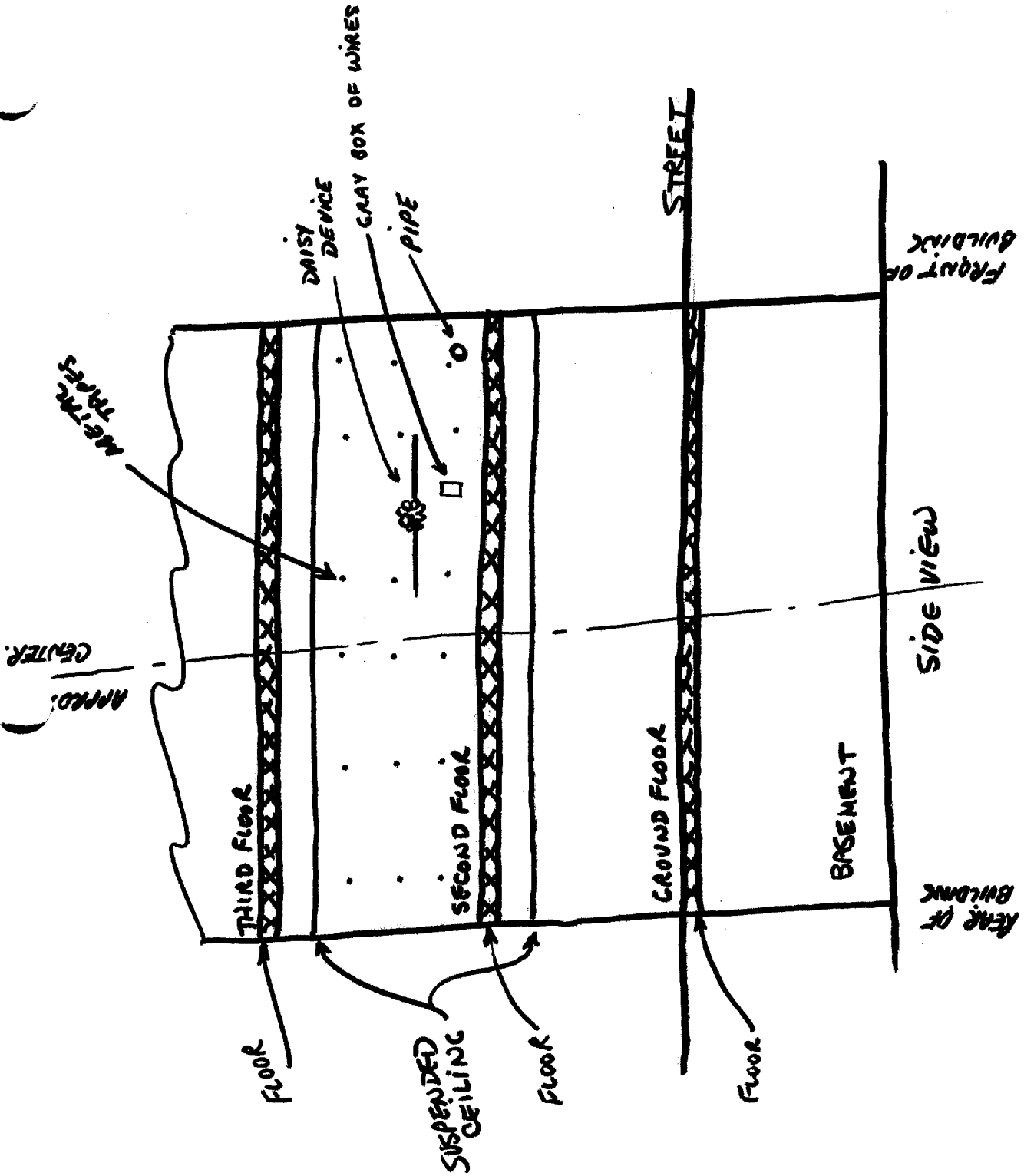
#01: And that's all. Like it- it requires the assistance of a person in order to accomplish what it's gotta do- effectively.

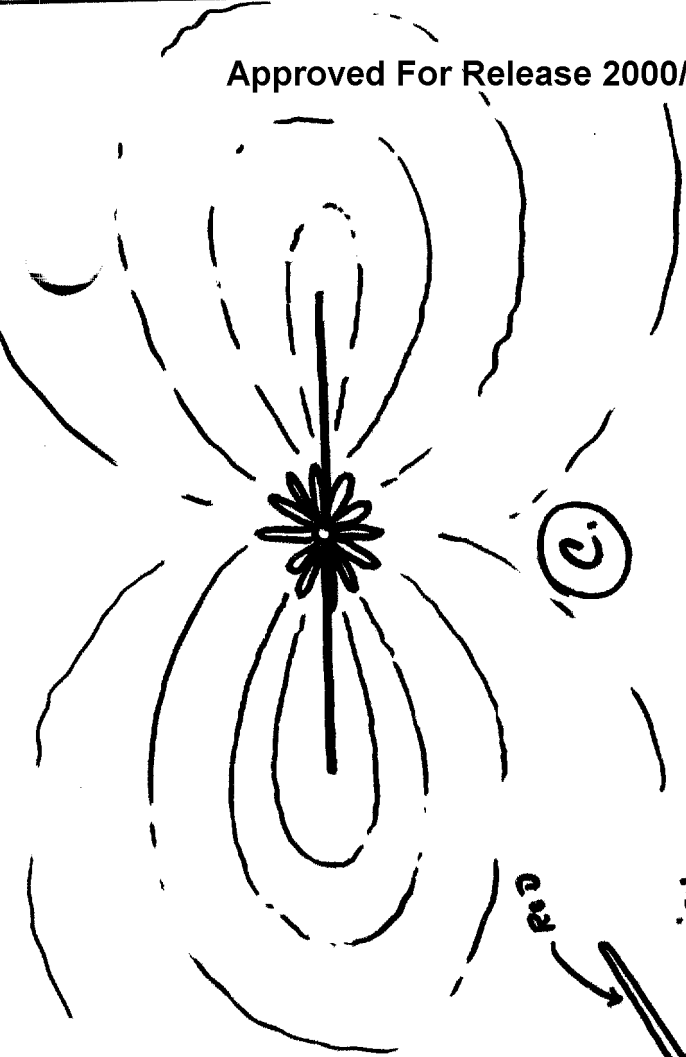
#66: Okay. Anything else?

#01: No, that's all.

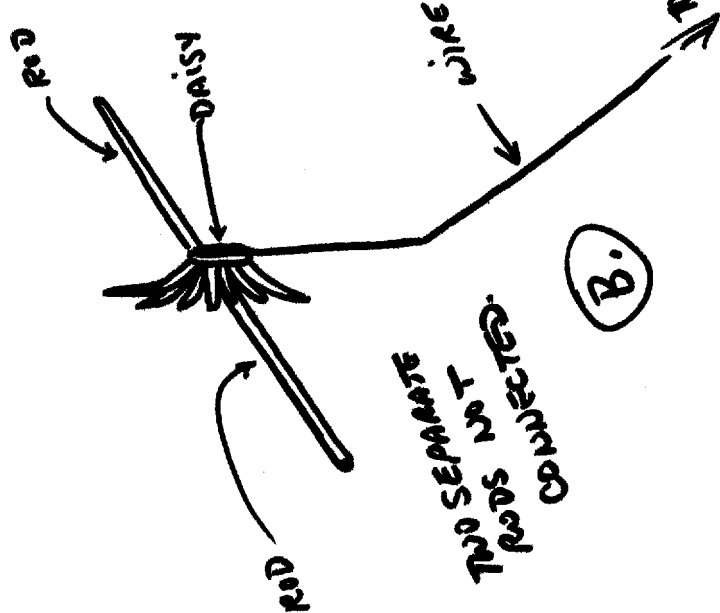
SECRET

TAB



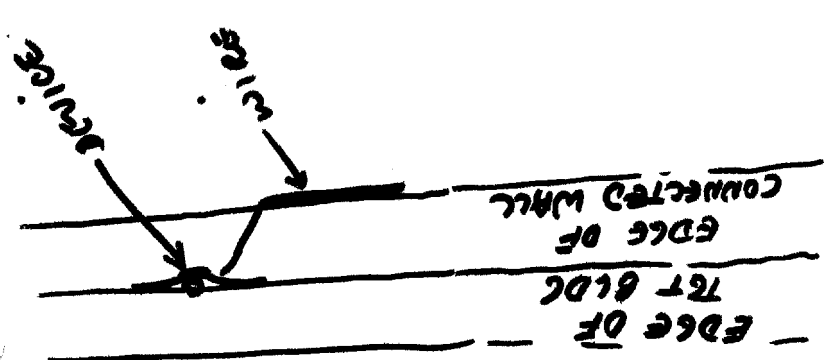


FIELD
DISPLAY
(NORMAL
NOT
VISIBLE)

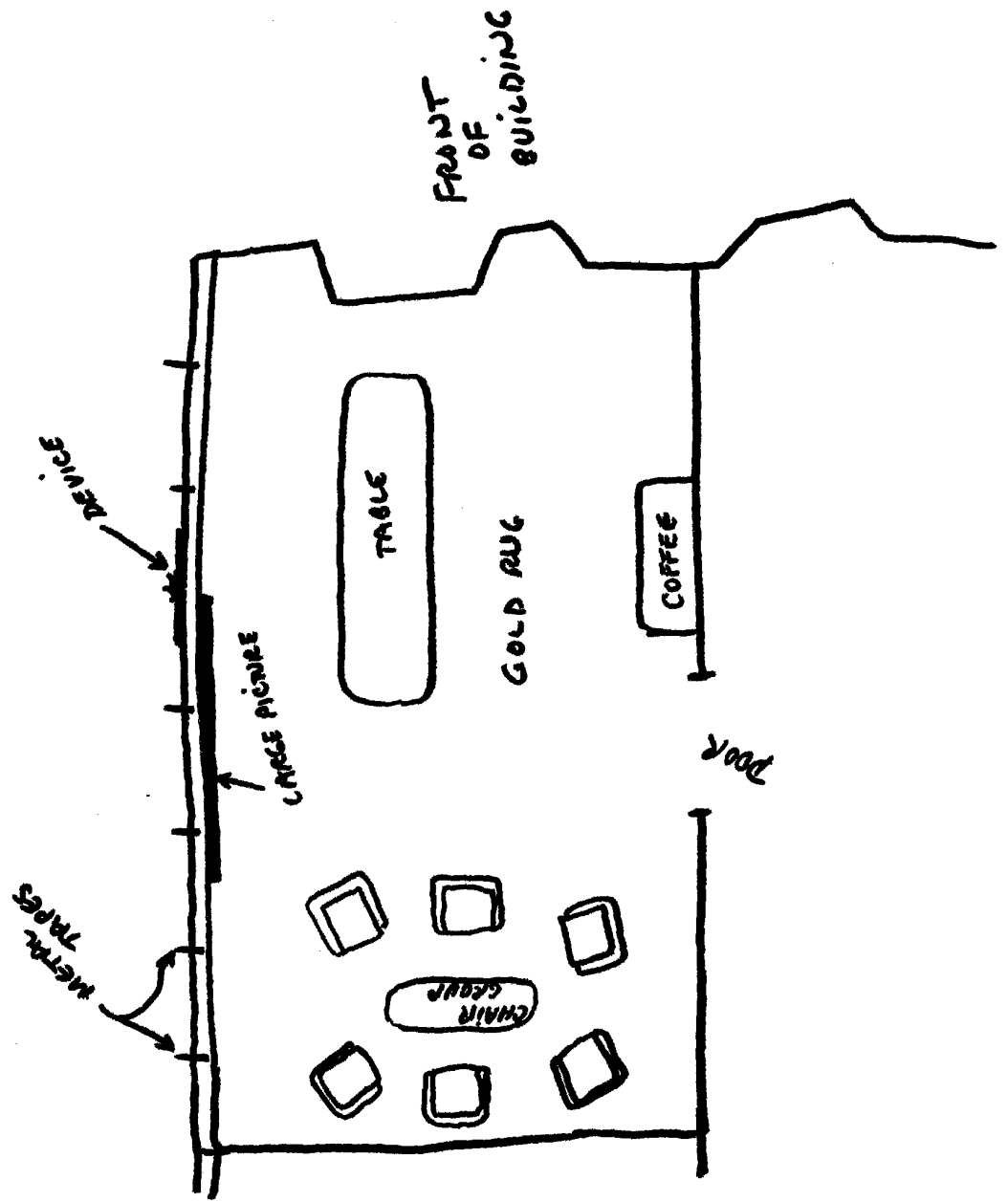


TWO SEPARATE
RODS NOT
CONNECTED

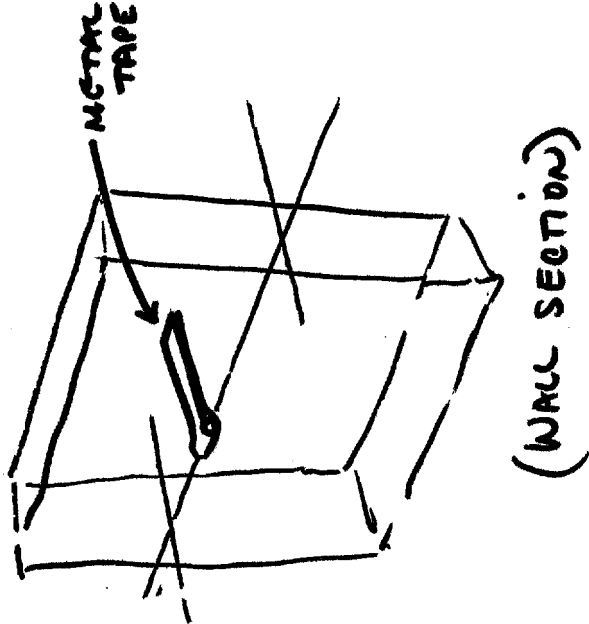
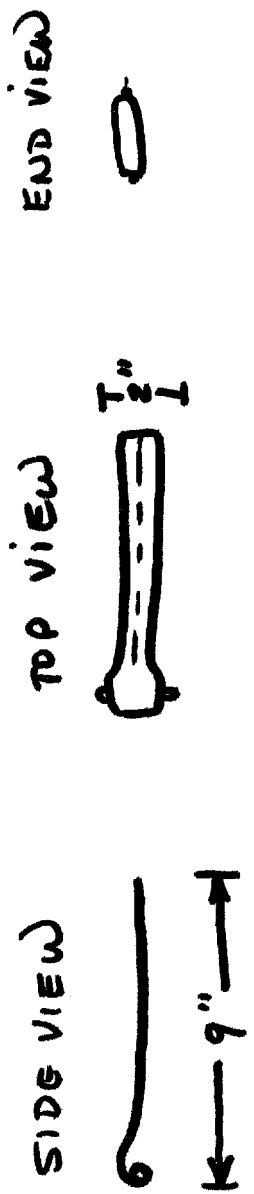
(B)



(A)



(METAL TAPE)



TAB

SECRET

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-10

1. (S/NOFORN) Prior to the session the remote viewer was shown the attached photograph. He was told that the building indicated would be his target.
2. (S/NOFORN) During the session the viewer was asked to focus on the right hand wall of the building and scan the entire wall for anything of interest to USI. The viewer discovered a device on what he perceived as *being on the second* floor and the rest of the session was spent at this location. The rest of the building was not scanned.

NOT RELEASABLE TO FOREIGN NATIONALS

SECRET
ORCON

SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000500600001-1

Approved For Release 2000/08/07 : CIA-RDP96-00788R000500600001-1