

~~SECRET~~

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

*DF-010-81*

CLASSIFIED BY:MSG,DAMI-ISH  
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS

REVIEW ON: *Jan 2001*

~~SECRET~~  
ORCON

GRILL FLAME

*Copy 1 of 5 copies*

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-65

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on an area of intelligence interest. The viewer previously worked this target; see session D-86.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-65

TIME

#66: This will be a remote viewing session for 0900 hours, 1500 January 1981.

This is a, uh, pre-mission briefing. Today I will be providing you with geographic coordinates of a point on the earth that you have been to before and have described accurately. We are now asking you to return to the same place and answer a few direct questions. So at the beginning of the session I will be providing you the geographic coordinates.

Now I am going to show you a couple of pictures of things that might be at the target location, and of course your first question will be to determine are these things at the location. Now you have accurately described the location before, but you didn't say whether these things were there

SG1A

So what we want to do is when I give you the coordinates, want you to go to the area that you went to before with these coordinates and look around and see whether or not these antennas are there or not.....

#46: Hm... All right.

#66: Okay. You've seen these pictures now.

#46: Yeah, I remember seeing.

#66: And I will be providing you the coordinates then at the start of the session. Do you have any questions at all?

#46: No.

#66: Okay, fine. I'll see you in a few minutes then when the session begins.

#46: So, I can either describe one of the three, or two of the three or three of the three. You want-

#66: I don't- I don't know-

~~SECRET~~

~~SECRET~~

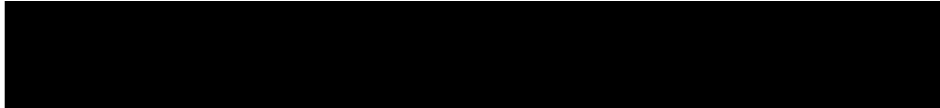
#46: You just want me to physically describe-

#66: Yes, physically describe what you see. You may say, oh, it's just like this or-

#46: Yeah...

SG1A

#66:



#46: Yeah.

#66: So we are, of course, depending on you to tell us which kind.

#46: Yeah. I was trying to differentiate between these two...

#66: Well, you may see these pictures afterwards, if you like. Just physically describe what you see there, but these I'm showing you ahead of time-

#46: Yeah.

#66: -to say that you might or you might not find these at the target. Then I will have some specific questions about the target as well. Okay. Any other questions?

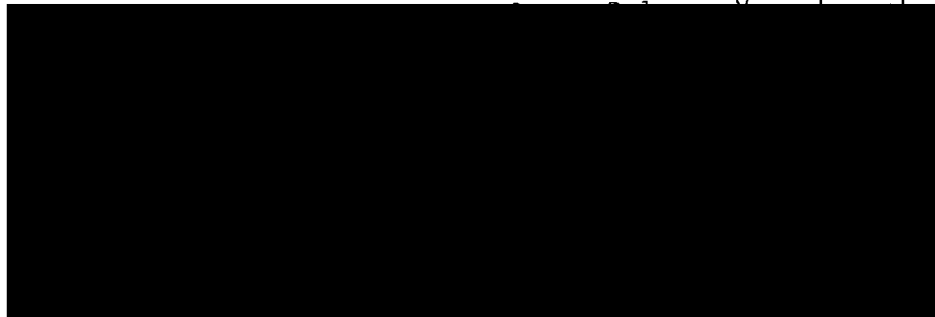
#46: No.

#66: Okay.

PAUSE

SG1B

#66:



Relax and concentrate now. Relax and concentrate solely and completely on the target, solely and completely, clearly in perfect focus. Focus now in present time at the target and and describe your perceptions to me.

PAUSE

#46: I, I gotta get here, the, uh, uh...the overview of, uh.... of the area when you called the coordinate.

~~SECRET~~

~~SECRET~~

#66: Describe it to me.

#46: Sort of a....the, uh, a rise or a hill in the upper portion of the grid...and of...and of the hill in the, uh, left center portion, left lower portion of the grid. And in between that is all trees and vegetation, to the right of the box from top to left in a "U" type configuration. Almost appears to be a ribbon of water and then beyond to the right, more vegetation....

Now when you said focus there I landed on the, on the beach... sandy beach...next to the water and opposite the water is a very...dense, almost jungle atmosphere there....(mumbling) to the left.

PAUSE

#66: And now describe more specifically the target at the coordinate.

+10 #46: (Mumbling)... I've got to go on from where I, from wherever. This, uh....it's round..... It's, uh....it's inland (mumbling).....about a half mile or mile.....and what I really see is.....it's a circular type antenna, it's like one of these, uh, old fashioned....electric heaters or something in the center and the spokes going out...is the picture that stays, trying to...define it.

No, that's, that's...that would be the uppermost one... And underneath that, then you have a bunch of spokes going out...in every which direction..... Damn. There's something about a...rectangular plate with white metal with holes in it....

#66: It's important for me to know your relative position of observation as you describe this...

+11 #46: I'm between those two hills about a mile within the shoreline from- what the hell is that- east to west.... On your grid it would be about.....3/4 of the way to the right from west to east and if you came down about halfway you could put a dot there and that's where I am.

#66: And as you describe what you say [REDACTED]

SG1A

#46: Yeah.

#66: -what is your position of observation as you-

#46: It's weird because it's just going up on a tall pole....and there's just those three things I've described with it... were attached to the pole. So I'm kinda looking up at it, really.

~~SECRET~~

~~SECRET~~

+13 #66: You perceive yourself to be looking up at the pole. Review for me the three things you've said.

#46: The top one that looks like a...like an old, uh, electric heater, you know, it's got a...it's circular shaped. It's got a center piece and it's got spokes growing out.

#66: Describe the number of spokes.

#46: Oh, god.

PAUSE

It's either 11 or 12. Between 10 and 12, I keep losing track.

#66: All right... Continue with your review of the three items...

#46: And below that one...this is with the one that, uh..... with the, uh, spokes going out and.....various directions.....

+16 I think the, uh...the longest spokes (mumbling)...at about 90 degrees from the core, about...2 feet. But they, they're not all 2 feet because as they come close to the center of the spokes they're smaller. If you look at it on a plane it looks somewhat rectangular.....

#66: Move your position of observation to 100 feet directly over, directly over this and describe for me.

+18 #46: There's big bows there...right down to the ground, and there's the...what would look like a...like a...like a shed or something, it seems to be the principal thing.....

#66: Now as you move above the target, move above this that you've been describing-

#46: Yeah, it's from up looking down (mumbling).

#66: Are there other similar configurations in the area? Or is this one the sole configuration in the area?

#46: As soon as you said that there were...there were like two little miniature towers that shoulda been placed on, right on the border of your grid, uh, on both hills.....north and south.

#66: Review this for me again.

#46: Well, as soon as you mentioned that there was a very quick impression like of miniature towers that fit in within the perspective of the overview of the grid, which located... north and south on those two hills. I was trying right after you....

~~SECRET~~

~~SECRET~~

#66: All right.

#46: Indicated the coordinates.

SG1A

#66: Now ask yourself again, in this what you describe to be a

[REDACTED]

#46: Yeah.

SG1A

#66:

[REDACTED]

+21

#46: No....third one was the, uh.....the third one looked like one of these.....it's difficult to describe. It's like a bull horn type with the ends up with a rectangle in the very, very, very silvery.....silvery sheet with holes in it.

#66: All right. Do I understand that you are of the opinion there are three antennas?

#46: Yeah, all on one damn pole.

#66: Oh, I understand. You have three antennas all on one pole.

#46: Yeah.

#66: Okay, are there any other...in a grander scale, having all these antennas hooked to the singular pole, and calling this one configuration, on that grander scale, are there other similar configurations in the immediate area?.....

#46: I don't see any.

+23

#66: Okay. Now turn your perspectives from describing the configurations to personnel. Are there personnel in this area?

#46: Yeah..... In.....there's a, kind of a primitive type road...comes from the beach to the site, and it's, it's an open truck that is used to transport the personnel. It looks like a...it's not a duce and a half, like a 3/4 ton. And the impression is...that there are about three people in that shed.

#66: Okay. Focus now solely and completely, move inside the shed.

#46: Yes, yeah.

+25

#66: Describe the people to me.

PAUSE

#46: There's a (mumbling) there should be all military, one civilian...he's there in a white shirt.

~~SECRET~~

~~SECRET~~

- #66: What is it you experience that makes you say-
- #46: Well, he stands out, there should be...
- #66: And what is your experience that causes you to say that they should be all military?
- #46: Because there's a couple guys in fatigues.
- #66: Okay. Tell me about these guys in fatigues. What kind of uniforms are they?
- #46: Like jungle fatigues and there's something about a red beret with a black border.....and this other guy is some kind of technician... He's a short guy, about 5' 4", small build, mustache... I got the impression he's Spanish origin, he speaks Spanish rather well.
- #66: Tell me the experience that you have that makes you say he's Spanish origin. He speaks-
- #46: Just...(mumbling)...the whole thing has got that flavor. He's just...Latin, very black, dark, wavy hair, receding at the temples, with a mustache.
- #66: Am I understanding you to say that his physical appearance looks Latin?
- #46: No, but there's a, there's a, the whole atmosphere is just Spanish something.
- #66: All right.
- #46: Maybe Cuban.
- #66: Now, turning your attention now to the gestalt of the area-
- #46: Yeah.
- #66: The people-
- #46: Huh?
- #66: The people, this shed, the antennas-
- #46: Yeah.
- +29 #66: Describe their mission to me. Ask yourself as you perceive the target area, the shed, the people, the antennas. Move to that point and describe for me the mission of the people in the shed.

PAUSE

~~SECRET~~



~~SECRET~~

#46: Well, two military strictly maintenance people... The civilian is a tech person. Something about handling and manipulating that thing....about direction...I can't pinpoint it..... Finding something about direction...maybe guidance, I don't know, I...it just has to do with directions and azimuths.

#66: Okay. Explain- it might help, now- explain for me the experience you have that causes you to-

#46: Cause his main function is the, is just that, winding through his technical know-how...that apparatus outside, which has something to do with alignment and direction.

#66: All right. That's good. That's very good. Let us examine the problem from a different perspective now.... You have accessed and described the target here from the perspective of the people there. Ask yourself now, when he is successful in doing what he does, what does he report to his superiors? Ask yourself, what does he report to his superiors?

+33 #46: Oh, this is.....tough to express. What he essentially reports is that it can be done this way...and it has something to do with...

There's something I wanted to say (mumbling)... Has something to do with relay and...(mumbling).....where he kinda takes over where somebody left off, or he initiates something that somebody else takes over from some other side. He spends his entire time doing these things. That's the best I can describe it.

#66: All right. You have addressed the question what does he report to his superiors?

#46: Yeah, that it can be done this way is successful in doing this.

#66: Okay.

#46: Or that he was picking up from somebody else at a given point.

#66: Now let's turn and rephrase the question. For this you will have to broaden your horizons and deal very, very precisely with the problem at hand. Ask yourself now what is it his superiors want to know?

#46: His superiors...like to know more...realize that if he can, if he is successful under these circumstances...then he can be successful...in reality. He can be successful in doing what he's doing, it can be used to be successful...what they're trying to achieve... It has to do with the guidance system...

~~SECRET~~

#66: And what is it they want to guide?

#46: I don't know.

#66: I didn't understand you.....

#46: I said I don't know.

#66: Okay..... Return your perspective now to the apparatus itself that you found at the target, outside looking now at the apparatus, back away from it so that you may see it in it's entirety and that you aren't so close that you're confused by it, so that you may see it in it's entirety, clearly, in perfect focus, every element of it... Remember.

#46: All right.

#66: I have no further questions about the target. If there's anything you'd like to say before leaving the target area, please do so now.....

#46: No I, I'm all through.

#66: Okay. You have no further comments?

#46: No.

#66: Return your focus now to me here in the room. Move your arms, move your legs, take a few deep breaths, and prepare to draw that which you have perceived.

#46: Okay, uh....this is the, the, uh, sketch #1 is a representation of the grid, uh, after you described the target area. And what comes up is a scenario. What I had was a grid with a...hill #1 and 2, located north and south respectively. Not very high hills, nothing to be called mountains, but they're definitely something above ground, maybe 30, 40 feet, natural, man-made, I mean natural hills, with a great deal of vegetation, uh, and heavy foliage that would be predominant in a very warm, humid type atmosphere.

And to the right of the grid was a ribbon which I perceived as being water. And to the right of that more vegetation and flat land. Where I ended up was right next to the water on the sand, uh, looking towards the "X", okay, from east to west-

#66: Okay.

#46: And that's where I ended up. So much for sketch 1.

The antenna site that I, uh, eventually tried to pinpoint within this scenario appeared to be about a mile, a mile and a half inland, into the jungle from the water's edge. Okay?

~~SECRET~~

#66: Okay.

#46: And it's marked by an "X".

#66: Then when I asked you to focus more closely on the target from this overview perspective then you got down to what?

#46: Yeah, yeah, then the, uh, the picture of the, uh, circular parabolic antenna type, which was, uh, presented to me like an old, uh, an old fashioned electric heater that I've seen in the olden times. And, uh, it was, uh, circular parabolic with spokes. And I tried to count 'em but I kept messing up. And I think there are about 10, 10 or 12 spokes that meet to the center in a hub there.

Uh...what more can I add on the thing? It did have a back to it. The spokes were somewhat elevated from the edge of, uh, the antenna and going towards the center. Now that may be the heater syndrome, I don't know.

#66: Okay.

#46: Okay? And, after I focused on that, this was attached to a pole, I followed the pole down about 3 or 4 feet down, maybe more, maybe 6... Where's this, another type antenna which I can only define as being a porcupine type antenna which I've so labeled.

The, uh, length of the principle elements appeared to be about 2 feet wide. And as, if you looked at it on a plain it looked rectangular. But there was, there was, uh, it was not a rectangular apparatus. The elements shot in various directions, uh, with the lengths of the spokes diminishing as they approach the center.

#66: Which gives it the appearance of a rectangle, as seen from a flat plain.

#46: Yeah, yeah. From a flat plain, okay. And after I concentrated on that for a while I went farther below and found this smaller type apparatus, which could be an antenna which I don't recognize, but it resembled an outdoor horn or a speaker, which I've so labeled.

And the fascinating thing about that one, or what caught my attention was a very, uh, silvery reflective sheet, which, uh, which was, uh, located...at the very edge of the speaker or facing the speaker. It was, uh, it was placed right there. In other words it wasn't recessed, it was, it was flat with the, with the outer edge of the so called bull horn. And, uh, with an added feature that this silvery type of material has several perforations in it.

~~SECRET~~

~~SECRET~~

#66: All right, you feel that-

#46: Almost looked like a cheesecake.

#66: Were they purposeful?

#46: Yeah, purpose.

#66: It was, you feel that it was designed like that?

#46: Yes, it was designed like that.

#66: Okay.

#46: Definitely.

#66: Okay. Now let my try to clear up one point here.

#46: Go ahead.

#66: As you were describing this, of course, I was unable to perceive your description and I became somewhat confused as to what you were talking about here. This that you've drawn does not resemble the antennas that I showed you before the session...

#46: No.

#66: And, uh, I had, I asked you are there any more of these, the antennas here, and you said well, yeah, there's these three. And I didn't understand that you were talking about three things on the same pole.

#46: Yeah.

#66: So what you find then is this pole apparatus with these three what we might call elements on the pole.

#46: Yeah.

#66: Did you see anything like the pictures that I showed you?

#46: No.

#66: Okay.

#46: My attention was immediately on this and it would not leave it. And I realized that it did not resemble what you had showed me initially. And I don't remember seeing those, but that's beside the point. So I didn't fight it, I just let it come, and I figured, uh, I'll describe what I see.

#66: Okay, now-

~~SECRET~~

- #46: Rather than try and make it, uh, you know. I just simply did not see the other, the other three. Now I may have been off target or-
- #66: All right. That's fine.
- #46: -whatever have you but I have to follow instinct.
- #66: You did say, however, when I asked if there were any others that were maybe associated with this antenna you did say that you saw, uh, something else.
- #46: Yeah, on sketch #1, on both hills, the one labeled 1 in the north and the one labeled 2 in the south, uh, are somewhat related to, uh, the ones that we, the one that I saw, uh, which is represented by an "X" on sketch 1, in some relay fashion.
- #66: Okay, you feel that there are, is something in the hills-
- #46: Yeah.
- #66: -adjacent hills that relates to this antenna somehow.
- #46: Yeah, yeah. They're all interrelated.
- #66: Okay, fine. Let's go on then with your drawings.
- #46: And that's, that's about it I was drawing. Oh, sketch #3 is an overview, not a very high overview, few hundred feet, maybe 300 feet, somethin' like that, maybe 400, of, uh, the site.
- What it is is a, it's a high- hardly perceptible clearing, in fact it's not of a, it's not quite as delineated as I have drawn it here. But, uh, the pole is more a private little circle in the "X" and right next to it is the maintenance and directional facility where I saw these three people.
- #66: Okay.
- #46: And I got the impression that they were trucked in from the water's edge by a crude road about a mile or so long through this jungle area. But the entire area is just heavy green, damp foliage.
- #66: Okay.
- #46: Okay?
- #66: Now, addressing these people you said you saw some people in there and you felt they should be military. And there was one that stood out because he had a white shirt on and you-
- #46: Yeah. He not only stood out by way of, because of his civilian attire as opposed to the other two, only because I got the impression that he was some type of technician, whereas the other two were simply maintenance people, and he was

- #46: busily at work throughout the entire time, dialing and manipulating, uh, this antenna from his control point in the shack or the shed or whatever you want to call that building.
- #66: Okay. And then a little bit about his job and what he perceives he has to do in his job, you related something about asthmus and directions-
- #46: Yeah, that was, uh, that was the best I could describe it.
- #66: And from a different perspective then what he has to report to his bosses, and your answer to that was something about, uh, it can be done?
- #46: Yes, if he can do it now then when the need arises there's no doubt in anybody's mind that he can, that it'll be done.
- #66: Okay.
- #46: Whatever that- it was once removed from a reality that they were pursuing.
- #66: Would you call that a test maybe?
- #46: Yeah, something like a test, but it, but it also had a relay function. There was a dual function.
- #66: Okay.
- #46: That's where I-
- #66: And then to the final question- what is it that his bosses want to know?
- #46: I forget what the hell I said, 'cause that was tough.
- #66: You seemed to have something about guidance. You kept-
- #46: That, yeah, that was confused with the purpose and the results of what was needed to assure the bosses this could be done, which is all related to the antenna.
- #66: Okay.
- #46: And these things gyrating and, but it has definitely something to do with determining an azimuth and a line for guidance purposes. And another function is relay purposes, which may or may not be so closely related with the azimuth.
- #66: Okay.
- #46: And that was difficult to, to put across.

~~SECRET~~

#66: Okay, here-

#46: And those were all just impressions.

#66: Okay, I don't have any further questions. Is there anything you'd like to add about the session?

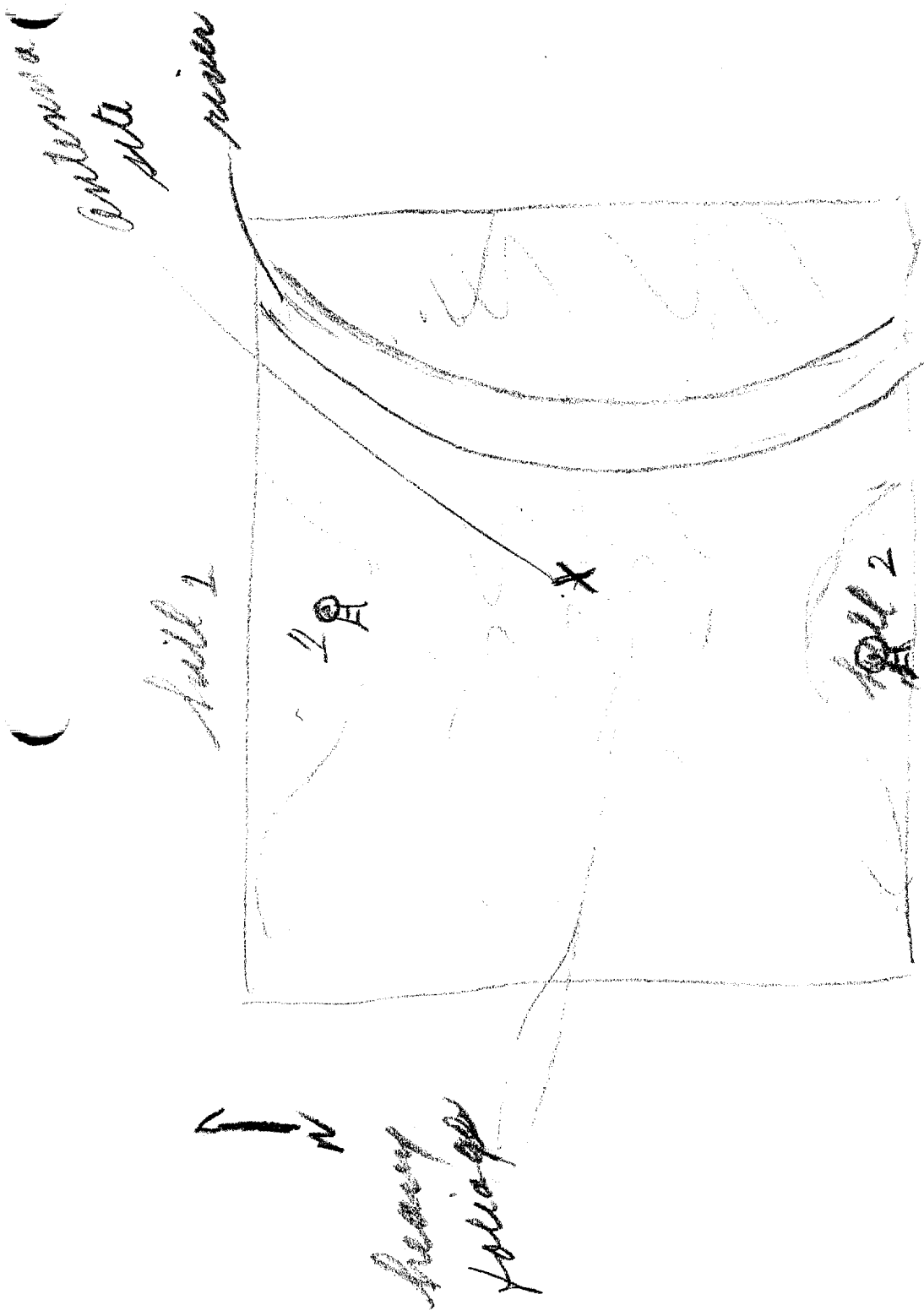
#46: No.

#66: Okay.

~~SECRET~~

**TAB**



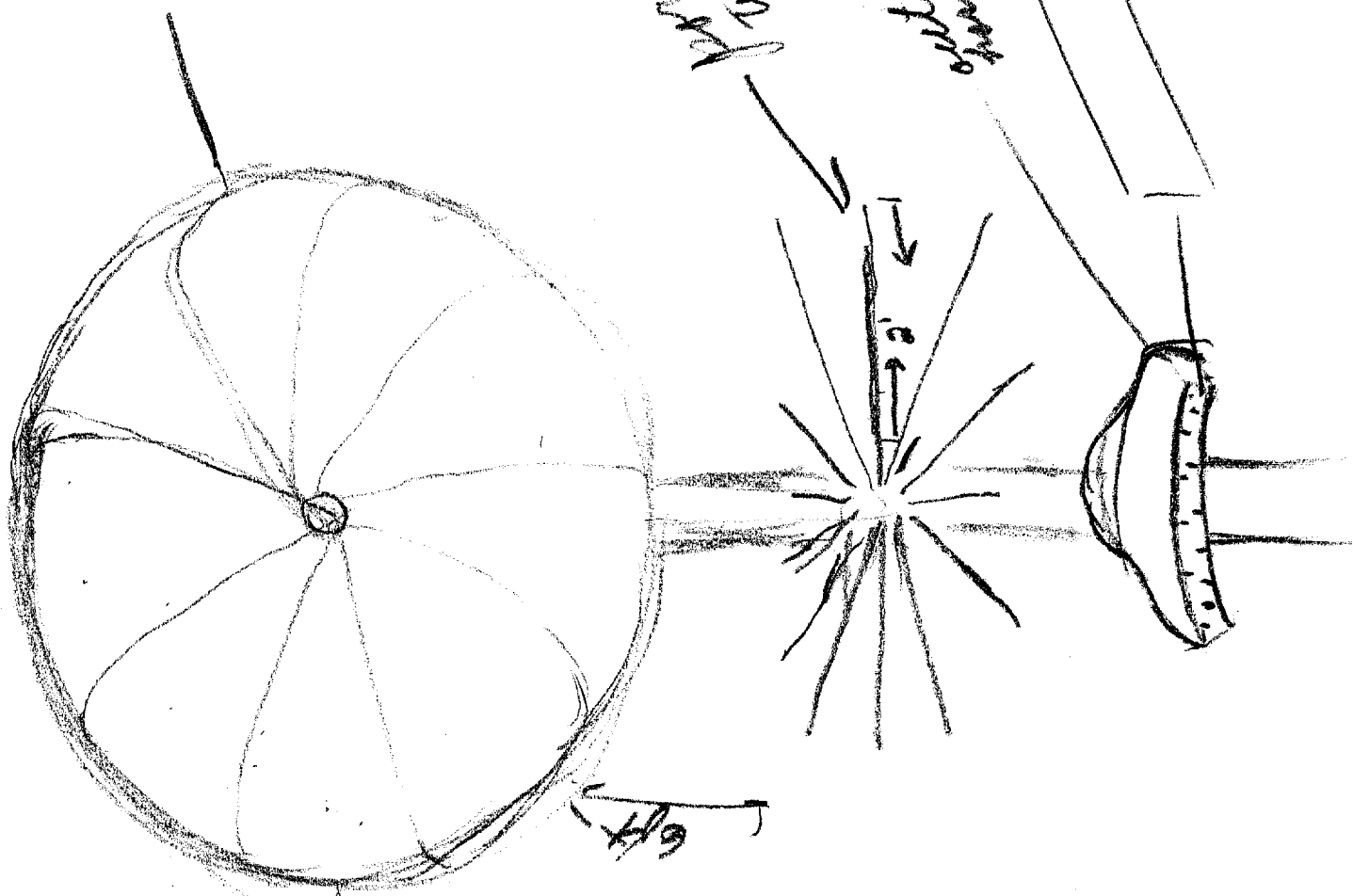


2

Podobna  
circular  
antenna  
on  
upper portion

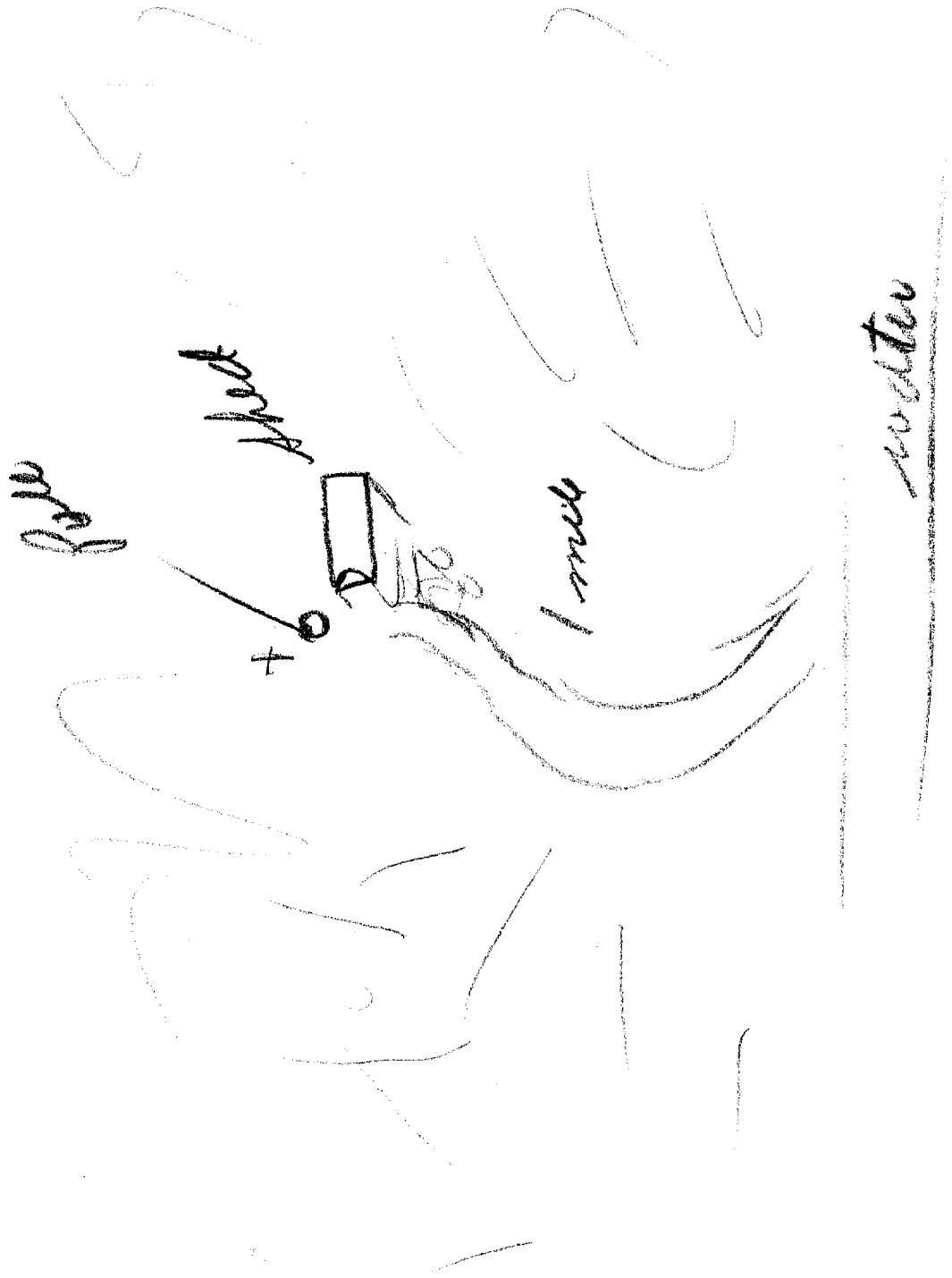
upper portion of antenna  
upper portion of antenna

upper portion of antenna  
upper portion of antenna  
with  
stake



8 1/10' diameter

3



**TAB**

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-65

SG1A

1. (S/NOFORN) Prior to the session the viewer was told that he would be given a geographic coordinate of a target area which he had "viewed" previously. He was shown the [REDACTED] and told that he was to determine if there was [REDACTED] the target. (See pre-mission brief in transcript for details.)

2. (S/NOFORN) At the start of the session the viewer was provided the following geographic coordinate: [REDACTED]

SG1A

3. (S/NOFORN) During the session the interviewer asked the viewer to elaborate as portions of his descriptions which seemed relevant or need further explanation.

~~SECRET~~

NOT RELEASABLE TO FOREIGN NATIONALS

**SG1A**

**Approved For Release 2000/08/07 : CIA-RDP96-00788R000400610001-1**

**Next 1 Page(s) In Document Exempt**

**Approved For Release 2000/08/07 : CIA-RDP96-00788R000400610001-1**