

INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Dec 2000

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-44

SG1A

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on the activities of a ship identified as [REDACTED]
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer. At TAB C are comments of the control monitor.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-44

TIME

#66: This will be a remote viewing session for 1400 hours, 12 December 1980.

SG1A Relax and concentrate now. Relax. Relax and concentrate. Focus your attention on the ship, [REDACTED] the SG1A
[REDACTED] a ship you know well. Focus solely and completely on the [REDACTED] Move now your awareness, SG1A
your perspective, that part of you which can see and describe all things. Move now to the time period 6 days from now, SG1A
6 days from now, the 17th through the 18th of December. That 24 hour time period 6 days from now, the 17th to the 18th
of December. Relax. Relax and concentrate now. Focus on the [REDACTED] and describe the ships location to me.

PAUSE

+03 #19.5: There's a.....don't have any land in sight. Closest land is ...is off the port side...75 kilometer, 80 kilometers away. Be off the port side to the front...maybe 40 degrees from the, uh, center axis of the ship... The land would be flat, very low, barren waste land and flat...

SG1A #66: Okay. Don't lose the ship now, remember to maintain your focus on the [REDACTED] 6 days from now the 17th and 18th of December, that 24 hour time period. Focus now on the ship and describe the activity on board the ship. In this time window only; 6 days from now, focus on the ship and describe the activity on board.

+06 #19.5: It's like, uh...doesn't, it's either not moving or it's moving very slowly. Sense that it's just, the engines are running, but it's just maintaining it's, it's heading, it's just maintaining it's position against, uh, low swells, a rolling sea.

Has it's second cover back from the bow open. Seem to be doing something with some lines or cables. They're adjusting cargo or something...

#66: What is it you experience that makes you say this?

#19.5: Have these people in...in a dark area of the ship, like in a space, storage space area. There's people all over the deck by the, uh, by the cover that's just been moved. Cables are horizontal, though, they're not up and down, they're horizontal....

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+09 #19.5: There's a watch, they have a watch on for something...
Appear to be staring off the...exterior of the bridge on
the starboard side... Couple men with glasses... There's
a...just, just a minute.....

+10 It's like they were moving different things from different
parts of the ship...and kinda collating these things in one
area of the deck. A person is still in this supervision is
the uh, the uh, owner up or the owner or whatever this person
is. The captain's with him as well.....Just a second.....

I'm getting this, uh, this imagery of this, uh, ship like
other one I had yesterday. It's, uh, got these tall stanchions
on both sides...like a flat rear cargo area. But I, I can't,
I can't locate it. I can't tell if it's in the area or if
it's part of the ship, like a ramp like in the back.

#66: All right, let's focus your attention now back on this
supervisor who's supervising what's going on. Stand down
next to him so that you may see as clearly as he can. Move
close to him, closer and closer, so that you now can ask him
what's going on.

+12 #19.5: Okay, just a minute.....
It's like they're getting ready to transfer something, I think.
It's, uh, the deck is very cluttered. There's a, looks like
some kind of a special made thing out of criss crossed pieces
of metal. It's got like tanks fastened to it. There's a,
almost like a very complicated portable torch type system of
some kind, or power system. There's a...ditional crates with
like metal objects packed in 'em. And uh, different assort-
ments of cables and interconnecting hooks with nets kind of
twisted up through them off on one side, as if they're
getting ready to...to uh, I get a hanging sensation, like
they're gonna either move this stuff around or they're gonna
hang it over the deck or something. Maybe transfer it off
the side of the ship.

#66: Okay, it's not necessary for you to draw any conclusions,
just tell me what you experience.

#19.5: Just mostly this stuff is hanging in cables and nets and
things... A great clutter of equipment on the deck, the
deck itself.

+15 #66: Okay. Now stand, stand there at this point with your super-
visor and hold onto the rail very tightly so that you do not
move from this point, and allow yourself now to drift in
time so that you may watch as time passes the activity that
is to take place. But don't move from your observation
point. Just watch and observe.

#19.5: I'm seein' this, uh...it's like this cargo net being swung

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#19.5: over the side and lowered down into a black opening. I keep tryin' to see a...what kind of a ship it is, but there's no ship there, it's... I get like a...like a row or rail or something. Doesn't look like a ship, it looks like a box...

+17

This thing is lowered, this cargo net is lowered into it... I get a picture of a...I get another picture of the double stanchions. That's part of a section of hull that's very distorted for some reason. It's like the front of the hull is higher than the rear of the hull.

It's like this box container, this flat thing is fastened very tightly to the side of the ship. It's secured very tightly, so they're one and the same.... Just a minute, let me try from a different angle.

#66: I will wait.....

+20

#19.5: Uh, I don't understand this, but the cables are...there's a second ship and it's very large, and the cables are going... swinging like horizontally over to this other ship carrying this cargo net. But it's not fastened to the frighter, it's... some other method is used. I don't understand it. It's like the cables are suspended in air. There's a cargo net that's got...a odd shaped pallet, and it's being taken to the larger ship.

I keep getting a lot of clutter for some reason. I'm getting this, this horizontal railing with a flat area behind it and a large thick stanchion, and I keep tryin' to see what this is and I keep...getting this large open flat ramp and a distorted bow and I don't...can't understand that.

#66: Okay, focus your attention on this other ship and tell me about this other ship.

+22

#19.5: It's very low in the water and gray. It has very little on the rear deck, it's open... It's a, it's like sort of a modified freighter without all the deck hardware. It's just got a big open flat deck. Like you could stack things on the deck...chain things down on the deck. It's about twice as high as this freighter, very large...thicker. It's, uh... I'm not sure if this is clutter or not. I don't wanna say it's military, but I'll say military, but I'm not sure where that information's coming from.

I keep just getting this overriding clutter of the stanchion and the flat deck.

#66: Tell me now what is your experience. What is it you experience that makes you say this ship is military?

#19.5: There's an ominous feeling about it, like it's armed. You know, I don't identify it as military by any other way than

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#19.5: I feel like it's a predator type ship, an armed ship. I just get that feeling.

#66: All right. Scan the ship now and it's personnel and describe what you find.

#19.5: Which ship?

#66: The ship you believe to be military.

#19.5: Uh, okay. Just a minute.....

Kind of very modern bridge, with a lot of electronics, radars. Find, uh, numbered decks, more than are apparent from outside. Four or five decks. It's like a very complex system of boxes within boxes, the rooms in the corridors, many corridors. I'm looking for some form of, of weapons or something, and... I keep coming up with helicopters...keep coming up with a bull's eye and helicopters and I don't-

+27 #66: Tell me about personnel.....

#19.5: Just a minute.... There's a...again I get the military feeling, military sense. But there's either a large selection of different kinds of uniforms, or some people are in uniform and some are not. Uh, they primarily Caucasian, but there are quite a few that are dark, not black, but dark, like Arabic, Mediterranean. Tryin' to pin down the nationality and I'm getting a whole collage of nationalities.

#66: All right. Let's approach the question from another angle. As these two ships meet and as this activity takes place, is this a hostile action, a friendly action? Describe the type of action that this ship takes, your feelings about it. What's the atmosphere present?

#19.5: Okay, just a minute..... Almost get a feeling of piracy goin' on. Not exactly...uh, just a minute..... Hostile, hostile only from the extent that, uh, the larger ship's taking something from the smaller ship by force. I sense that the smaller ship's giving it up, but not by choice. And I, I also don't feel like this is entirely a clear picture. Uh...uh, I get a...just a minute....get a feeling that the smaller ship is complying as a lesser of two evils, as a choice between more than one choice, uh-

#66: What is it you experience that makes you say this?

#19.5: I feel a great reluctance to give up what the small ship's giving up. I don't know if it's a personal reluctance or if I'm sensing that from the captain and the owner. But there's this reluctance to give it up...and, and this is the lesser of two evils. That there would be greater consequence if it wasn't given up. It's almost like I, I'm trying to accomplish

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#19.5: something that's not quite right, and I been caught at it, and this is something that, uh, you know, I've played my hand, so to speak, and now I have to quit, I have to fold. That kind of a feeling. A bit hostile, hostile feeling..... Like I'm being ripped off. I don't, I don't know where that's coming from, I just, it's a feeling.

+34

#66: Okay, let's concentrate now on, uh, the concept of location of this activity. You started out, uh, by explaining where this ship was. Work on the idea of location of this activity.

#19.5: If I was looking at a, if I was looking at a, uh, map that was square and laying on a table in front of me, I could draw an oval in the middle of the map that would occupy the center in from edge to edge, left to right. And the upper right edge of the oval would be a narrow opening and fastened to that would be another larger opening. You drew a line straight through this narrow opening down into the lower portion of the oval, this position is about 120-140 kilometers down that line. I keep looking for some more reasonable way of describing the location but I can't find it. Doesn't appear to be any land within 30 kilometers anyway. Small island at 30 kilometers. Probably due...due east would be the island...

#66: Okay. Just relax and concentrate for a moment. All right, I'd like to call your attention now back to the, to the ship, the larger ship which you believe to be military.

#19.5: Okay.

#66: And focus your attention on the rear of the ship and look for identifying markings.

PAUSE

#19.5: I see a...I don't, I see like script writing, but it's not recognizable as English. It's like a bunch of "L's" and "B's" run together. It's in gold leaf..... I don't see any flag at all. I was looking for a flag but I don't see any flag.

#66: Okay. Now I want you to back away from this problem in your time window, but make sure you maintain your physical location here. I have some problems and some questions to ask you outside of the time window, but focusing physically on the situation before you. You were asked about this point in space and time previously and had related that this ship that you once again perceive may in fact be an escort ship, and you at that time felt it was not threatening. As you perceive deeper into the problem this time and watch the activity pass you have a rather ominous feeling about this ship. I'd like you to ask yourself in your mind to

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- #66: resolve imagery clear and understandable, so that we might discover the true nature of this new ship on the scene.
- #19.5: The, uh...the ominous feeling might...uh, is related to the military feeling. Uh...the ominous feeling also I've stated might be my own feeling, due to the nature of the, the ship. I can't determine if this, this transfer, this...this transfer of material or whatever occurs here is directed or planned, but I, I sense that my feelings about the, uh, the hostility or my feelings about the ominousness of the larger ship are coming from the, the captain of this freighter. And I don't, I don't know, I don't know why this is, but it's there. Uh, it...I don't know. I would be, it would take conjecture to rectify, I don't, I don't understand it, but...
- #66: On this ship, on this ship, this new ship on the scene, focus now specifically on 12 noon, 17 December at the target. Move down, search the ship for crew members together, 12 noon on the new ship. Search the ship now for crew members together, crew members in conversation.
- #19.5: Okay.
- #66: Report the language they speak...
- #19.5: Common language is English. Apparently three or four nationalities, but they're speaking English.
- #66: All right.
- #19.5: There's a...there's a single, there's a single organized thread to this, this event, but there are numerous underlying threads to the event. And, uh, the single, the, the main, the main event itself appears to be correct, but I'm getting a twist in the underlying threads of events that is different.
- #66: What is your feeling about the main... Now you have some rather deep feelings about the event and the underlying currents going on behind this event. You were telling me about the main part of this, the main thread of what's going on. Tell me about this again.
- #19.5: Okay, I'll tell you what I have before you turn the tape over. I'm not, uh, I'm not where I was when you turned the tape over, but I'm going to try to, uh, try to word it right here.

I sense that there is a main current, or a main thread of events that occur in sequence that are planned events, and these are occurring as should be. But I sense also an underlying number of events or currents that not all participants in the main event are aware of. And these are directly associated to the owner or owner representative, this captain,

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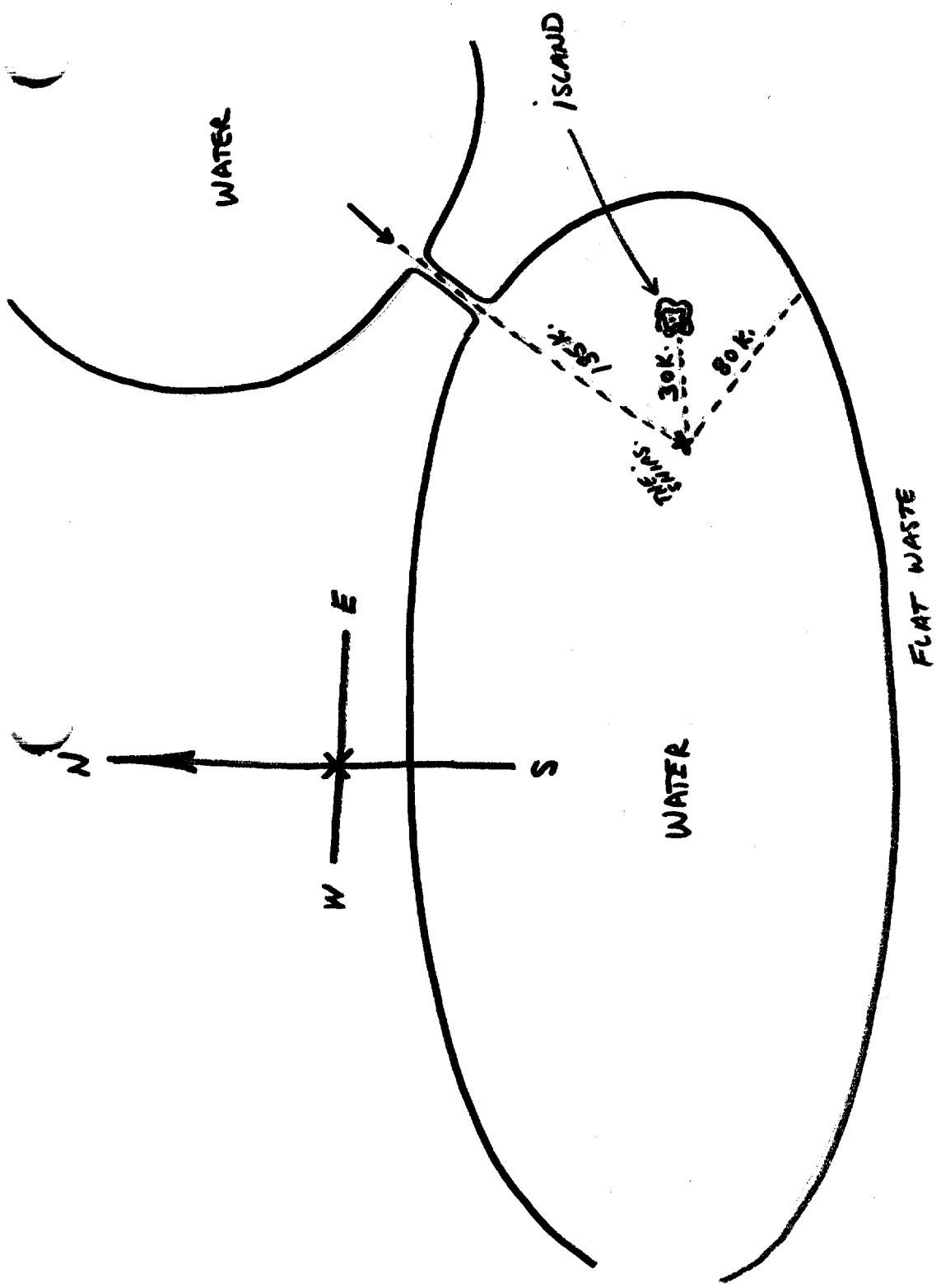
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- #19.5: and perhaps one or two of the members of the crew are associates of those two people. And I sense that their theme of events are not occurring as they would hope. And I think that this is where the feeling of, uh, having played that hand and now I gotta fold come from. That, uh, that ill feeling if...that's not a good description. The feeling of, uh, I don't know, I've lost it now. I, I don't have my concentration, but...I don't know.
- #66: Okay, well let's prepare to draw some of the images you have had.
- #19.5: Okay, just a minute, I gotta figure out where the hell I'm at.
- #66: Okay, take a few deep breaths and just move your arms and move your legs and focus your attention back here on me and the room, remembering clearly and cleanly and concisely everything that you have seen and experienced. Okay, fine. Now we can draw.
- #19.5: Okay, page 1. These are the two ovals that I was describing with the north, east, south and west indicator. The narrow connecting thing that connects two bodies of water that are depicted by the ovals, a dotted line showing- I'm sorry, I'll put an arrow in front of that dotted line, showing the direction in which the ship has come from. The "X" represents the ships' (plural) location, where they're kinda dead in the water, just maintaining their headway. 30 kilometers, approximately 30 kilometers due west is an island and 80 kilometers to the southeast is more land. Straight ahead would be flat waste land. That's all I got.
- #66: Okay, fine. Anything else you want to add about your feelings about the session?
- #19.5: No, other than it's, I just feel like they're, it's right feeling, you know, the answers are in the tape.
- #66: Okay, fine.

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-44

SG1A

1. (S/NOFORN) Prior to the session the viewer was shown the attached picture and told his target would be the ship [REDACTED]. He was told that he would be looking at a time window which he had previously examined.
2. (S/NOFORN) During the session the viewer was asked to focus on the time period six days in the future, 17-18 December 1980. He was asked to locate and describe the activity on board the target ship.
3. (S/NOFORN) During the session the viewer was asked to elaborate on portions of his perceptions by the interviewer as directed by the control monitor.

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CONTROL MONITOR COMMENTS

REMOTE VIEWING (RV) SESSION DC-44

1. (S/NOFORN) Prior to the start of the session I briefed the interviewer on specific targeting data that he was to use and informed him that I would give him guidance during the session as things developed. The interviewer was briefed on the following:

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a. The target was the [REDACTED]. The interviewer was given a picture of the sister ship to the [REDACTED] to show to the viewer.

b. The interviewer was told to move the viewer in space/time 6 days from now (meaning the start time of the session) which would be the 17-18th of December 1980 and describe the ship's location and report on any activity.

2. (S/NOFORN) During the session the following questions/directions were given to the interviewer by the control monitor (CM):

a. The statement was made by the CM to the interviewer that "it appears as though the viewer is trying to fit too much data together....have him focus solely on the larger ship". (Note: Viewer had already reported this larger ship.)

b. In reference to the larger ship, see if he (viewer) can tell if it is military and whether or not it is friendly?

c. Try and get geographic fix of this activity. (This was in reference to reported activity between the two ships.)

d. Have him (viewer) attempt to engage a crewman in conversation and report on the language being spoken.

e. What is the main thread? (This was in response to viewer's comments that the whole story had many threads but one main thread.)

f. Have him move to rear of large ship and look for flag or other identifying marks.

g. Informed interviewer that the status of larger ship as reported by viewer was somewhat confusing as compared to data that he had reported previously. Interviewer then attempted to have viewer clarify the data.

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