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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Nov 2000

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GRILL FLAME

R-033-80  
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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-11

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on the [REDACTED] SG1A  
SG1A [REDACTED].
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) This session was done concurrently with Session D-12.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-11

TIME

#66: This will be a remote viewing session for 0900 hours,  
13 November 1980.

PAUSE

Relax and concentrate now. Relax and concentrate. Focus your

SG1A

PAUSE


#31: Mmm...I had a, ah...person washing hands. I think, in the  
overview I had...back to the elevator. Looking down the...down  
the hall, the...I had three, ah, a end room on the right, about  
halfway down on the right, and about the second one in on the  
left, second one on the left away from me. Looked like three  
people or at least three occupied rooms.....

#66: All right.

#31: I don't know where the hand washer is.....I think he's in  
the one on the left.....second room in.

#66: All right. Standing now at the elevators and looking down the  
hall towards the target areas, move your perception up, up,  
up, holding the elevators, but moving up, up now to the ceiling, and  
the ceiling dissolves and you move up even higher so that you may  
now look down into all the rooms in the target area. Standing  
at the elevator end of the target area looking down into all the  
rooms in the target area.....

#31: Okay.

#66: Now, as you look down into the rooms from this position, I want  
you to assess the general status of what's going on now at  
SG1A  Assess the general status of what's  
going on right now. Report to me.

#31: Looks as though it's people just reported to work. A guy in the...in the middle on the right is a, looks like he's standing at a desk and reading sheafs of papers...sorta resembling printouts. A guy on the end...right... The feeling is that they're just...starting the work day, and just getting in..... but, the guy on the left is...like, ah, is a little late, and he's like washin' his hands, gettin' ready to start work..... morning routine, you know.

#66: Okay.

#31: They're not meeting together or anything. They're not..... BSing for a cup of coffee. They're like, ah, to separate, but disciplined and they go to their respective work areas, and.... get cracking. It's a routine level. I have a feeling that there's someone missing here that I am not aware of. I don't ..... There should be more than three, but....like there's someone gone on a business trip.....

#66: Okay. Now, listen very carefully. Hold the thoughts now in the back of your mind. Just hold the thoughts now in the back of your mind of the two important things in the target area...the teletype and the [REDACTED] Just keep those in the back of your mind at all times. And, while you hold your perspective, while you hold your perspective, move through time two weeks to the [REDACTED] And, as you come upon the target in this time window, describe the general status in the target area.

SG1A

SG1A

PAUSE

#31: I had...going into it several...things...something that looked like a doughnut made out of bricks, side-by-side, making a circle, and each brick having a...loop of wire sticking out'a one end of it. I had the feeling this thing was about..... three feet in diameter.....I got more people now. I got six...five to six. It seems like, ah, it seems like, ah, they're all in an' they're really, ah...there's an increase in activity. Ah, looked like a little more concern, a little more concern and, ah, mission orientedness, little more eager....eagerness....

#66: All right. Listen very carefully now. Listen very carefully. Holding your position above the elevator area looking down on the target rooms, holding your position above the elevator area, and looking down on the target rooms keeping in the back of your mind the thoughts of the teletypewriter, and [REDACTED]

SG1A

SG1A

PAUSE

#31: It's, ah....very low level. Like one guy. I can't see much of anything here. Not many people at all here, today. But, the, ah,

SG1A

[REDACTED]  
the elevator....on the right. The only, ah, the reason I know that is I saw the fl....panel flopped down. The panel is flopped down. The thing in the door...the bottom thing that comes down is.. was flopped down. I saw that, but I didn't see anyone around it.... I'm standing....I'm standing on the, ah, ceiling rafter looking down at it.

+22 #66: Ask yourself about the atmosphere in the target area on the  
SG1A [REDACTED]

PAUSE

#31: Chagrin.....plussed..... Like they had embarrassed themselves. Not severely, but substantially....embarrassed themselves. Like they, like they did something that cost somebody an awful lot of money, and it was unnecessary..... And, they know about it, and...like they called something wrong, and everybody got all ready, and, and then it never happened. And, the guy in the end room is the only guy there on the right. I don't know. He's sorta like....in a fog, ah, you know. Like wondering what went wrong, ah, puzzling, puzzled; He's puzzled.

+25 #66: Tell me about the teletype?

PAUSE

#31: Well, it's there. It's at the other end of the hall. It's unattended and it's like...I got this feeling of like messages coming in...this constant ringing, and the ta...the tape,ah, sheets. are just like coming out and...a lot o' commo, but no answer. Like it's, um, like it's either routine junk or they just don't wanna bother with it today.

#66: Tell me about the [REDACTED]

SG1A

SG1A

#31: Well, that's what I...when I saw it on this date, the thing that [REDACTED]  
open, and I was standing, I was standing right over it before.

PAUSE

#31: Let me get into it a little more.

#66: I will wait.

**SG1A**

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#31:

#66:

SG1A

#31:

#66: All right.

#31: That is, I was outta time at that time... (Admin Note: Break in concentration) I'm about to giggle my shorts off with that statement. Oh, jees. Oh, lord (hahaha). For some reason that was just funny to me and it just totally broke my concentration. (Hahahahahahahahaha) I'm sorry.

#66: Okay, that's fine.

#31: (Hahahahahahahahaha) What I was trying to say there (haha) trying to get across-

#66: You were out of time at that time.

#31: I was out of time at that time. I s-, well, I still got my eyes closed here, wait a minute.

#66: Okay, let me, let me see if I can, can put this in some kind of organization.

#31: Well, now that I'm, now that I'm up I can do it....better,  
I think.

SG1A

#66: Okay, at the point in time [REDACTED]  
very first focused there t [REDACTED]  
place and you had to step backwards in time a little bit so that  
you could see it in it's place?

#31: So I could see how it fit in there.

#66: Okay, how much time? How much time was it-

#31: How much time did I go back? I felt that even was just a little  
bit, but...I don't have a time correlation for backwards.

#66: All right.

#31: But I know it was back in time, that it- just before my arrival  
it had been in it's proper place.

#66: We're talking about hours as opposed to days?

#31: Yes, hours as opposed to days.

#66: All right.

#31: Maybe fractions of hours as opposed to days.

#66: All right.

#31: But- and I never realized that it was right down here beside  
me on this table, on this bottom of this wall unit thing.

SG1A #66: Okay.

#31:

#66:

#31:

#66: Okay.



#31: I might only be- I might only be calibrating in an hours time frame.

#66:

SG1A

#31:

#66: Okay. Al in some chunk of time in and around that.

#31: Simultan- yes, also same chunk of time. The teletype is going and nobody's reading it, and the guy is down at the end of the hall in the back room. The only who's there is puzzled, chagrined, uh, I don't know.

#66: Okay. Okay, let's revert to drawing some of the things that you've seen now.....

#31: Huh, I apologize for that. It just...sitting here trying so hard to describe what I'm doing and (haha) I got caught in the old...

#66: Okay, well we'll turn the tape over now and then we'll draw the perceptions that you've had.

#31: Okay. Um, the first sketch here is, um imagery from 13 November. I was, uh, I acquired the target as though I was standing with my back to the elevator shaft looking down the hallway, down the rooms there. So on sketch one I've drawn a sketch of the...of the perceived layout just in generality, so there won't be much detail here, 'cause I wasn't concerned with detail.

SG1A

Anyway, activity [REDACTED] I had, uh, three people like, uh, casually going to work, just getting started. On the left side of the hall from the elevator shaft had one person who was like late for work and was just washing his hands and getting ready to walk across the hall... On the right side of the hall I had a guy about halfway down the block of room, standing at a desk reading sheafs of paper as though they were printouts, computer printouts, or, like I had the feeling of like reading the morning build-up...traffic that came in during the night. And down at the far end there was a, another individual, male. All these are males as far as I know. Uh, in a business environment, and then like a desk and that type of thing, official feeling. But I couldn't detect what it was he was doing...

#66: Okay, then I, uh, at that time gave you guidance to move on two [REDACTED]

SG1A

#31: Yes. And you told me keep in the back of my mind the [REDACTED] and the printout- uh, the, uh, teletype. Well, before I acquired

SG1A

#31:

SG1A

Okay, I...I talked about that and then I went on to the 27th. I think this was in and around the 27th, but I'm not sure. The activity level on the 27th was much higher in sketch three. I had the feeling like everybody had gotten to work on time. There were no dawdlers. Everybody was in there, they were all spiffy, snappy, they were all sorta busy. There were five to six people working in various rooms on the right. Hmm, the guy down at the end of the hall there appears to be like the leader. He's had...it seems like whenever there was a question of where people met, they always met in the end room down there like and talked with that guy. Okay, um...I don't know what they were doing. The activity level was definitely more intense, like they were getting ready for something, something was about to happen, you know, and so they could- had to get in, worked a little late maybe and they had to work all through the day.

And sketch four you moved me to...one day (hahahaha). 11 December you- it was- you moved me on sketch four here. On 11 December I had like, uh, hell, it was like no activity. I had one guy sitting in the end room, his feeling were like he was chagrined. It was like they had tried to call a shot and the thing had boloed. Like they'd embarrassed themselves, they'd done something wrong. Uh, a bad estimate, or something like that. Or got caught with their shorts down, something like that. Okay. Something that made the guy sitting there very chagrined, philisophical, embarrassed, sort of like with his head in his hands saying, well, you know, it was bound to happen one day. You know, that type of thing. Isn't that cute, look at what we went and did.

Um, as I was walking up and down this hall on top of the rooms, I was moving up and down, trying to find out where everybody was, there was nobody there except the one guy. This was a

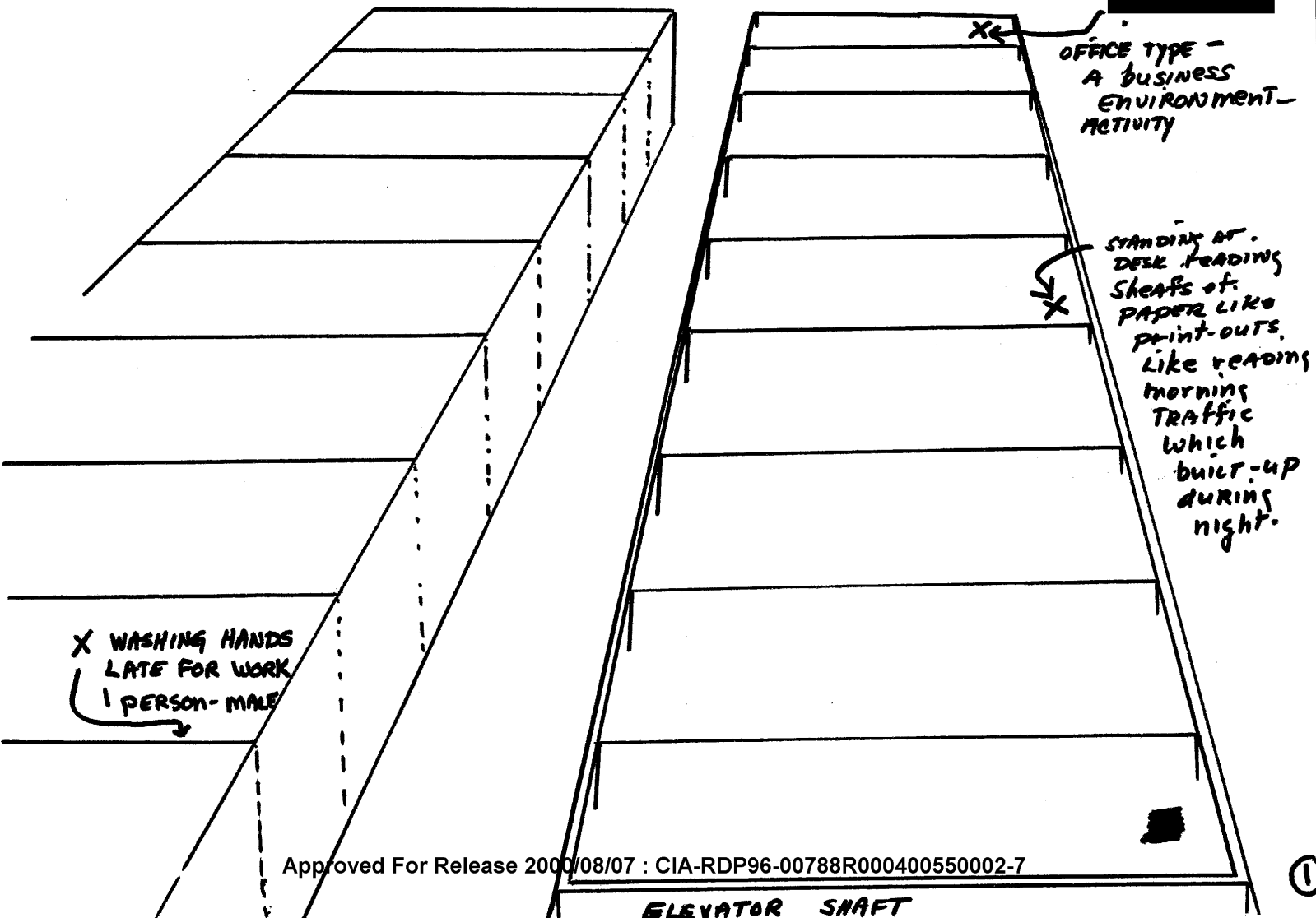
**SG1A**

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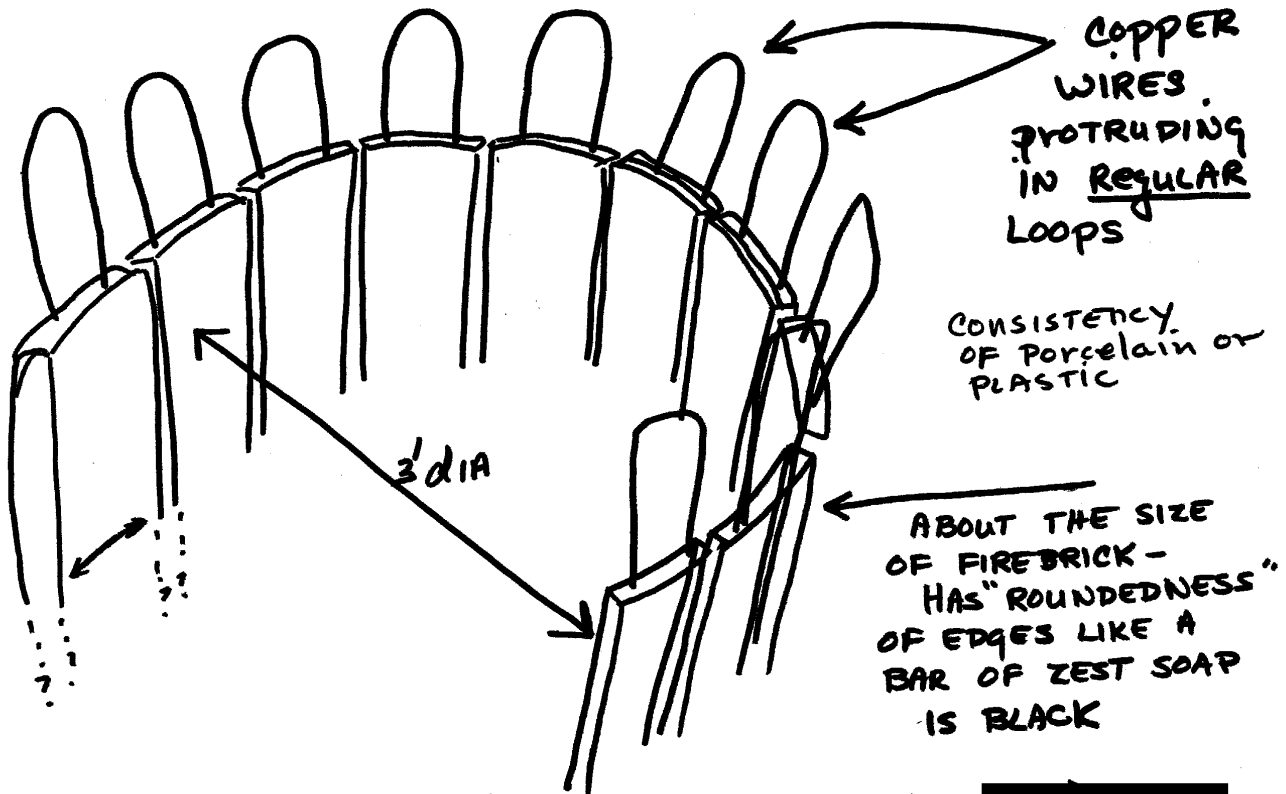
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**TAB**



SG1A



HAS SOMETHING TO DO WITH THE TELETYPE OR THE SPONTANEOUS ACQUISITION JUST AT START OF TARGETING.



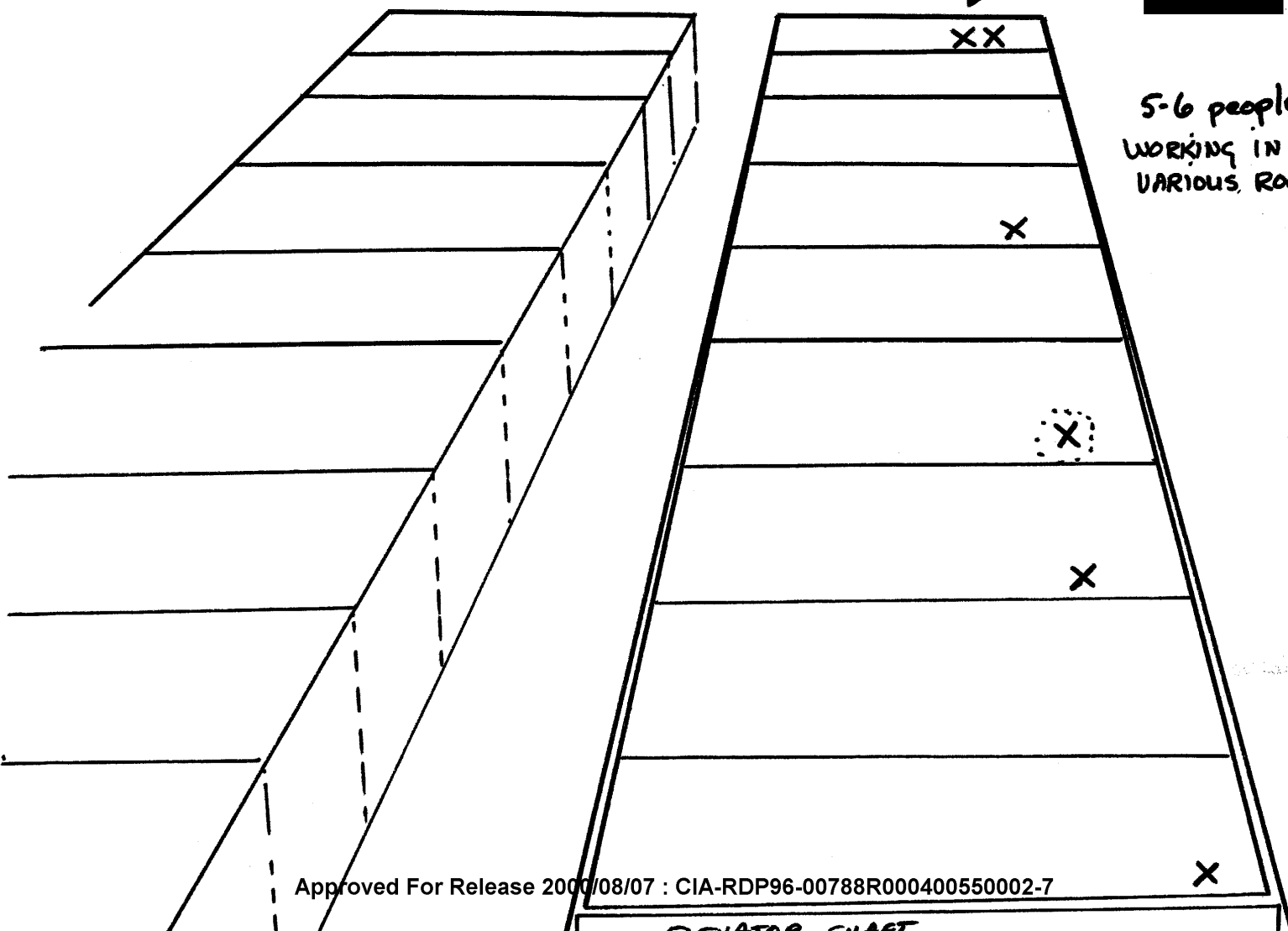
SG1A



SG1A

MEETING TALKING

SG1A



5-6 people  
WORKING IN  
VARIOUS ROOMS

ELEVATOR SHAFT

**SG1A**

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**TAB**

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-11

1. (S/NOFORN) Prior to the session the viewer was shown the attached floor diagram of the [REDACTED] He was also reminded of his past attempts at this target.
2. (S/NOFORN) During the session the viewer was asked to scan at two week intervals the target area. He was asked to elaborate on his description of 11 Dec 80 as this period seemed relevant.

SG1A

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