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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-44

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) This remote viewing session was conducted concurrently with Session D-43.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-44

TIME

#66: This will be a remote viewing session for 0900 hours, 12 September 1980.

PAUSE

#66: Relax and concentrate now. Relax and focus your attention on your target for today. Relax, relax, and concentrate.

PAUSE

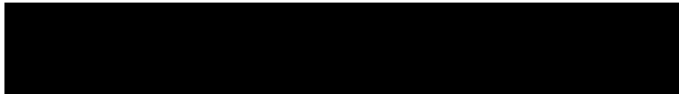
#66: Focus now on the target coordinate:

SG1B



Focus now on the target coordinates:

SG1B



PAUSE

#66: Focus on this point, and this point only. Move through time, move through time to 0800 hours, 12 September at the target; 0800 hours, 12 September 1980 at the target.

PAUSE

#66: Access your target now, and describe it to me.

PAUSE

+05 #10.5: Ummm.....looks like a brown block house. It's bigger.....

#66: Describe your position of observation as you look at this block house.

#10.5: Looks ..uh..about fifty feet. Got the feeling it's about a quarter of a mile away.

PAUSE

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#66: Move up to five hundred feet, and describe the area around the block house.

PAUSE

#10.5: 'trol (phonetic).....to the...uh...bar hap (phonetic) to the, uh..building; two layers around this..uh..a high level, and a wider lower level is around this. There is a crane..uh..maybe a quarter mile away. Yeah. It's..uh.. 'dere's a low tree line, very small scrub...going away... umm...on the left. Umm scrub line makes like a..uh.. cleared rectangle alongside of the block house, maybe..uh.. eighth of a mile by a quarter of a mile long..ummm. Where that..ummm..where the area stops is.....where I thought the crane was....'an I'm in a big.....this thing overlooks a big bowl....shape...ummm...flat expanse...but, it's high. The bowl is lower...but, not by much. It just..uh.. I see..uh..loke a..maybe...There're bumps on the horizon that looks like mountains, but they're not. They're rugged hills. They're ..um..those are way to the northwest.

+11

#66: Okay.

#10.5: The bowl shape of the valley seems to run..uh..about southwest to northeast.

#66: All right. Holding your focus now, as you look into the distance, I'm concerned that you don't wink away into the distance. I want to make sure that you hold on the target here at

SG1B

SG1B

[redacted] and specifically concentrating on 0800, 12 September look around at the area, and describe anything in the area.

PAUSE

#10.5: "dis sing (phonetic)..uh..I saw before, and I see it now, out across the bowl..a..uh..a large cloud of..uh..vertical..stove pipe..ummm..miles away to the north. Not quite the north-west; the north. I saw that before when I just got there, and I see it again. I'm at..ummm..maybe five miles and I got this boiling, rolling, swirling brown, dirt coming up at me, and past me.

+14

PAUSE

#66: All right. Let's go back in time one week, back in time one week.

PAUSE

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#66: To 5 September and describe for me 0800 hours, 5 September, what you can see in that time.

PAUSE

+19 #10.5: Umm..the..uh.. (pause)....No. No. I'm obviously going
all over looking for something, and I'm not seeing anything.
+20 Few bumps on a hill. Feeling of some sort of nearness to
..uh..metallic cylinder.. I'm not getting anything of
any substance.

#66:

SG1B

PAUSE

#10.5: I'm in dust up to my ankles.

#66: And...where is the block house?

PAUSE

#10.5: Umm...down...the..down below a little ways...it's up above
me..uh..

#66: All right. I want you to stand.....

#10.5: I'm down in this bowl thing a little farther.

+23 #66: Good. I want you to stand on top of the block house. Stand
on top of the block house.

PAUSE

#10.5: All right.

#66: Okay. Now, I want to do some time travel from now into
the future. So, I would like you first of all to ensure that
you have a very good focus standing on top of the block
house. I want to give you a few minutes to prepare for
this, and tell me when you're ready.

PAUSE

#10.5: All right.

+26 #66: All right. We're going to be moving several units into
the future. As I count off each unit, briefly describe
the scene in that time period. Move now one week, one
week from 0800, 12 September, one week forward in time.
Report.

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PAUSE

#10.5: Umm...it's still out there. The horizon's right where it was.

#66: Two weeks.

PAUSE

#66: Remember that you are able to see in all directions; spatially at the same time.

PAUSE

#10.5: Umm.....some sort of motorized movement.....

#66: All right. Very good.

#10.5:way off over on my left, way out.

PAUSE

#66: Very good. Move now three weeks, three weeks from 12 September.

PAUSE

#10.5: Umm.....somewhere way over on the right is a..... white dome.....shaped thing that I'd not seen before, and somewhere, far away is....men now working around.....a..uh.. big box on trailer wheels. It had something to do with ..uh..cone like..uh..I don't know...a cone, a dish. Let me get back on top of my building.

+31

PAUSE

#10.5: 'kay.

#66: Okay. Move now to plus four weeks from 12 September.

PAUSE

#10.5: Equipment repositioning came into my head.....I want to say people are coming into the block house. Haven't seen any people around here before, but.....

#66: Okay.

#10.5:it was just empty. No activity around before, but I have this feeling this building, and I'm on...sitting on top of...being occupied by...maybe thirty or forty people.

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#66: Let's move now to plus six weeks.

PAUSE

#10.5: The place is empty again. Nobody here.

#66: All right.

#10.5: The...crane thing that...sticks up at an angle is there. The thing it's holding up is still there. The..uh.. white dome is gone..feeling it got..uh..feeling it was made of plastic or something. And, it was ripped apart by something. It's..uh..a long way from here now, from where it was.

#66: All right. Let's focus now on this time period six weeks. Focusing on this time period six weeks from 12 September, now, minus one day.

#10.5: 'cree (phonetic) de..uh..men working on the..uh..I don't know where it is...the..uh..box with the dishes on it like they're taking it apart.

#66: Minus two days.

#10.5: Uhhh...nothing

#66: Minus three days.

+38

#10.5: There's activity in my bunker, here..(heh)..... Looking down over the edge of the bunker, I see them carrying people out. Green uniforms. Brown-green...deep brown-green.

#66: Minus four days.

#10.5: My impression is that there're actually several people..... They're not using stretchers to minah (phonetic).....

PAUSE

#66: Move from this point to minus four days, now.

PAUSE

#10.5: I'm..uh..fantasizing about what it's like to be at ground.... zero . I' am not at ground zero. Ground zero is..uh.. about due north of here, maybe five miles. I'm sitting there seeing huge, rushing dust..like the front of a dust storm coming out at me.....along a flat expanse.....

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but I'm sort of looking down at it from far away.

#66: Let us move now to minus five days.

PAUSE

#10.5: Mmm...nah...I don't have anything more.

#66: Okay. We have a break in concentration here. We're going to go ahead and.....

#10.5:caused by a body cramp.

#66: Body cramp, huh! (Mumble)...So we're going to go ahead at this time and..uh..prepare to do the drawing.

PAUSE

#66: Okay. We're gonna run out of tape, uh, here, so, what I'm gonna do is go ahead and turn the tape over right now before we start drawing.

(ADMIN NOTE: Tape changed over)

#66: Okay. We're ready to go now.

#10.5: Okay. Well, probably the best thing for me to do is to start with this...block house idea. That wasn't actual... as I was...this block house with two...'an the back of it, sort'a went up like that, something like that, 'an it's nestled. There's ...it's like nestled on a...'an got scrub brush around it on this one side. And this is like some kind of a low ridge. Here on the right side of it is a..huh.. this is flat... Looked almost like it was a mode strip.

And, then there's scrub brush ridge with scrub, on the left, scrub on the right. I mean this was bleaksville, man. I was the bor-most ..probably the most boring target I've ever had to work. There's nothing to look at, and down here at the end, this is like a gentle down hill slope. I'll draw an overview. Like the view from the block house. Huh.....

#66: I'm interested in the map you're drawing or in the sketch you're drawing. Do you have north to the top of the page?

#10.5: No.

#66: Do you know where north is on that sketch?

#10.5: North would be.....north would be off like over the ridge line. I'd have to look over the ridge line. So, that would be north.

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#66: All right.

#10.5: Umm...Okay. And, here is some sort of derrick that protrudes up at an angle. Like this. I don't know if it was vehicular mounted or what, but something like that. A long construction-type derrick, crane is what I mean that had something hanging from it like that. Just randomly sitting at the end of the scrub line. All right. That's one.

Now two will be the view where I was stretched out. Me leaning casually in the morning sun laid against this block house. I would have much more preferred to examine the block house, but...ha, ha, ha...guess that's the way I am, I guess..... Okay. And, looking from two, in what this would be north over here..ummm.. this is like a lip, and we go down into a bowl of several.....like tens of miles far away on the horizon to the northwest is rugged hills.

I zoomed over there and checked them out and then came back. Early in the session, when I was talking about the hills, I was actually over there, and in between this block house, and the rugged hills is just this vast wasteland. It..just like-just a dust bowl. It's like...no vegetation.. little vegetation, at least low type of stuff..uh..rugged hills to the northwest. Okay. Out here to the right, valley like goes out. This is just, it's just this bowl idea. Okay. Now, in two when I first arrived on the scene, you know, I was checking this out. I knew where I was. I knew that I was at...I mean, no place this desolate, and this eradicated, and this rubbed out, could possibly have been a natural place. And, I just sort of knew that I had been sent to a nuclear test site, you know, where things actually work...boom, boomed. Okay. And, when I got there, and I just sort of did this quick check of the area, and everything-and there was nothing happening, nothing to draw or hold my attention or fascinate me theruh..... I had this classical mushroom.

I mean, it just spontaneously boom, I don't know if that was...if I was drifting in time, and this was, what I think is that this mushroom cloud shape that occurred at this point was confirmation to me that, yes, I was at a nuclear test site. But...and, I was like, you know, the imagery coming through to verify the nature of the site. Not necessarily that something was going on right then.... Anyway..

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#10.5:so, from the very outset of the-of the session, I was...how do you describe it? I was, fighting or trying to work through what I thought may be just a preconceived notion...about the whole thing. This is the scrub..... hills are ten miles...to the crane is one-half miles.... the ridges, maybe, one mile. That's the ridge on the right. Okay. So, I went aerial. I think I remember in the session you told me...you asked me when I first had my acquisition, you know and I said, hey, I'm here, and you said go up, well, by this time I had sort of already acquired this data, as I recall. We would have to check the transcript. My recollection of this session is a little jumbled. But, when I went aerial, I just had thisjust this feeling like I was at five mile altitude, looking down sort of laterally at this boiling, broiling cloud of, you know, rumbling, dust and dirt floating up into the atmosphere in a.....you know. I had no..... I couldn't find anything on the ground. It was just... the ground, for some reason the ground, I just did not want to look at the ground, you know, around there. I tried. The only thing I could see was this cloud, now, and I could not acquire..like a map for anything. Okay. When we started looking around, and I guess it was when we started looking through time...uh... Let me draw an overview.

Okay. This comes down into the bowl. The thing might look like this. Okay. This is the bowl area.I started looking around things...I had the feeling that this was also somewhat of a little ridge line here. But, just very, very vague, and bare, you know. Not much..... This is the predominant ridge on the right. Anyway, thatsome armored vehicles, when I said vehicle movement, it was armored vehicles, were moved down into a position where the X was around, behind, and maybe two miles away from the derrick.On the other side of where I was ..that the...this white plastic...dome...was like there...and.....

#66: Can you put words by those little drawings?

#10.5: Yeah. The dome. I had the feeling that this dome was like one of those pressurized mashed heads, you know. Something like that.....

All my vehicles to the X, the dome somewhere over here, and this is the mount---uh..hills. Also somewhere up here, close to me, was where the radar van was. I'll call it a radar van for lack of any better word. Okay. That might be one-point-five miles, and north is up in this direction here. Okay. That's four.

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#10.5: Umm....Five, for five, I don't know what you want me to draw. Anyhow, I can't remember the time frames that you gave me. I know they were weeks, but I can't remember what weeks with what. But, it was like a casual pace was going and somebody was, every once in a while, taking things at a weeks chunk. Somebody'd move up some armored vehicles, and then I happened to notice this dome shaped thing, I don't know if that was there or was there before... Then I saw like two to three GI type people screwing around with this radar van, and I just got the general idea that, oh, well, you know, here are two...got an upcoming test and they're prepositioning equipment to monitor the test, and to..umm you know, venture in the aircraft, and to determine the effects of radiation on, you know, uh, various pieces of equipment, and such and such, you know, to watch the cloud and charter his progress, and all that kind of stuff.

It was just basic prepositioning activity. Uh...okay, and as we moved on through the weeks, then I, then I, this otherwise abandoned block house was going to be occupied by quinea pigs, and that they were moving in thirty or forty troops to..uh..occupy the place, umm...which was cool. You know. I figured that as much. I did not get the idea that these were technicians or trained observers or anything like that. I just got the idea that they were kicked off the back of a couple duce and a halves, and forced to occupy the building for an unknown period of time. Umm....and that was about it...and, we'd go through, and finally in one, one week, whichever week it was, five or six I guess it was six, maybe...I had this..uh..I think that was about the time somewhere in there you re-read me the coordinates. Somewhere through there you re-read me the coordinates, and I had a, I think it was like a fire tower, and..uh..and I remember saying to myself words likewhy the hell would they have a large tower like that at ground zero bunked, and that seemed sort of ridiculous to go and erect some big structure like that only to have it wasted away.....Height? It was maybe 100 feet.

Okay. So, anyway marching through Georgia again...uh... then, at week six, I had this feeling that from my viewI was reenacting sketch 2, and that off on the horizon, right about in the middle of this bowl area, was this brilliant light. I did not see a brilliant light. There was this suggestion of, okay, they're popping the big one this time, you know. This is it...phoo.....brilliant light, and..uh..the next thing that I had was, I felt like I was standing down. This is as close as I apparently wanted to get. That I.... When I said I was standing with my ankles in dust...okay...I think when I was standing with my ankles

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in dust, I was down in the bowl. Okay. I didn't particularly like it down there. So, I'd always come back to the block house, but, when I was..uh..when I said that I have this feeling of this rushing, billowing, big dust cloud like...a dust cloud front coming at me.... was right after the suggestion of a pinpoint of light on the hori...you know, down in this bowl thing, and this billowing cloud was, you know...it was just massive. It was a meteorological event type of massiveness. Okay.

Like a huge, dust cloud sweeping across the Sahara desert, you know. Which is...a thousand, fifteen feet high typeand this wind storm, and sand just grit....where it just rushing acrossed at me, okay. And, I feel at..time that where I was located was down over this edge, down on the edge of the bowl, maybe three miles or so from my little block house. Then, suddenly I said, no, wait a minute, phew back to the block house sucker, ha, ha, haI ain't hanging around here. So,...uh...any.....

#66: I believe the description you just gave me came at week six minus four days, if I remembered correctly what it is.

#10.5: Aha..Okay, and then the....before I had that....that's the interesting thing....before I had that, I had, well, now that I think about it, that's only logical...I had like..uh..the domed shaped thing, whatever that was, I had the feeling it had just been phew...like somebody had just picked it up and thrown it about a half of a mile to the east, and it was just all tangled, and all screwed up in pieces, and shred and torn, and it was stuck up in that shrub.....this scrub brush. The armored vehicles, I didn't get any feeling for what had happened there. The little test van that had the funny dish shape...the dish on it...and everything, I had the feeling that that was not destroyed, but was just being serviced and being taken back, you know...being dismantled and being moved away..... This block house type thing.....and there's this ridge line in the background here. All the bushes right up close to it. Almost growing out of it, you know. Anyway, I had the feeling that they were hauling guys out of this that were in pretty sad shape.....

Ummm.....that the.....they were not being carried out with the, with the luxury of.....of..uh..stretchers..... You see what I mean? They're being carried out like that.

#66: Okay.

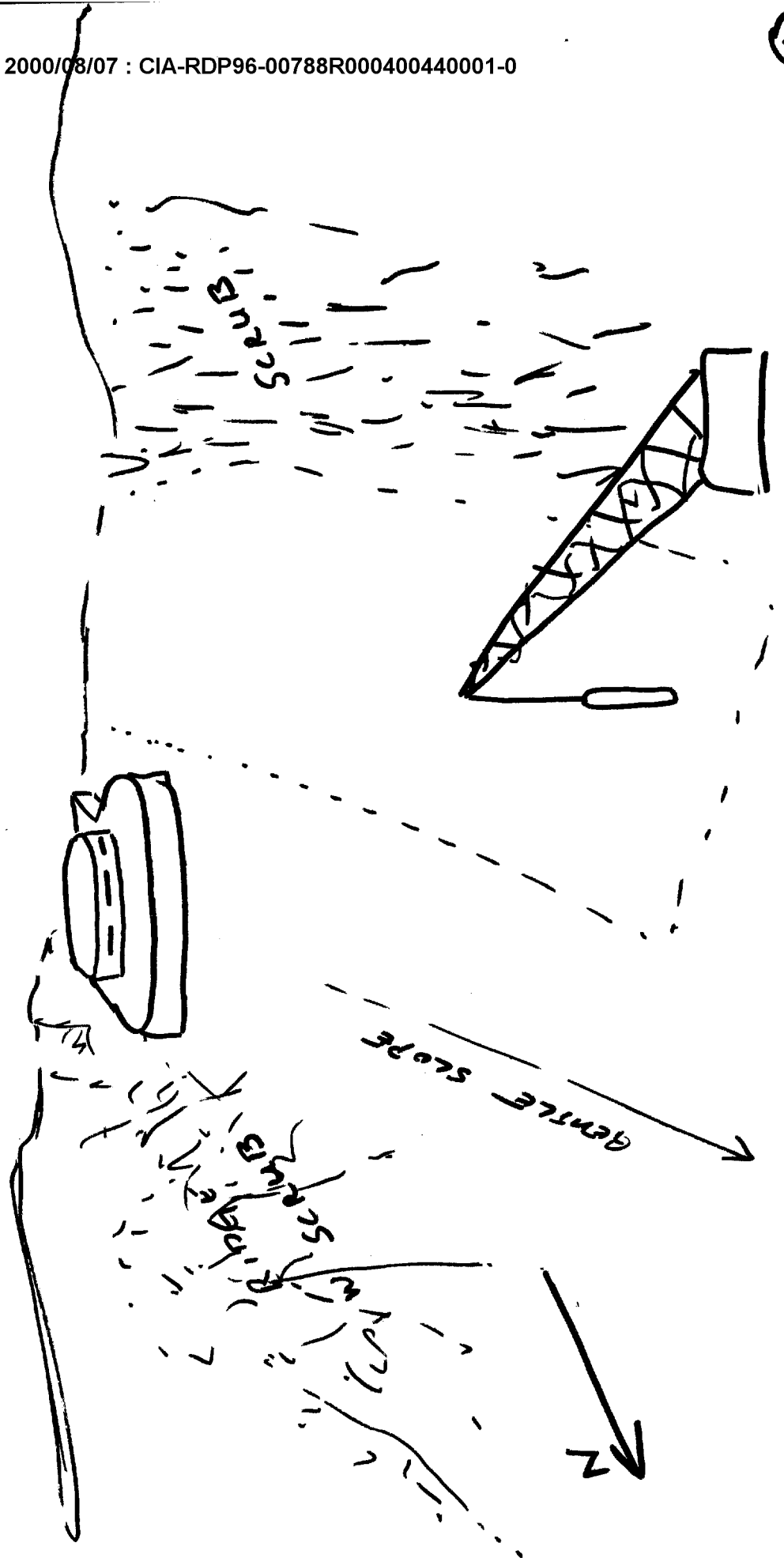
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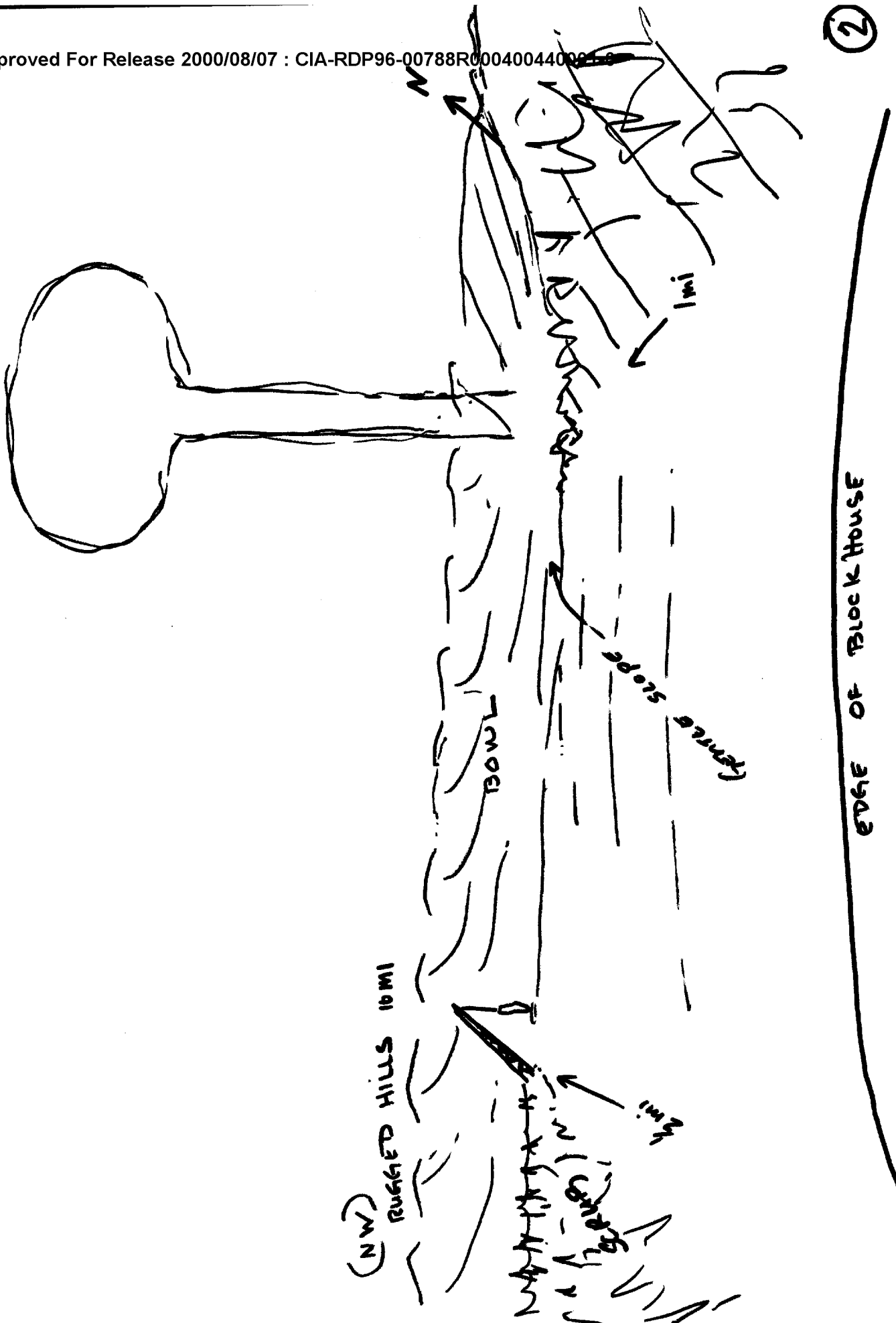
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- #10.5: You know. Legs draping and arms draping and flopping around, and everything ..okay. And, I had the feeling that four or five injured or dead, whatever day that was. I don't know either. That's about it. That's all I can think of.
- #66: Okay. And, you'd said before that..uh..you didn't think you were at ground zero. That ground zero was somewhat north to you.
- #10.5: Yeah. North, maybe slightly east of north, but not much more than that.
- #66: Okay.
- #10.5: And, there was a distance of maybe.....
I'd say five to eight miles.
- #66: Okay. Anything else?
- #10.5: Uhuh (negative).

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TAB

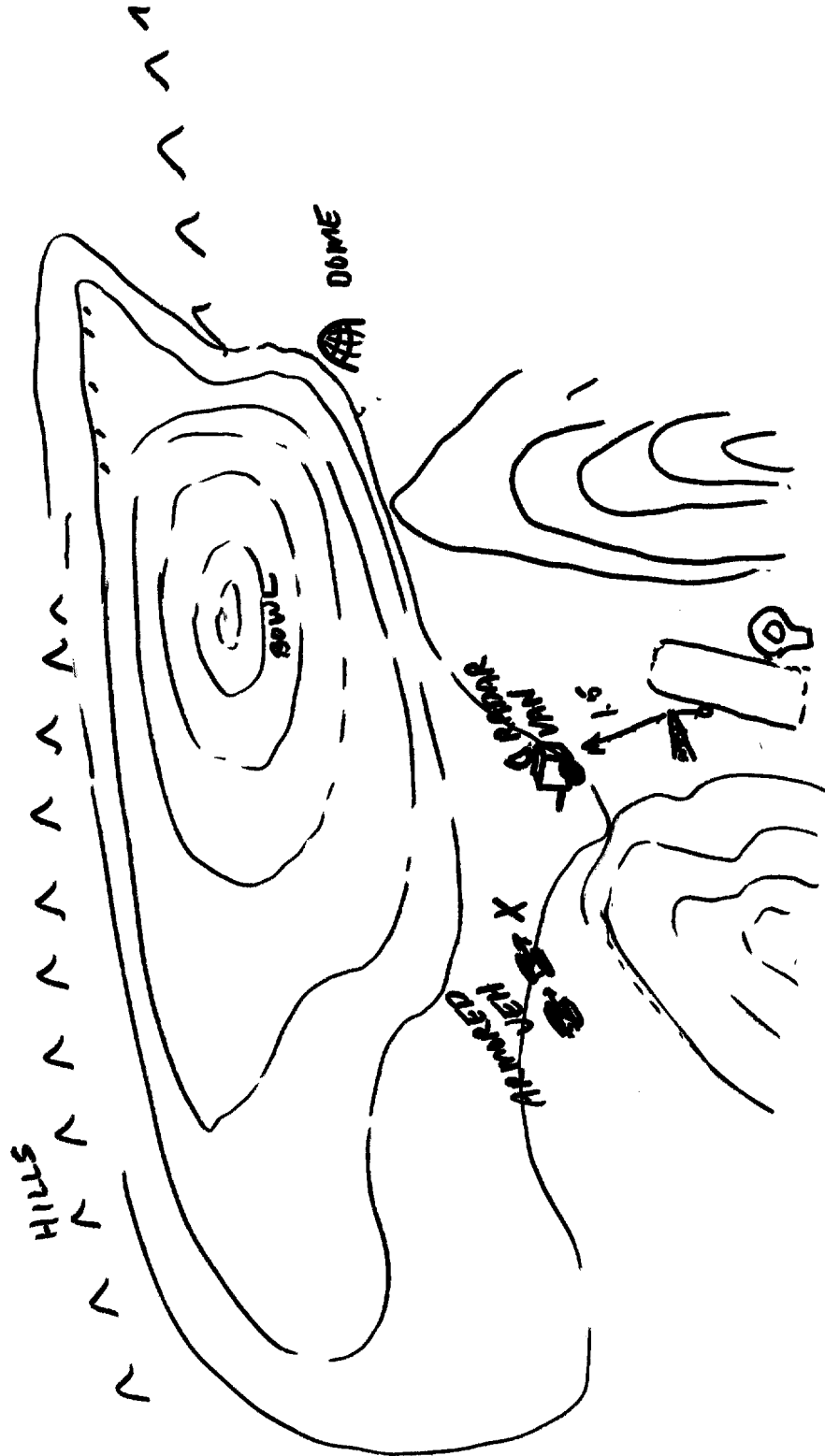




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ATTITUDE

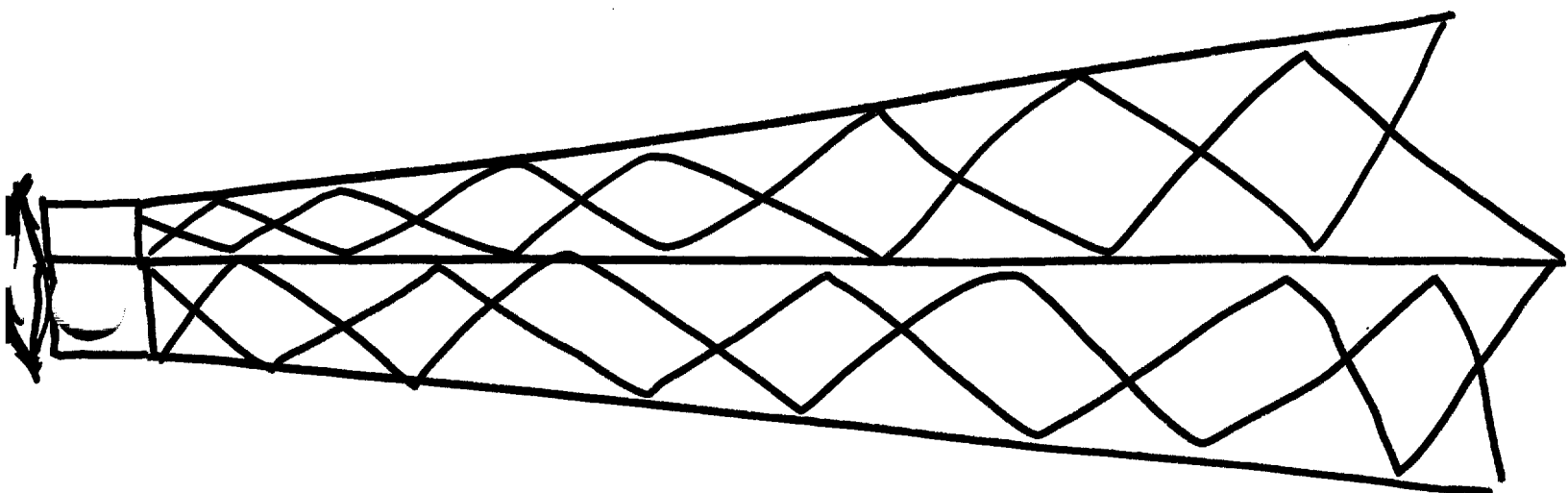


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*Pin Tower
type structure*

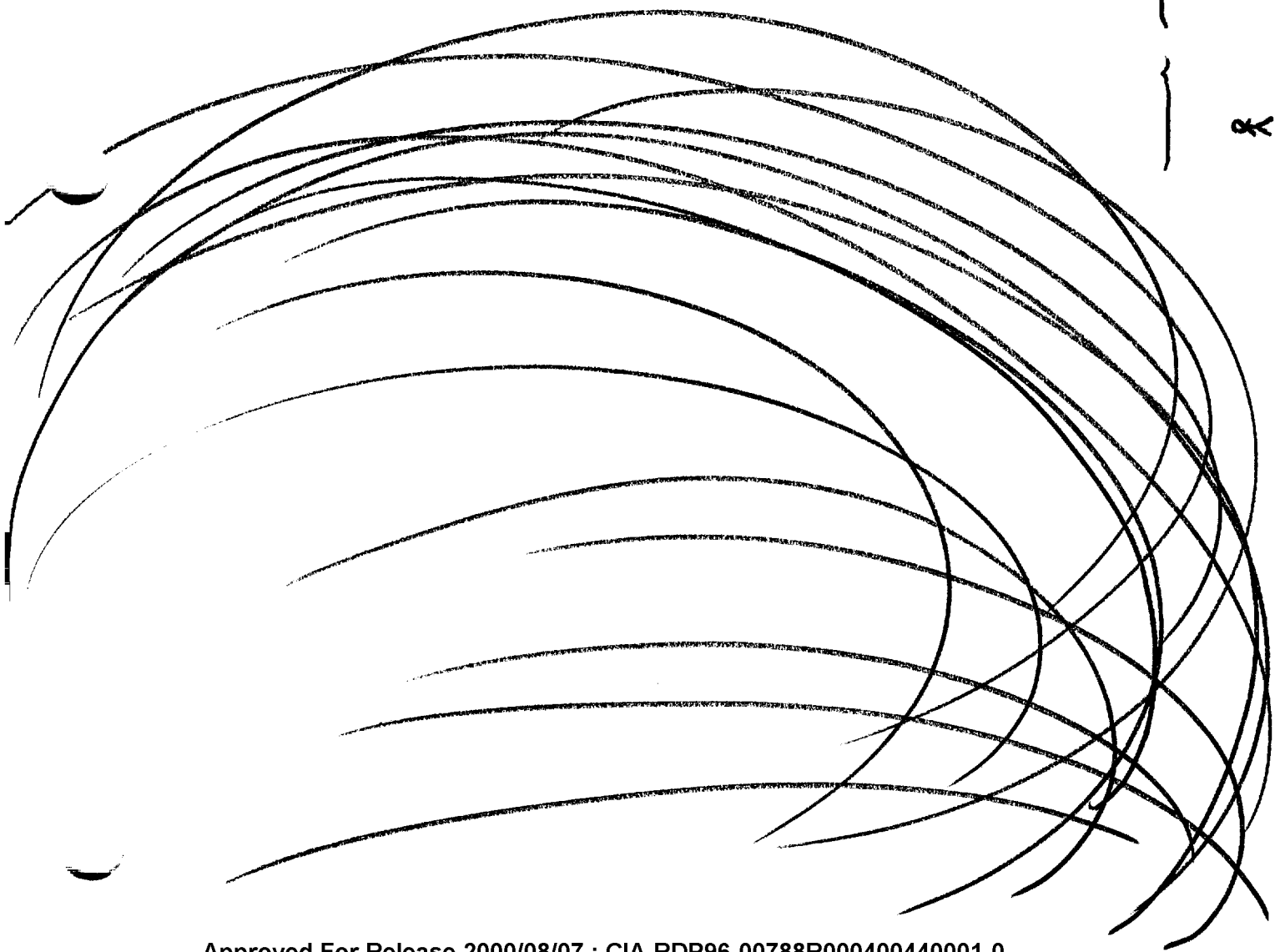
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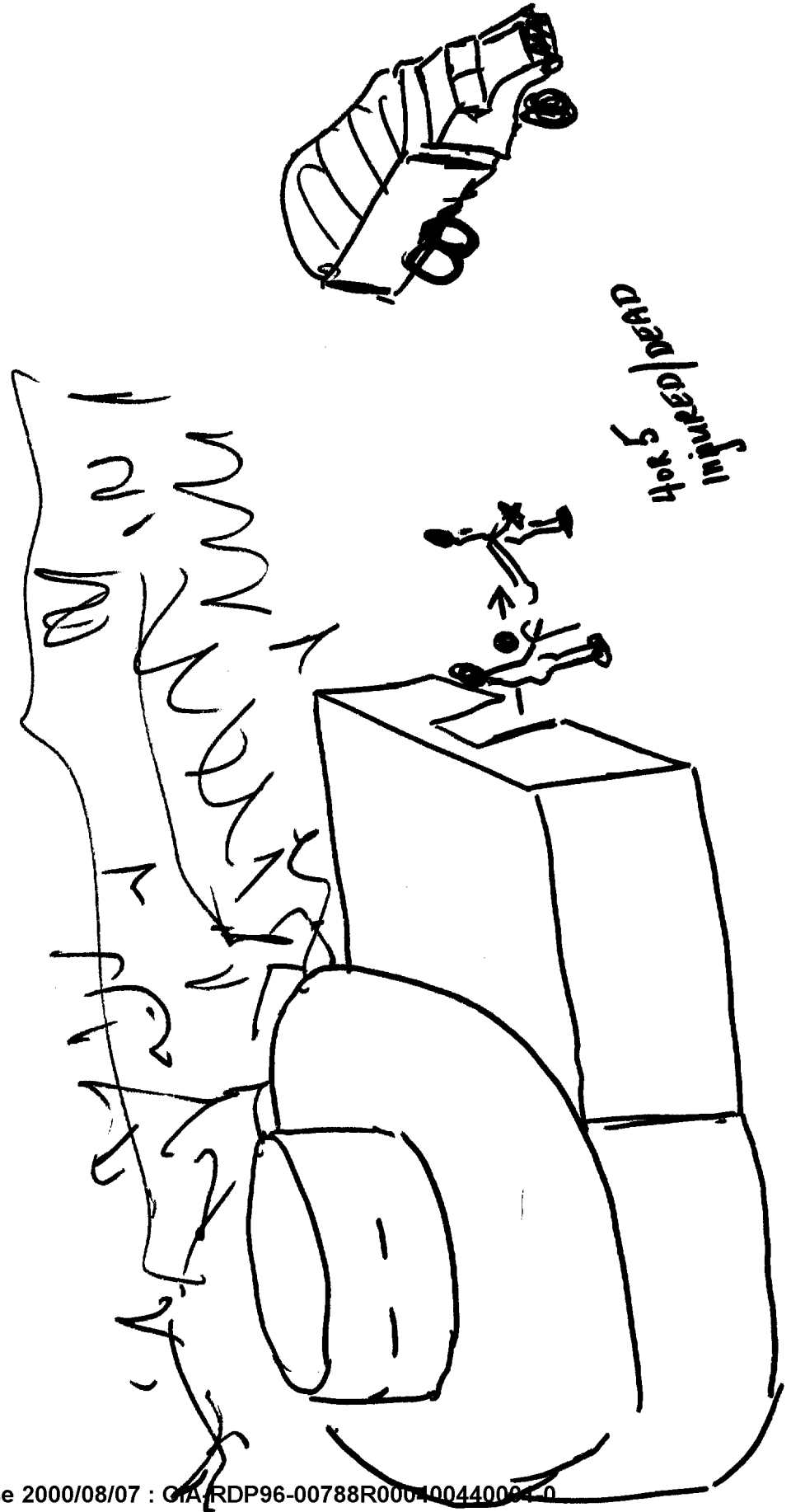




MASSIVE
PUSHING
DUST/SMOKE CLOUD

R





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TAB

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TARGET CUIING INFORMATION
REMOTE VIEWING (RV) SESSION D-44

1. (S/NOFORN) Prior to the session the remote viewer was told that he would be provided a geographic grid coordinate of his target area which was on area different from the one he had viewed previously. See Session D-34.
2. (S/NOFORN) At the beginning of the session the viewer was provided the following coordinate and time references and asked to describe the target area:

COORD:



SG1B

TIME: 0800, 12 September 1980 at the target

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NOT RELEASABLE TO FOREIGN NATIONALS