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Approved For Release 2000/08/07 : CIA-RDP96-00788R000100050001-6  
ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
REVIEW ON: 31 Oct 99  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION C60

SG1A

1. (S) This report provides documentation of a remote viewing session conducted at the request of the ADCSOPS-HUMINT, INSCOM, against a [REDACTED]. This was the third session against this particular target (see RV Sessions C51 and C57). The mission was to locate, identify and report the status of the target at the given geographic coordinate.
2. (S) The viewer was very relaxed at the beginning of the session but became frustrated as the session progressed at his perceived "lack of progress" in reporting valid, useful information. Ambient room noise was rather loud but the viewer did not seem to be disturbed by it. There appeared to be some target correlation factors present but the viewer was still having difficulty in isolating and defining the target area.
3. (S) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is the transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. TAB B will contain analyst comments when completed.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION C60

TIME

#6.5: (Not audible). On-target time is 1030 hours.

PAUSE

Okay, #29, its now 1030 hours and we'll start our session. The target for today will be the same one that we've been working on. We want to go back to that same location. Describe the activity that's going on. As I mentioned to you before, some of the data you've already presented looks interesting. We want to see if we can't refine some of that data. So I want you to relax. Let me read you the coordinate for the target.

SG1A

Now I want you to relax. Concentrate on that location. And describe what you see.

Let me read that coordinate one more time.

SG1A

Focus your attention on that point on the Earth and describe what you see.

PAUSE

#29: Something that's. . . .

PAUSE

(Not audible).

PAUSE

+07

Okay. Vertical cylinder, narrow, 3-4 inches diameter with a top on it. (Not audible) and from the base of the pipe. . . From the base something which curves up and out. It appears to be flat. Thing looks. . . shiney. Top is dull. Looks like a tulip but only in similarity of parts.

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PAUSE

+09 #29: There's another strong vertical. . . with a shadow on the ground. It doesn't seem possible. Either that or the vertical. . . . but this isn't metal. Wood. Its a telephone pole.

#6.5: Okay. This is similar to the other vertical cylinder?

#29: Height, yes. Diameter, no. First one is . . narrower on the order. . close order of four or five inches in diameter. Metal cylinder. Second one is larger on the order of 8 to 10 inches like a telephone pole would be. Similar in height. First one, close order of . . say, 20 feet to the top of the mast at the top. . .

#6.5: Um hm.

#29: No! Fifteen . . sixteen, eighteen feet. Let's see. Second one. . . 30 feet, taller. Metal thing at the top, spiked, point.

#6.5: On the second one or the first one?

#29: Second one.

#6.5: Okay.

PAUSE

Try to tell me more about the relationship, if there is any, of these two.

#29: Not.

#6.5: Okay.

PAUSE

#29: Analytical guess - antennas. Have the . . . isolated. Stick it in the field, you know, by itself.

PAUSE

+11 Flat area.

PAUSE

Communications.

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PAUSE

#29: Very early I had the feeling of a figure at a distance. Optical illusion box. Remind me of optical illusion box and figure and I'll draw it.

#6.5: Um hm.

PAUSE

Do you feel that you're in the same area that you were in before?

PAUSE

#29: That's an analytical answer question.

#6.5: Yeah.

#29: Because I'd have to go back.

#6.5: Okay. Don't worry about it.

#29: Hold that.

#6.5: Okay.

#29: Need to dump that off. . .

#6.5: Okay.

#29: that thought, you know, to go . . .

+13 #6.5: Okay. Dump that thought then I want you to look at something. I'm going to give you something. I want you to look at it. This picture I'm going to show you is part of the target area. I want you to locate that and describe the area around it.

PAUSE

Now remember that's part of the target area, the coordinate I gave you. Concentrate on that object there in the picture.

PAUSE

+16 Large curving wall. I'm looking down on it from high above. Its a good size segment of a curve . . . of an arch. . Not arch. Arc. White concrete. Reinforced. Sturdy. Heat. But not right now.

PAUSE

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#29: Something that looks like a star on a rod.

PAUSE

Sorry.

PAUSE

Took two tries at that. Don't like either one.

PAUSE

+19

Seems to be to the left of the object in the photograph.  
If you were standing looking at the ting from where the picture was taken, you'd go to the left.

#6.5: Um hm.

#29: Go to the left.

#6.5: Go to the left.

#29: And. . .

#6.5: Okay.

#29: Thirty-fifty feet, something like that.

PAUSE

Hmm.

PAUSE

+24

Behind the structure is a building. Behind. . .  
Near the building, maybe inside. I've been trying to go inside that building. There's something low relative to the height of the building. If the building is . . . 60 feet high, total height is 15 feet but its down into the ground too.

#6.5: Okay.

PAUSE

#29: Dome . and glowing.

#6.5: You said dome?

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#29: Yes.

#6.5: Um hm.

PAUSE

#29: Not . . . .

PAUSE

Sense of power. Sense of force. Glowing.  
Not neon lights. Electrical. Glowing.

Egg shape. . . top.

PAUSE

Gallery. . . around it. Inside.

PAUSE

Huh.

PAUSE

Where is it?

PAUSE

+28

Backwards "E". Huh, not backwards "E". Front-  
wards "E". And a long tube, pipe like that with  
the "E" supports. ✓

#6.5: Um hm.

#29: Glass, plastic, shiney, hard. . . hot. Maybe  
metal.

#6.5: Okay, go ahead.

#29: Glowing! But . . . If you look at it, you see  
the pipe. The pipe is . . . but you wouldn't  
touch it. Running along.

#6.5: Um hm.

#29: Supported. Like this.

#6.5: Um hm.

#29: Covered. I don't know. . . just supported like  
that. And probably, here again, but this comes  
through strong. And this is dark and . . .

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#29: The wall??. . . . No, just the support.  
That appears. . . I'm losing it.

PAUSE

I better go back and do this thing.

#6.5: Okay.

PAUSE

#29: I'm losing the pieces.

#6.5: Take your time.

PAUSE

#29: Now. .

PAUSE

Not a true. . sphere. Not a true egg shape.  
But its like that. And there is something  
that does this. Like seams on a baseball, sort  
of. I think pipes, maybe. And there's a large  
power tower. Flat metal shape around it.

PAUSE

And the whole thing is glowing. Not glowing.  
Bad term. Glowing!

PAUSE

Glowing.

PAUSE

This height, 15, 20 feet. But I have a feeling  
it goes down for a ways. Down a good ways.

PAUSE

And this is . . . this is near ground level.

#6.5: Um hm.

PAUSE

#29: Now. Then, I had. . a perception of a rectangular  
. . . gallery. A place to stand. And a railing  
that I could see was strange because it seemed up  
and then bent in. Goes all the way around. I'm

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only going to draw one corner of the thing.  
And this is like . . . up and the . . . and  
somehow the dome thing sits down here.

And this area out here is relatively dark.  
That thing looks little inside. The first  
perception of the thing is that it was little.

PAUSE

And then. . . Scrub this drawing.

PAUSE

Way up . . . what's called the space range. .  
pipe gallery. No, not a pipe gallery. Grid  
work feeling. Grid work (not audible).  
Like that. That's tied together and junk like  
that and then down. . . way out, way out, way  
out someplace (not audible) walls.

I don't know what goes on, but then inside this  
thing here is the square and inside the square is  
the dome. That's better.

#6.5: Okay.

#29: Now. Get that out of my mind.

+35 #6.5: What I want you to do is go back to that picture  
now #29 and let's go directly up in the air about  
800-1000 feet and look around from that perspective  
and describe what you see from directly above the  
. . . 1000 feet.

PAUSE

#29: Okay. The . . . first time I did the session, I  
did a match stick.

#6.5: I remember.

#29: I don't know whether this is (not audible).  
Looking down on the match stick.

PAUSE

There's a collar around it that I hadn't seen  
before.

(Not audible).

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PAUSE

#6.5: What's happening?

PAUSE

#29: I added a . . . . okay . . .

PAUSE

+40

Order of reading from left to right, match stick, picture thing, large building. Connected one, two, three. Or, actually, three, two, one. At right angles to two, behind it. . . . . connected. Semi-cylinder. Shiny. Metal.

Quanset hut shape, but not. Shield, covering. You know.

PAUSE

Flat cylinder. Fragmented. Fragmented? Fragmented not corrugated.

PAUSE

Down and away . . . .

#6.5: Relax.

+45 #29: Think. I get staples. .

#6.5: Um hm.

#29: Over a pipe.

PAUSE

Concrete area.

PAUSE

I don't know. I'm guessing.

#6.5: Yeah, well. Relax and why not, you know, from 800 feet up there #29, look down at that picture and just real quickly describe the images that flash through your mind that's in like a 360 degree circle closely by that thing. Don't try to figure out what it is just . . .

#29: I've been trying #6.5.

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#6.5: I know you have.

PAUSE

#29: I'm just guessing.

#6.5: Okay, well.

#29: Okay. Image. Two poles loop between, have a feeling that it goes on. That doesn't help

#6.5: Um hm.

#29: but I can't place it.

PAUSE

TURN OVER TAPE

#29: I guess that's it.

#6.5: Okay, why don't we stop then. We've been going over for 45 minutes. You want to go over any of your comments and see if you can clarify some or . . .

#29: Sure I do.

#6.5: Put them all down. All right. Good, very good. You were very relaxed although you looked like you got a little tense there a couple times.

PAUSE

#29: I . . . don't want it to sound like criticism. Please don't take it that way.

#6.5: Uh huh.

#29: Please, please, please. There . . . There was implied in the change in method of operation that there might be a sense of frustration built in because I'm used to expressing things by drawing them.

#6.5: Um hm.

#29: And . . . a couple of times I ran into it this time. It sort of bothered me because I wanted . . . I wanted to draw things so that I can . . . I don't know.

#6.5: Oh no, that's all right. We . . . I think we explained that you know, we were gonna try to

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find a happy medium for whatever works best for you #29.

#29: Okay. Can you lead me back . . .

#6.5: Don't feel that you can't draw, you know. Because I don't, you know, I'm concerned with . . . whether or not you would then lose some of your detail, you know, if you didn't and I think that's what concerns you.

Well, yeah, fine. You know, the . . . your first impressions were of this vertical cylinder, something that curves up and out.

#29: Oh!

#6.5: Like a tulip.

#29: Yeah. Now. I'm going to draw two pictures of it.

#6.5: Yeah that was very quickly followed by that other vertical . . . you know, with the shadow on the ground.

#29: Okay. If you look at a little kid's drawing of a tulip, he's liable to draw it like this. Now, what I got . . . at One was a sense of there being a large bulbless mass atop a relatively thin pipe. Came down like this and had a very shiney, but flat, I think flat, curving member to it.

#6.5: Um hm.

#29: Which is why the suggestion came to me, you know, this to this.

#6.5: Okay.

#29: I couldn't see, because I was standing down looking up at this thing, I couldn't see whether this continued around or whether it was a cup shape or what and I can't tell you that.

#6.5: Okay.

#29: I just got this and that. But I had the feeling that there was more than one of these other elements to it.

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- #29: The leaf part, quote unquote, of the structure is not the important part, the important part is the cylinder and the device at the top of it.
- #6.5: Okay.
- #29: Okay. That's One. Then Two was . . . Between the two one was more important than two. Two was this and then this. . . where I had a large pole with either a ground shadow which doesn't make any sense or maybe this is some kind of a horizontal element part of the vertical element and this seemed to be bigger in diameter and softer in . . . Okay, this was shiney, metallic, obviously metal. This one was not and I had the feeling that at the top of this there was some kind of a . . . a spike. But I couldn't tell how tall it was and that part of the top was metal.
- #6.5: How tall is that, could you tell? Sense?
- #29: This was order of . . . . Well, let me do it two ways. Let me but a guesstimate. . . Let me put a ratio on it, say this is "X" and then this is 1.5 "X". Then let me go back to this and say this is 18 feet and this is . . . yeah, 27. . . 25-30.
- #6.5: Okay, sure.
- #29: Okay. Next.
- #6.5: You ought to come up with a mathematic formula for master? to work on.
- #29: I just did.
- #6.5: Okay. But you couldn't see any connection between the two of those objects?
- #29: No. They're sitting out in the field, separated.
- #6.5: Yeah.
- #29: The tulip one is the important one. The other one is just there.
- #6.5: Okay.
- #29: Strikes me now, thinking about it analytically, the second one might be a lightening rafter.

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#6.5: Um.

Okay and then you talked about the . . . had a feeling of some kind of figure in a distance.

#29: Oh, this was a very early thing.

#6.5: Right, well.

#29: I got this. . . and this. And at the distant end of this. . . a figure. And it struck me that we're playing to be . . . Is this, you know the optical illusion thing, which figure is taller this one or this one?

#6.5: Sure.

#29: Well, because of the fact that its inbetween these two . . . walls, light colored walls, dark colored figure, it seemed to accentuate the fact that the figure was smaller.

#6.5: Okay.

#29: I said figure and not person.

#6.5: That's correct.

#29: That may be important. It may only be a man-shaped thing. . . rather than a person. But its sort of person size and person shape. Looking back at it, looking back at the object, I remember seeing a cylinder. . . up . . . sort of a spheric and cylindrical. . . something which might be described as that. Okay.

#6.5: Okay. Right after I gave you the picture, told you to look at the photo, you talked about a curving wall, arch like. . . white concrete.

#29: Okay.

#6.5: Heat, but not right now.

#29: Now, this was an interesting thing because I had something like that. Something like that and then I had . . . which . . . I can't describe except to say its cylindrical shaped. Tempted to use the word nozzle. And that . . . the things that I was looking at are like this.

PAUSE

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#29: In analysis, looked like blast reflectors.

PAUSE

But there's a notch between them.

#6.5: Okay.

#29: I saw two. One is tempted to suppose three and four.

PAUSE

Like that.

Sir.

#6.5: Okay. I understand what you're talking about there but. . I'm trying to understand this feeling of heat but not right now, star like on a rod. I don't know if those thoughts were connected or what.

#29: Okay. I had the feeling that. . . I will give you an analysis but it is not the way I feel about the subject, okay. If you had a rocket motor test stand, you'd have the feeling that the thing was designed to dissipate heat to catch. . to render harmless. . . a whole lot of heat and blast and flames and stuff like that.

#6.5: Okay. Okay.

#29: But its designed for that; you have the feeling its been used for that but its not hot right now.

#6.5: Um hm.

#29: The star on a rod. . . are these two drawings, so I'll call those Five. They are . . outside of the area that I was working.

#6.5: Um hm.

#29: Lead to the area that I was working. It may be that they are conducting down to this . . I don't know. It may be that the star on the rod. . . The rod is the important part. The star may only be a support.

#6.5: Um hm.

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#29: Again, it may not be it may be some kind of a heat dissapating thing. This feeling is the whole thing's connected with heat of some kind.

#6.5: Okay.

#29: But I asked myself sort of mentally, is it, you know, is it like blast and flame like a rocket motor test stand would be and that doesn't seem to be right. Doesn't seem to fit.

#6.5: Um hm.

Okay, then you talked about the dome and glowing. (Not audible). Egg shaped top. Sense of power, force.

#29: That's this and then Six. And then it sits in a gallery, that's Seven. Okay. It helps if you hold it right side up.

#6.5: Oh.

#29: That's a sense of the interior of the structure where the walls are a good distance away.

#6.5: What structure?

#29: Large, rectalinear building.

#6.5: Okay.

#29: Beyond the . . . I'm making mistakes as I go. Damn it, its a learning experience. But I'm still making mistakes because I had a large concrete wall before you showed me the picture.

#6.5: Um hm.

#29: I know now it was a large concrete wall. I got a rectalinear white surface.

#6.5: Um hm.

#29: And I didn't put it down.

#6.5: That was nice.

#29: I know.

#6.5: That was sarcastic.

#29: I noticed.

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#6.5: Good.

Okay, about this time, and then you described I think that "E" shape thing that you have on one of the things.

#29: Anyplace.

#6.5: Yeah, right there.

I see some on the bottom of your other ones that you've already labeled.

#29: Okay.

#6.5: The one with the star, okay.

#29: Eight. So that gets to be Nine. Yeah, I had the feeling that the whole thing is designed for handling something that's really hot. Hot is a term which has a whole lot of connotations.

#6.5: Yeah.

#29: Hot ranges from acid inside a plexiglass pipe . . . not plexiglass, glass pipe which has no significant temperature of itself but will burn like fire if it gets on anything. . . to various ranges of chemicals to an actually . . . like steam heat. Steam is hot to hot in the radio-active sense.

#6.5: Um hm.

#29: All I'm getting is a sense of hot and I can't define it.

#6.5: Fine. That's not up to you to define.

#29: I know.

#6.5: Okay.

#29: I understand that, that's why I didn't try to.

#6.5: Good. Okay. Then I asked you to get up in the air and look down from about 800 or 1000 feet, look around and you saw the match stick with a collar.

#29: Okay. Now, I'm very frustrated. . . frustrated.

#6.5: Well that's not my fault.

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#29: I know that. I'm frustrated because I can't do what I want to do.

PAUSE

Which is. .go up and take a picture and take a look at it.

Nine, so this is Ten.

#6.5: This is what I was hoping you could do, or would do.

#29: I know that.

#6.5: I know you could do it but you're so damn stubborn.

#29: Not fair, 6.5.

PAUSE

What I did mentally and I'm afraid it is an analytical process is like connect the dots with all the elements that I picked up. The only new element that was added at this point, okay, I'm saying that this is the large building with the dome shape thing inside of it. It is connected to the structure which you showed me the picture of. It is connected to the match stick which is surrounded by the blast deflector concrete thing. At right angles to that and out there, there is a device which sits inside. . . Device! . . . Thing which sits inside, its own little quanset hut shelter.

#6.5: Um hm.

#29: Beyond the object in the photograph . . . .

#6.5: (Not audible) Do you want some light?

#29: No.

PAUSE

I can see clearly enough.

PAUSE

Anyway, out in the area beyond this, there's a quanset hut shape but its not a quanset hut 'cause a quanset hut is a metallic building. This is just a half round shelter over something.

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#6.5: Um hm.

#29: That's what I thought anyway. Down here in the foreground is a large concrete area. Of course the whole area's concrete but this is just a cleared off concrete area.

#6.5: Have you got that marked down there?

#29: I just. . . Hmm?

#6.5: Okay.

#29: It was . . . helipad. But I don't . . . I don't . . . you know.

#6.5: Um hm.

#29: Then from the building going out in this direction I had a whole . . . a whole series of staples which support pipes.

#6.5: Okay.

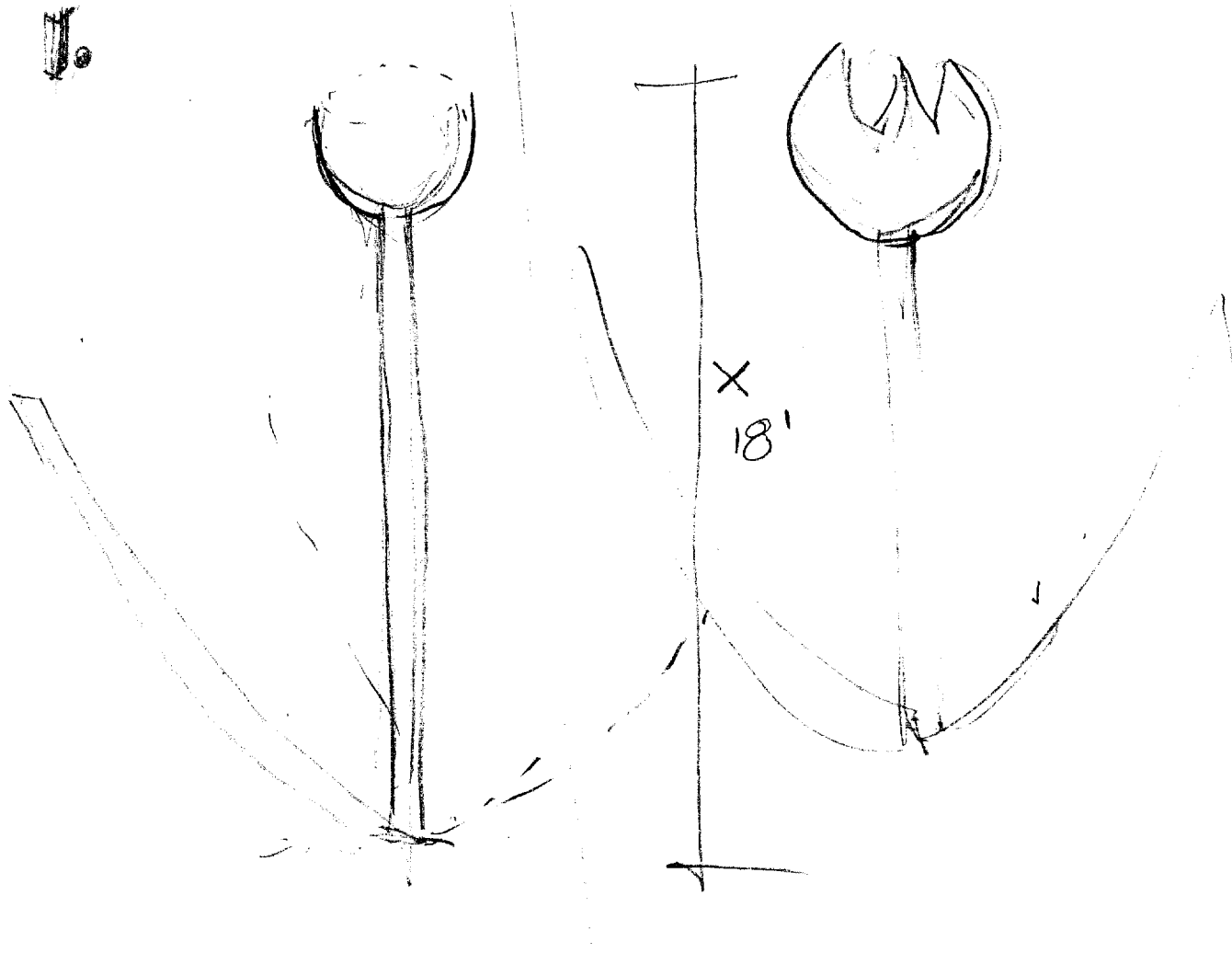
PAUSE

#29: And that's all I can do for you.

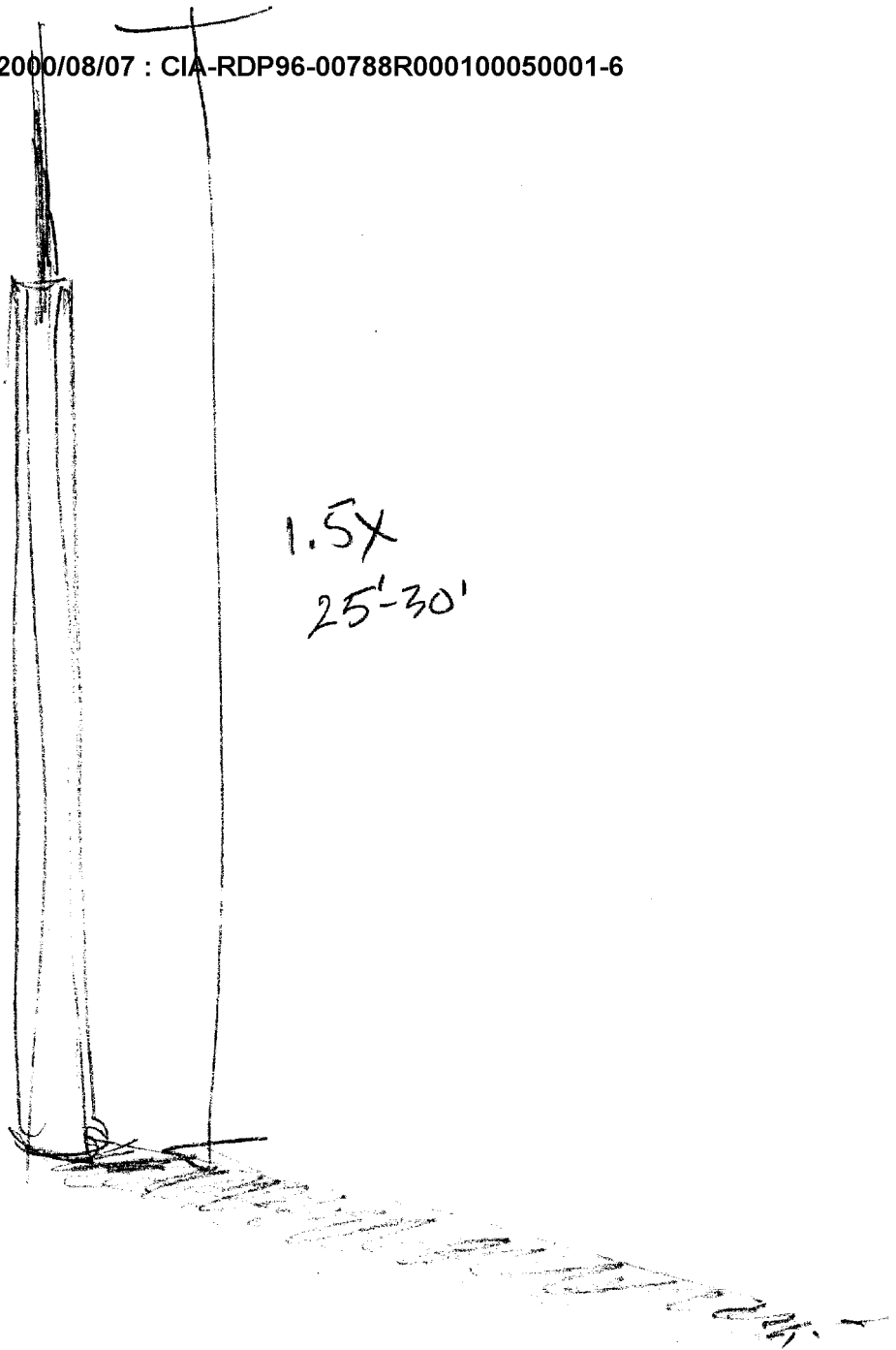
#6.5: All right, let's wrap it up.

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**TAB**

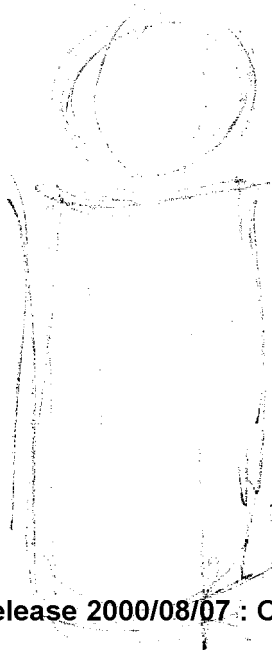
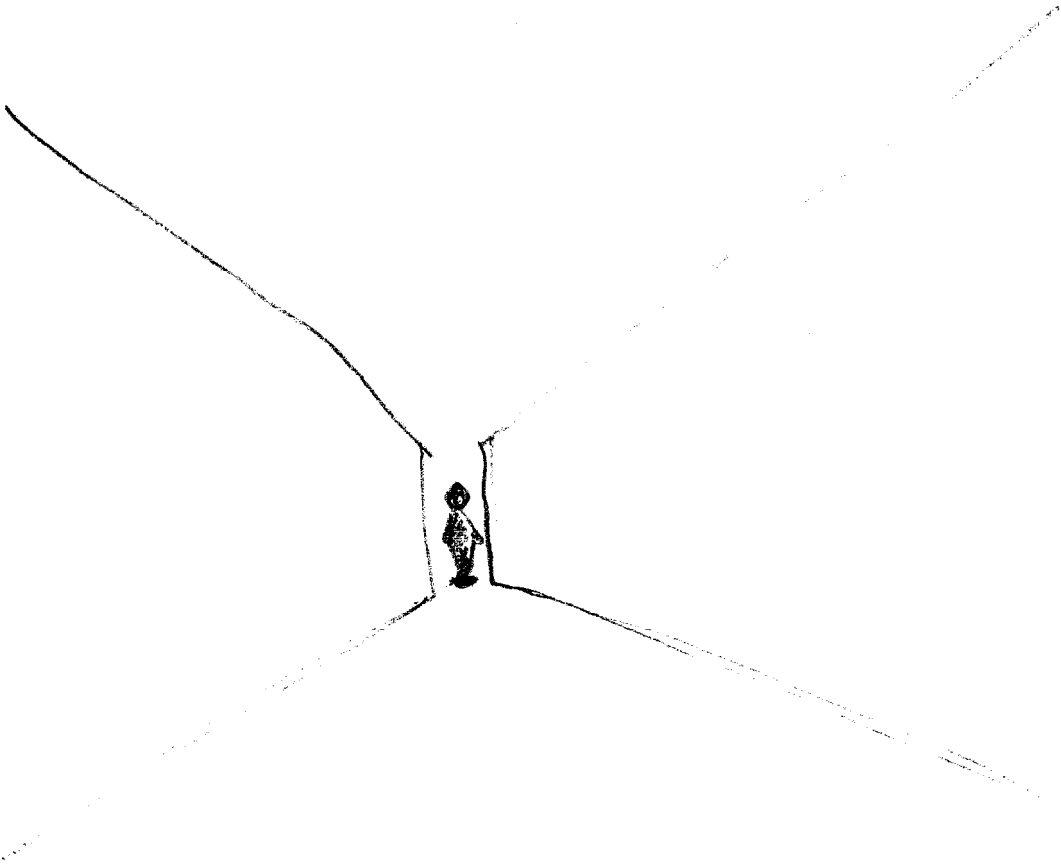


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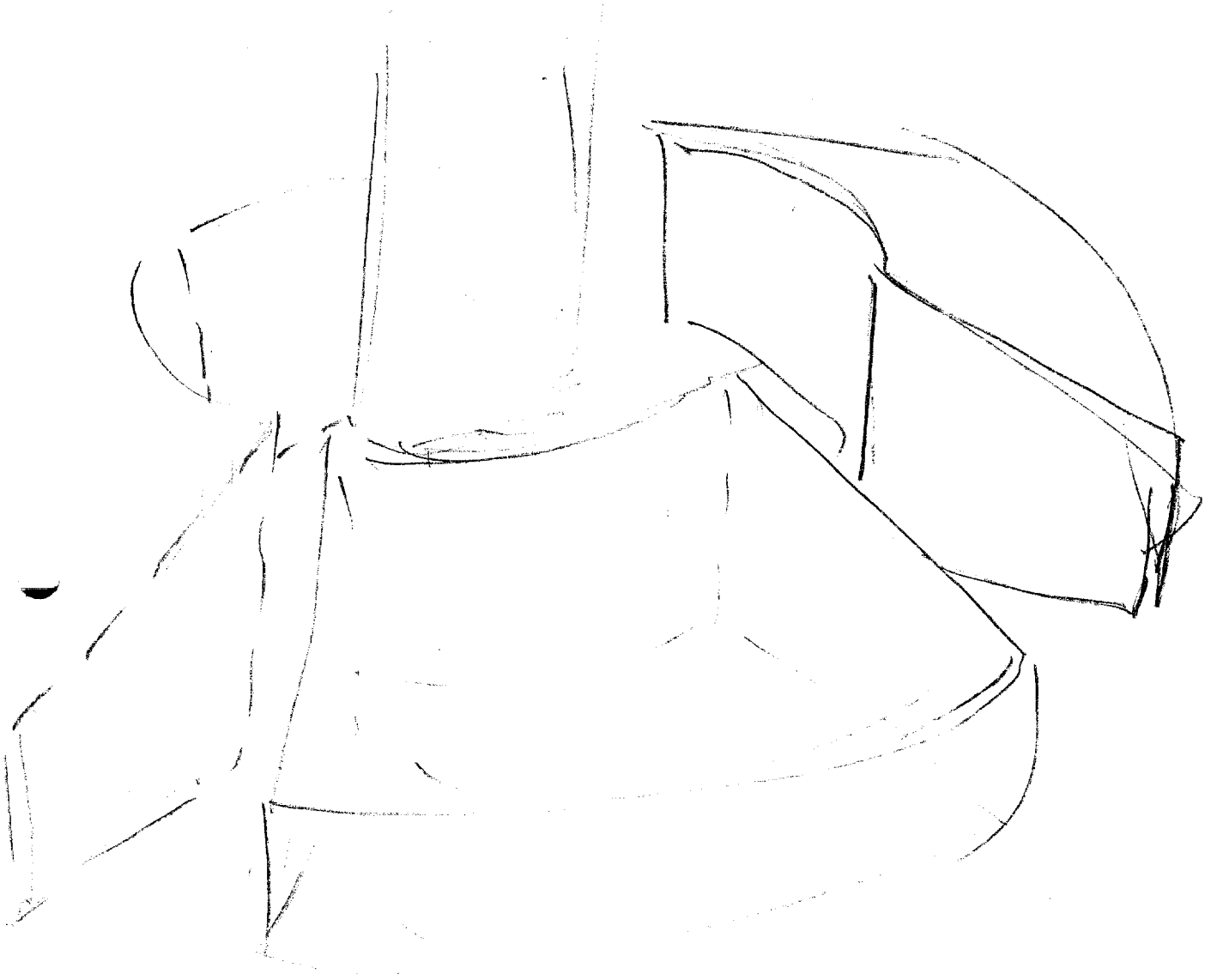


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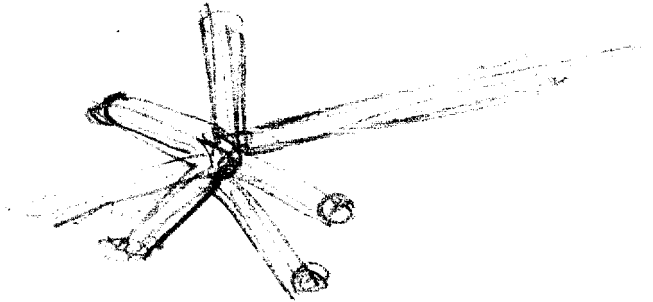
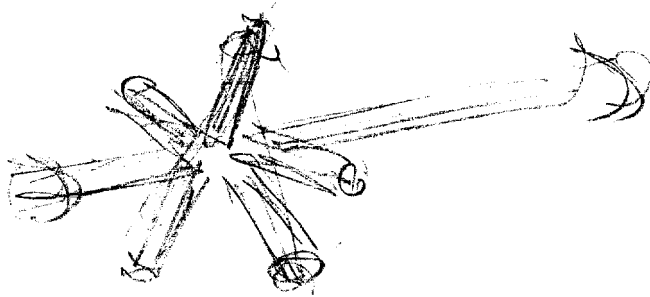


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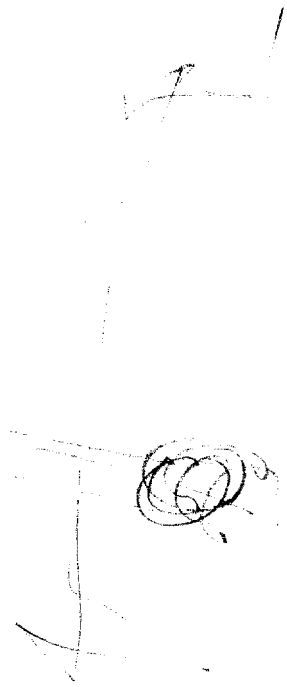
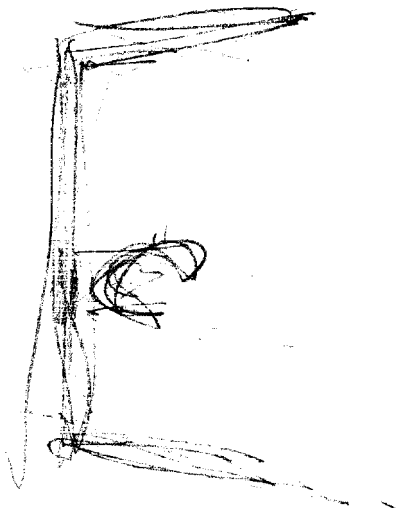




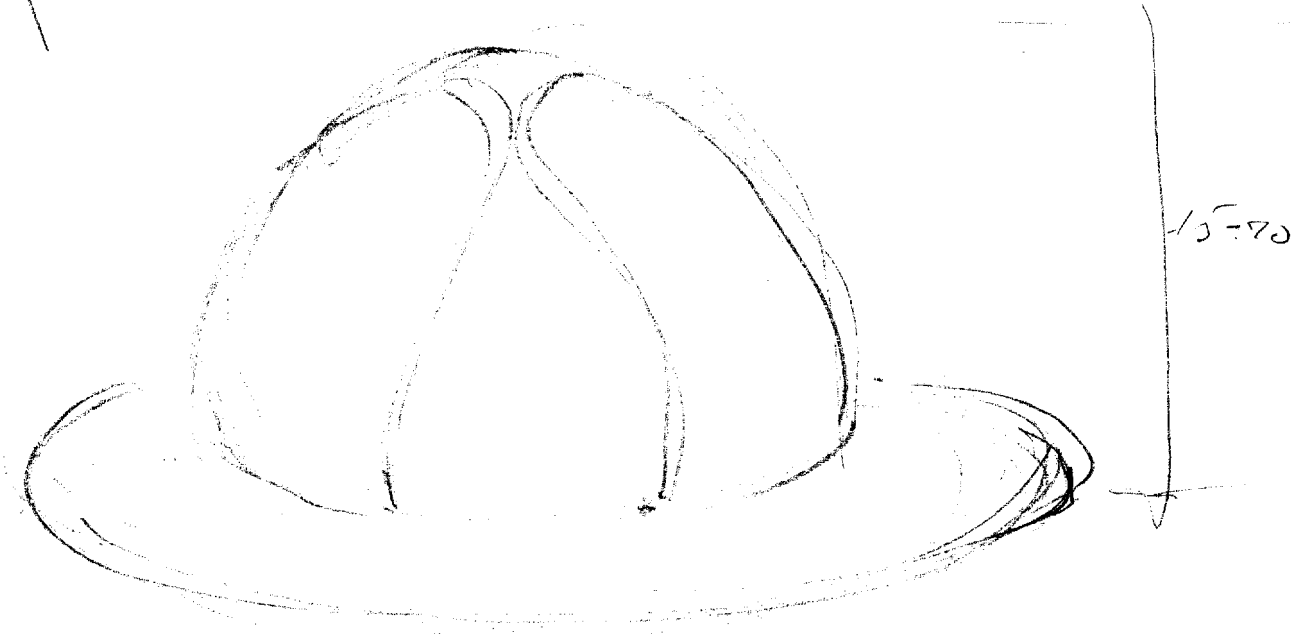
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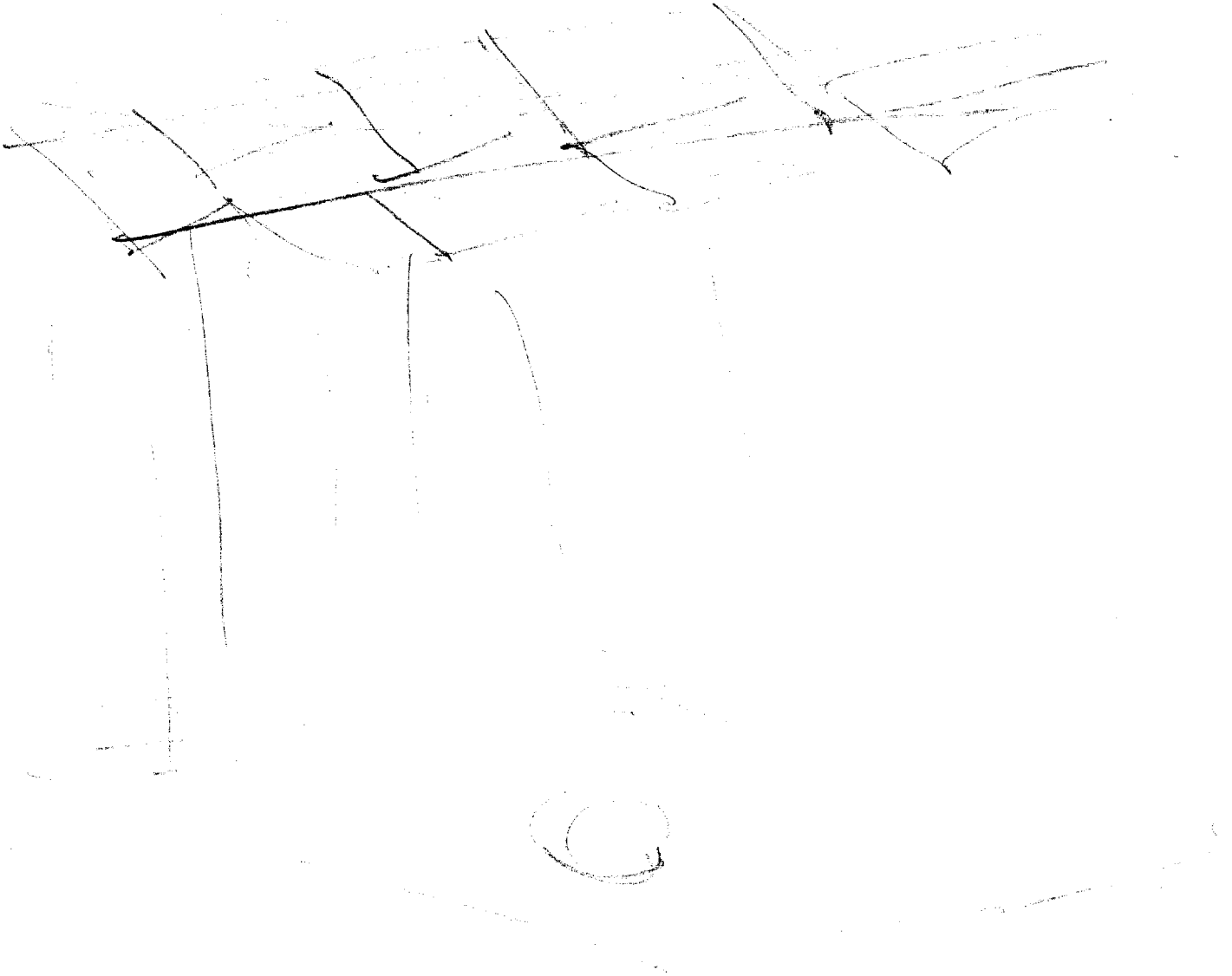
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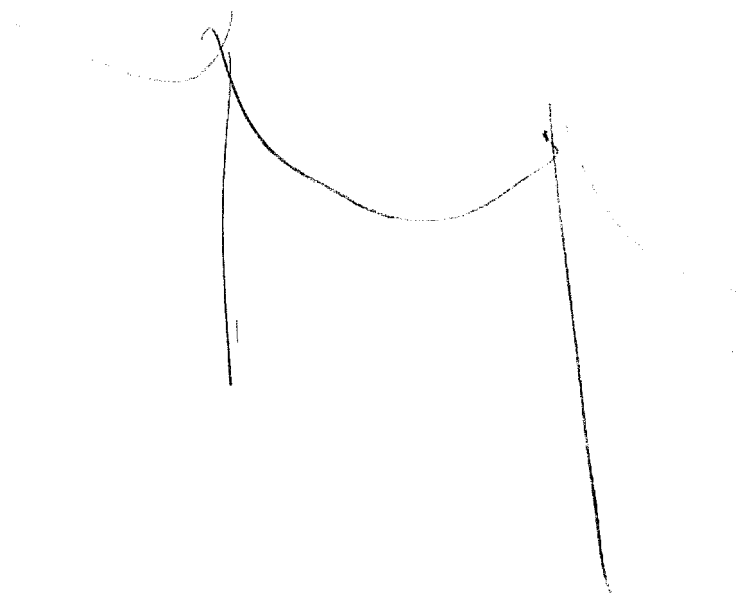
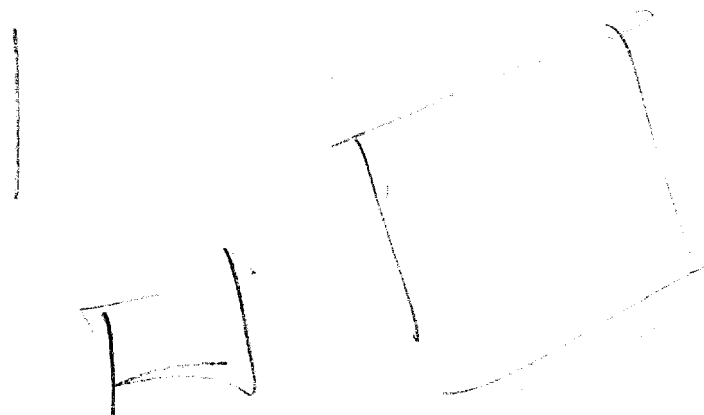


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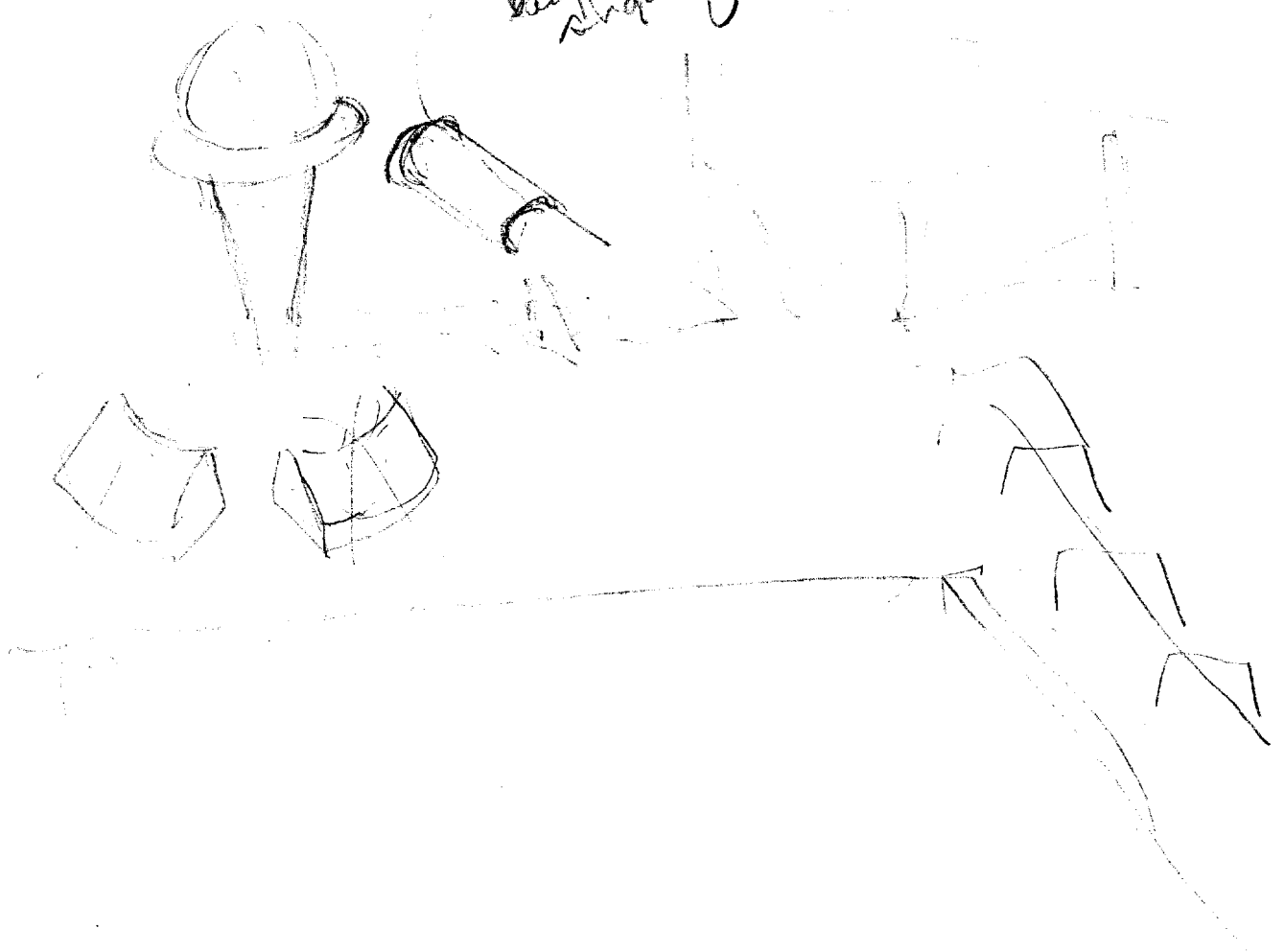
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100

Large metal covered  
ridge of  $\Phi$  hut.



**TAB**