

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
 WASHINGTON, D. C. 20560
 CONSTITUTION AVENUE AT TENTH STREET

DATE: January 13, 1967

STAT

Received from:

C.I.A., McLean, Virginia

STAT

Number	Description	Value
L.1965.12.1	Larry Rivers, 9 FRENCH BANK NOTES	
L.1965.12.12	Henry C. Pearson, ORPHEUS	
L.1965.37.5	Alexander Calder, LA LUNE ET LA MONTAGNE JAUNE	
L.1966.16	Jacob Landau, HAPPENING	
L.1966.14.12	Judith Hahn, WHERE HAVE ALL THE FLOWERS GONE...	
L.1966.14.4	Carol Summers, UMBRIA	
L.1965.30.6	Stephen French, KID STUFF ✓	
L.1966.24.3	Miriam Hayworth, RUNNYMEDE ✓	

Return of

For: Gift Loan Purchase Examination Other

Via: Express Messenger: Truck: Foreign shipment
 Parcel post Theirs Theirs Other
 Ours Ours

Charges: Collect Prepaid

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Signed *Marjorie S. Zapruder*
 Registrar, National Collection of Fine Arts

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON, D. C. 20560
CONSTITUTION AVENUE AT TENTH STREET

April 11, 1967

STAT

[Redacted]

Central Intelligence Agency
Room 2E-24
McLean, Virginia

STAT

Dear [Redacted]

Our records indicate that the following works of art listed here are on loan to the Central Intelligence Agency from the National Collection of Fine Arts.

Would you kindly check to see that all are in your custody and in good order. If you would note this on a copy of the list and return it to me, I would be most appreciative.

Sincerely yours,

Marjorie S. Zapruder

Mrs. Henry G. Zapruder, Registrar
National Collection of Fine Arts

Enclosure

ML 228

~~SECRET~~
~~NATIONAL COLLECTION OF FINE ARTS~~

Harold Altmann, FIGURES AND ARCHES II	L.1965.14.3
Leonard Baskin, THOMAS BAKING	1965.44
Richard Anuszkiewicz, RED AND BLUE	L.1965.24.2
Helen Frankenthaler, UNTITLED, 3/23	L.1965.32.1
Matsumi Kawanishi, TAMARIND #7	1966.3.1
Ellsworth Kelly, ABSTRACTION	1965.37.1a
Robert Rauschenberg, VISITATION IX	1966.19
Frank Stella, ABSTRACTION	1965.37.1b
Fred Bachner, THE ANIMALS	1965.41.7
Grace Hartigan, UNTITLED	L.1966.4
William Major, IN EVENING	L.1966.51.4
Warner Brown, MANHATTAN	L.1966.51.9
Larry Rivers, FRENCH MONKEY	1966.41.4
Antonio Frasconi, SKILL & LIFE	L.1966.51.11
Alamogtor Liberman, FOUR RECTANGLES	L.1966.10.4
Ad Reinhardt, ABSTRACTION (New Series)	1965.31.1j
George Sugarman, UNTITLED	L.1966.45.1
Jack Youngerman, WHEEL/INDIGO	L.1966.2.1

I hereby certify that the paintings listed above are in perfect condition and are presently on display in the Headquarters Building, McLean, Virginia.

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