

**SMITHSONIAN INSTITUTION**  
**NATIONAL COLLECTION OF FINE ARTS**  
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DATE: July 26, 1967

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Received from:

CIA, Room 2E-24

McLean, Virginia

| Number       | Description                           | Value |
|--------------|---------------------------------------|-------|
| L.1965.14.3  | Harold Altman, FIGURES AND AWNINGS II | 18    |
| 1965.44      | Leonard Basking, THOMAS EAKINS        |       |
| L.1965.24.2  | Richard Anuskiewicz, RED AND BLUE     |       |
| L.1965.32.1  | Helen Frankenthaler, UNTITLED, 3/23   |       |
| 1966.3.1     | Matsumi Kanemitsu, TAMARIND #7        |       |
| 1965.37.1c   | Ellsworth Kelly, ABSTRACTION          |       |
| 1966.19      | Robert Rauschenberg, VISITATION II    |       |
| 1965.37.1b   | Frank Stella, ABSTRACTION             |       |
| 1965.41.7    | Fred Becker, THE ANIMALS              |       |
| L.1966.4     | Grace Hartigan, UNTITLED              |       |
| L.1966.51.4  | William Majors, IN EVENING            |       |
| L.1966.51.9  | Werner Drewes, MANHATTAN              |       |
| 1966.41.4    | Larry Rivers, FRENCH MONEY            |       |
| L.1966.51.11 | Antonio Frasconi, STILL LIFE          |       |
| L.1966.10.4  | Alexander Liberman, FOUR RECTANGLES   |       |
| 1965.31.1j   | Ad Reinhardt, ABSTRACTION (warseries) |       |
| L.1966.45.1  | George Sugarman, UNTITLED             |       |
| L.1966.2.1   | Jack Youngerman, WHITE/INDIGO         |       |

For:  Gift  **Return of Loan**  Purchase  Examination  Other

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Mrs. Wickes

Charges:  Collect  Prepaid

Signed Marjorie S. Zepfender  
 Registrar, National Collection of Fine Arts

14 July 1967

**Received from CIA:**

|                                 |                            |
|---------------------------------|----------------------------|
| <b>Visitation II</b>            | <b>Robert Rauschenberg</b> |
| <b>Untitled (lithograph)</b>    | <b>Grace Hartigan</b>      |
| <b>Abstraction (War Series)</b> | <b>Ad Reinhardt</b>        |
| <b>Tamarind #7</b>              | <b>Matsumi Kamekita</b>    |
| <b>Manhattan</b>                | <b>Werner Drewes</b>       |
| <b>Untitled (lithograph)</b>    | <b>Melen Frankenthaler</b> |
| <b>Figures and Awnings II</b>   | <b>Harold Altman</b>       |
| <b>Untitled (Red&amp;White)</b> | <b>George Sugarman</b>     |
| <b>In Evening</b>               | <b>William Majors</b>      |
| <b>Thomas Eakins</b>            | <b>Leonard Baskin</b>      |
| <b>White/Indigo</b>             | <b>Jack Youngerman</b>     |
| <b>Red and Blue</b>             | <b>Richard Anushevics</b>  |
| <b>Abstraction</b>              | <b>Frank Stella</b>        |
| <b>Four Rectangles</b>          | <b>Alexander Liberman</b>  |
| <b>The Animals</b>              | <b>Frederick G. Becker</b> |
| <b>9 French Bank Notes</b>      | <b>Larry Rivers</b>        |
| <b>Still Life</b>               | <b>Antonio Frasconi</b>    |
| <b>Abstraction</b>              | <b>Ellsworth Kelly</b>     |

18  
*Mrs. Hirsch*  
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