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DD/A Registry
89-0143X

8 December 1988

MINUTES OF THE FINE ARTS COMMISSION MEETING OF 14 NOVEMBER 1988

The Fine Arts Commission meeting of 14 November 1988 was attended by:

25X1

[Redacted]

Chairman

25X1

[Redacted]

25X1

[Redacted]

25X1

[Redacted] was introduced as the DSI representative vice [Redacted]

In the first order of business, minutes from the previous meeting were accepted.

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[Redacted] the new head of the Federal Women's Program for the Agency, spoke about her attempts to arrange a special exhibit in commemoration of Women's History Month next March. She has been looking into an exhibit of "Women Artists of the New Deal Era" that is available from the National Museum of Women in the Arts and she passed around clippings and brochures regarding the exhibit and the museum. The exhibit, valued at approximately \$132,000 for insurance purposes, is available for rent at something over \$2000. The museum is willing to insure the exhibit if the Agency uses an experienced mover of artistic objects; the OEE0/FWP would bear the costs of the rental. The FAC gave [Redacted] the green light to pursue the securing of the exhibit by raising it with her council members.

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[Redacted] asked the previous month to draft a proposal regarding a potential artist-in-residence program, did so. The presentation of the draft proposal provided the opportunity for FAC members to debate whether we preferred an artist-in-residence whose mission was solely to create a given number of pieces of art over a specified period or a more hybrid officer who would create art and serve as a curator/coordinator for the Agency's growing collection of art. [Redacted] raised possibility of making the job entirely one of curating and coordinating. The sense of the group --each member was polled individually-- was that the artist-in-residence program, were it to be implemented, should not at this stage be burdened by curatorial and coordination duties.

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It was agreed that [Redacted] would offer an amended draft proposal at the December meeting for further refinement of the concept and possible bureaucratic action on it.

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[Redacted]

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An update on the work of the kiosk/bulletin board committee was not available. This will be taken up at the December meeting.

25X1

[redacted] circulated brochures on several table models available for emplacement in the snack bars of the new building. The FAC voted for a fiberglass model that comes in different colored laminates.

An update on the decision to mount some explanatory material on the Melzac collection of Washington Color School art in the main lobby of Headquarters was not available. This will be taken up at the December meeting.

25X1

The FAC disapproved a request from OIR to mount on the ground-floor wall entrance to the library large letters advertising that entrance. The rationale was that the heavy flow of trash carts and mechanical equipment through the GF corridor would likely damage the letters. [redacted] will follow through with a letter to OIR.

25X1

The FAC concurred in a proposal that OL look into dealing with the slippery quality of the polished stone corridors that lead from the cafeteria areas into the new building. [redacted] will look into placing carpets in those areas.

25X1

The FAC disapproved a proposal from OMS to place health-related literature in the restrooms. It was believed that such placements would create too much clutter and that OMS had other means --such as its newsletter and its own lobby area displays-- for disseminating information. John [redacted] will follow through with a letter conveying the FAC decision.

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It was agreed that the FAC will, in the future, look into who places notices on the bulletin boards and who bears responsibility for their timely removal. [redacted] will look into drafting a notice for general distribution regarding the need to keep the boards as up-to-date and clean as possible.

Other business:

--the DCI has approved Kinsler for his official portrait.

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--The Director of the Hirshhorn would like to come to see the Washington Color School art in the lobby of Headquarters Building. [redacted] will look into arranging this.

--James Sanborn will present a maquette of his proposed sculpture for NEA panel and Agency consideration on 29 November. At the same meeting, the attendees will review choices for a graphics artist for the new building.

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The next meeting of the FAC will be at 1100 hours on Monday, 12 December.

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[redacted]
[redacted] Secretary, FAC

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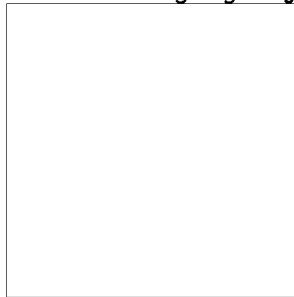
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MINUTES OF THE FINE ARTS COMMISSION MEETING OF 29 NOVEMBER 1988

A special meeting of the Fine Arts Commission took place 29 November 1988 to review the concrete proposal offered by James Sanborn for a sculpture for the new building and to review slides of five graphics artists' work in support of a decision on a contract that would substitute for that earlier offered Matt Mulligan.

The meeting was attended by Marilyn Farley of GSA's Art and Architecture Group, by four members of the National Endowment for the Arts panel that she has put together for the Agency compound project, by James Sanborn, and the following Agency Personnel:

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- AC chairman
- AC member
- AC Member
- AC member
- interior designer, OL; adviser to FAC
- Deputy Director for Administration
- Executive Director, CIA
- Executive Assistant, DDA

The model presented by Sanborn showed a sculpture composed primarily of slabs of red granite, with verdigris copper plates (pierced by frequency code alphabet tables), lodestone, and petrified wood used as secondary materials. Sanborn proposed locating elements of the sculpture at three sites: the walkway from the parking structure in West Lot to the new building, the northwest corner of the courtyard formed by the two buildings, and the eastern edge of the courtyard against the glass wall of the cafeterias. His maquette showed the inclusion of a small whirlpool at the second site and of a larger, still pool surrounded by miscanthus grass at the third. The third site would, moreover, include a meteorite to be obtained from the southwestern United States. He estimated that the project would take 1 to 2½ years to complete, noted that he was still refining the details of the project, and asked to be allowed some flexibility in that refining process.

All members of the NEA panel, as well as all Agency personnel listed above, were enthusiastic about the proposed theme of the sculpture and Sanborn's early ideas for its execution. A few suggestions were made: that two slabs, vice a possible three, be used for the walkway site, and that the style and placement of walkway lights and courtyard picnic tables might need to be

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redesigned once the sculpture was in place.

The five artists considered for the graphics contract for the new building were:

Charles Luce, a specialist in the use of signage and symbols, whose work tends to be unidimensional in mode and intimate in scale.

Terry Allen, a performance artist who specializes in installations that often have light and sound enhancements and text that refers, on many occasions, to the Vietnam War.

Tom Green, a producer of large-scale paintings that (in the words of this recording officer) bear a strong resemblance to Australian aboriginal paintings.

Jonathan Burafski, who specializes in flat presentations of world flag symbols.

Vernon Fisher, who relies heavily on narrative text in his pieces.

25X1 The NEA panel had no consensus in their rankings of the suitability of the artists. [redacted] speaking for the Agency, expressed a preference for giving top consideration to Charles Luce and Tom Green. Because questions were raised by NEA panel members regarding the willingness of several of these artists to take on a contract for the Agency, it was agreed that [redacted] would telephone each of the five, determine that willingness, and then --by a telephonic conference call-- get the sense of the panel. The panel's recommendations will then be forwarded to Chairman, FAC.

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[redacted]

FAC

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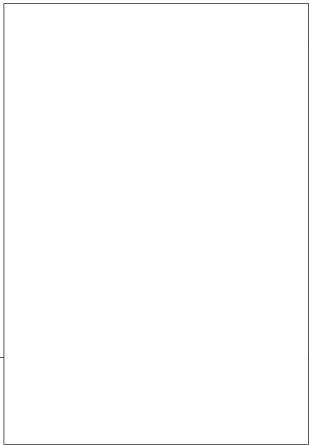
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MINUTES OF THE FINE ARTS COMMISSION MEETING OF 12 DECEMBER 1988

The Fine Arts Commission meeting of 12 December was attended by:

25X1



airman

Minutes from the previous meeting were accepted.

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Furthger discussion regarding [redacted] proposal to establish an artist-in-residence program was deferred until the January meeting because [redacted]-who are working on drafting the relevant legal document-- were not able to attend. [redacted] had, however, sent a letter expressing her views about the program, and [redacted] read this to the group. Her major concerns dealt with funding such a program in a period of budgetary constraints.

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[redacted] reported that the Office of Security had been asked to place security barriers (eg, concrete vehicle barriers) on the long approach from West Lot to the NHB. It was agreed that the security requirement was legitimate but that James Sanborn would be contacted for advice on a barrier design compatible with his proposed sculpture.

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[redacted] reported a request asking that signs be placed outside each restroom in the NHB saying 'Please open door slowly.' [redacted] suggested that the more gebneral problem of hard-to-open doors on the new restrooms be reviewed in the Office of Logistics. The issue of FAC approval for the signs was deferred.

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[redacted] reported on behalf of the Bulletin Board Committee. She suggested that proper bulletin boards, covered with fabrics that match the elevator areas of the NHB, be installed, but that bulletin boards be kept out of the NHB atrium area. The Office of Logistics will look into getting this done.

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25X1 [redacted] reported considerable positive feedback on the White House Christmas card display. She announced the following schedule for upcoming exhibits:

January: Afghanistan

February: Black History Month exhibit cancelled. Afghanistan exhibit to be extended.

March: Lithographs of Women Artists

April: Employee Photographs

May: Bill of Rights Bicentennial

25X1 [redacted] reported that FBIS, in anticipation of its 50th anniversary
25X1 in early 1991, had asked to reserve the exhibit corridor for
25X1 mid-February to mid-March 1991. [redacted] will advise [redacted] to
contact the EEO to seek a compromise as the corridor is usually reserved
in February and March for Black History Month and Women's History Month.
25X1 [redacted] also reported that [redacted] had called regarding an exhibit
25X1 in connection with Deaf Awareness Week. She was advised to contact the
Handicapped Program to possibly join forces.

25X1 [redacted] reported that he had prepared a memorandum for the DCI,
DDCI, DDA, and Executive Officer seeking final approval for the Sanborn
25X1 sculpture proposal. (ADDENDUM: On 19 December, [redacted] briefed the
DCI and DDCI on the sculpture and won their approval for it.) John
showed the FAC a color sketch that demonstrated the two courtyard
elements of the Sanborn preproposal. He also briefed the meeting on the
slides shown 29 November at a special meeting of the FAC convened to
help choose a new graphics artist for NHB.

25X1 [redacted] announced that additional monies had been budgeted to cover
per diem and framing costs of the portrait of the DCI to be done by
Raymond Kinstler.

25X1 [redacted] plans to attend an out-of-town colloquium on corporate art
collections. He has also asked the Office of General Counsel to
determine whether we can solicit private businesses regarding the loan
or donation of art.

The next meeting of the FAC will be held at 1100, Monday, 9 January.

25X1

[redacted]
Secretary, FAC

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