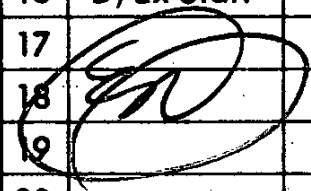


ER

ROUTING SLIP

| TO: | | ACTION | INFO | DATE | INITIAL |
|-----|---|--------|------|------|---------|
| 1 | DCI | | | | |
| 2 | DDCI | | | | |
| 3 | EXDIR | | | | |
| 4 | D/ICS | | | | |
| 5 | DDI | | | | |
| 6 | DDA | | X | | |
| 7 | DDO | | | | |
| 8 | DDS&T | | | | |
| 9 | Chm/NIC | | | | |
| 10 | GC | | | | |
| 11 | IG | | | | |
| 12 | Compt | | | | |
| 13 | D/OCA | X | | | |
| 14 | D/PAO | | X | | |
| 15 | D/PERS | | | | |
| 16 | D/Ex Staff | | | | |
| 17 |  | | | | |
| 18 | | | | | |
| 19 | | | | | |
| 20 | | | | | |
| 21 | | | | | |
| 22 | | | | | |

SUSPENSE _____
 Date

Remarks
 D/OCA will respond on behalf of the Director.

Executive Secretary
21 Apr 88
 Date

Declassified and Approved For Release 2013/01/31 :
CIA-RDP90G01353R001400100016-3

From: John Helgerson

18 APR 1988

 We plan to prepare an
answer for your signature.

 We plan to prepare an
answer for my signature.

 No answer expected or required

 John, I prefer to _____

Declassified and Approved For Release 2013/01/31 : _____
CIA-RDP90G01353R001400100016-3

LAWTON CHILES, FLORIDA, CHAIRMAN

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88-1597X

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United States Senate

COMMITTEE ON THE BUDGET
WASHINGTON, DC 20510-8100

RICHARD N. BRANDON, STAFF DIRECTOR
G. WILLIAM HOAGLAND, MINORITY STAFF DIRECTOR

April 8, 1988

Our File: 8098030003

William Webster, Director
Central Intelligence Agency
Washington, D.C. 20505

Dear Mr. Webster:

Because of the desire of this office to be responsive to all inquiries and communications, your consideration of the attached is requested.

YOUR FINDINGS AND VIEWS, IN DUPLICATE, ALONG WITH RETURN OF THIS MEMO PLUS ENCLOSURE, WILL BE APPRECIATED.

Please refer to the constituent name and file number.

Reply to:

Senator Rudy Boschwitz
210 Bremer Bldg.
419 N. Robert Street
St. Paul, MN 55101

Many thanks.

Sincerely,


Rudy Boschwitz
United States Senator

RB/pb
Enclosure



EV
L-231-IR



THE
HADLEY
COMPANIES™

14200 23rd Avenue North • Plymouth, Minnesota 55441 • (612) 559-5213

March 8, 1988

Senator Rudy Boschwitz
United States Senate
Washington, D.C. 20510

Dear Senator Boschwitz:

I recently encountered the enclosed story regarding the CIA project to expand their headquarters and to acquire an art collection.

The Hadley Companies specialize in publishing and the sale of fine limited edition art prints with American nature and environmental scenes and western cultural history.

Our company has never attempted to do business with any aspect of the federal government and I am writing to ask your assistance in introducing our company's capabilities to the CIA in regard to this art project. Would you please supply me with the name of the correct person to contact at the GSA or CIA so that I may make a presentation regarding our products.

For your information, all our products are made in Minnesota to the highest quality standards. They are fine collectibles with a wildlife or western theme. You may be familiar with our retail branch, The Wooden Bird Galleries, in many malls in the Minneapolis area.

I am enclosing some introductory literature and information which I believe accurately reflects the capabilities of our company. I appreciate any assistance you can give me with this project.

Sincerely,

Bradford Shinkle IV
Vice President
Special Markets

BS/ch
enc.

CIA

Ars Longa, Vita Brevis

The CIA is expanding its headquarters in Langley, Va., and, like many civic-minded builders, will dedicate one-half of 1% of its construction costs to works of art. Since ordinary taxpayers are not allowed into the intelligence agency's headquarters, none of them will ever see the CIA art. The amount of money involved is similarly secret, because that would reveal the extent of the construction plans. But the CIA wants to make sure that no bad choices are made. So it has asked the General Services Administration to select its art.

The ever careful GSA turned to the National Endowment for the Arts, and the NEA duly selected half a dozen candidates. As for what the CIA actually wanted of them, the agency proposed these specifications: "This art should reflect life in all its positive aspects (e.g., truth, justice, courage, liberty, etc.). It should engender feelings of well-being, hope, promise and such. It should not produce or reflect negative attitudes, political expressions, or feelings of futility. The art should respect sensitivities against sexual, sexist, race, ethnic or other related slurs. . . . It should be forceful in style and manner; and be breathtaking in its beauty."

Could anyone in Moscow do better?

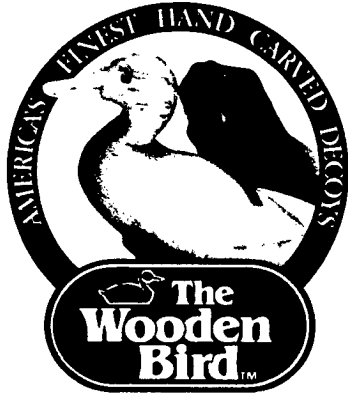
Plymouth, Minnesota 55441
(612) 559-5213
800-328-3615

Wildlife & Western Art & G Showcase

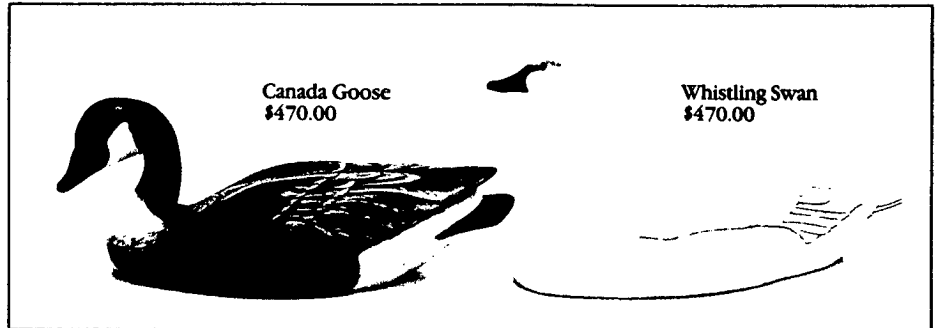
Bradford Shinkle, IV
Vice President
Special Markets

THE HADLEY COMPANIES.

Life Size Car



Carefully hand carved, painted and finished, these handsome decoys are the result of hours of work by skilled American artists. Only the finest premium basswood is used, and the eyes are high quality glass. On the bottom of every decoy we create you'll also find our branded hallmark, "The Wooden Bird Factory," and the artist's dated signature. This is your assurance that you have purchased a genuine Wooden Bird brand original.

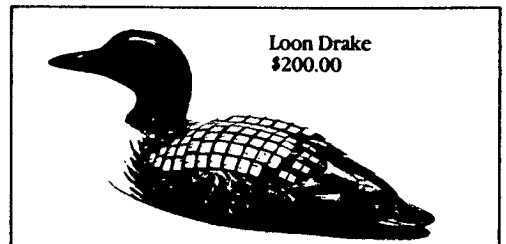


Canada Goose
\$470.00

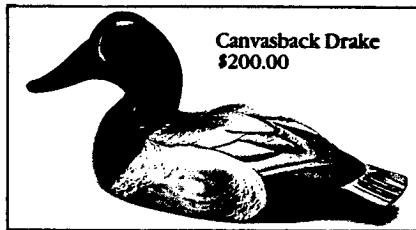
Whistling Swan
\$470.00



Blue Wing Teal Drake
\$200.00



Loon Drake
\$200.00



Canvasback Drake
\$200.00



Pintail Hen & Drake
\$200.00 each



Canada Goose
3/4 size
\$200.00



Wood Duck Drake
\$200.00



Marshland display base
with distinctive reed
motif. \$40.00



Routed display base.
\$20.00

Mallard Hen
\$200.00

Mallard Drake
\$200.00

A Collection of Christmas Memories



14x24"

"Together for the Season"

\$70

Terry Redlin

The joyful anticipation of rejoining family and friends for the holidays is captured in Terry Redlin's third annual Christmas print, "Together for the Season". It is an earlier time in rural America, when sleigh bells signaled the arrival of welcome guests, who brought with them the memories and traditions of other holidays celebrated together. This new release reiterates this master artist's appreciation for the holiday spirit as

demonstrated in "The Sharing Season" and "Sharing Season II", which have continued to attract enthusiastic collector interest over the past two years.

"Together for the Season" contributes yet another perspective on sharing, reminding us that while time may pass and modes of transportation change, the singular warmth of being home for the holidays transcend the decades.



14x22"

"The Sharing Season"

\$70



14x22"

"Sharing Season II"

\$70