

QJM

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

Printing and Photographic Production Personnel

1 MAR 1984

FROM: Chief
Printing & Photography Division, OL

EXTENSION

NO.

OL - 11040-84



DATE

29 February 1984

TO: (Officer designation, room number, and building)

DATE

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

RECEIVED FORWARDED

1. Director of Logistics

6 Mar

FOR SIGNATURE

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ROUTING AND RECORD SHEET

SUBJECT: (Optional)

Printing and Photographic Production Personnel



FROM: Daniel C. King
Director of Logistics

EXTENSION

NO. OL - 11040-84

DATE 6 MAR 1984

TO: (Officer designation, room number, and building)

DATE

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

	DATE		OFFICER'S INITIALS
	RECEIVED	FORWARDED	
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6 MAR 1984

MEMORANDUM FOR: Director, National Photographic Interpretation Center (NPIC)

FROM: Daniel C. King
Director of Logistics

SUBJECT: Printing and Photographic Production Personnel

1. The purpose of this memorandum is to propose that NPIC and the Office of Logistics (OL) explore the career management and economic benefits that might accrue to this Agency by creating a single career service for our printing and photographic production personnel.

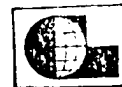
2. As you know, Office of Personnel, Position Management and Compensation Division (OP/PMCD) recently completed a position management survey of our respective printing and photographic production facilities. It is my understanding that PMCD favors the consolidation of the two career management systems. Indeed, PMCD is in the process of developing a single Agency job description for all photographic production personnel. Such a standard already exists for printing personnel, who fall under standards developed by the Government Printing Office (GPO), as the executive agent for the Joint Committee on Printing.

3. It appears that there is a sufficiently large population in each craft to justify the establishment of a consolidated career management program. OL has formal apprentice training programs for both printing and photographic personnel in existence. The publications technology that is being acquired as part of the NPIC Development Program will further blur past distinctions between printing production personnel at NPIC and OL. We will both be utilizing the same composition and printing production processes. I believe the same situation exists in the photographic production process. A sound management approach to this situation would be to ensure that all craft personnel receive the same technical training and perform to uniform management standards. Such a course of action would also create opportunities for professional growth for your craft personnel. I also believe that economies of scale could be achieved in terms of production and material costs through a consolidation of these production responsibilities.

4. Given the high cost of printing and photographic production support to the Agency and the need to ensure that production personnel receive the best training and career management possible, I believe we, as responsible senior managers, must make every effort to optimize career structure and production processes. I would appreciate meeting with you on this subject at your earliest convenience.

[Redacted Signature]

Daniel C. King



OL - 11040-84

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