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Press Aide Plays I

Presidential Press Secretary Bill Moyers gets a lot of practice in thinking himself out of situations where the good guys are surrounded by: the bad guys.

At the Motion Picture Association the other night, the audience got a chance to observe Moyers' mind at work.

The film being vie ved by various members of The Great Society was the new Alfred Hitchcock suspense thriller, "The Torn Curtain." In the plot, two U.S. agents, Paul Newman and Julie Andrews, are trapped in East Berlin by Communist police while watching a ballet performance in a crowded auditorium

IN THE TENSE MOMENT when there seemed to be no way out and capture was only moments away, Moyers' voice could suddenly be heard in the darkness.

"Yell fire!" he advised. "Yell fire!" At that instant on the screen, actor Paul Newman went into action just as if he had been coached by Moyers, and escaped in the pande-

monium that ensued and seed better The rest of the audience applauded Moyers.