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P-Miller, Jeanne

The Bride Came CIA

The most remarkable aspect of "The Delta Factor," which is based on a novel by Mickey Spillane, is the fact that it is relatively free of the violence and wholesale carnage that usually characterizes his work.

The film (at the Baronet) is a routine espionage thriller set in a mythical Caribbean republic where \$40 million in stolen American currency has been stashed by a ring of criminals.

Christopher George plays an adventurer and escape artist who is imprisoned for the heist. While proclaiming his innocence, he escapes from jail, is recaptured and is offered a chance to get a reduction in his sentence if he does a little favor for the CIA.

"THE DELTA FACTOR," produced, written and directed by Tay Garnet; based on a novel by Mickey Spillane. With Christopher George, Yvette Mimieux, Diane McBain, Ralph Taeger, Yvonne De Carlo, Sherri Spillane. Qualified General Audience (GP). At the Baronet.

It seems that an important scientist is being held as a political prisoner on the island of Nueva Cadiz. Since the fortress is considered impregnable, the CIA decides to utilize George's great technique to break into the prison and bring out their man.

George, knowing that the money is also on the island, accepts the commission since it offers him an opportunity to recover it and thereby clear his name.

Yvette Mimieux, a CIA agent, is persuaded to marry George to provide him with a cover story and to keep an eye on him. Posing as honeymooners, they arrive to find they are caught in a bind, between corrupt politicians and police and ruthless thieves.

The rest of the thriller is predictable and pedestrian. But George is a much more likable and attractive hero than Spillane's old standby Mike Hammer.

Miss Mimieux, Diane McBain, Sherri Spillane (the author's wife) and Yvonne De Carlo are called upon for very little except to decorate the setting which is lush and Latin.

—Jeanne Miller