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Guevara, Ernesto (Che)



**LINDA MARSH—NOT ANYTHING GOES**

Most young Hollywood actresses will do anything to get ahead. For the right part they will trade their charms, sell their mothers, submit to plastic surgery, pose in the nude.

One beauty who refuses to play the "anything" game is Linda Marsh who recently finished co-starring with Omar Sharif and Jack Palance in *Che*, the

movie story of the revolutionary, Dr. Ernesto Guevara. Linda, who portrays Che's girlfriend Tania in the film, is a New York-born girl who doggedly refuses to pose for cheesecake.

"To my way of thinking," she explains, "cheesecake, leg-art, whatever you want to call it, is a very impersonal publicity gimmick. It's Hollywood's way of selling your figure to the public.

"I can't separate my body from my mind, and that's why I won't pose in bikinis or transparent blouses and all the rest of that nonsense. Cheesecake is a promotion device designed to get men to undress a girl optically. What I want is for people to accept all of me, the entire personality, not Linda Marsh from the neck down."

Daughter of a New York physician, Linda was educated at Bennington College where she majored in drama. After Bennington she returned to New York, studied with drama coaches Sandy Meisner and Lee Strasberg, auditioned for and won the role of Ophelia opposite Richard Burton in *Hamlet* on Broadway.

"I learned more from Burton in one month," she says, "than in four years of taking drama classes."

Following *Hamlet*, Linda came to Hollywood, was signed by Elia Kazan for *America, America*, went to work in television as the personification of the gracious, smiling, wholesome all-American girl.

She is convinced that she can make it to the top on the basis of talent, beauty, and personality. "Any other way," she declares, "I don't want it."