

BEWARE OF C.I.A.
(Soko Ni CIA Ga Iru)

by

Masaki Matsumoto

(Monograph: "Soko Ni CIA Ga Iru" (Beware of CIA; literal rendition of the Japanese: "CIA Is There"), published by OTA Bookstore, Tokyo, 10 July 1971, 322 pp)

FOREWORD

by

Tatsuzo Ono, a critic

In the 4-page preface (pp 6-10), Ono attempts to remind the readers that the three-letter abbreviation, CIA, is a well-known brutal, treacherous and tricky spy organ feared not only by the Japanese but by the people of the world as well, supporting this contention by branding CIA as the "dark shadow" behind the Kaji case, US aggression in Cuba, U-2 incident, assassination attempt on deGaulle, coup d'etat in Guatemala, Laos, Iran, etc. Vietnam war, Pueblo incident, etc. For the Japanese people, he stresses, one of the most pressing tasks in connection with the pending agreement on the return of Okinawa is to ensure complete removal of CIA, the organ operating the VOA, strategic force, and aerial reconnaissance force, etc., from the island of Okinawa.

Ono briefly discusses the post-World War II developments that led to the establishment of the CIA in 1947 as an organ to cope with the cold war and its subsequent development as the supreme headquarters engaged, short of openly declared war, in subversive, destructive, and political activities throughout the world. He reports that CIA has been involved in soliciting the cooperation of peoples of all walks of life -- financiers, politicians, bureaucrats, military personnel, police, members of rightist and terrorist organizations, etc -- throughout the world via bribery and threat, and that Matsumoto, the author, was one of those who became deeply enmeshed in the network of this notorious organ, to diligently and blindly carry out his assigned tasks despite the fact that instructions given were never accompanied by explanation. Ono goes on to say, "The fascination of this book lies in the 'truth and experience' so clearly related by the author. Readers are sure to shudder at and will be angered by some of the stories told, but the point to note is that this book clearly depicts the