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National Council on the Arts



National Endowment for the Arts

1800 G STREET, N.W.  
WASHINGTON, D.C. 20506

Enclosed please find a copy of the publication Federal Funds and Services for the Arts, which was compiled by the National Endowment for the Arts' Office of Research and published by the United States Office of Education.

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Thank you for your interest.

Sincerely,

Ana Steele  
Head, Special Research Projects  
National Endowment for the Arts

**FEDERAL FUNDS  
AND SERVICES  
FOR THE ARTS**

THE FEDERAL FUNDS AND SERVICES FOR THE ARTS

*“The role of the Federal Government in the arts is to guide, but not dictate. It must assist, but not dominate. It must cooperate, but not demand. We hope to create a national partnership of individuals, local governments, educational institutions, foundations, business and civic groups, and public and private institutions willing to assume the responsibility for progress in the arts. Such an alliance will enrich the quality of life for all Americans.”* (Roger L. Stevens, October 24, 1965)



*“Government can seek to create conditions under which the arts can flourish through recognition of achievements, through helping those who seek to enlarge creative understanding, through increasing the access of our people to the works of our artists, and through recognizing the arts as part of the pursuit of American greatness . . . In so doing we follow the example of many other nations where government sympathy and support have helped to shape great and influential artistic traditions.”*  
*(President Lyndon B. Johnson, March 10, 1965)*

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE  
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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

NATIONAL ENDOWMENT FOR THE ARTS

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SUREVA SELIGSON, *Director, Office of Research*

OE-50050

# FEDERAL FUNDS AND SERVICES FOR THE ARTS

Compiled by  
JUDITH G. GAULT  
*Research Associate*

**DISCRIMINATION PROHIBITED**—Title VI of the Civil Rights Act of 1964 states: “No person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance.” Therefore, the programs described herein, must be operated in compliance with this law.

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**THE NATIONAL ENDOWMENT FOR THE ARTS** is the first Federal agency in the history of the United States given a specific mandate to encourage the development and growth of the arts throughout the Nation and to provide opportunities for wider professional activity and training in the arts.

Created by Congress in 1965, as part of the National Foundation on the Arts and the Humanities, it receives and allocates private as well as Government funds to establish and implement a program of grants-in-aid to individuals, public agencies, nonprofit tax-exempt groups, and State arts agencies.

The program of matching grants-in-aid to States enables official State arts agencies in 50 States, the District of Columbia, the Virgin Islands, Guam, and Puerto Rico to develop programs, facilities, and services at the community level. These agencies, listed in the appendix, provide technical assistance programs, grants for tours, exhibits, equipment and materials, and special educational services in the arts to individuals and organizations in the States.

Under the guidance of the National Council on the Arts, a group of 26 private citizens widely recognized for their training, experience, and interest in the arts, the Endowment is launching a series of experimental pilot programs in the visual, performing, and creative arts. The expertise of National Council on the Arts members, the experience of advisory panelists, and the resources available to National Endowment for the Arts staff also enable the Endowment to provide materials and information, and advisory and consulting services to foundations and associations, business organizations, educational institutions, and other public and private groups involved in arts programming.

Programs administered by the Endowment are designed to:

- Stimulate enjoyment and appreciation of the arts by creating the widest possible audience for arts activities of substantial artistic and cultural significance.
- Encourage and assist individual performing and visual artists to achieve standards of professional excellence.
- Develop and expand the capacity of independent arts institutions and organizations for imaginative and substantive programs.
- Explore the problems of the arts in America in order to develop new programs and institutions to meet existing and future needs.
- Encourage imaginative arts programs in the field of education.
- Support international arts events.

During its first year of operation the National Endowment for the Arts created new opportunities for artists, designed innovative projects in the arts, expanded and developed audiences, and enabled existing organizations to broaden arts programs.

It initiated imaginative new programs which will create an American Lyric Theatre Workshop, a Master Chamber Orchestra, a Southeastern Regional Opera, an annual Literary Anthology, and low-rent studio-living quarters for artists, and will extend metropolitan museum facilities to smaller communities.

It began studies to explore the possibility of establishing an American Film Institute, an Institute of Architecture, Planning, and Design, a program to strengthen arts curriculums in high schools, and a new system of music education for elementary and secondary schools.

It responded immediately to requests for emergency matching grants permitting continuing operation of the American Ballet Theatre, The Boston Opera Company, and the New York Shakespeare Festival.

It supported the first international conference held in the United States by American P.E.N. (Poets, Playwrights, Essayists, and Novelists) and the National Music Camp at Interlochen, Mich.

It assisted individual novelists, poets, journalists, choreographers, composers, painters, and sculptors with grants-in-aid, and provided 1-year sabbaticals allowing teachers to pursue creative works, and graduation awards enabling promising young arts students to broaden their cultural experience.

It enabled the Martha Graham Dance Company to make its first national tour in 15 years and helped the National Repertory Theatre expand its audience subscription program and student education programs.

It developed an extensive support program for resident professional theaters under which companies in 19 cities were able to enhance the artistic quality of their productions.

It stimulated young audiences by enabling the Metropolitan Opera National Co. to give special performances for students; by permitting the Academy of American Poets to send young poets into hundreds of New York, Detroit, and Pittsburgh public school classrooms to read and discuss their own poetry; and by giving elementary and secondary school children in Providence and New Orleans the opportunity to attend performances by outstanding Laboratory Theatre companies.

The creation of the National Endowment for the Arts is a recognition by the Federal Government of the importance of this Nation's cultural development. By initiating experimental pilot projects which determine the feasibility of innovative programs in the arts and by encouraging individuals and organizations to assume responsibilities for cultural progress, the Endowment is seeking to stimulate new sources of funds and services for the arts.

## INTRODUCTION

This publication lists and describes 90 Federal programs of interest to individual artists, public and private groups, educational institutions, and organizations involved in arts programing.

It outlines programs of direct assistance to individual artists—grants, fellowships, and loans. It details programs which strengthen arts programing—research, equipment and materials, construction and remodeling, technical assistance and exhibits, community programs, teaching opportunities, and vocational education and rehabilitation. It also describes various arts activities of Federal commissions to promote a richer cultural environment.

The book is concerned solely with programs currently providing funds and services for artists and arts programing in the following arts fields: Instrumental and vocal music, dance, theatre, creative writing, folk art, architecture, industrial design, painting, sculpture, graphic and craft arts, costume and fashion design, photography, motion pictures, radio and television, and tape and sound recording.

There are numerous and varied activities of Federal agencies to develop and promote appreciation of and participation in arts programs which, while not enumerated in this publication, are making a substantial contribution to the arts. The Job Corps encourages lecture-demonstrations by volunteer performers in residential training camps; the Post Office Department permits local post offices to provide facilities for community art exhibits and to sponsor art displays and competitions for employees; the Department of the Interior maintains a permanent gallery of Indian arts; the Department of Commerce exhibits works of art by employees; the Central Intelligence Agency has an employees' commission to improve the artistic decoration of Agency offices; the National Aeronautics and Space Administration frequently invites artists to observe major programs; the Library of Congress sponsors chamber music concerts, literary readings, and lectures; and the General Services Administration incorporates the work of living American artists into the design of Federal buildings.

The Smithsonian Institution not only sponsors programs of direct assistance to artists but has assumed the Government's trusteeship for the National Gallery of Art, the Freer Gallery, the National Collection of Fine Arts, and the Joseph H. Hirshhorn Museum and Sculpture Garden. The John F. Kennedy Center for the Performing Arts, supported by Congress and voluntary contributions, will provide facilities and develop programs to enhance the Nation's cultural life. Legislation in 1966 requiring that at least one percent of money available to construct Federal buildings be used for decoration and beautification also encourages the development and progress of the arts throughout the Nation.

This manuscript was prepared by the Office of Research, National Endowment for the Arts, from materials generously supplied by various Federal agencies. While it provides detailed information on the grants-in-aid and other types of financial assistance administered by each, the publication is not intended to serve as the basis upon which to make application for funds. Application must be made to the appropriate administering agency in accordance with established procedures. See the text on each type of aid for eligibility requirements, application procedures, and for the department from which additional information may be secured.



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# GRANTS



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# ASSISTANCE TO INDIVIDUAL ARTISTS

GRANTS

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<b>INDIVIDUAL(S) INVOLVED</b>	<b>AMERICAN INDIAN STUDENTS—HIGH SCHOOL OR POSTSECONDARY LEVEL</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>Education Services. Provides education for American Indian students at the Institute of American Indian Arts in Sante Fe, N. Mex.</p> <p>The institute provides training for students in various arts fields in preparation for advanced training in colleges or technical schools or employment in art-related fields. Curriculum includes programs in both fine arts and applied arts.</p>
<b>ELIGIBILITY</b>	<p>American Indian students at the high school or post-secondary level. Both financial need and scholastic ability are considered in determining applicant's eligibility.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application for admission is made to the nearest agency office, Bureau of Indian Affairs.</p>
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	<p>U.S. Department of the Interior (Bureau of Indian Affairs).</p>
<b>ENABLING LEGISLATION</b>	<p>25 U.S.C. 13: Expenditures of appropriations by the Bureau of Indian Affairs.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Institute of American Indian Arts, Cerillos Road, Santa Fe, N. Mex. 87501.</p>

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>INDIVIDUAL(S) INVOLVED</b>	<b>AMERICAN INDIAN STUDENTS—UNDER- GRADUATE LEVEL</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	Student Grants. Provides grants to eligible American Indian students engaged in any field (of the arts) who require financial assistance to attend colleges and universities.
<b>ELIGIBILITY</b>	American Indian students enrolled in nonsectarian schools. Both financial need and scholastic ability are considered in determining applicant's eligibility.
<b>INDIVIDUAL APPLICANT</b>	Application for student grants is made to the nearest agency office, Bureau of Indian Affairs.
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	U.S. Department of the Interior (Bureau of Indian Affairs).
<b>ENABLING LEGISLATION</b>	25 U.S.C. 13: Expenditure of appropriations by the Bureau of Indian Affairs.
<b>FOR INFORMATION CONTACT</b>	Bureau of Indian Affairs, U.S. Department of the Interior, Washington, D.C. 20242.

## GRANTS

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<b>INDIVIDUAL(S) INVOLVED</b>	<b>UNDERGRADUATE (ARTS) STUDENTS</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	Educational Opportunity Grants. Provides grants to undergraduate students engaged in any field (of the arts) who have exceptional financial needs.
<b>ELIGIBILITY</b>	Any full-time student who shows academic or creative promise accepted for enrollment or in good standing at a college and financially unable to attend without the grant.
<b>INDIVIDUAL APPLICANT</b>	Application for student grants is made to the participating institution.
<b>FEDERAL APPLICANT</b>	Institution of higher education submits application for funds to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Act of 1965 (Public Law 89-329), pt. A, title IV: To provide, through institutions of higher education, educational opportunity grants for students with exceptional financial needs.
<b>FOR INFORMATION CONTACT</b>	College Student Financial Aid Office or Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>INDIVIDUAL(S) INVOLVED</b>	<b>UNDERGRADUATE (ARTS) STUDENTS</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	College Work-Study Program. Provides part-time employment opportunities in a public or private nonprofit agency or institution for undergraduate students engaged in any field (of the arts) who require financial assistance to attend school. Students may be employed in museums or college arts departments.
<b>ELIGIBILITY</b>	Any student accepted for enrollment or in good standing at an eligible institution and in need of financial assistance. Preference is given to students from low-income (\$3,200 per year or less, as adjusted) families.
<b>INDIVIDUAL APPLICANT</b>	Application for student work-study employment is made to the participating institution.
<b>FEDERAL APPLICANT</b>	Institution of higher education submits application for funds to the Office of Education. Any accredited public or private nonprofit institution of higher education is eligible to apply. Nonaccredited institutions of higher education are eligible under special provisions.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Economic Opportunity Act of 1964 (Public Law 88-452), pt. C, title I, and Higher Education Act of 1965 (Public Law 89-329), pt. C, title IV: To stimulate and promote the part-time employment of students in need of financial assistance, particularly students from low-income families, in institutions of higher education.
<b>FOR INFORMATION CONTACT</b>	College Student Financial Aid Office or Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	UNDERGRADUATE (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	Research Training. Provides grants to institutions of higher education and public and private research agencies to train undergraduates in (arts) research related to education.
<b>ELIGIBILITY</b>	Outstanding undergraduate (arts) students.
<b>INDIVIDUAL APPLICANT</b>	Application for research training is made to the participating institution or agency.
<b>FEDERAL APPLICANT</b>	Institution of higher education or agency submits grant application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Elementary and Secondary Education Act of 1965 (Public Law 89-10, as amended), sec. 2(b), title IV: To assist public and other nonprofit universities and colleges and other public or nonprofit agencies, institutions, and organizations in providing training in research in the field of education.
<b>FOR INFORMATION CONTACT</b>	Division of Research Training and Dissemination, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.



FEDERAL FUNDS AND SERVICES FOR THE ARTS

INDIVIDUAL(S) INVOLVED	UNDERGRADUATE (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>Research Participation Program.</p> <p>Provides grants to undergraduate students to conduct research under the guidance of a Smithsonian staff member. Research may be conducted in any area for which material is available at the Smithsonian, including painting, sculpture, prints and drawings, graphic arts, ceramics, and photography.</p> <p>Grants are made for a 10-week period, either during the summer or during the academic year. Stipends are normally \$60 per week. During the summer a program of lectures and interdisciplinary seminars for research assistants is conducted.</p>
<b>ELIGIBILITY</b>	<p>Undergraduate (arts) students. Candidates are chosen on the bases of their academic qualifications and intellectual ability.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application forms may be obtained from the Office of Education and Training, Smithsonian Institution. Application deadline for summer programs: Feb. 15.</p>
<b>FEDERAL APPLICANT</b>	<p>-----</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Smithsonian Institution.</p>
<b>ENABLING LEGISLATION</b>	<p>20 U.S.C. 91: The facilities for study research and illustration in the Government departments and in any other governmental collections shall be accessible . . . to the scientific investigators and to duly qualified individuals, students, and graduates of any institution of learning in the several States and territories and the District of Columbia. Department of the Interior and Related Agencies Appropriation Act for fiscal 1967 (Public Law 89-435).</p>
<b>FOR INFORMATION CONTACT</b>	<p>Office of Education and Training, Smithsonian Institution, Washington, D.C. 20560.</p>

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	College Work-Study Program. Provides part-time employment opportunities in a public or private nonprofit agency or institution for graduate students engaged in any field (of the arts) who require financial assistance to attend school. Students may be employed in museums or college arts departments.
<b>ELIGIBILITY</b>	Any student accepted for enrollment or in good standing at an eligible institution and in need of financial assistance. Preference is given to students from low-income (\$3,200 per year or less, as adjusted) families.
<b>INDIVIDUAL APPLICANT</b>	Application for student work-study employment is made to the participating institution.
<b>FEDERAL APPLICANT</b>	Institution of higher education submits application for funds to the Office of Education. Any accredited public or private nonprofit institution of higher education is eligible to apply. Nonaccredited institutions of higher education are eligible under special provisions.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Economic Opportunity Act of 1964 (Public Law 88-452), pt. C, title I, and Higher Education Act of 1965 (Public Law 89-329), pt. C, title IV: To stimulate and promote the part-time employment of students in need of financial assistance, particularly students from low-income families, in institutions of higher education.
<b>FOR INFORMATION CONTACT</b>	College Student Financial Aid Office or Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>Predctoral Internships. Provides grants to graduate students to complete re- search projects required for a Ph. D. degree or its equivalent. Projects may be conducted in any field of research for which material is available at the Smithsonian, including painting, sculpture, prints and drawings, graphic arts, ceramics, and photog- raphy. Stipends average approximately \$3,000 for an aca- demic year with allowance for travel and dependents.</p>
<b>ELIGIBILITY</b>	<p>Graduate students who are candidates for the Ph. D. or equivalent degree and whose departments or univer- sities approve their working at the Smithsonian. Projects must be approved by the Smithsonian staff member who will serve as research supervisor.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application forms may be obtained from the Office of Education and Training, Smithsonian Institution. Application deadline: Jan. 10.</p>
<b>FEDERAL APPLICANT</b>	<p>-----</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Smithsonian Institution.</p>
<b>ENABLING LEGISLATION</b>	<p>20 U.S.C. 91: The facilities for study research and illus- tration in the Government departments and in any other governmental collections shall be accessible . . . to the scientific investigators and to duly qual- ified individuals, students, and graduates of any in- stitution of learning in the several States and territories and the District of Columbia. Depart- ment of the Interior and Related Agencies Appropria- tion Act for fiscal 1967 (Public Law 89-435).</p>
<b>FOR INFORMATION CONTACT</b>	<p>Office of Education and Training, Smithsonian In- stitution, Washington, D.C. 20560.</p>

**GRANTS**

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<b>INDIVIDUAL(S) INVOLVED</b>	<b>GRADUATE (ARTS) STUDENTS</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>Research Participation Program. Provides grants to graduate students to conduct research under the guidance of a Smithsonian staff member. Research may be conducted in any area for which material is available at the Smithsonian, including painting, sculpture, prints and drawings, graphic arts, ceramics, and photography. Grants are made for a 10-week period, either during the summer or during the academic year. Stipends range from \$80 to \$110 per week. During the summer a program of lectures and interdisciplinary seminars for research assistants is conducted.</p>
<b>ELIGIBILITY</b>	<p>Graduate (arts) students. Candidates are chosen on the bases of their academic qualifications and intellectual ability.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application forms may be obtained from the Office of Education and Training, Smithsonian Institution. Application deadline for summer programs: Feb. 15.</p>
<b>FEDERAL APPLICANT</b>	<p>-----</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Smithsonian Institution.</p>
<b>ENABLING LEGISLATION</b>	<p>20 U.S.C. 91; The facilities for study research and illustration in the Government departments and in any other governmental collections shall be accessible . . . to the scientific investigators and to duly qualified individuals, students, and graduates of any institution of learning in the several States and territories and the District of Columbia. Department of the Interior and Related Agencies Appropriation Act for fiscal 1967 (Public Law 89-435).</p>
<b>FOR INFORMATION CONTACT</b>	<p>Office of Education and Training, Smithsonian Institution, Washington, D.C. 20560.</p>

FEDERAL FUNDS AND SERVICES FOR THE ARTS

INDIVIDUAL(S) INVOLVED	GRADUATE STUDENTS IN ARCHITECTURE
<b>PROGRAM TITLE AND DESCRIPTION</b>	Study Grants. Provides graduate students in architecture grants for study which will develop the skills and orientation of systematic research from psychology. (The program also provides graduate students in psychology the opportunity to study architects' views of the problems of designing for human habitation.)
<b>ELIGIBILITY</b>	Graduate students in architecture.
<b>INDIVIDUAL APPLICANT</b>	Application for training is made to the participating institution.
<b>FEDERAL APPLICANT</b>	College or university having departments qualified to engage effectively in the architectural-psychology training program requests forms and procedure from Associate Director for Manpower and Training, National Institute of Mental Health.
<b>FEDERAL FUNDING AGENCY</b>	Public Health Service, National Institutes of Health, National Institute of Mental Health.
<b>ENABLING LEGISLATION</b>	Public Health Service Act of 1944 (Public Law 78-410, as amended), sec. 303(a) : To provide training and instruction, to establish and maintain traineeships, and to make grants to States or local agencies, laboratories, public and private agencies or institutions, and to individuals for investigation, experiments, demonstrations, studies, and research projects.
<b>FOR INFORMATION CONTACT</b>	Director, Division of Manpower and Training Programs, National Institute of Mental Health, Chevy Chase, Md. 20203.

## GRANTS

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INDIVIDUAL(S) INVOLVED	GRADUATE STUDENTS IN JOURNALISM
<b>PROGRAM TITLE AND DESCRIPTION</b>	Mental Health Information Training Program. Provides grants to graduate students for training in journalism, with a strong emphasis on mental health information. It is expected that the students will be interested in and able to enter positions with State departments of mental health and other mental health agencies.
<b>ELIGIBILITY</b>	Graduate students in a school of journalism.
<b>INDIVIDUAL APPLICANT</b>	Application for grants is made to the participating institution.
<b>FEDERAL APPLICANT</b>	Eligible institution of higher education requests application forms and procedure from Associate Director for Manpower and Training, National Institute of Mental Health.
<b>FEDERAL FUNDING AGENCY</b>	Public Health Service, National Institutes of Health, National Institute of Mental Health.
<b>ENABLING LEGISLATION</b>	Public Health Service Act of 1944 (Public Law 78-410, as amended), sec. 303(a) : To provide training and instruction, to establish and maintain traineeships, and to make grants to States or local agencies, laboratories, public and private agencies or institutions, and to individuals for investigation, experiments, demonstrations, studies, and research projects.
<b>FOR INFORMATION CONTACT</b>	Director, Division of Manpower and Training Programs, National Institute of Mental Health, Chevy Chase, Md. 20203.

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>INDIVIDUAL(S) INVOLVED</b>	<b>GRADUATE STUDENTS IN MUSIC</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	Expanded Training in Music Therapy. Provides grants to graduate students in music for training in music therapy. Training leads to a master's degree in preparation for work with the mentally retarded in community centers, schools, and institutions.
<b>ELIGIBILITY</b>	Graduate students in music interested in specializing in music therapy for work with the mentally ill.
<b>INDIVIDUAL APPLICANT</b>	Application for grants is made through the participating institution.
<b>FEDERAL APPLICANT</b>	Eligible training institution requests application forms and procedure from Associate Director for Manpower and Training, National Institute of Mental Health.
<b>FEDERAL FUNDING AGENCY</b>	Public Health Service, National Institutes of Health, National Institute of Mental Health.
<b>ENABLING LEGISLATION</b>	Public Health Service Act of 1944 (Public Law 78-410, as amended), sec. 303(a) : To provide training and instruction, to establish and maintain traineeships, and to make grants to States or local agencies, laboratories, public and private agencies or institutions, and to individuals for investigation, experiments, demonstrations, studies, and research projects.
<b>FOR INFORMATION CONTACT</b>	Director, Division of Manpower and Training Programs, National Institute of Mental Health, Chevy Chase, Md. 20203.

INDIVIDUAL(S) INVOLVED	POSTDOCTORAL (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>Postdoctoral Visiting Research Associateships. Provides 1-year or shorter term grants to scholars for research (in the arts). Appointments are limited to research projects which make use of the collections and facilities of the Smithsonian Institution, including those in painting, sculpture, prints and drawings, graphic arts, ceramics, and photography. Stipends range from \$10,250 to \$19,000 for single-year appointments.</p>
<b>ELIGIBILITY</b>	<p>Citizens of the United States and foreign nationals with a Ph. D. or equivalent degree, or whose scholarly standing is demonstrated by publications or other evidence. Applicants from foreign countries must have a reasonable command of the English language.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application forms may be obtained from the Office of Education and Training, Smithsonian Institution. Application deadline: Jan. 1.</p>
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	Smithsonian Institution.
<b>ENABLING LEGISLATION</b>	<p>20 U.S.C. 91: The facilities for study research and illustration in the Government departments and in any other governmental collections shall be accessible . . . to the scientific investigators and to duly qualified individuals, students, and graduates of any institution of learning in the several States and territories and the District of Columbia. Department of the Interior and Related Agencies Appropriation Act for fiscal 1967 (Public Law 89-435).</p>
<b>FOR INFORMATION CONTACT</b>	<p>Office of Education and Training, Smithsonian Institution, Washington, D.C. 20560.</p>



FEDERAL FUNDS AND SERVICES FOR THE ARTS

INDIVIDUAL(S) INVOLVED	INSTRUCTORS OR SUPERVISORS IN ELE- MENTARY AND SECONDARY SCHOOLS
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>Teacher Training Institutes. Provides grants to or contracts with institutions of higher education for operation of short-term or regular session teacher training institutes to strengthen arts and humanities instruction in elementary and secondary schools. Participants pay no tuition and receive a stipend of \$75 per week, plus \$15 per week for each dependent.</p>
<b>ELIGIBILITY</b>	<p>Individuals engaged in or preparing to engage in the teaching or supervising of subjects which will strengthen arts and humanities instruction in elementary and secondary schools.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application forms may be obtained from the director of the teacher training institute.</p>
<b>FEDERAL APPLICANT</b>	<p>Institution of higher education submits proposal for teacher training institute to the Office of Education.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>U.S. Office of Education.</p>
<b>ENACTING LEGISLATION</b>	<p>National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 13: To support the operation of short-term or regular session institutes for advanced study, including study in the use of new materials, to improve the qualification of individuals engaged in or preparing to engage in the teaching or supervising or training of teachers of subjects which will strengthen the teaching of the humanities and the arts in elementary and secondary schools.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Arts and Humanities Institutes Branch, Division of Educational Personnel Training, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.</p>

INDIVIDUAL(S) INVOLVED	TRAINERS OF TEACHERS AT INSTITUTIONS OF HIGHER EDUCATION
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>Teacher Training Institutes.</p> <p>Provides grants to or contracts with institutions of higher education for operation of short-term or regular session teacher training institutes to strengthen arts and humanities instruction in elementary and secondary schools.</p> <p>Participants pay no tuition and receive a stipend of \$75 per week, plus \$15 per week for each dependent.</p>
<b>ELIGIBILITY</b>	<p>Individuals engaged in or preparing to engage in the training of teachers of subjects which will strengthen arts and humanities instruction in elementary and secondary schools.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application forms may be obtained from the director of the teacher training institute.</p>
<b>FEDERAL APPLICANT</b>	<p>Institution of higher education submits proposal for teacher training institute to the Office of Education.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>U.S. Office of Education.</p>
<b>ENABLING LEGISLATION</b>	<p>National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 13: To support the operation of short-term or regular session institutes for advanced study, including study in the use of new materials, to improve the qualification of individuals engaged in or preparing to engage in the teaching or supervising or training of teachers of subjects which will strengthen the teaching of the humanities and the arts in elementary and secondary schools.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Arts and Humanities Institutes Branch, Division of Educational Personnel Training, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.</p>

FEDERAL FUNDS AND SERVICES FOR THE ARTS

INDIVIDUAL(S) INVOLVED	(ARTS) SPECIALISTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	Lecturing and Consulting Abroad. Provides 1- to 3-month grants to (arts) specialists to lecture or consult abroad. These grants are designed to promote mutual understanding and to strengthen U.S. foreign relations by demonstrating achievements and interpreting U.S. policies and institutions.
<b>ELIGIBILITY</b>	Candidates must be professionally competent and possess qualifications which make them effective representatives of the United States. Invitations are extended to Americans competent in specialized fields, including the arts, literature, social sciences, natural sciences, sports, and youth activities.
<b>INDIVIDUAL APPLICANT</b>	There is no formal application procedure. Candidates are recommended by the Foreign Service post or, at the request of the Department of State, by universities, foundations, professional associations, and similar organizations.
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	Department of State (Bureau of Educational and Cultural Affairs).
<b>ENABLING LEGISLATION</b>	The Mutual Educational and Cultural Exchange Act of 1961—Fulbright-Hays Act (Public Law 87-256) : To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.
<b>FOR INFORMATION CONTACT</b>	Division for Americans Abroad, Bureau of Educational and Cultural Affairs, Department of State, Washington, D.C. 20520.

**GRANTS**

<b>INDIVIDUAL(S) INVOLVED</b>	<b>RESEARCHERS IN THE HUMANITIES</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>Research Grants. Provides grants to individuals or groups for scholarly research in any field of the humanities, including the study of the history, criticism, theory, and practice of the arts.</p>
<b>ELIGIBILITY</b>	<p>Individuals or groups in all fields of the humanities.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application for research grants is made to the National Endowment for the Humanities.</p>
<b>FEDERAL APPLICANT</b>	<p>-----</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>National Endowment for the Humanities.</p>
<b>ENABLING LEGISLATION</b>	<p>National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 7(c) (2) : To initiate and support research and programs to strengthen the research potential of the United States in the humanities by making arrangements (including grants, loans, and other forms of assistance) with individuals or groups to support such activities.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Division of Research and Publication, National Endowment for the Humanities, 1800 G Street NW., Washington, D.C. 20506.</p>

FEDERAL FUNDS AND SERVICES FOR THE ARTS

<b>INDIVIDUAL(S) INVOLVED</b>	<b>EDUCATIONAL MEDIA SPECIALISTS IN ELE- MENTARY AND SECONDARY SCHOOLS</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	NDEA Institutes for Advanced Study. Provides grants to or contracts with institutions of higher education for operation of short-term or regular session institutes of advanced study to improve the quality of instruction in elementary and secondary schools. Participants pay no tuition and receive a stipend of \$75 per week, plus \$15 per week for each dependent.
<b>ELIGIBILITY</b>	Individuals who are engaged in or preparing to engage as educational media specialists in public and private nonprofit elementary and secondary schools.
<b>INDIVIDUAL APPLICANT</b>	Application forms may be obtained from the director of the institute.
<b>FEDERAL APPLICANT</b>	Accredited college or university submits proposal for institute for advanced study to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	National Defense Education Act of 1958 (Public Law 85-864, as amended), title XI: To support institutes of advanced study to improve the quality of instruction in the Nation's elementary and secondary schools.
<b>FOR INFORMATION CONTACT</b>	Division of Educational Personnel Training, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

**GRANTS**

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<b>INDIVIDUAL(S) INVOLVED</b>	<b>EDUCATIONAL MEDIA SPECIALISTS IN COLLEGES AND UNIVERSITIES</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	Improvement of Undergraduate Instruction. Provides grants to or contracts with institutions of higher education for operation of short-term or regular session faculty development institutes in the field of educational media.
<b>ELIGIBILITY</b>	Individuals who are or will be users of educational media equipment for undergraduate college teaching and college libraries.
<b>INDIVIDUAL APPLICANT</b>	Application forms may be obtained from the director of the institute.
<b>FEDERAL APPLICANT</b>	Institution of higher education submits proposal for faculty development institute to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Act of 1965 (Public Law 89-329), pt. B, title VI: To provide financial support for colleges and universities to operate institutes in educational media which will assist faculty personnel in improving their knowledge and application of these media in undergraduate instruction.
<b>FOR INFORMATION CONTACT</b>	Division of College Support, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

<b>INDIVIDUAL(S) INVOLVED</b>	<b>VISUAL, PERFORMING, AND CREATIVE ARTISTS</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>State Arts Agency Programs. Provides matching program grants to State arts agencies for projects when adequate programs, facilities, and services in the arts are made available to all the people and communities in the State. Funds may be used for various activities, including internships, student workshops, and training institutes for individuals in the visual, performing, and creative arts.</p>
<b>ELIGIBILITY</b>	<p>Eligibility requirements are determined by each State arts agency which administers an individual grants-in-aid program.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application for individual grants is made to the State arts agency.</p>
<b>FEDERAL APPLICANT</b>	<p>Official State arts agency submits grant application to the Office of State and Community Operations, National Endowment for the Arts, Washington, D.C.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>National Endowment for the Arts.</p>
<b>ENABLING LEGISLATION</b>	<p>National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 5(h): To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts.</p>
<b>FOR INFORMATION CONTACT</b>	<p>State arts agency (see p. 143).</p>

<b>INDIVIDUAL(S) INVOLVED</b>	<b>PERFORMING ARTISTS AND GROUPS</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	Cultural Presentations. Provides opportunities for qualified performing artists and groups in the fields of music, drama, and dance to tour abroad under the auspices of the Department of State.
<b>ELIGIBILITY</b>	All qualified performing artists and groups interested in participating in the overseas program may apply for consideration. Participants are nominated by experts in the performing arts on contract with the Department of State as consultants. In selecting the appropriate performers to be sent abroad, the Department is assisted by the Advisory Committee on the Arts.
<b>INDIVIDUAL APPLICANT</b>	Application forms may be obtained from the Office of Cultural Presentations, Bureau of Educational and Cultural Affairs, Department of State.
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	Department of State (Bureau of Educational and Cultural Affairs).
<b>ENABLING LEGISLATION</b>	The Mutual Educational and Cultural Exchange Act of 1961—Fulbright-Hays Act (Public Law 87-256) : To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.
<b>FOR INFORMATION CONTACT</b>	The Office of Cultural Presentations, Bureau of Educational and Cultural Affairs, Department of State, Washington, D.C. 20520.



Approved For Release

# FELLOWSHIPS

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REF ID: A62001-3

## FELLOWSHIPS

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INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>NDEA Title IV Graduate Fellowships.</p> <p>Provides graduate study fellowships to students engaged in any field (of the arts) interested in teaching at the college level.</p> <p>Fellows receive \$2,000 for the 1st year of study, \$2,200 for the 2d year, \$2,400 for the 3d year, plus \$400 a year for each dependent. The educational institution receives a \$2,500 annual grant for each fellow.</p>
<b>ELIGIBILITY</b>	<p>(Arts) students with a bachelor's degree interested in college teaching and accepted for graduate study in an approved college or university program leading to a Ph. D. or its equivalent.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application for National Defense Graduate Fellowships is made through the participating institution.</p>
<b>FEDERAL APPLICANT</b>	<p>Institution of higher education submits application for fellowship funds to the Office of Education.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>U.S. Office of Education.</p>
<b>ENABLING LEGISLATION</b>	<p>National Defense Education Act of 1958 (Public Law 85-864, as amended), title IV: To provide a graduate fellowship program to encourage students to prepare for college teaching careers, aid institutions in developing new and expanded programs of graduate study, and provide wider distribution of graduate facilities.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Students: Dean of Graduate School.</p> <p>Institutions: Graduate Academic Programs Branch, Division of Graduate Programs, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.</p>

FEDERAL FUNDS AND SERVICES FOR THE ARTS

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>Graduate Study Abroad. Provides 1-year fellowships to students engaged in any field (of the arts) to do graduate study or research abroad or to take professional training abroad in the creative and performing arts. Grants usually include transportation, tuition, maintenance expenses, books, and health and accident insurance.</p>
<b>ELIGIBILITY</b>	<p>(Arts) students with a bachelor's degree or its equivalent who have a knowledge of the language of the host country sufficient to undertake the proposed project.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Prospective candidates currently enrolled in an American college or university contact the Fulbright Program Adviser on campus. Persons not enrolled in an American college or university apply to the Institute of International Education, New York City.</p>
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	<p>Department of State (Bureau of Educational and Cultural Affairs).</p>
<b>ENABLING LEGISLATION</b>	<p>The Mutual Educational and Cultural Exchange Act of 1961—Fulbright-Hays Act (Public Law 87-256): To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.</p>
<b>FOR INFORMATION CONTACT</b>	<p>The Institute of International Education, 809 United Nations Plaza, New York, N.Y. 10017.</p>

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	Special Research Fellowships. Provides fellowships to graduate students for research training in arts fields related to vocational rehabilitation of disabled persons. Arts fields include motion pictures, theater, music therapy, painting as occupational therapy, and architectural design of rehabilitation facilities.
<b>ELIGIBILITY</b>	Graduate students in arts fields related to vocational rehabilitation who have demonstrated unusual competence in research. Awards are made only to those students intending to devote a major part of their career to research in rehabilitation.
<b>INDIVIDUAL APPLICANT</b>	Application for fellowships is made to the Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare.
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	Vocational Rehabilitation Administration.
<b>ENABLING LEGISLATION</b>	Vocational Rehabilitation Act of 1954 (Public Law 83-565, as amended): To assist the States in rehabilitating handicapped individuals so that they may perform for and engage in gainful employment to the extent of their capacities, thereby increasing not only their social and economic well-being but also the productive capacity of the Nation.
<b>FOR INFORMATION CONTACT</b>	Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare, Washington, D.C. 20201.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>Predocctoral Research Fellowships. Provides fellowships to graduate students for research training in arts fields related to vocational rehabilitation of disabled persons. Arts fields include motion pictures, theater, music therapy, painting as occupational therapy, and architectural design of rehabilitation facilities. Fellows receive \$2,600 annually for the 1st and 2d years and \$2,800 for the 3d year.</p>
<b>ELIGIBILITY</b>	<p>Graduate students in arts fields related to vocational rehabilitation who have an M.A. degree and are studying for a Ph. D. Awards are made only to those students intending to devote a major part of their career to research in rehabilitation.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application for fellowships is made to the Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare.</p>
<b>FEDERAL APPLICANT</b>	<p>-----</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Vocational Rehabilitation Administration.</p>
<b>ENABLING LEGISLATION</b>	<p>Vocational Rehabilitation Act of 1954 (Public Law 83-565, as amended) : To assist the States in rehabilitating handicapped individuals so that they may perform for and engage in gainful employment to the extent of their capacities, thereby increasing not only their social and economic well-being but also the productive capacity of the Nation.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare, Washington, D.C. 20201.</p>

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	Postdoctoral Research Fellowships. Provides fellowships to graduate students for research training in arts fields related to vocational rehabilitation of disabled persons. Arts fields include motion pictures, theater, music therapy, painting as occupational therapy, and architectural design of rehabilitation facilities. Fellows receive \$6,000 for the 1st year and \$7,000 for the 2d year.
<b>ELIGIBILITY</b>	Graduate students who have a Ph. D. in arts fields related to vocational rehabilitation. Awards are made only to those students intending to devote a major part of their career to research in rehabilitation.
<b>INDIVIDUAL APPLICANT</b>	Application for fellowships is made to the Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare.
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	Vocational Rehabilitation Administration.
<b>ENABLING LEGISLATION</b>	Vocational Rehabilitation Act of 1954 (Public Law 83-565, as amended) : To assist the States in rehabilitating handicapped individuals so that they may perform for and engage in gainful employment to the extent of their capacities, thereby increasing not only their social and economic well-being but also the productive capacity of the Nation.
<b>FOR INFORMATION CONTACT</b>	Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare, Washington, D.C. 20201.

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>INDIVIDUAL(S) INVOLVED</b>	<b>GRADUATE (ARTS) STUDENTS AND JUNIOR (ARTS) FACULTY MEMBERS OF ESTAB- LISHED COLLEGES AND UNIVERSITIES</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>National Teacher Fellowship Program. Provides fellowships to (arts) instructors or graduate (arts) students at established colleges and universities to teach at developing institutions of higher education. Fellowships cannot exceed 2 academic years. Maximum stipend is \$6,500 per year, plus \$400 per year for each dependent.</p>
<b>ELIGIBILITY</b>	<p>Highly qualified graduate (arts) students and junior (arts) faculty members of established colleges and universities.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Fellowships are awarded only upon application by an approved developing institution.</p>
<b>FEDERAL APPLICANT</b>	<p>Developing institution of higher education submits application for funds to the Office of Education. A developing institution is defined as a legally authorized public or nonprofit educational institution which:</p> <ul style="list-style-type: none"> <li>• Admits as regular students only high school graduates or their equivalent</li> <li>• Awards a bachelor's degree or provides a 2-year program creditable toward such a degree or a 2-year technical program</li> <li>• Is accredited or is making reasonable progress toward accreditation</li> <li>• Is making a reasonable effort to improve the quality of its academic program and staff</li> <li>• Has been in existence for 5 years preceding the academic year for which it seeks assistance</li> </ul>
<b>FEDERAL FUNDING AGENCY</b>	<p>U.S. Office of Education.</p>
<b>ENABLING LEGISLATION</b>	<p>Higher Education Act of 1965 (Public Law 89-329), title III: To assist in raising the academic quality of small colleges and universities which have the desire to make a contribution to higher education but lack financial and other resources to do so.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Division of College Support, Bureau of Higher Education, Office of Education, Washington, D.C. 20202.</p>

INDIVIDUAL(S) INVOLVED	(ARTS) INSTRUCTORS IN ELEMENTARY AND SECONDARY SCHOOLS
<b>PROGRAM TITLE AND DESCRIPTION</b>	Teaching Abroad. Provides 1-year fellowships to (arts) instructors in elementary and secondary schools abroad. Grants usually include transportation and maintenance expenses.
<b>ELIGIBILITY</b>	(Arts) instructors in elementary and secondary schools who have a bachelor's degree and a minimum of 3 years' classroom teaching experience. Knowledge of the language of the host country is generally required.
<b>INDIVIDUAL APPLICANT</b>	Application for teaching fellowships is made to the U.S. Office of Education.
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	Department of State (Bureau of Educational and Cultural Affairs).
<b>ENABLING LEGISLATION</b>	The Mutual Educational and Cultural Exchange Act of 1961—Fulbright-Hays Act (Public Law 87-256): To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.
<b>FOR INFORMATION CONTACT</b>	Teacher Exchange Section, International Exchange and Training Branch, Division of Educational Personnel Training, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.



FEDERAL FUNDS AND SERVICES FOR THE ARTS

<b>INDIVIDUAL(S) INVOLVED</b>	<b>(ARTS) INSTRUCTORS OR PROSPECTIVE (ARTS) INSTRUCTORS IN ELEMENTARY AND SECONDARY SCHOOLS</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>Graduate Fellowships. Provides 2-year fellowships for graduate study leading to a master's degree or its equivalent to persons pursuing or planning to pursue a career in elementary and secondary education.</p> <p>Fellows in the Experienced Teacher Fellowship Program receive \$4,000 a year, plus \$500 a year for each dependent up to 4 dependents. The educational institution receives a \$2,500 annual grant for each fellow in lieu of tuition and fees.</p> <p>Fellows in the Prospective Teacher Fellowship Program receive \$2,000 the 1st year and \$2,200 the 2d year, plus \$400 a year for each dependent.</p>
<b>ELIGIBILITY</b>	<p>Individuals with a bachelor's degree who are teaching or who plan to teach in elementary and secondary schools and teachers or supervisors of teachers in elementary and secondary education.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application for fellowships is made to the participating institution.</p>
<b>FEDERAL APPLICANT</b>	<p>Institution of higher education submits application for funds to the Office of Education. Any institution of higher education which offers the master of arts, master of science, or equivalent, is eligible to apply.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>U.S. Office of Education.</p>
<b>ENABLING LEGISLATION</b>	<p>Higher Education Act of 1965 (Public Law 89-329), pt. C, title V: To improve the quality of education of persons who are pursuing or who plan to pursue a career in elementary and secondary education.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Experienced teachers: Division of Educational Personnel Training, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.</p> <p>Nonexperienced teachers: Graduate Academic Programs Branch, Division of Graduate Programs, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.</p>

<b>INDIVIDUAL(S) INVOLVED</b>	<b>(ARTS) INSTRUCTORS IN INSTITUTIONS OF HIGHER EDUCATION</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	University Lecturing Abroad. Provides 1-year or shorter term fellowships to (arts) instructors in institutions of higher education to lecture abroad in institutions of higher education. Grants for lectureships vary but may include transportation, allowance for books and services, and maintenance expenses.
<b>ELIGIBILITY</b>	(Arts) instructors in U.S. institutions of higher education who have a Ph. D. or a minimum of 1 year's college or university teaching experience at the level for which application is made. In many countries, the candidate may lecture in English; in others, ability to lecture in the language of the country is generally required for all fields except American literature and English language.
<b>INDIVIDUAL APPLICANT</b>	Application forms may be obtained from The Conference Board of Associated Research Councils.
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	Department of State (Bureau of Educational and Cultural Affairs).
<b>ENABLING LEGISLATION</b>	The Mutual Educational and Cultural Exchange Act of 1961—Fulbright-Hays Act (Public Law 87-256): To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.
<b>FOR INFORMATION CONTACT</b>	Committee on International Exchange of Persons, The Conference Board of Associated Research Councils, 2101 Constitution Ave. NW., Washington, D.C. 20418.

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>INDIVIDUAL(S) INVOLVED</b>	<b>(ARTS) INSTRUCTORS IN DEVELOPING IN- STITUTIONS OF HIGHER EDUCATION</b>
<b>PROGRAM TITLE AND DESCRIPTION</b>	Strengthening Developing Institutions. Provides fellowships to (arts) instructors in developing institutions of higher education to obtain advanced degrees at cooperating institutions.
<b>ELIGIBILITY</b>	(Arts) instructors in developing institutions of higher education.
<b>INDIVIDUAL APPLICANT</b>	Application for fellowships is made to the participating institution which is cooperating with an established institution.
<b>FEDERAL APPLICANT</b>	Developing institution of higher education submits application for funds to the Office of Education. A developing institution is defined as a legally authorized public or nonprofit educational institution which: <ul style="list-style-type: none"> <li>• Admits as regular students only high school graduates or their equivalent</li> <li>• Awards a bachelor's degree or provides a 2-year program creditable toward such a degree or a 2-year technical program</li> <li>• Is accredited or is making reasonable progress toward accreditation</li> <li>• Is making a reasonable effort to improve the quality of its academic program and staff</li> <li>• Has been in existence for 5 years preceding the academic year for which it seeks assistance</li> </ul>
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Act of 1965 (Public Law 89-329), title III: To assist in raising the academic quality of small colleges and universities which have the desire to make a contribution to higher education but lack financial and other resources to do so.
<b>FOR INFORMATION CONTACT</b>	Division of College Support, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

FELLOWSHIPS

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INDIVIDUAL(S) INVOLVED	(ARTS) SCHOLARS
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>Postdoctoral Research Abroad.                      Provides 1-year or shorter term fellowships to (arts) scholars to conduct research abroad at institutions of higher education and research institutes and centers. Grants may include transportation and maintenance expenses.</p>
<b>ELIGIBILITY</b>	<p>Individuals with a Ph. D. degree or equivalent professional status at the time of application. Candidates must present plans for an acceptable research project. Knowledge of the language of the host country is generally required.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application forms may be obtained from The Conference Board of Associated Research Councils.</p>
<b>FEDERAL APPLICANT</b>	<p>-----</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Department of State (Bureau of Educational and Cultural Affairs).</p>
<b>ENABLING LEGISLATION</b>	<p>The Mutual Educational and Cultural Exchange Act of 1961—Fulbright-Hays Act (Public Law 87-256): To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Committee on International Exchange of Persons, The Conference Board of Associated Research Councils, 2101 Constitution Ave. NW., Washington, D.C. 20418.</p>

FEDERAL FUNDS AND SERVICES FOR THE ARTS

INDIVIDUAL(S) INVOLVED	HUMANITIES SCHOLARS
<b>PROGRAM TITLE AND DESCRIPTION</b>	Senior Fellowships. Provides fellowships to individuals in the humanities for the study of the history, criticism, theory, and practice of the arts. Fellows receive a maximum stipend of \$15,000.
<b>ELIGIBILITY</b>	Individuals distinguished in the humanities.
<b>INDIVIDUAL APPLICANT</b>	Application for senior fellowships is made to the National Endowment for the Humanities. Application deadline: October.
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	National Endowment for the Humanities.
<b>ENABLING LEGISLATION</b>	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 7(c) (2) : To initiate and support research and programs to strengthen the research potential of the United States in the humanities by making arrangements (including grants, loans, and other forms of assistance) with individuals or groups to support such activities.
<b>FOR INFORMATION CONTACT</b>	Division of Fellowships and Stipends, National Endowment for the Humanities, 1800 G St. NW., Washington, D.C. 20506.

## FELLOWSHIPS

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INDIVIDUAL(S) INVOLVED	TEACHER-SCHOLARS IN THE HUMANITIES
<b>PROGRAM TITLE AND DESCRIPTION</b>	<p>Postdoctoral Fellowships and Summer Stipends. Provides regular postdoctoral fellowships and summer stipends to persons interested in studying the history, criticism, theory, and practice of the arts. Regular fellowships are awarded for 6 to 8 months of study. Participants receive a stipend commensurate with the salary received for the comparable time during the preceding year. Summer stipends are for 2 months and normally provide two-ninths of the salary received by the participant during the preceding academic year.</p>
<b>ELIGIBILITY</b>	<p>Applicants must have completed the Ph. D. degree within the past 5 years or have equivalent professional training. Applicants must be nominated by their institutions.</p>
<b>INDIVIDUAL APPLICANT</b>	<p>Application is made through the nominating institution. Application deadline: October.</p>
<b>FEDERAL APPLICANT</b>	<p>Institution submits name of candidate to the National Endowment for the Humanities.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>National Endowment for the Humanities.</p>
<b>ENABLING LEGISLATION</b>	<p>National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 7(c) (3): To award fellowships and grants to institutions or individuals for training and workshops in the humanities.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Division of Fellowships and Stipends, National Endowment for the Humanities, 1800 G St. NW., Washington, D.C. 20506.</p>

# LOANS

LOANS

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INDIVIDUAL(S) INVOLVED	AMERICAN INDIAN STUDENTS—UNDER- GRADUATE LEVEL
<b>PROGRAM TITLE AND DESCRIPTION</b>	Student Loans. Provides loans to eligible American Indian students engaged in any field (of the arts) who require financial assistance to attend colleges and universities.
<b>ELIGIBILITY</b>	American Indian students enrolled in nonsectarian schools. Both financial need and scholastic ability are considered in determining applicant's eligibility.
<b>INDIVIDUAL APPLICANT</b>	Application for student loans is made to the nearest agency office, Bureau of Indian Affairs, or to the tribal lending organization where applicable.
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	U.S. Department of the Interior (Bureau of Indian Affairs) or tribal lending organization.
<b>ENABLING LEGISLATION</b>	25 U.S.C. 470; CFR 91.16: Provides appropriations for loans to Indians including loans for educational purposes.
<b>FOR INFORMATION CONTACT</b>	Bureau of Indian Affairs, U.S. Department of the Interior, Washington, D.C. 20242.



FEDERAL FUNDS AND SERVICES FOR THE ARTS

INDIVIDUAL(S) INVOLVED	UNDERGRADUATE (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	National Defense Student Loans. Provides low-interest loans to undergraduate students engaged in any field (of the arts).
<b>ELIGIBILITY</b>	Individual loans may not exceed \$2,500 per year. Any full-time or half-time student accepted for enrollment or in good standing at a college and in need of the loan.
<b>INDIVIDUAL APPLICANT</b>	Application for student loans is made to the participating institution.
<b>FEDERAL APPLICANT</b>	Accredited nonprofit institution of higher education, including eligible business or technical institute, submits application for funds to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	National Defense Education Act of 1958 (Public Law 85-864, as amended), title II: To stimulate and assist in the establishment of funds in institutions of higher education for low-interest loans to students.
<b>FOR INFORMATION CONTACT</b>	College Student Financial Aid Office or Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	UNDERGRADUATE (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	Guaranteed Student Loans. Provides low-interest guaranteed loans to undergraduate students engaged in any field (of the arts) at an approved school. Individual loans may not exceed \$1,500 per academic year.
<b>ELIGIBILITY</b>	Any student enrolled in an eligible institution. Students from families having an adjusted family income of less than \$15,000 are eligible for Federal payment of all interest charges while in school and 3 percent of interest charges after graduation or withdrawal from school.
<b>INDIVIDUAL APPLICANT</b>	Application for student loans is made to the participating lending institution or agency.
<b>FEDERAL APPLICANT</b>	A State, a private nonprofit agency within the State, or a combination of both, submits application for funds to the U.S. Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Act of 1965 (Public Law 89-329), pt. B, title IV: To provide low-interest loans to students in institutions of higher education by assisting State and private student loan insurance programs in underwriting annual loans of up to \$1,500.
<b>FOR INFORMATION CONTACT</b>	Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	National Defense Student Loans. Provides low-interest loans to graduate students engaged in any field (of the arts). Individual loans may not exceed \$2,500 per year.
<b>ELIGIBILITY</b>	Any full-time or half-time student accepted for enrollment or in good standing at a college and in need of the loan.
<b>INDIVIDUAL APPLICANT</b>	Application for student loans is made to the participating institution.
<b>FEDERAL APPLICANT</b>	Accredited nonprofit institution of higher education, including eligible business or technical institute, submits application for funds to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	National Defense Education Act of 1958 (Public Law 85-864, as amended), title II: To stimulate and assist in the establishment of funds in institutions of higher education for low-interest loans to students.
<b>FOR INFORMATION CONTACT</b>	College Student Financial Aid Office or Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

INDIVIDUAL(S) INVOLVED	GRADUATE (ARTS) STUDENTS
<b>PROGRAM TITLE AND DESCRIPTION</b>	Guaranteed Student Loans. Provides low-interest guaranteed loans to graduate students engaged in any field (of the arts) at an approved school. Individual loans may not exceed \$1,500 per academic year.
<b>ELIGIBILITY</b>	Any student enrolled in an eligible institution on a half-time or full-time basis. Students from families having an adjusted family income of less than \$15,000 are eligible for Federal payment of all interest charges while in school and 3 percent of interest charges after graduation or withdrawal from school.
<b>INDIVIDUAL APPLICANT</b>	Application for student loans is made to the participating lending institution or agency.
<b>FEDERAL APPLICANT</b>	A State, a private nonprofit agency within the State, or a combination of both, submits application for funds to the U.S. Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Act of 1965 (Public Law 89-329), pt. B, title IV: To provide low-interest loans to students in institutions of higher education by assisting State and private student loan insurance programs in underwriting annual loans of up to \$1,500.
<b>FOR INFORMATION CONTACT</b>	Division of Student Financial Aid, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

# ASSISTANCE TO ARTS PROGRAMING

# RESEARCH

RESEARCH

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<b>PROGRAM TITLE</b>	<b>SMITHSONIAN FOREIGN CURRENCY PROGRAM</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to institutions of higher education and museums for archeological excavation or research in certain foreign countries. Funds are available for a wide variety of projects in archeology and related fields, including studies in art history of ancient civilizations and surveys of ancient monuments, documents, and art objects.
<b>ELIGIBILITY</b>	American institutions of higher education, research institutes, and museums.
<b>FEDERAL APPLICANT</b>	Eligible institution submits grant application to the Foreign Currency Program, Office of International Activities, Smithsonian Institution.
<b>FEDERAL FUNDING AGENCY</b>	Through the Smithsonian Institution.
<b>ENABLING LEGISLATION</b>	Agricultural Trade Development and Assistance Act of 1954 (Public Law 83-480, as amended), sec. 104(k) : To conduct research and support scientific activities overseas, including programs of scientific cooperation between the United States and other countries.
<b>FOR INFORMATION CONTACT</b>	Foreign Currency Program, Office of International Activities, Smithsonian Institution, Washington, D.C. 20560.

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>PROGRAM TITLE</b>	<b>LIBRARY OF CONGRESS RESEARCH SERVICES</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides reference, bibliographic, and research assistance to researchers and students, including artists and arts students. Requests for information and research material are directed to the appropriate division of the Library of Congress. Assistance is extended through the Library's photoduplication service, which provides at cost photocopies of materials in the Library's collections, and the publications program.
<b>ELIGIBILITY</b>	Researchers, scholars, and arts students.
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	Library of Congress.
<b>ENABLING LEGISLATION</b>	-----
<b>FOR INFORMATION CONTACT</b>	General Reference and Bibliography Division or Music Division or Prints and Photographs Division, Library of Congress, Washington, D.C. 20540.



<b>PROGRAM TITLE</b>	<b>SMITHSONIAN INSTITUTION RESEARCH FACILITIES</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides opportunities for graduate students and visiting scholars to use the Smithsonian's facilities for research and study in selected fields, including the arts.</p> <p>The Institution's collections—including painting, sculpture, prints and drawings, graphic arts, ceramics, and photography—and specialized libraries are available for use. Members of the Smithsonian staff may undertake research in cooperation with visiting scholars or supervise graduate students.</p>
<b>ELIGIBILITY</b>	<p>Graduate students or visiting scholars who wish to use the Smithsonian's facilities and do not require financial assistance from the Institution.</p>
<b>FEDERAL APPLICANT</b>	<p>Application forms may be obtained from the Office of Education and Training, Smithsonian Institution.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Smithsonian Institution.</p>
<b>ENABLING LEGISLATION</b>	<p>20 U.S.C. 91: The facilities for study research and illustration in the Government departments and in any other governmental collections shall be accessible . . . to the scientific investigators and to duly qualified individuals, students, and graduates of any institution of learning in the several States and territories and the District of Columbia. Department of the Interior and Related Agencies Appropriation Act for fiscal 1967 (Public Law 89-435).</p>
<b>FOR INFORMATION CONTACT</b>	<p>Office of Education and Training, Smithsonian Institution, Washington, D.C. 20560.</p>

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	LIBRARY RESEARCH
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to institutions of higher education and other public or private institutions for research and demonstration projects to improve libraries or training in librarianship. Specialized arts libraries (scripts, score slides) might be developed as demonstration projects.
<b>ELIGIBILITY</b>	Institutions of higher education and other public or private nonprofit agencies, institutions, and organizations.
<b>FEDERAL APPLICANT</b>	Eligible institution submits grant application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Act of 1965 (Public Law 89-329), pt. B, title II: To assist institutions of higher education in training persons in librarianship and to increase research and demonstration projects in library science and encourage dissemination of project results.
<b>FOR INFORMATION CONTACT</b>	Division of Research Training and Dissemination, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	EDUCATION RESEARCH TRAINING
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to or contracts with public and other nonprofit universities and colleges and other public or nonprofit agencies, institutions, and organizations to provide training in research in the field of education, including research training in the arts related to education.
<b>ELIGIBILITY</b>	Public and other nonprofit universities and colleges and other public or nonprofit agencies, institutions, and organizations.
<b>FEDERAL APPLICANT</b>	Eligible institution, agency, or organization submits grant application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Cooperative Research Act of 1954 (Public Law 83-531, as amended), sec. 2(b) : To assist public and other nonprofit universities and colleges and other public or nonprofit agencies, institutions, and organizations in providing training in research in the field of education.
<b>FOR INFORMATION CONTACT</b>	Division of Research Training and Dissemination, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>PROGRAM TITLE</b>	<b>EDUCATION RESEARCH</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides matching grants to or contracts with colleges and universities, State education agencies, private or public institutions and groups, and individual scholars to conduct research on education, including research in the arts related to education.
<b>ELIGIBILITY</b>	Colleges and universities, State education agencies, private or public institutions and groups, and individual scholars.
<b>FEDERAL APPLICANT</b>	Eligible institution, agency, group, or individual submits grant application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Cooperative Research Act of 1954 (Public Law 83-531, as amended), sec. 2: To support research, surveys, and demonstrations in the field of education and the dissemination of information derived from educational research.
<b>FOR INFORMATION CONTACT</b>	Arts and Humanities Program, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

<b>PROGRAM TITLE</b>	<b>RESEARCH ON EDUCATION—SPECIAL FOREIGN CURRENCY PROGRAM</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides agreements with domestic and foreign educational organizations and agencies, and colleges and universities to conduct educational research. Funds may be used to organize research and development conferences pertaining to questions of international concern for the arts and to conduct arts-related research in the countries involved.
<b>ELIGIBILITY</b>	Domestic educational institutions and educational organizations and institutions in those foreign countries in which foreign currency owned by the United States in excess of normal needs has been appropriated to the Office of Education for educational research.
<b>FEDERAL APPLICANT</b>	Eligible institution or organization submits grant application to the Bureau of Research, Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Agricultural Trade Development and Assistance Act of 1954 (Public Law 83-480, as amended), sec. 104(h): To finance international education activities . . . .
<b>FOR INFORMATION CONTACT</b>	Division of Higher Education Research, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

<b>PROGRAM TITLE</b>	<b>REGIONAL EDUCATIONAL LABORATORIES AND RESEARCH AND DEVELOPMENT CENTERS</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to and contracts with institutions of higher education, public and private research agencies, and individuals to expand current programs of educational research and development. Arts specialists may conduct research in techniques of art instruction, develop instructional material for classroom use, and train teachers in the use of such material.
<b>ELIGIBILITY</b>	Individuals, public and private research agencies, and institutions of higher education submit grant applications to the regional educational laboratory or research and development center.
<b>FEDERAL APPLICANT</b>	Regional educational laboratory or research and development center under contract with the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Elementary and Secondary Education Act of 1965 (Public Law 89-10, as amended), sec. 2(a), title IV: To support research, surveys, and demonstrations in the field of education and the dissemination of information derived from educational research.
<b>FOR INFORMATION CONTACT</b>	Division of Laboratories and Research Development, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

<b>PROGRAM TITLE</b>	<b>EDUCATIONAL RESEARCH INFORMATION CENTER (ERIC)</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides contracts with universities and colleges, other public or private agencies, institutions, and organizations, and individuals to develop and operate an educational research documentation system and to coordinate a nationwide network of information clearinghouses.</p> <p>A specialized clearinghouse may be established and operated for research and research-related information in a specific area of the arts.</p>
<b>ELIGIBILITY</b>	Universities and colleges, other public or private agencies, institutions, and organizations, and individuals.
<b>FEDERAL APPLICANT</b>	Eligible institution, agency, organization, or individual submits contract application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Cooperative Research Act of 1954 (Public Law 83-531, as amended), sec. 4: To assist in the construction of facilities for research, research training, surveys, or demonstrations in the field of education and the dissemination of information derived from educational research.
<b>FOR INFORMATION CONTACT</b>	Educational Research Information Center (ERIC), Division of Research Training and Dissemination, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	EDUCATIONAL MEDIA LABORATORY
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to public or private nonprofit educational institutions to develop and explore applications of film, recording tape, and related techniques in social work training.
<b>ELIGIBILITY</b>	Public or private nonprofit educational institutions qualified to conduct research in this area.
<b>FEDERAL APPLICANT</b>	Eligible institution requests application forms and procedure from Associate Director for Manpower and Training, National Institute of Mental Health.
<b>FEDERAL FUNDING AGENCY</b>	Public Health Service, National Institutes of Health, National Institute of Mental Health.
<b>ENABLING LEGISLATION</b>	Public Health Service Act of 1944 (Public Law 78-410, as amended), sec. 303(a) : To provide training and instruction, to establish and maintain traineeships, and to make grants to States or local agencies, laboratories, public and private agencies or institutions, and to individuals for investigation, experiments, demonstrations, studies, and research projects.
<b>FOR INFORMATION CONTACT</b>	Director, Division of Manpower and Training Programs, National Institute of Mental Health, Chevy Chase, Md. 20203.



PROGRAM TITLE	RESEARCH AND EXPERIMENTATION IN EDUCATIONAL MEDIA
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides grants to public and private nonprofit agencies and individuals and contracts with public or private agencies, organizations, groups, and individuals for research in educational media.</p> <p>The purpose of the program is to foster research and experimentation in the educational uses of communications media including television, motion pictures and tape recordings.</p> <p>Funds may be used to explore relationships between the arts and various communications media and methods of expanding arts instruction through use of communications media.</p>
<b>ELIGIBILITY</b>	<p>Public or nonprofit private agencies, organizations, and individuals, and public or private agencies, organizations, groups, and individuals.</p>
<b>FEDERAL APPLICANT</b>	<p>Eligible agency, organization, or individual submits application to the Office of Education.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>U.S. Office of Education.</p>
<b>ENABLING LEGISLATION</b>	<p>National Defense Education Act of 1958 (Public Law 85-864, as amended), pt. A, title VII: To conduct, assist, and foster research and experimentation in the development and evaluation of projects involving television, radio, motion pictures, printed and published materials, and related media of communication which may prove of value to State or local education agencies in the operation of their public elementary or secondary schools, and to institutions of higher education.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Arts and Humanities Program, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.</p>

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	DISSEMINATION OF INFORMATION ON NEW EDUCATIONAL MEDIA
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides contracts with public or private agencies, individuals, and school systems to compile and disseminate information about new educational media to educators across the country. Arts instructors and educators may obtain information on new teaching materials developed in educational media research and the use of communications media in arts instruction.
<b>ELIGIBILITY</b>	Public or private agencies, individuals, and school systems.
<b>FEDERAL APPLICANT</b>	Eligible agency or individual submits contract application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	National Defense Education Act of 1958 (Public Law 85-864, as amended), pt. B, title VII: To disseminate information concerning new educational media, including results of research conducted under this title, to State or local education agencies for use in their public elementary or secondary schools, and to institutions of higher education.
<b>FOR INFORMATION CONTACT</b>	Division of Research Training and Dissemination, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	USE OF TV AND VIDEO TAPE IN PSYCHIATRIC TRAINING
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to public or private nonprofit schools, colleges, or other training institutions to research and evaluate the means by which closed-circuit television, video tape recording, kinescope filming, and the use of an institutionwide, highly integrated television system can be used to benefit training programs in psychiatry and other mental health disciplines.
<b>ELIGIBILITY</b>	Public or private nonprofit schools, colleges, or other training institutions qualified to conduct research in this area.
<b>FEDERAL APPLICANT</b>	Eligible institution requests application forms and procedure from Associate Director for Manpower and Training, National Institute of Mental Health.
<b>FEDERAL FUNDING AGENCY</b>	Public Health Service, National Institutes of Health, National Institute of Mental Health.
<b>ENABLING LEGISLATION</b>	Public Health Service Act of 1944 (Public Law 78-410, as amended), sec. 303(a) : To provide training and instruction, to establish and maintain traineeships, and to make grants to States or local agencies, laboratories, public and private agencies or institutions, and to individuals for investigation, experiments, demonstrations, studies, and research projects.
<b>FOR INFORMATION CONTACT</b>	Director, Division of Manpower and Training Programs, National Institute of Mental Health, Chevy Chase, Md. 20203.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	VOCATIONAL EDUCATION RESEARCH AND DEVELOPMENT
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to colleges and universities, public or private nonprofit agencies and institutions, State boards of vocational education, and local education agencies to conduct research, training, and experimental pilot programs in vocational education. Funds may be used to develop vocational education programs in some areas of the arts.
<b>ELIGIBILITY</b>	Colleges and universities, other public or private nonprofit agencies and institutions, State boards of vocational education, and local education agencies with the approval of the appropriate State board.
<b>FEDERAL APPLICANT</b>	Eligible agency or institution submits application for research grant to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Vocational Education Act of 1963 (Public Law 88-210), sec. 4(c): To make grants . . . to pay part of the cost of research and training programs and of experimental, developmental, or pilot programs . . . designed to meet the special vocational education needs of youths, particularly youths in economically depressed communities who have academic, socio-economic, or other handicaps that prevent them from succeeding in the regular vocational education programs.
<b>FOR INFORMATION CONTACT</b>	State Board of Vocational Education or Division of Adult and Vocational Research, Bureau of Research, U.S. Office of Education, Washington, D.C. 20202.

<b>PROGRAM TITLE</b>	<b>RESEARCH AND DEMONSTRATION GRANT PROGRAM</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides grants to State vocational rehabilitation agencies and other public agencies, educational institutions, and nonprofit institutions for research and demonstration projects in the field of vocational rehabilitation.</p> <p>Projects may include research in such fields as motion pictures, theater, music therapy, painting as occupational therapy, and architectural design of rehabilitation facilities.</p>
<b>ELIGIBILITY</b>	<p>State vocational rehabilitation agencies and other public agencies, educational institutions, and nonprofit institutions concerned with vocational rehabilitation.</p>
<b>FEDERAL APPLICANT</b>	<p>Eligible agency or institution submits grant application to the Vocational Rehabilitation Administration.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Vocational Rehabilitation Administration.</p>
<b>ENABLING LEGISLATION</b>	<p>Vocational Rehabilitation Act of 1954 (Public Law 83-565, as amended) : To assist the States in rehabilitating handicapped individuals so that they may perform for and engage in gainful employment to the extent of their capacities, thereby increasing not only their social and economic well-being but also the productive capacity of the Nation.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare, Washington, D.C. 20201.</p>

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	URBAN PLANNING ASSISTANCE
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants for comprehensive planning in urban development. Grants are made for up to two-thirds or three-fourths of the planning project cost. Funds may be used to cover the cost of design surveys and plans as part of the planning program.
<b>ELIGIBILITY</b>	Official State, interstate, metropolitan, and regional planning agencies and metropolitan and regional organizations of public officials. Cities and municipalities with populations under 50,000, counties, and Indian reservations may receive grants through State, metropolitan, or regional planning agencies.
<b>FEDERAL APPLICANT</b>	Application forms for direct Federal grants may be obtained from the Office of the Assistant Secretary for Metropolitan Development, Department of Housing and Urban Development.
<b>FEDERAL FUNDING AGENCY</b>	Department of Housing and Urban Development.
<b>ENABLING LEGISLATION</b>	Housing Act of 1954 (Public Law 88-560, as amended), sec. 701: To facilitate urban planning for smaller communities lacking adequate planning resources.
<b>FOR INFORMATION CONTACT</b>	Office of the Assistant Secretary for Metropolitan Development, Department of Housing and Urban Development, Washington, D.C. 20410.

PROGRAM TITLE	URBAN RENEWAL DEMONSTRATIONS
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides grants to public bodies for demonstrating and testing new or improved methods of preventing or eliminating slums and blight and for preparing and publishing the report of the demonstration. Grants are made for up to two-thirds of the project cost.</p> <p>Funds may be used to secure the services of professional architects, landscape architects, urban planners, and urban designers.</p>
<b>ELIGIBILITY</b>	<p>Public bodies, including States, cities, counties, urban renewal agencies, State universities, and municipal colleges. Grants for preparing and publishing reports may also be made to nonprofit institutions.</p>
<b>FEDERAL APPLICANT</b>	<p>Application forms may be obtained from the Office of the Assistant Secretary for Demonstrations and Intergovernmental Relations, Department of Housing and Urban Development.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Department of Housing and Urban Development.</p>
<b>ENABLING LEGISLATION</b>	<p>Housing Act of 1954 (Public Law 88-560, as amended), sec. 314: To make grants . . . to public bodies including cities and other political subdivisions to assist them in developing testing and reporting methods and techniques and carrying out demonstrations and other activities for the prevention and elimination of slums and blight.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Office of the Assistant Secretary for Demonstrations and Intergovernmental Relations, Department of Housing and Urban Development, Washington, D.C. 20410.</p>

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	URBAN MASS TRANSPORTATION
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides loans and grants to State or local public bodies or agencies for acquisition, construction, or improvement of mass transportation facilities and equipment; grants for research and demonstration projects; grants for planning, engineering, and designing of mass transportation projects and technical studies; grants for training of personnel; and grants for research and training in urban transportation problems. Funds may be used to cover architectural and design costs.
<b>ELIGIBILITY</b>	Public bodies at the State, municipal, and county level and intrastate and interstate public authorities. Grants for research and training—public and private nonprofit institutions of higher education.
<b>FEDERAL APPLICANT</b>	Application forms may be obtained from the Office of the Assistant Secretary for Metropolitan Development.
<b>FEDERAL FUNDING AGENCY</b>	Department of Housing and Urban Development.
<b>ENABLING LEGISLATION</b>	Urban Mass Transportation Act of 1964 (Public Law 88-365, as amended): To provide assistance for the development of comprehensive and coordinated mass transportation systems, both public and private, in metropolitan and other urban areas and for research and training.
<b>FOR INFORMATION CONTACT</b>	Office of the Assistant Secretary for Metropolitan Development or Urban Transportation Administration, Department of Housing and Urban Development, Washington, D.C. 20410.



RESEARCH

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PROGRAM TITLE	LOW-INCOME HOUSING DEMONSTRATIONS
<p><b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b></p>	<p>Provides grants to public or private bodies or agencies for developing and demonstrating new or improved means of providing housing for low-income persons or families and low-income handicapped persons or families.</p> <p>Funds may be used to demonstrate new methods of design, construction, rehabilitation, and land development that require the professional services of architects, landscape architects, planners, and designers.</p>
<p><b>ELIGIBILITY</b></p>	<p>Local housing authorities, urban renewal agencies, welfare agencies, State agencies, and educational institutions established or financed with public funds; private bodies, including private corporations, welfare, professional, and educational institutions.</p>
<p><b>FEDERAL APPLICANT</b></p>	<p>Application forms may be obtained from the Office of the Assistant Secretary for Metropolitan Development, Department of Housing and Urban Development.</p>
<p><b>FEDERAL FUNDING AGENCY</b></p>	<p>Department of Housing and Urban Development.</p>
<p><b>ENABLING LEGISLATION</b></p>	<p>Housing Act of 1961 (Public Law 87-70, as amended), sec. 207: To make grants . . . to public or private bodies or agencies for the purpose of developing and demonstrating new or improved means of providing housing for low-income persons and families.</p>
<p><b>FOR INFORMATION CONTACT</b></p>	<p>Office of the Assistant Secretary for Metropolitan Development                      or                      Director, Demonstration Programs Administration,                      Department of Housing and Urban Development,                      Washington, D.C. 20410.</p>

# **EQUIPMENT AND MATERIALS**

PROGRAM TITLE	STRENGTHENING INSTRUCTION IN THE ARTS
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides matching grants to States and loans to non-profit private elementary and secondary schools for acquisition of equipment and materials used in arts education.
<b>ELIGIBILITY</b>	Local school districts submit grant applications to the State education agencies.
<b>FEDERAL APPLICANT</b>	Eligible nonprofit private elementary and secondary school submits loan application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 12: To assist States in the acquisition of special equipment (other than supplies consumed in use), including audiovisual materials and equipment, and printed and published materials (other than textbooks), suitable for use in providing education in the humanities and the arts, and to assist in minor remodeling of laboratory or other space used for such materials or equipment.
<b>FOR INFORMATION CONTACT</b>	State education agency or Instructional Resources Branch, Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

<b>PROGRAM TITLE</b>	<b>IMPROVEMENT OF UNDERGRADUATE INSTRUCTION</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides matching grants to universities and colleges for teaching equipment and minor remodeling of undergraduate facilities. Funds may be used to supply classrooms, libraries, or audiovisual centers with equipment (projectors, screens, recorders, sound systems), audiovisual materials (films, tape, and disk recordings), closed-circuit television, and other materials and equipment used in arts instruction.
<b>ELIGIBILITY</b>	Institutions of higher education.
<b>FEDERAL APPLICANT</b>	Institution of higher education submits grant application to a State commission which submits plan for participation in the program to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Act of 1965 (Public Law 89-329), pt. A, title VI: To improve the quality of classroom instruction in selected subject areas in institutions of higher education.
<b>FOR INFORMATION CONTACT</b>	Division of College Facilities, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

<b>PROGRAM TITLE</b>	<b>SPECIAL EDUCATION PROGRAMS FOR THE DISADVANTAGED</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to States to help local school districts meet the special educational needs of educationally deprived children. Special art-related materials including audiovisual aids, television and radio equipment, and musical recordings may be acquired to improve arts instruction for disadvantaged children.
<b>ELIGIBILITY</b>	Local education agencies submit project applications to the State education agencies.
<b>FEDERAL APPLICANT</b>	State education agency receives Federal grants, evaluates and approves project applications submitted by local education agency.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Elementary and Secondary Education Act of 1965 (Public Law 89-10, as amended), title I: To provide financial assistance to local education agencies serving areas with high concentrations of children from low-income families to expand and improve their educational programs . . . which contribute particularly to meeting the special educational needs of educationally deprived children.
<b>FOR INFORMATION CONTACT</b>	State education agency or Division of Compensatory Education, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

<b>PROGRAM TITLE</b>	<b>SUPPLEMENTARY EDUCATIONAL CENTERS AND SERVICES</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to local public education agencies for supplementary educational centers and services. The program is designed (1) to improve education by enabling communities to provide services not now available to children who live there, (2) to raise the quality of educational services already offered, and (3) to stimulate and assist in the development and establishment of innovative and exemplary elementary and secondary school educational programs. Special art-related materials including magnetic tapes, phonograph records, graphics, films, and slides may be acquired to supplement arts instruction in area schools.
<b>ELIGIBILITY</b>	Local public education agencies.
<b>FEDERAL APPLICANT</b>	Local education agency submits project application to the Office of Education. Local agencies must consult with persons broadly representative of the cultural resources of the community in planning and implementing programs.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Elementary and Secondary Education Act of 1965 (Public Law 89-10, as amended), title III: To stimulate and assist in the provision of needed educational services and assist in the development of exemplary school programs.
<b>FOR INFORMATION CONTACT</b>	Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

<b>PROGRAM TITLE</b>	<b>SCHOOL LIBRARY RESOURCES AND OTHER INSTRUCTIONAL MATERIAL</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides grants to States for elementary and secondary school library resources, textbooks, and other printed and published instructional material including books, periodicals, documents, magnetic tapes, phonograph records, charts, films, and globes.</p> <p>Special art-related materials may be acquired to broaden and improve arts instruction at the elementary and secondary level.</p>
<b>ELIGIBILITY</b>	Local education agencies.
<b>FEDERAL APPLICANT</b>	Eligible agency submits grant application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	<p>Elementary and Secondary Education Act of 1965 (Public Law 89-10, as amended), title II: To support acquisition of school library resources, textbooks, and other instructional materials for use of children and teachers in public and private elementary and secondary schools.</p>
<b>FOR INFORMATION CONTACT</b>	<p>State education agency or Instructional Resources Branch, Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.</p>

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	COLLEGE LIBRARY RESOURCES
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to institutions of higher education for library materials including books, periodicals, magnetic tapes, audiovisual materials, and phonograph records. Special art-related materials may be acquired to broaden and improve arts instruction at the college level.
<b>ELIGIBILITY</b>	Any accredited institution of higher education (or consortium) or any institution which will be accredited as a result of the grant.
<b>FEDERAL APPLICANT</b>	Eligible institution submits grant application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Act of 1965 (Public Law 89-329), pt. A, title II: To assist and encourage institutions of higher education in the acquisition of library materials.
<b>FOR INFORMATION CONTACT</b>	Division of Library Services and Educational Facilities, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.



PROGRAM TITLE	PUBLIC LIBRARY SERVICES
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides matching grants to States to extend and improve public library services in rural and urban areas. Funds may be used to obtain special art-related materials and services.
<b>ELIGIBILITY</b>	State library administrative agencies.
<b>FEDERAL APPLICANT</b>	State library administrative agency submits grant application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Library Services and Construction Act of 1964 (Public Law 84-597, as amended), title I: To promote public library services in areas without such services or with inadequate services.
<b>FOR INFORMATION CONTACT</b>	State library agency or Division of Library Services and Educational Facilities, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	EDUCATIONAL TELEVISION BROADCASTING FACILITIES
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to State educational television and educational agencies, public colleges and universities, and eligible nonprofit foundations, corporations, and associations for acquisition and installation of transmitting and other equipment necessary for television broadcasting. Facilities may be used for television broadcasts in the arts.
<b>ELIGIBILITY</b>	State educational television and educational agencies, public colleges and universities, and nonprofit foundations, corporations, and associations organized primarily to engage in or encourage educational television broadcasting.
<b>FEDERAL APPLICANT</b>	Eligible agency, institution of higher education, or organization submits grant application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Educational Television Facilities Act of 1962 (Public Law 87-447): To assist through matching grants in the construction of educational television broadcasting facilities.
<b>FOR INFORMATION CONTACT</b>	Division of Library Services and Educational Facilities, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

**EQUIPMENT AND MATERIALS**

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<b>PROGRAM TITLE</b>	<b>STATE ARTS AGENCY PROGRAMS</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides matching program grants to State arts agencies for projects when adequate programs, facilities, and services in the arts are made available to all the people and communities in the State. Funds may be used for various activities, including the provision of equipment and materials to public and private organizations and institutions involved in the arts for the development and expansion of arts activities.
<b>ELIGIBILITY</b>	Official State arts agencies. Public and private organizations and institutions such as drama groups, community theaters and museums, and local schools may receive grants from the State arts agency.
<b>FEDERAL APPLICANT</b>	Eligible arts agency submits grant application to the Office of State and Community Operations, National Endowment for the Arts, Washington, D.C.
<b>FEDERAL FUNDING AGENCY</b>	National Endowment for the Arts.
<b>ENABLING LEGISLATION</b>	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 5(h): To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts.
<b>FOR INFORMATION CONTACT</b>	State arts agency (see p. 143).

**CONSTRUCTION AND  
REMODELING**

PROGRAM TITLE	SMALL BUSINESS LOANS
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides loans to small businesses to construct, expand, or convert facilities, purchase buildings, equipment, or materials, or obtain working capital. Businesses involved in or concerned with the arts, if they meet the employment or sales standards and other qualifications developed by the Small Business Administration, may be eligible for loans.
<b>ELIGIBILITY</b>	Businesses which are independently owned and operated and nondominant in their field. Nonprofit enterprises are ineligible. Applicants must meet other employment or sales standards and credit requirements set by the Small Business Administration and national and local goals and objectives.
<b>FEDERAL APPLICANT</b>	Information regarding loan qualifications, requirements, and application procedures may be obtained from Small Business Administration field offices.
<b>FEDERAL FUNDING AGENCY</b>	Small Business Administration.
<b>ENABLING LEGISLATION</b>	Small Business Act of 1953 (Public Law 87-305, as amended): To aid, counsel, assist, and protect, insofar as is possible, the interests of small business concerns in order to preserve free competitive enterprise.
<b>FOR INFORMATION CONTACT</b>	Small Business Administration Field Office or Small Business Administration, Washington, D.C. 20416.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	STRENGTHENING INSTRUCTION IN THE ARTS
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides matching grants to States for minor remodeling of educational facilities to house materials and equipment required for arts instruction.
<b>ELIGIBILITY</b>	Local education agency submits grant application to the State education agency.
<b>FEDERAL APPLICANT</b>	-----
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 12: To assist States in the acquisition of special equipment (other than supplies consumed in use), including audio-visual materials and equipment, and printed and published materials (other than textbooks), suitable for use in providing education in the humanities and the arts and to assist in minor remodeling of laboratory or other space used for such materials or equipment.
<b>FOR INFORMATION CONTACT</b>	State education agency or Instructional Resources Branch, Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

CONSTRUCTION AND REMODELING

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PROGRAM TITLE	STRENGTHENING INSTRUCTION IN THE ARTS
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides loans to nonprofit private elementary and secondary schools for minor remodeling of educational facilities to house materials and equipment required for arts instruction.
<b>ELIGIBILITY</b>	Nonprofit private elementary and secondary schools.
<b>FEDERAL APPLICANT</b>	Eligible school submits loan application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 12: To assist States in the acquisition of special equipment (other than supplies consumed in use), including audio-visual materials and equipment, and printed and published materials (other than textbooks), suitable for use in providing education in the humanities and the arts and to assist in minor remodeling of laboratory or other space used for such materials or equipment.
<b>FOR INFORMATION CONTACT</b>	Instructional Resources Branch, Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>PROGRAM TITLE</b>	<b>SPECIAL EDUCATION PROGRAMS FOR THE DISADVANTAGED</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides grants to States to help local school districts meet the special educational needs of educationally deprived children.</p> <p>Funds may be used to remodel public elementary and secondary schools for art, music, and theater facilities directly related to the implementation of special projects for the disadvantaged.</p>
<b>ELIGIBILITY</b>	<p>Local education agencies submit project applications to the State education agencies.</p>
<b>FEDERAL APPLICANT</b>	<p>State education agency receives Federal grants, evaluates and approves project applications submitted by local education agency.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>U.S. Office of Education.</p>
<b>ENABLING LEGISLATION</b>	<p>Elementary and Secondary Education Act of 1965 (Public Law 89-10, as amended), title I: To provide financial assistance to local education agencies serving areas with high concentrations of children from low-income families to expand and improve their educational programs . . . which contribute particularly to meeting the special educational needs of educationally deprived children.</p>
<b>FOR INFORMATION CONTACT</b>	<p>State education agency or Division of Compensatory Education, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.</p>



PROGRAM TITLE	SUPPLEMENTARY EDUCATIONAL CENTERS AND SERVICES
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to local public education agencies for supplementary educational centers and services. The program is designed (1) to improve education by enabling communities to provide services not now available to children who live there, (2) to raise the quality of educational services already offered, and (3) to stimulate and assist in the development and establishment of innovative and exemplary elementary and secondary school educational programs. Funds may be used to construct or remodel facilities for artistic and cultural activities.
<b>ELIGIBILITY</b>	Local education agencies.
<b>FEDERAL APPLICANT</b>	Local education agency submits project application to the Office of Education. Local agencies must consult with persons broadly representative of the cultural resources of the community in planning and implementing programs.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Elementary and Secondary Education Act of 1965 (Public Law 89-10, as amended), title III: To stimulate and assist in the provision of needed educational services and assist in the development of exemplary school programs.
<b>FOR INFORMATION CONTACT</b>	Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	COLLEGE HOUSING
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides long-term, low-interest loans to institutions of higher education for construction of housing and related service facilities for students and faculty and to hospitals for construction of housing for student nurses, residents, and interns.</p> <p>Up to 1 percent of the total project cost may be provided out of loan funds for commissioning, designing, producing, and installing works of art.</p>
<b>ELIGIBILITY</b>	<p>Public and private nonprofit institutions of higher education and public and private nonprofit hospitals.</p>
<b>FEDERAL APPLICANT</b>	<p>Application forms may be obtained from the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Department of Housing and Urban Development.</p>
<b>ENABLING LEGISLATION</b>	<p>Housing Act of 1950 (Public Law 81-475, as amended), title IV: To provide loans to institutions of higher education for construction of housing and related service facilities for students and faculty and to hospitals for construction of housing for student nurses, residents, and interns.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development, Washington, D.C. 20410.</p>

PROGRAM TITLE	CONSTRUCTION OF ACADEMIC FACILITIES
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides loans to institutions of higher education or higher education building agencies for construction of undergraduate and graduate academic facilities. Funds may be used for facilities to house instruction in art, music, and drama. Facilities may not be intended primarily for events charging admission.
<b>ELIGIBILITY</b>	Institutions of higher education or higher education building agencies.
<b>FEDERAL APPLICANT</b>	Eligible institution or agency submits loan application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Facilities Act of 1963 (Public Law 88-204, as amended), title III: To assist public and other nonprofit institutions of higher education in financing the construction, rehabilitation, or improvement of needed academic and related facilities in undergraduate and graduate institutions.
<b>FOR INFORMATION CONTACT</b>	Division of College Facilities, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

<b>PROGRAM TITLE</b>	<b>CONSTRUCTION OF UNDERGRADUATE FACILITIES</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to institutions of higher education for construction of undergraduate academic facilities. Funds may be used for facilities to house instruction in art, music, and drama. Facilities may not be intended primarily for events charging admission.
<b>ELIGIBILITY</b>	Public and private nonprofit colleges and universities.
<b>FEDERAL APPLICANT</b>	Eligible institution of higher education submits grant application to the Office of Education through a designated State commission.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Facilities Act of 1963 (Public Law 88-204, as amended), title I: To assist public and other nonprofit institutions of higher education in financing the construction, rehabilitation, or improvement of needed academic and related facilities in undergraduate and graduate institutions.
<b>FOR INFORMATION CONTACT</b>	Division of College Facilities, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

**CONSTRUCTION AND REMODELING**

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<b>PROGRAM TITLE</b>	<b>CONSTRUCTION OF UNDERGRADUATE FACILITIES</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to public community colleges and public technical institutes for construction of undergraduate academic facilities. Funds may be used for facilities to house instruction in art, music, and drama. Facilities may not be intended primarily for events charging admission.
<b>ELIGIBILITY</b>	Public community colleges and public technical institutes.
<b>FEDERAL APPLICANT</b>	Eligible institution of higher education submits grant application to the Office of Education through a designated State commission.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Facilities Act of 1963 (Public Law 88-204, as amended), title I: To assist public and other nonprofit institutions of higher education in financing the construction, rehabilitation, or improvement of needed academic and related facilities in undergraduate and graduate institutions.
<b>FOR INFORMATION CONTACT</b>	Division of College Facilities, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	IMPROVEMENT OF UNDERGRADUATE INSTRUCTION
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides matching grants to universities and colleges for teaching equipment and minor remodeling of undergraduate academic facilities. Funds may be used to remodel undergraduate facilities for special materials and equipment used in arts instruction.
<b>ELIGIBILITY</b>	Institutions of higher education.
<b>FEDERAL APPLICANT</b>	Institution of higher education submits grant application to a State commission which submits plan for participation in the program to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Act of 1965 (Public Law 89-329), pt. A, title VI: To improve the quality of classroom instruction in selected subject areas in institutions of higher education.
<b>FOR INFORMATION CONTACT</b>	Division of College Facilities, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

<b>PROGRAM TITLE</b>	<b>CONSTRUCTION OF GRADUATE FACILITIES</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to institutions of higher education and to cooperative graduate centers for construction of academic facilities for graduate schools and cooperative graduate centers. Funds may be used to construct arts classrooms and music and theater arts facilities not designed for events charging admission.
<b>ELIGIBILITY</b>	Institutions of higher education and cooperative graduate centers.
<b>FEDERAL APPLICANT</b>	Eligible institution submits grant application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Facilities Act of 1963 (Public Law 88-204, as amended), title II: To assist public and other nonprofit institutions of higher education in financing the construction, rehabilitation, or improvement of needed academic and related facilities in undergraduate and graduate institutions.
<b>FOR INFORMATION CONTACT</b>	Graduate Academic Facilities Branch, Division of Graduate Programs, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	VOCATIONAL SCHOOL CONSTRUCTION
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to States to construct area vocational educational school facilities, including facilities for arts training.
<b>ELIGIBILITY</b>	State boards of vocational education.
<b>FEDERAL APPLICANT</b>	State board of vocational education submits State plans for participation in the program to the Office of Education. State board administers approved programs or supervises administration by local education agencies.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Vocational Education Act of 1963 (Public Law 88-210), sec. 4(a) (5) : To assist States to maintain, extend, and improve existing programs of vocational education, to develop new programs of vocational education, and to provide part-time employment for youths who need the earnings from such employment to continue their vocational training.
<b>FOR INFORMATION CONTACT</b>	State Board of Vocational Education or Division of Vocational Technical Education, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.



PROGRAM TITLE	NEIGHBORHOOD FACILITIES
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides grants to local public bodies or agencies for construction or rehabilitation of multipurpose neighborhood centers.</p> <p>Priority is given to projects that primarily benefit low-income families or further the objectives of a Community Action Program approved under title II of the Economic Opportunity Act of 1964. Grants are made for up to two-thirds of the project cost.</p> <p>Funds may be used to construct arts classrooms and theater and music facilities as part of the neighborhood center.</p>
<b>ELIGIBILITY</b>	<p>Any public body or agency having the financial, legal, and technical capacity to execute the project. Non-profit groups may contract with an applicant to own or operate a neighborhood facility.</p>
<b>FEDERAL APPLICANT</b>	<p>Application forms may be obtained from the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Department of Housing and Urban Development.</p>
<b>ENABLING LEGISLATION</b>	<p>Housing and Urban Development Act of 1965 (Public Law 89-117), sec. 703: To assist and encourage the communities of the Nation fully to meet the needs of their citizens by making it possible, with Federal grant assistance, for their governmental bodies . . . to construct neighborhood facilities needed to enable them to carry on programs of necessary social services.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development, Washington, D.C. 20410.</p>

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	PUBLIC FACILITY LOANS
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides long-term loans to eligible public bodies for the construction of needed public works. Funds may be used to construct museums, libraries, cultural centers, and art centers and galleries.
<b>ELIGIBILITY</b>	Public bodies serving cities and counties with populations under 50,000, communities in designated redevelopment areas with populations under 150,000, and communities in or near a research or development installation of the National Aeronautics and Space Administration.
<b>FEDERAL APPLICANT</b>	Application forms may be obtained from the Land and Facilities Development Administration, Department of Housing and Urban Development.
<b>FEDERAL FUNDING AGENCY</b>	Department of Housing and Urban Development.
<b>ENABLING LEGISLATION</b>	Housing Amendments of 1955 (Public Law 84-345, as amended), title II: To authorize extensions of credit to assist in the purchase of essential public works or facilities by States, municipalities, or other political subdivisions of States, and Indian tribes, where such credit is not otherwise available on reasonable terms and conditions.
<b>FOR INFORMATION CONTACT</b>	Land and Facilities Development Administration, Department of Housing and Urban Development, Washington, D.C. 20410.

<b>PROGRAM TITLE</b>	<b>PUBLIC LIBRARY CONSTRUCTION AND EXPANSION</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides matching grants to States for constructing, remodeling, or expanding public library facilities. Funds may be used to expand or add facilities for collections related to the arts.
<b>ELIGIBILITY</b>	State library administrative agencies.
<b>FEDERAL APPLICANT</b>	State library administrative agency submits State-approved grant application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Library Services and Construction Act of 1964 (Public Law 84-597, as amended), title II: To assist States in the construction, expansion, remodeling, alteration, and initial equipping of library facilities.
<b>FOR INFORMATION CONTACT</b>	State library agency or Division of Library Services and Educational Facilities, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>PROGRAM TITLE</b>	<b>OPEN SPACE LAND PROGRAM</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to public bodies for acquisition and development of land for park, recreation, conservation, historic, or scenic purposes. Funds may be used to cover the cost of certain types of outdoor art work, including sculpture, fountains, and decorative paving. Assistance is limited to land acquired under the Open Space Land Program.
<b>ELIGIBILITY</b>	Any State, local, or special public body or district.
<b>FEDERAL APPLICANT</b>	Application forms may be obtained from the Office of the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development.
<b>FEDERAL FUNDING AGENCY</b>	Department of Housing and Urban Development.
<b>ENABLING LEGISLATION</b>	Housing Act of 1961 (Public Law 87-70, as amended), title VII: To help curb urban sprawl and prevent the spread of urban blight and deterioration, to encourage more economical and desirable urban development and to help provide necessary recreation, conservation, and scenic areas by assisting State and local governments in taking prompt action to preserve open space land which is essential to the proper long-range development and welfare of the Nation's urban areas.
<b>FOR INFORMATION CONTACT</b>	Office of the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development, Washington, D.C. 20410.

<b>PROGRAM TITLE</b>	<b>FEDERALLY ASSISTED LOW-RENT HOUSING</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides housing for low-income families and elderly or handicapped families and individuals. Funds may be used to include art work in high-rise structures or in concentrated urban developments.
<b>ELIGIBILITY</b>	Local housing authorities at the municipal, county, regional, or Indian tribe level.
<b>FEDERAL APPLICANT</b>	Information may be obtained from the Housing Assistance Administration, Department of Housing and Urban Development.
<b>FEDERAL FUNDING AGENCY</b>	Department of Housing and Urban Development.
<b>ENABLING LEGISLATION</b>	Housing Act of 1937 (Public Law 75-412, as amended): To provide financial assistance to the States and political subdivisions thereof for the elimination of unsafe and unsanitary housing conditions, for the eradication of slums, for the purchase of decent, safe, and sanitary dwellings for families of low income, and for the reduction of unemployment and the stimulation of business activities.
<b>FOR INFORMATION CONTACT</b>	Local Housing Authorities or Housing Assistance Administration, Department of Housing and Urban Development, Washington, D.C. 20410.

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>PROGRAM TITLE</b>	<b>DIRECT LOANS FOR SENIOR CITIZENS HOUSING</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides loans to public bodies and private nonprofit corporations and cooperative organizations for the development of housing for the moderate-income elderly and handicapped.</p> <p>Up to 1 percent of the total project cost may be provided out of loan funds for commissioning, designing, producing, and installing works of art.</p>
<b>ELIGIBILITY</b>	<p>Private nonprofit corporations, consumer cooperatives, and certain public bodies.</p>
<b>FEDERAL APPLICANT</b>	<p>Application forms may be obtained from the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Department of Housing and Urban Development.</p>
<b>ENABLING LEGISLATION</b>	<p>Housing Act of 1959 (Public Law 86-372, as amended), sec. 202: To assist private nonprofit corporations, cooperatives, or public bodies to provide housing and related facilities for elderly or handicapped persons.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development, Washington, D.C. 20410.</p>

PROGRAM TITLE	URBAN RENEWAL
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides grants to public bodies for projects designed to prevent or eliminate urban blight and for the redevelopment of blighted residential and nonresidential neighborhoods. Grants are made for up to three-fourths of the net project cost.</p> <p>Funds may be used to obtain professional design services for the preparation of project plans and the execution of design studies. Artwork such as sculpture, murals, and mosaics may be included in urban renewal project plans.</p>
<b>ELIGIBILITY</b>	Public bodies at the State, regional, metropolitan, or municipal level.
<b>FEDERAL APPLICANT</b>	Information may be obtained from the Renewal Assistance Administration, Department of Housing and Urban Development.
<b>FEDERAL FUNDING AGENCY</b>	Department of Housing and Urban Development.
<b>ENABLING LEGISLATION</b>	Housing Act of 1949 (Public Law 81-171, as amended), title I: To provide Federal financial assistance to local public agencies for slum clearance and urban renewal.
<b>FOR INFORMATION CONTACT</b>	Renewal Assistance Administration, Department of Housing and Urban Development, Washington, D.C. 20410.

PROGRAM TITLE	URBAN MASS TRANSPORTATION
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides loans and grants to State or local public bodies or agencies for acquisition, construction or improvement of mass transportation facilities and equipment; grants for research and demonstration projects; grants for planning, engineering, and designing of mass transportation projects and technical studies; grants for training of personnel; and grants for research and training in urban transportation problems.</p> <p>Funds may be used to cover architectural and design costs.</p>
<b>ELIGIBILITY</b>	<p>Public bodies at the State, municipal, and county level, and intrastate and interstate public authorities. Grants for research and training—public and private nonprofit institutions of higher education.</p>
<b>FEDERAL APPLICANT</b>	<p>Application forms may be obtained from the Office of the Assistant Secretary for Metropolitan Development.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Department of Housing and Urban Development.</p>
<b>ENABLING LEGISLATION</b>	<p>Urban Mass Transportation Act of 1964 (Public Law 88-365, as amended): To provide assistance for the development of comprehensive and coordinated mass transportation systems, both public and private, in metropolitan and other urban areas, and for research and training.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Office of the Assistant Secretary for Metropolitan Development or Urban Transportation Administration, Department of Housing and Urban Development, Washington, D.C. 20410.</p>



<b>PROGRAM TITLE</b>	<b>URBAN BEAUTIFICATION AND IMPROVEMENT</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides grants for urban beautification projects administered by public bodies. Grants may cover up to 50 percent of that part of the cost of an approved beautification program which exceeds the applicant's usual fiscal year expenditures for comparable activities.</p> <p>Funds may be used for those beautification activities, including the provision of artwork, which provide long-term benefits to the community. Activities must be directly related to publicly owned or controlled land.</p>
<b>ELIGIBILITY</b>	Any State, local, or special public body or district.
<b>FEDERAL APPLICANT</b>	Application forms may be obtained from the Office of the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development.
<b>FEDERAL FUNDING AGENCY</b>	Department of Housing and Urban Development.
<b>ENABLING LEGISLATION</b>	Housing Act of 1961 (Public Law 87-70, as amended), title VII: To help curb urban sprawl and prevent the spread of urban blight and deterioration, to encourage more economical and desirable urban development, and to help provide necessary recreation, conservation, and scenic areas by assisting State and local governments in taking prompt action to preserve open space land which is essential to the proper long-range development and welfare of the Nation's urban areas.
<b>FOR INFORMATION CONTACT</b>	Office of the Assistant Secretary for Renewal and Housing Assistance, Department of Housing and Urban Development, Washington, D.C. 20410.

**TECHNICAL ASSISTANCE AND  
EXHIBITS**

<b>PROGRAM TITLE</b>	<b>STATE ARTS AGENCY PROGRAMS</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides matching program grants to State arts agencies for projects when adequate programs, facilities, and services in the arts are made available to all the people and communities in the State.</p> <p>Funds may be used for various activities, including the provision of technical assistance and advisory services in any field of the arts to public and private organizations, institutions, and groups.</p>
<b>ELIGIBILITY</b>	<p>Official State arts agencies.</p> <p>Public and private organizations, institutions, and groups, including elementary and secondary schools, institutions of higher education, museums, community cultural centers, and local arts councils, may receive assistance from the State arts agency.</p>
<b>FEDERAL APPLICANT</b>	<p>Eligible arts agency submits grant application to the Office of State and Community Operations, National Endowment for the Arts, Washington, D.C.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>National Endowment for the Arts.</p>
<b>ENABLING LEGISLATION</b>	<p>National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 5(h) : To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts.</p>
<b>FOR INFORMATION CONTACT</b>	<p>State arts agency (see p. 143).</p>

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	INDIAN ARTS AND CRAFTS BOARD SERVICES
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides informational, promotional, and advisory services and technical assistance to Indian, Eskimo, or Aleut artists and craftsmen. The Indian Arts and Crafts Board promotes the artistic and cultural achievement of Indian, Eskimo, and Aleut artists and craftsmen by creating a demand and interest in the production of authentic products and by broadening markets which result in additional income for the artist.
<b>ELIGIBILITY</b>	Any practicing Indian, Eskimo, or Aleut artist or craftsman of demonstrated ability.
<b>FEDERAL APPLICANT</b>	Application for services is made to an Indian Arts and Crafts Board field office or to the Indian Arts and Crafts Board, U.S. Department of the Interior.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Department of the Interior.
<b>ENABLING LEGISLATION</b>	An act to promote the development of Indian arts and crafts and to create a board to assist therein and for other purposes, 1935 (Public Law 74-355).
<b>FOR INFORMATION CONTACT</b>	Field Representative, Indian Arts and Crafts Board, Box 292, Cherokee, N.C. 28719. Field Representative, Indian Arts and Crafts Board, Federal Building, Room 7014, Albuquerque, N. Mex. 87101. Director, Southern Plains Indian Museum and Crafts Center, Box 749, Anadarko, Okla. 73005. or General Manager, Indian Arts and Crafts Board, U.S. Department of the Interior, Washington, D.C. 20240.

PROGRAM TITLE	STATE ARTS AGENCY PROGRAMS
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides matching program grants to State arts agencies for projects when adequate programs, facilities, and services in the arts are made available to all the people and communities in the State. Funds may be used for various activities, including traveling exhibits in any field of the arts.
<b>ELIGIBILITY</b>	Official State arts agencies. Public and private organizations and institutions involved in the arts, such as museums, may receive grants from the State arts agency to organize and conduct traveling exhibits.
<b>FEDERAL APPLICANT</b>	Eligible arts agency submits grant application to the Office of State and Community Operations, National Endowment for the Arts, Washington, D.C.
<b>FEDERAL FUNDING AGENCY</b>	National Endowment for the Arts.
<b>ENABLING LEGISLATION</b>	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 5(h) : To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts.
<b>FOR INFORMATION CONTACT</b>	State arts agency (see p. 143).

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	TRAVELING EXHIBITION SERVICE
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides traveling exhibits in selected fields, including the arts, to museums, institutions of higher education, libraries, and other educational institutions. Exhibitions available cover art, architecture, design and crafts, children's art, and photography.</p> <p>Rental fees, which cover all organizational expenses including insurance, range from \$35 to \$1,000 for standard exhibits. The borrower is required to pay outgoing transportation charges to the next exhibitor. Exhibitions are offered for 3-week periods unless otherwise specified.</p> <p>Art exhibits available in 1966-67 and rental fees are listed on the following pages.</p>
<b>ELIGIBILITY</b>	<p>Museums, institutions of higher education, libraries, and other educational institutions. A signed contract is required.</p>
<b>FEDERAL APPLICANT</b>	<p>Eligible institution contracts for exhibitions with the Traveling Exhibition Service, Smithsonian Institution.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Smithsonian Institution.</p>
<b>ENABLING LEGISLATION</b>	-----
<b>FOR INFORMATION CONTACT</b>	<p>Traveling Exhibition Service, Smithsonian Institution, Washington, D. C. 20560.</p>

**TRAVELING EXHIBITION SERVICE—SMITHSONIAN INSTITUTION**  
(Continued)

**PAINTING AND SCULPTURE**

Art in Science (\$315)  
The Art of the Yoruba (\$100)  
Eyewitness to Space (\$150)  
Islamic Art from the Collection of Edwin Binney, 3rd (\$280)  
Modern Watercolors from Sweden (\$180)  
New Names in Latin American Art (\$300)  
Paintings and Drawings by Elihu Vedder (\$775)  
Sketches by Frederic Edwin Church (\$400)  
Sources for Tomorrow: Paintings from the Michener Foundation Collection (\$850)  
Watercolors by Pop Hart (\$175)

**DRAWINGS AND PRINTS**

Action-Reaction (\$100)  
William Blake: Poet, Printer, Prophet (\$200)  
Bridges, Tunnels, and Waterworks (\$125)  
Canaletto Etchings (\$190)  
Contemporary African Printmakers (\$65)  
Contemporary Dutch Graphics (\$165)  
Contemporary Fine Presses in America (\$100)  
Eskimo Graphic Art III (\$125)  
The Fabulous Decade (\$135)  
Antonio Frasconi 1952-1963 (\$275)  
Italian Architectural Drawings (\$550; available 1967)  
Kokoschka: *King Lear, Apulian Journey, Hellas* (\$300)  
Mirror of the Artist (\$125)  
Polish Graphic Art (\$230)  
Prints from the Mourlot Press (\$480)  
Six Danish Graphic Artists (\$165)  
The World of William Hogarth (\$155)

**ARCHITECTURE**

Alvar Aalto (\$250)  
Art in Urban Architecture (\$65)  
Contemporary American Landscape Architecture (\$150)  
Early Chicago Architecture (\$120)  
Historic Annapolis (\$100)  
LeCorbusier (\$75)  
Pier Luigi Nervi (\$110)  
Eero Saarinen: TWA Terminal (\$50)

**DESIGN AND CRAFTS**

Albers: Interaction of Color (\$155)  
American Costumes (\$50)  
American Furniture (\$35)  
Calligraphy in Islamic Textiles (\$155)  
Cape Dorset: The Arts of an Eskimo Community (\$120)  
Ceramic Arts USA 1966 (\$110)  
Color and Light in Painting (\$90)  
Craftsmen of the City (\$75)  
Empire Profile (\$230)  
Fiber, Fabric, and Form (\$110)  
Folk Toys from Japan (\$50)  
Glass from Czechoslovakia (\$110)  
Jazz Posters (\$80)  
Masters of Ballet Design (\$125)  
Posters from Denmark (\$75)  
Rugs from the McMullan Collection (\$615)  
Swiss Posters (\$65)  
Victorian Needlework (\$85)

**CHILDREN'S ART**

Danish Children Illustrate Hans Christian Andersen (\$35)  
Embroideries by Children of Chijnaya (\$50)  
Les Enfants de Paris (\$75)  
Ghanian Textiles (price to be determined)  
Museum Impressions (\$35)  
National High School Prints (\$65)  
Paintings by Mexican Children (\$50)  
Paintings and Pastels by Children of Tokyo (\$75)  
Paintings by Young Africans (\$55)

**PHOTOGRAPHY**

The Color of Water (\$75)  
Charles H. Currier: Victorian Photographer (\$90)  
The Face of Viet Nam (\$95)  
Gentle Wilderness: The Sierra Nevada (\$65)  
Images of War (\$75)  
The Nile (\$150)

**REPRODUCTIONS**

Contemporary Italian Drawings (\$75)  
Religious Themes by Old Masters (\$75)  
UNESCO Watercolor Reproductions (\$85)



PROGRAM TITLE	NATIONAL EXHIBITION OF PRINTS
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides opportunities for artists engaged in the field of printmaking to have their works exhibited by the Library of Congress. The National Exhibition of Prints, sponsored biennially by the Library, is designed to bring contemporary printmaking to a broad audience in Washington, D.C., and throughout the Nation. Prints are selected by a jury of admission and may be purchased directly from the artists by the public or the Library of Congress.
<b>ELIGIBILITY</b>	Any artist engaged in the field of printmaking.
<b>FEDERAL APPLICANT</b>	Application forms may be obtained from the Prints and Photographs Division, Library of Congress.
<b>FEDERAL FUNDING AGENCY</b>	Library of Congress J. and E. R. Pennell Fund.
<b>ENABLING LEGISLATION</b>	Library of Congress Trust Fund Act of 1925.
<b>FOR INFORMATION CONTACT</b>	Prints and Photographs Division, Library of Congress, Washington, D.C. 20540.

# COMMUNITY PROGRAMS

PROGRAM TITLE	COMMUNITY ACTION PROGRAM
<p><b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b></p>	<p>Provides technical and financial assistance to public or private nonprofit agencies to help urban and rural communities combat poverty. Funds are available for a wide variety of projects and programs.</p> <p>Special art-related activities which may be developed under the Community Action Program include:</p> <ul style="list-style-type: none"> <li>• Summer day camps, with instruction in the arts, for disadvantaged youth</li> <li>• Creative and performing arts programs for children and adults</li> <li>• Other enrichment programs designed to acquaint disadvantaged persons with various arts fields</li> </ul> <p>Examples of programs involving arts activities funded in 1966 under the Community Action Program are listed on the following page.</p>
<p><b>ELIGIBILITY</b></p>	<p>Public or private nonprofit agencies, or a combination of these.</p>
<p><b>FEDERAL APPLICANT</b></p>	<p>Eligible agency submits grant application to Community Action Program, Office of Economic Opportunity.</p>
<p><b>FEDERAL FUNDING AGENCY</b></p>	<p>Office of Economic Opportunity (Community Action Program).</p>
<p><b>ENABLING LEGISLATION</b></p>	<p>Economic Opportunity Act of 1964 (Public Law 88-452, as amended), pt. A, title II: To provide stimulation and incentive for urban and rural communities to mobilize their resources to combat poverty through community action programs.</p>
<p><b>FOR INFORMATION CONTACT</b></p>	<p>Community Action Program, Office of Economic Opportunity, Washington, D.C. 20506.</p>

FEDERAL FUNDS AND SERVICES FOR THE ARTS

COMMUNITY ACTION PROGRAM (continued)

Following are examples of programs involving arts activities funded in 1966 under the Community Action Program:

- A summer creative and performing arts program for 180 children, including playwriting and stage presentation, photography, traditional and experimental art. (United Progress, Inc., Trenton, N.J.)
- A summer outdoor theater training program offering business instruction, music, dance, special and theatrical craft to 200 children and adults. (Action for Boston Community Development, Inc., Boston, Mass.)
- A summer arts and skills course for 80 disadvantaged children. (Regional Community Action Panel, Inc., Middletown, N.Y.)
- A summer program designed to acquaint disadvantaged youths with the theater. (Gossett Academy of Dramatic Arts, New York, N.Y.)
- A summer enrichment program, including activities in music and art, for 450 elementary school pupils. (Tacoma-Pierce County Opportunity and Development, Inc., Tacoma, Wash.)
- A summer employment and training program, including drama, arts and crafts, and journalism, for 220 disadvantaged, unemployed youth. (Crusade for Opportunity, Syracuse, N.Y.)
- A summer arts and nature study program for 36 disadvantaged youths. (Economic Opportunity Now, Inc., Norwalk, Conn.)
- A music appreciation and instruction program operating out of a Cleveland area settlement house offering instruction in preschool music, modern dance, ballet, piano, music theory, and guitar, and opportunities for adults to attend concerts and other musical events. (Greater Cleveland Neighborhood Centers Association, Cleveland, Ohio)
- A program of five centers for the aged, providing classes in painting, weaving, ceramics, woodworking, and jewelry design. (Ramsey County Citizens Committee on Economic Opportunity, St. Paul, Minn.)
- A 4-month cultural and intellectual enrichment project including an intensive program in art, music appreciation, and journalism for 800 youths. (Philadelphia Anti-Poverty Action Committee, Philadelphia, Pa.)

COMMUNITY PROGRAMS

PROGRAM TITLE	VOLUNTEERS IN SERVICE TO AMERICA (VISTA)
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides State or local agencies or private nonprofit organizations with volunteers who offer their services and skills wherever poverty exists. Agencies or organizations involved in the arts, such as community theater groups, may submit requests to sponsor VISTA volunteers.
<b>ELIGIBILITY</b>	State or local agencies or private nonprofit organizations.
<b>FEDERAL APPLICANT</b>	Eligible agency or organization submits project requests to VISTA, Office of Economic Opportunity.
<b>FEDERAL FUNDING AGENCY</b>	Office of Economic Opportunity (VISTA).
<b>ENABLING LEGISLATION</b>	Economic Opportunity Act of 1964 (Public Law 88-452, as amended), title VIII.
<b>FOR INFORMATION CONTACT</b>	Projects Division, VISTA, Office of Economic Opportunity, Washington, D.C. 20506.

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**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>PROGRAM TITLE</b>	<b>SPECIAL EDUCATION PROGRAMS FOR THE DISADVANTAGED</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to States to help local school districts meet the special educational needs of educationally deprived children. Suggested programs include: <ul style="list-style-type: none"><li>• Field trips for cultural and educational development</li><li>• Saturday enrichment programs</li><li>• Mobile art exhibits</li><li>• Scheduling of concerts, dramas, and lectures</li></ul>
<b>ELIGIBILITY</b>	Local education agency submits project application to the State education agency.
<b>FEDERAL APPLICANT</b>	State education agency receives Federal grants, evaluates and approves project applications submitted by local education agency.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Elementary and Secondary Education Act of 1965 (Public Law 89-10, as amended), title I: To provide financial assistance to local education agencies serving areas with high concentrations of children from low-income families to expand and improve their educational programs . . . which contribute particularly to meeting the special educational needs of educationally deprived children.
<b>FOR INFORMATION CONTACT</b>	State education agency or Division of Compensatory Education, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

COMMUNITY PROGRAMS

PROGRAM TITLE	STATE ARTS AGENCY PROGRAMS
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides matching program grants to State arts agencies for projects when adequate programs, facilities, and services in the arts are made available to all the people and communities in the State.</p> <p>Special activities which may be developed to stimulate appreciation of the arts at the community level include:</p> <ul style="list-style-type: none"> <li>• Tours by musical and theatrical groups</li> <li>• Traveling art exhibits</li> <li>• Technical assistance programs</li> <li>• Adult education programs</li> <li>• Lecture demonstrations</li> </ul>
<b>ELIGIBILITY</b>	<p>Official State arts agencies.</p> <p>Public and private organizations and institutions may receive grants from the State arts agency to develop and expand arts programs at the community level. Community groups may invite the State arts agency to use local facilities for arts activities.</p>
<b>FEDERAL APPLICANT</b>	<p>Eligible arts agency submits grant application to the Office of State and Community Operations, National Endowment for the Arts, Washington, D.C.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>National Endowment for the Arts.</p>
<b>ENABLING LEGISLATION</b>	<p>National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 5(h) : To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts.</p>
<b>FOR INFORMATION CONTACT</b>	<p>State arts agency (see p. 143).</p>

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>PROGRAM TITLE</b>	<b>PROJECT HEADSTART</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides financial assistance to community action agencies, institutions of higher education, school districts, local government agencies, and other private nonprofit organizations to establish and operate programs which will assist children from deprived families to enter kindergarten. Special art-related activities which may be developed in Project Headstart programs include: <ul style="list-style-type: none"><li>• Field trips for cultural and educational enrichment</li><li>• Arts and crafts activities</li><li>• Programs in music and creative drama</li></ul>
<b>ELIGIBILITY</b>	Community action agencies, institutions of higher education, school districts, local government agencies, and other private nonprofit organizations.
<b>FEDERAL APPLICANT</b>	Eligible agency or institution submits grant application to Project Headstart, Office of Economic Opportunity.
<b>FEDERAL FUNDING AGENCY</b>	Office of Economic Opportunity (Community Action Program).
<b>ENABLING LEGISLATION</b>	Economic Opportunity Act of 1964 (Public Law 88-452, as amended), pt. A, title II: To provide stimulation and incentive for urban and rural communities to mobilize their resources to combat poverty through community action programs.
<b>FOR INFORMATION CONTACT</b>	Project Headstart, Community Action Program, Office of Economic Opportunity, Washington, D.C. 20506.



## COMMUNITY PROGRAMS

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PROGRAM TITLE	PROJECT UPWARD BOUND
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides grants to community action agencies, public or private institutions of higher education, and secondary schools to establish and operate precollege preparatory programs to give young people from low-income families an opportunity for college education.</p> <p>Specific programs in cultural enrichment, including a variety of arts activities, are a required part of every project.</p>
<b>ELIGIBILITY</b>	<p>Community action agencies (in cooperation with one or more accredited academic institutions), public or private accredited 4-year colleges or universities and 2-year colleges, a consortium of two or more accredited colleges or universities and public or private State-accredited secondary schools.</p>
<b>FEDERAL APPLICANT</b>	<p>Eligible agency or institution submits grant application to Institute for Services to Education, Inc., 1025 15th St. NW., Washington, D.C. 20005.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Office of Economic Opportunity (Community Action Program).</p>
<b>ENABLING LEGISLATION</b>	<p>Economic Opportunity Act of 1964 (Public Law 88-452, as amended), pt. A, title II: To provide stimulation and incentive for urban and rural communities to mobilize their resources to combat poverty through community action programs.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Project Upward Bound, Community Action Program, Office of Economic Opportunity, Washington, D.C. 20506.</p>

**SPECIAL EDUCATIONAL SERVICES**

PROGRAM TITLE	SUPPLEMENTARY EDUCATIONAL CENTERS AND SERVICES
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to local education agencies for supplementary educational centers and services. The program is designed (1) to improve education by enabling communities to provide services not now available to children who live there, (2) to raise the quality of educational services already offered, and (3) to stimulate and assist in the development and establishment of innovative and exemplary elementary and secondary school educational programs. Model demonstration programs in the arts may be developed by education agencies to improve arts instruction and programing in area schools. Artists, musicians, and other arts specialists may be made available on a temporary basis to public and non-profit schools, organizations, and institutions.
<b>ELIGIBILITY</b>	Local education agencies.
<b>FEDERAL APPLICANT</b>	Local education agency submits grant application to the Office of Education. Local agencies must consult with persons broadly representative of the cultural resources of the community in planning and implementing programs.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Elementary and Secondary Education Act of 1965 (Public Law 89-10, as amended), title III: To stimulate and assist in the provision of needed educational services and assist in the development of exemplary school programs.
<b>FOR INFORMATION CONTACT</b>	Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	STATE ARTS AGENCY PROGRAMS
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides matching program grants to State arts agencies for projects when adequate programs, facilities, and services in the arts are made available to all the people and communities in the State. Funds may be used to develop educational programs in the arts at the community level, such as: <ul style="list-style-type: none"><li>• Art exhibits in local schools</li><li>• Teacher training institutes in art education</li><li>• Children's theater series</li><li>• Poetry readings in schools</li></ul>
<b>ELIGIBILITY</b>	Official State arts agencies. Public and private organizations and institutions may receive grants from the State arts agency to develop and expand arts programs at the community level. Community groups may invite the State arts agency to use local facilities for special educational programs in the arts.
<b>FEDERAL APPLICANT</b>	Eligible arts agency submits grant application to the Office of State and Community Operations, National Endowment for the Arts, Washington, D.C.
<b>FEDERAL FUNDING AGENCY</b>	National Endowment for the Arts.
<b>ENABLING LEGISLATION</b>	National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209), sec. 5(h) : To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts.
<b>FOR INFORMATION CONTACT</b>	State arts agency (see p. 143).

<b>PROGRAM TITLE</b>	<b>STRENGTHENING STATE DEPARTMENTS OF EDUCATION</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to States to develop and expand programs and projects designed to improve services of State departments of education. Funds may be used to improve arts programing and instruction through consultative and technical assistance in arts education, educational research, and distribution of curriculum materials.
<b>ELIGIBILITY</b>	State education agencies.
<b>FEDERAL APPLICANT</b>	State education agency submits grant application to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Elementary and Secondary Education Act of 1965 (Public Law 89-10, as amended), title V: To stimulate and assist States in strengthening the leadership resources of their State education agencies and to assist those agencies in the establishment and improvement of programs to identify and meet the educational needs of States.
<b>FOR INFORMATION CONTACT</b>	Division of State Agency Cooperation, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

FEDERAL FUNDS AND SERVICES FOR THE ARTS

PROGRAM TITLE	STRENGTHENING DEVELOPING INSTITUTIONS
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to developing institutions of higher education to supplement the cost of planning, developing, and carrying out cooperative educational programs with established universities and other organizations or agencies. Arts instruction and department curriculums may be improved and broadened through programs such as faculty member exchange, exchange students, introduction of new courses and materials, and work-study projects.
<b>ELIGIBILITY</b>	A legally authorized public or nonprofit educational institution which: <ul style="list-style-type: none"><li>• Admits as regular students only high school graduates or their equivalent</li><li>• Awards a bachelor's degree or provides a 2-year program creditable toward such a degree or a 2-year technical program</li><li>• Is accredited or is making reasonable progress toward accreditation</li><li>• Is making a reasonable effort to improve the quality of its academic program and administrative staff</li><li>• Has been in existence for 5 years preceding the academic year for which it seeks assistance</li></ul>
<b>FEDERAL APPLICANT</b>	Developing institution of higher education submits application for funds to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Act of 1965 (Public Law 89-329), title III: To assist in raising the academic quality of small colleges and universities which have the desire to make a contribution to higher education but lack financial and other resources to do so.
<b>FOR INFORMATION CONTACT</b>	Division of College Support, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

<b>PROGRAM TITLE</b>	<b>SUPPORT FOR CHAMBER MUSIC CONCERTS</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to chamber music groups to cover half the cost of performances in institutions of higher education, museums, and libraries.
<b>ELIGIBILITY</b>	Chamber music groups which will schedule performances in institutions of higher education, museums, and libraries.
<b>FEDERAL APPLICANT</b>	Eligible group submits grant application to the Music Division, Library of Congress.
<b>FEDERAL FUNDING AGENCY</b>	Library of Congress Elizabeth Sprague Coolidge Foundation.
<b>ENABLING LEGISLATION</b>	Library of Congress Trust Fund Act of 1925.
<b>FOR INFORMATION CONTACT</b>	Music Division, Library of Congress, Washington, D.C. 20540.

# TEACHING OPPORTUNITIES



PROGRAM TITLE	VOLUNTEERS IN SERVICE TO AMERICA (VISTA)
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides State or local agencies or private nonprofit organizations with volunteers who offer their services and skills wherever poverty exists.</p> <p>Volunteers work for 1 year throughout the Nation and the several territories in urban and rural communities, among migrant workers, on Indian reservations, in hospitals, and at Job Corps centers. Volunteers are recruited, trained, placed, and supported by VISTA.</p> <p>While serving as VISTA volunteers, individuals may establish and participate in various programs involving the arts and help to develop an appreciation of the arts among the economically and culturally deprived.</p> <p>Art-related activities developed by VISTA volunteers include:</p> <ul style="list-style-type: none"><li>• A program developed at an Indian reservation in Arizona which encouraged and increased the production of Navajo handicrafts</li><li>• A class for young people in folk music, guitar, and ukelele taught by a Newark, N.J., volunteer</li><li>• A course in drawing and painting developed by a volunteer for patients at the Alaska Native Hospital in Anchorage</li></ul>
<b>ELIGIBILITY</b>	<p>Men and women over 18 years of age with no dependents under 18 who are residents of the United States or its territories. There are no minimum education or experience requirements.</p>
<b>FEDERAL APPLICANT</b>	<p>Application forms may be obtained from VISTA, Office of Economic Opportunity.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Office of Economic Opportunity (VISTA).</p>
<b>ENABLING LEGISLATION</b>	<p>Economic Opportunity Act of 1964 (Public Law 88-452, as amended), title VIII.</p>
<b>FOR INFORMATION CONTACT</b>	<p>VISTA, Office of Economic Opportunity, Washington, D.C. 20506.</p>

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FEDERAL FUNDS AND SERVICES FOR THE ARTS

<b>PROGRAM TITLE</b>	<b>NATIONAL TEACHER FELLOWSHIP PROGRAM</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides fellowships to (arts) instructors or graduate (arts) students at established colleges and universities to teach at developing institutions of higher education. Fellowships cannot exceed 2 academic years. Maximum stipend is \$6,500 per year, plus \$400 per year for each dependent.
<b>ELIGIBILITY</b>	Highly qualified graduate (arts) students and junior (arts) faculty members of established colleges and universities. Fellowships are awarded only upon application by an approved developing institution.
<b>FEDERAL APPLICANT</b>	Developing institution of higher education submits application for funds to the Office of Education. A developing institution is defined as a legally authorized public or nonprofit educational institution which: <ul style="list-style-type: none"><li>• Admits as regular students only high school graduates or their equivalent</li><li>• Awards a bachelor's degree or provides a 2-year program creditable toward such a degree or a 2-year technical program</li><li>• Is accredited or is making reasonable progress toward accreditation</li><li>• Is making a reasonable effort to improve the quality of its academic program and staff</li><li>• Has been in existence for 5 years preceding the academic year for which it seeks assistance</li></ul>
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Act of 1965 (Public Law 89-329), title III: To assist in raising the academic quality of small colleges and universities which have the desire to make a contribution to higher education but lack financial and other resources to do so.
<b>FOR INFORMATION CONTACT</b>	Division of College Support, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

## TEACHING OPPORTUNITIES

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PROGRAM TITLE	NATIONAL TEACHER CORPS
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides opportunities for experienced (arts) instructors or inexperienced teacher-interns to teach in educationally deprived communities. Members of the National Teacher Corps are paid according to the established salary rate of the school district to which they are assigned.
<b>ELIGIBILITY</b>	Experienced (arts) teachers with a master's degree or its equivalent and at least 5 years' recent and satisfactory experience in teaching (or 3 years' such experience, if in a disadvantaged community). Inexperienced teacher-interns with a bachelor's degree or its equivalent who are interested in pursuing a career as teachers of the disadvantaged. Corpsmen are recruited, selected, and enrolled in local school districts by the Commissioner of Education.
<b>FEDERAL APPLICANT</b>	Local education agency submits application for teachers or teaching teams under the National Teacher Corps program to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Act of 1965 (Public Law 89-329), pt. B, title V: To strengthen the educational opportunities available to children in areas having concentrations of low-income families and to encourage colleges and universities to broaden their programs of teacher preparation.
<b>FOR INFORMATION CONTACT</b>	National Teacher Corps, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>PROGRAM TITLE</b>	<b>JOB CORPS</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides contracts with Federal, State, or local agencies and private organizations for the establishment and operation of residential training centers for underprivileged young men and women. As part of its program to broaden arts activities in training centers, the Job Corps will consider a proposal from an artist that he instruct or perform in one or more Job Corps centers.
<b>ELIGIBILITY</b>	Any artist interested in volunteering his services as a guest performer or instructor in Job Corps training centers. Arrangements may be made to cover travel expenses to and from the training center.
<b>FEDERAL APPLICANT</b>	Artists interested in this program submit proposals and inquiries to the Enrollee Services Division, Job Corps, Office of Economic Opportunity.
<b>FEDERAL FUNDING AGENCY</b>	Office of Economic Opportunity (Job Corps).
<b>ENABLING LEGISLATION</b>	Economic Opportunity Act of 1964 (Public Law 88-452, as amended), pt. A, title I: To prepare for the responsibilities of citizenship and to increase the employability of young men and women . . . by providing them in rural and urban residential centers with education, vocational training, and useful work experience, including work directed toward the conservation of natural resources, and other appropriate activities.
<b>FOR INFORMATION CONTACT</b>	Enrollee Services Division, Job Corps, Office of Economic Opportunity, Washington, D.C. 20506.

PROGRAM TITLE	STRENGTHENING DEVELOPING INSTITUTIONS—SENIOR SCHOLAR PROGRAM
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to developing institutions of higher education to supplement the cost of planning, developing, and carrying out cooperative educational programs with established universities and other organizations or agencies. Under the Senior Scholar Program, recognized artists may be employed as artists in residence at developing institutions.
<b>ELIGIBILITY</b>	A legally authorized public or nonprofit educational institution which: <ul style="list-style-type: none"><li>• Admits as regular students only high school graduates or their equivalent</li><li>• Awards a bachelor's degree or provides a 2-year program creditable toward such a degree or a 2-year technical program</li><li>• Is accredited or is making reasonable progress toward accreditation</li><li>• Is making a reasonable effort to improve the quality of its academic program and administrative staff</li><li>• Has been in existence for 5 years preceding the academic year for which it seeks assistance</li></ul>
<b>FEDERAL APPLICANT</b>	Developing institution of higher education submits application for fellowship funds to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Higher Education Act of 1965 (Public Law 89-329), title III: To assist in raising the academic quality of small colleges and universities which have the desire to make a contribution to higher education but lack financial and other resources to do so.
<b>FOR INFORMATION CONTACT</b>	Division of College Support, Bureau of Higher Education, U.S. Office of Education, Washington, D.C. 20202.

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>PROGRAM TITLE</b>	<b>SUPPLEMENTARY EDUCATIONAL CENTERS AND SERVICES</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to local public education agencies for supplementary educational centers and services. The program is designed (1) to improve education by enabling communities to provide services not now available to the children who live there, (2) to raise the quality of educational services already offered, and (3) to stimulate and assist in the development and establishment of innovative and exemplary elementary and secondary school educational programs. Model demonstration programs in the arts may be developed by education agencies to improve arts instruction and programing in area schools. Artists, musicians, and other arts specialists may be made available on a temporary basis to public and non-profit schools, organizations, and institutions.
<b>ELIGIBILITY</b>	Local public education agencies.
<b>FEDERAL APPLICANT</b>	Local education agency submits grant application to the Office of Education. Local agencies must consult with persons broadly representative of the cultural resources of the community in planning and implementing programs.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Elementary and Secondary Education Act of 1965 (Public Law 89-10, as amended), title III: To stimulate and assist in the provision of needed educational services and assist in the development of exemplary school programs.
<b>FOR INFORMATION CONTACT</b>	Division of Plans and Supplementary Centers, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.

PROGRAM TITLE	SPECIAL EDUCATION PROGRAMS FOR THE DISADVANTAGED
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides grants to States to help local school districts meet the special educational needs of educationally deprived children.</p> <p>Suggested programs include:</p> <ul style="list-style-type: none"> <li>• Field trips for cultural and educational development</li> <li>• Saturday enrichment programs</li> <li>• Mobile art exhibits</li> <li>• Scheduling of concerts, dramas, and lectures</li> </ul>
<b>ELIGIBILITY</b>	Local education agency submits project application to the State education agency.
<b>FEDERAL APPLICANT</b>	State education agency receives Federal grants, evaluates and approves project applications submitted by local education agency.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Elementary and Secondary Education Act of 1965 (Public Law 89-10, as amended), title I: To provide financial assistance to local education agencies serving areas with high concentrations of children from low-income families to expand and improve their educational programs . . . which contribute particularly to meeting the special educational needs of educationally deprived children.
<b>FOR INFORMATION CONTACT</b>	<p>State education agency</p> <p>or</p> <p>Division of Compensatory Education, Bureau of Elementary and Secondary Education, U.S. Office of Education, Washington, D.C. 20202.</p>

**VOCATIONAL EDUCATION AND  
REHABILITATION**



PROGRAM TITLE	NEIGHBORHOOD YOUTH CORPS
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides contracts with State and local agencies and private nonprofit organizations to operate work-training programs for culturally, educationally, and economically disadvantaged youths.</p> <p>Trainees may be employed in museums and art galleries as tour guides, audiovisual aides, and information aides or in local theater groups and other community recreational and cultural programs.</p> <p>The Neighborhood Youth Corps program provides an opportunity for participants to develop their interests in the arts and to receive occupational training in various arts fields. Help provided by corpsmen enables cultural groups and institutions to expand their programs and activities.</p>
<b>ELIGIBILITY</b>	<p>Men and women between the ages of 16 and 21 who are unemployed and require funds to continue or resume their education or require work experience to qualify for full-time employment.</p>
<b>FEDERAL APPLICANT</b>	<p>State and local agencies and private nonprofit organizations, including organizations and groups involved in the arts, submit grant applications to the U.S. Department of Labor.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>U.S. Department of Labor.</p>
<b>ENABLING LEGISLATION</b>	<p>Economic Opportunity Act of 1964 (Public Law 88-452, as amended), pt. B, title I: To provide useful work experience opportunities for unemployed young men and women, through participation in State and community work-training programs.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Neighborhood Youth Corps Regional Office or Neighborhood Youth Corps Program, U.S. Department of Labor, Washington, D.C. 20210.</p>

<b>PROGRAM TITLE</b>	<b>WORK-STUDY PROGRAMS FOR VOCATIONAL EDUCATION STUDENTS</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to States to operate work-study programs for vocational education students who require part-time employment to remain in school. Students may be employed in art, music, or theater activities of recreation departments, museums, and other public agencies or institutions involved in the arts.
<b>ELIGIBILITY</b>	Students between the ages of 15 and 21 who have been accepted for enrollment or are presently enrolled full-time and in good standing in a vocational education program and who require part-time employment to continue in the program.
<b>FEDERAL APPLICANT</b>	State board of vocational education submits State plan for participation in the program to the Office of Education. Local education agencies administer approved work-study programs.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Vocational Education Act of 1963 (Public Law 88-210), sec. 13: To assist States to maintain, extend, and improve existing programs of vocational education, to develop new programs of vocational education, and to provide part-time employment for youths who need the earnings from such employment to continue their vocational training.
<b>FOR INFORMATION CONTACT</b>	State Board of Vocational Education or Division of Vocational and Technical Education, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

## VOCATIONAL EDUCATION AND REHABILITATION

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PROGRAM TITLE	VOCATIONAL TRAINING FOR THE UNEMPLOYED AND UNDEREMPLOYED
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides grants to State vocational education agencies to train the unemployed and underemployed particularly in occupations where shortages exist. Public and nonpublic agencies such as museums, theaters, art and music schools, if approved, may provide training.
<b>ELIGIBILITY</b>	Individuals may inquire about vocational training through State employment services.
<b>FEDERAL APPLICANT</b>	State vocational education agency submits training proposals to the Office of Education.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Manpower Development and Training Act of 1962 (Public Law 87-415, as amended): To assist States in providing vocational training and retraining to unemployed and underemployed youth and adults and to upgrade skills of workers faced by displacement due to technological and economic changes.
<b>FOR INFORMATION CONTACT</b>	State Board of Vocational Education or Division of Manpower Development and Training, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

**FEDERAL FUNDS AND SERVICES FOR THE ARTS**

<b>PROGRAM TITLE</b>	<b>IMPROVEMENT OF VOCATIONAL EDUCATION PROGRAMS</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	Provides matching grants to States to maintain, improve, and develop vocational education programs. Individuals may be trained for employment in various arts fields, including museums and theater jobs such as exhibit preparator, set decorator, costume assistant, and lighting technician.
<b>ELIGIBILITY</b>	Vocational education is available to high school students; to persons who have completed or left high school and are preparing to enter the labor market; to persons in need of training or retraining (except those receiving allowances under certain other Federal training programs); and to persons suffering academic, socioeconomic, or other handicaps.
<b>FEDERAL APPLICANT</b>	State board of vocational education submits State plans for participation in the program to the Office of Education. State board administers approved programs or supervises administration by local education agencies.
<b>FEDERAL FUNDING AGENCY</b>	U.S. Office of Education.
<b>ENABLING LEGISLATION</b>	Vocational Education Act of 1963 (Public Law 88-210), sec. 3: To assist States to maintain, extend, and improve existing programs of vocational education, to develop new programs of vocational education, and to provide part-time employment for youths who need the earnings from such employment to continue their vocational training.
<b>FOR INFORMATION CONTACT</b>	State Board of Vocational Education or Division of Vocational and Technical Education, Bureau of Adult and Vocational Education, U.S. Office of Education, Washington, D.C. 20202.

VOCATIONAL EDUCATION AND REHABILITATION

<b>PROGRAM TITLE</b>	<b>FEDERAL-STATE VOCATIONAL REHABILITATION PROGRAM</b>
<b>PROGRAM DESCRIPTION AND APPLICATION TO THE ARTS</b>	<p>Provides grants to States to provide services for disabled persons, including artists, which will prepare them for useful work.</p> <p>Rehabilitation programs include medical, surgical, psychological, and other services; educational and training services; tools, equipment, and licenses where needed; job placement services and rehabilitation counseling.</p>
<b>ELIGIBILITY</b>	<p>Individuals, including artists, who have a disability which prevents them from earning a living, prevents their getting a job more suited to them, or threatens their continued employment.</p> <p>Men and women who, in the judgment of the State rehabilitation agency, have a reasonable chance of securing suitable employment after services are provided.</p>
<b>FEDERAL APPLICANT</b>	<p>State vocational rehabilitation agency submits grant application to the Vocational Rehabilitation Administration.</p>
<b>FEDERAL FUNDING AGENCY</b>	<p>Vocational Rehabilitation Administration.</p>
<b>ENABLING LEGISLATION</b>	<p>Vocational Rehabilitation Act of 1954 (Public Law 83-565, as amended) : To assist the States in rehabilitating handicapped individuals so that they may perform for and engage in gainful employment to the extent of their capacities, thereby increasing not only their social and economic well-being but also the productive capacity of the Nation.</p>
<b>FOR INFORMATION CONTACT</b>	<p>Vocational Rehabilitation Administration, U.S. Department of Health, Education, and Welfare, Washington, D.C. 20201.</p>

# APPENDIXES

**FEDERAL COMMISSIONS ENGAGED IN ARTS ACTIVITIES**

**ADVISORY COMMITTEE ON THE ARTS**

Charles M. Ellison, *Staff Director*  
2332 Department of State Building  
Washington, D.C. 20520

Advises and assists the U.S. Advisory Commission on International Educational and Cultural Affairs, the President, and other officers of the Government in the conduct of programs in the field of international educational exchange and cultural presentations with special reference to the role of the arts in such fields and other international activities concerned with the arts.

**BOARD OF FOREIGN SCHOLARSHIPS**

Ralph Vogel, *Executive Secretary*  
Operations Staff, Bureau of Educational and Cultural Affairs  
Department of State Building  
Washington, D.C. 20520

Selects students, scholars, teachers, trainees, and other persons to participate in educational exchange programs which may involve the arts.

**CITIZENS ADVISORY COMMITTEE ON RECREATION AND NATIONAL BEAUTY**

Laurance Rockefeller, *Chairman*  
Room 5600  
30 Rockefeller Plaza  
New York, N.Y. 10020

Advises the President and President's Council on Recreation and Natural Beauty on matters relating to (1) outdoor recreation and the beautification of our Nation's cities and countryside, (2) the correlation of natural beauty and outdoor activities by Federal agencies and bureaus, and (3) local, State, and private outdoor recreation and natural beauty activities. The Committee advises and assists the Council in the evaluation of the progress made in carrying out the functions of the Council and recommends to the Council, as necessary, action to accelerate such progress.

**COMMISSION OF FINE ARTS**

William Walton, *Chairman*  
Room 7000  
Interior Department Building  
19th and C Streets, NW.  
Washington, D.C. 20240

Provides the Government with a permanent commission, seven well-qualified judges of the fine arts appointed by the President for 4-year terms, to give expert advice on matters relating to art to all departments and agencies of Federal and District Governments.

**COMMITTEE FOR THE PRESERVATION OF THE WHITE HOUSE**

I. S. Castro, *Executive Secretary*

1100 Ohio Drive, SW.

Washington, D.C. 20242

Makes recommendations to the President as to the articles of furniture, fixtures, and decorative objects which shall be used or displayed in the principal corridor on the ground floor and the principal public rooms on the first floor of the White House, and as to the decor and arrangements therein best suited to enhance the historic and artistic values of the White House and of such articles, fixtures, and objects. The Committee also advises the Director of the National Park Service with respect to the preservation and the interpretation of the museum character of the areas in the White House mentioned above.

**INTERAGENCY COUNCIL ON INTERNATIONAL EDUCATIONAL AND CULTURAL AFFAIRS**

Francis J. Colligan, *Executive Secretary*

Department of State Building

Washington, D.C. 20520

Strengthens coordination among U.S. Government agencies engaged in international educational and cultural activities and stimulates communication and exchange of information between private organizations and Government agencies engaged in such activities.

**NATIONAL REVIEW BOARD FOR THE CENTER FOR CULTURAL AND TECHNICAL INTERCHANGE BETWEEN EAST AND WEST**

Mary Tsouvalas, *Executive Secretary*

Department of State Building

Washington, D.C. 20520

Reviews the programs and operations of the East-West Center and gives advice and guidance to the Department of State in the field of international education which will help promote better relations and understanding between the United States and the nations of Asia and the Pacific.

**PRESIDENT'S COUNCIL ON RECREATION AND NATURAL BEAUTY**

Dr. Edward C. Crafts, *Executive Director of Council Staff*

Department of Interior Building

Washington, D.C. 20240

Reviews plans and programs of Federal agencies which affect outdoor recreation and natural beauty; makes recommendations to the President on matters of policy in these fields; conducts studies; and encourages and assists Federal agencies to accomplish effective coordination in such fields.

*(From the United States Government Organization Manual, 1966-1967.)*



**FEDERAL AGENCIES ADMINISTERING ARTS PROGRAMS**

**DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE**

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**STATE ARTS AGENCIES**

**ALABAMA**

Alabama Council on the Arts  
1116 South 26th Street  
Birmingham, Ala. 35205

**ALASKA**

Alaska State Council on the Arts  
131 Lacey Street  
Fairbanks, Alaska 99701

**AMERICAN SAMOA**

Honorable H. Rex Lee  
Governor of American Samoa  
Pago Pago, American Samoa 96920

**ARIZONA**

Arizona Commission on the Arts and the Humanities  
333 West Indian School Road  
Phoenix, Ariz. 85013

**ARKANSAS**

Arkansas State Arts and Humanities  
314 National Old Line Building  
Little Rock, Ark. 72201

**CALIFORNIA**

California Arts Commission  
10889 Wilshire Boulevard  
Los Angeles, Calif. 90024

**COLORADO**

Colorado Council on the Arts and the Humanities  
1420 Larimer Street  
Denver, Colo. 80202

**CONNECTICUT**

Connecticut Commission on the Arts  
One Niles Street  
Hartford, Conn. 06105

**DELAWARE**

Delaware State Arts Committee  
c/o The Wemyss Foundation  
200 West Ninth Street  
Wilmington, Del. 19801

**DISTRICT OF COLUMBIA**

District of Columbia Recreation Board  
3149 16th Street, NW.  
Washington, D.C. 20010

**FLORIDA**

Florida Arts Council  
107 West Gaines Street  
Tallahassee, Fla. 32304

**GEORGIA**

Georgia Art Commission  
81 Peachtree Place, NE.  
Atlanta, Ga. 30309

**GUAM**

Insular Arts Councils  
Post Office Box EK  
Agana, Guam 96910

**HAWAII**

State Foundation on Culture and the Arts  
Office of the Governor  
Post Office Box 757  
Honolulu, Hawaii 96813

**IDAHO**

Idaho State Commission on the Arts and Humanities  
Office of the Governor  
Boise, Idaho 83701

**ILLINOIS**

Illinois Arts Council  
220 South Michigan Avenue  
Chicago, Ill. 60604

**INDIANA**

Indiana Arts Commission  
750 West Fairfax  
Fort Wayne, Ind. 45807

**IOWA**

Iowa State Arts Council  
State Capitol Building  
Des Moines, Iowa 50319

**KANSAS**

Kansas Cultural Arts Commission  
352 N. Broadway, Suite 217  
Wichita, Kans. 67202

**KENTUCKY**

Kentucky Arts Commission  
Frankfort, Ky. 40601

FEDERAL FUNDS AND SERVICES FOR THE ARTS

**LOUISIANA**

Louisiana Council for Music and Performing Arts  
7524 St. Charles Avenue  
New Orleans, La. 70118

**MAINE**

Maine State Commission on the Arts and Humanities  
146 State Street  
Augusta, Maine 04330

**MARYLAND**

Governor's Council on the Arts in Maryland  
111 N. Charles Street, Suite 304  
Baltimore, Md. 21201

**MASSACHUSETTS**

Massachusetts Council on the Arts  
State House  
Boston, Mass. 02133

**MICHIGAN**

Michigan State Council on the Arts  
411 Boulevard Building  
7310 Woodward Avenue  
Detroit, Mich. 48202

**MINNESOTA**

Minnesota State Arts Council  
Cedar at Tenth  
St. Paul, Minn. 55101

**MISSISSIPPI**

Mississippi State Council on the Arts  
Post Office Box 4611  
Jackson, Miss. 39216

**MISSOURI**

Missouri State Council on the Arts  
459 North Boyle  
St. Louis, Mo. 63108

**MONTANA**

Montana Arts Council  
University of Montana  
Missoula, Mont. 59801

**NEBRASKA**

Nebraska Arts Council  
Post Office Box 636  
Grand Island, Nebr. 68801

**NEVADA**

Nevada State Council on the Arts  
2634 State Street, Suite 225  
Las Vegas, Nev. 89109

**NEW HAMPSHIRE**

New Hampshire Commission on the Arts  
922 Elm Street  
Manchester, N.H. 03101

**NEW JERSEY**

New Jersey State Council on the Arts  
Post Office Box 1360  
State House  
Trenton, N.J. 08625

**NEW MEXICO**

New Mexico Arts Commission  
120 East Marcy Street  
Santa Fe, N. Mex. 87501

**NEW YORK**

New York State Council on the Arts  
250 West 57th Street  
New York, N.Y. 10019

**NORTH CAROLINA**

North Carolina Arts Council  
101 North Person Street, Room 244  
Raleigh, N.C. 27601

**NORTH DAKOTA**

North Dakota Council on the Arts and Humanities  
607 Black Bldg.  
Fargo, N. Dak. 58102

**OHIO**

Ohio Arts Council  
88 East Broad Street  
Columbus, Ohio 43215

**OKLAHOMA**

Oklahoma Arts and Humanities Council  
111 Kerr Ave. Bldg.  
Suite 200  
Oklahoma City, Okla. 73102

**OREGON**

Governor's Planning Council on the Arts and  
Humanities  
Oregon State University  
Corvallis, Oreg. 97331

**PENNSYLVANIA**

Pennsylvania Council on the Arts  
400 N. 3d Street  
Room 506  
Harrisburg, Pa. 17101

**PUERTO RICO**

Institute of Puerto Rican Culture  
Apartado 4184  
San Juan, P.R. 00900

**RHODE ISLAND**

Advisory Council for the Cultural Arts  
126 North Main Street  
Providence, R.I. 02915

**STATE ARTS AGENCIES**

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**SOUTH CAROLINA**

South Carolina Inter-Agency Council on the Arts and  
the Humanities  
Post Office Box 1202  
Columbia, S.C. 29201

**SOUTH DAKOTA**

South Dakota State Fine Arts Council  
University of South Dakota  
Vermillion, S. Dak. 57069

**TENNESSEE**

Tennessee Commission on the Performing Arts  
605 State Office Building  
Nashville, Tenn. 37219

**TEXAS**

Texas Fine Arts Commission  
711 Brown Bldg.  
Austin, Tex. 78701

**UTAH**

Utah State Institute of Fine Arts  
55 West First South  
Salt Lake City, Utah 84101

**VERMONT**

Vermont Council on the Arts, Inc.  
State Administration Building  
Montpelier, Vt. 05602

**VIRGIN ISLANDS**

Virgin Islands Council on the Arts  
c/o Southerland Tours  
Christiansted, St. Croix  
Virgin Islands 00820

**VIRGINIA**

Virginia Museum of Fine Arts  
Richmond, Va. 23221

**WASHINGTON**

Washington State Arts Commission  
708 Pacific Avenue  
Tacoma, Wash. 98402

**WEST VIRGINIA**

West Virginia Arts and Humanities Council  
Woodsdale Temple  
Bethany Pike  
Wheeling, W. Va. 26003

**WISCONSIN**

Wisconsin Arts Foundation and Council  
Post Office Box 1372  
Milwaukee, Wis. 53201

**WYOMING**

Wyoming Arts Council  
Graduate Hall, Room 301  
University of Wyoming  
Laramie, Wyo. 82070

**FEDERAL LEGISLATION PROVIDING FUNDS AND SERVICES FOR THE ARTS**

*Programs implemented under the following legislation are described in appropriate sections of the book:*

**AGRICULTURAL TRADE DEVELOPMENT AND ASSISTANCE ACT OF 1954**  
(Public Law 83-480, as amended)

Section 104(h) : To finance international educational exchange activities . . . .

Section 104(k) : To conduct research and support scientific activities overseas, including programs of scientific cooperation between the United States and other countries.

**COOPERATIVE RESEARCH ACT OF 1954** (Public Law 83-531, as amended by Elementary and Secondary Education Act of 1965 (Public Law 89-10) Title IV)

Section 2(a) : To support research, surveys, and demonstrations in the field of education and the dissemination of information derived from educational research.

Section 2(b) : To assist public and other nonprofit universities and colleges and other public or nonprofit agencies, institutions, and organizations in providing training in research in the field of education.

Section 4: To assist in the construction of facilities for research, research training, surveys, or demonstrations in the field of education and the dissemination of information derived from educational research.

**ECONOMIC OPPORTUNITY ACT OF 1964** (Public Law 88-452, as amended)

Title I, Part A: To prepare for the responsibilities of citizenship and to increase the employability of young men and women . . . by providing them in rural and urban residential centers with education, vocational training and useful work experience, including work directed toward the conservation of natural resources, and other appropriate activities.

Title I, Part B: To provide useful work experience opportunities for unemployed young men and women, through participation in State and community work-training programs.

Title I, Part C: To stimulate and promote the part-time employment of students in institutions of higher education who are from low-income families and are in need of the earnings of such employment to pursue courses of study in such institutions.

Title II, Part A: To provide stimulation and incentive for urban and rural communities to mobilize their resources to combat poverty through community action programs.

Title VIII: To enable and encourage volunteers to participate in a personal way in the War on Poverty, by living and working among deprived people of all ages in urban areas, in rural communities, on Indian reservations, in migrant worker camps, and in Job Corps camps and centers.

**EDUCATIONAL TELEVISION FACILITIES ACT OF 1962** (Public Law 87-447)

To assist through matching grants in the construction of educational television broadcasting facilities.

**ELEMENTARY AND SECONDARY EDUCATION ACT OF 1965** (Public Law 89-10, as amended)

Title I: To provide financial assistance to local education agencies serving areas with high concentrations of children from low-income families to expand and improve their educational programs . . . which contribute particularly to meeting the special educational needs of educationally deprived children.

Title II: To support acquisition of school library resources, textbooks, and other instructional materials for use of children and teachers in public and private elementary and secondary schools.

Title III: To stimulate and assist in the provision of needed educational services and assist in the development of exemplary school programs.

Title IV, Section 2(a): To support research, surveys, and demonstrations in the field of education and the dissemination of information derived from educational research.

Title IV, Section 2(b): To assist public and other nonprofit agencies, institutions, and organizations in providing training in research in the field of education.

Title V: To stimulate and assist States in strengthening the leadership resources of their State education agencies and to assist those agencies in the establishment and improvement of programs to identify and meet the educational needs of States.

**HIGHER EDUCATION ACT OF 1965** (Public Law 89-329)

Title II, Part A: To assist and encourage institutions of higher education in the acquisition of library materials.

Title II, Part B: To assist institutions of higher education in training persons in librarianship and to increase research and demonstration projects in library science and encourage dissemination of project results.

Title III: To assist in raising the academic quality of small colleges and universities which have the desire to make a contribution to higher education but lack financial and other resources to do so.

Title IV, Part A: To provide, through institutions of higher education, educational opportunity grants for students with exceptional financial needs.

Title IV, Part B: To provide low-interest loans to students in institutions of higher education by assisting State and private student loan insurance programs in underwriting annual loans of up to \$1,500.

Title IV, Part C: To stimulate and promote the part-time employment of students in need of financial assistance, particularly students from low-income families, in institutions of higher education.

Title V, Part B: To strengthen the educational opportunities available to children in areas having concentrations of low-income families and to encourage colleges and universities to broaden their programs of teacher preparation.

Title V, Part C: To improve the quality of education of persons who are pursuing or who plan to pursue a career in elementary and secondary education.

Title VI, Part A: To improve the quality of classroom instruction in selected subject areas in institutions of higher education.



Title VI, Part B: To provide financial support for colleges and universities to operate institutes in educational media which will assist faculty personnel in improving their knowledge of these media in undergraduate instruction.

**HIGHER EDUCATION FACILITIES ACT OF 1963** (Public Law 88-204, as amended)

To assist public and other nonprofit institutions of higher education in financing the construction, rehabilitation, or improvement of needed academic and related facilities in undergraduate institutions.

**HOUSING ACT OF 1937** (Public Law 75-412, as amended)

To provide financial assistance to the States and political subdivisions thereof for the elimination of unsafe and unsanitary housing conditions, for the eradication of slums, for the purchase of decent, safe, and sanitary dwellings for families of low income, and for the reduction of unemployment and the stimulation of business activities, to create a United States housing authority, and for other purposes.

**HOUSING ACT OF 1949** (Public Law 81-171, as amended)

Title I: To provide Federal financial assistance to local public agencies for slum clearance and urban renewal.

**HOUSING ACT OF 1950** (Public Law 81-475, as amended)

Title IV: To provide loans to institutions of higher education for construction of housing and related service facilities for students and faculty and to hospitals for construction of housing for student nurses, residents, and interns.

**HOUSING ACT OF 1954** (Public Law 83-560, as amended)

Section 314: To make grants . . . to public bodies including cities and other political subdivisions to assist them in developing, testing, and reporting methods and techniques and carrying out demonstrations and other activities for the prevention and elimination of slums and blight.

Section 701: To facilitate comprehensive urban planning for smaller communities lacking adequate planning resources.

**HOUSING ACT OF 1959** (Public Law 86-372, as amended)

Section 202: To assist private nonprofit corporations, cooperatives, or public bodies to provide housing and related facilities for elderly or handicapped persons.

**HOUSING ACT OF 1961** (Public Law 87-70, as amended)

Title VII: To help curb urban sprawl, and prevent the spread of urban blight and deterioration, to encourage more economical and desirable urban development, and to help provide necessary recreation, conservation, and scenic areas by assisting State and local governments in taking prompt action to preserve open space land which is essential to the proper long-range development and welfare of the Nation's urban areas.

Section 207: To make grants . . . to public or private bodies or agencies for the purpose of developing and demonstrating new or improved means of providing housing for low-income persons and families.

**HOUSING AMENDMENTS OF 1955** (Public Law 84-345, as amended)

Title II: To authorize extensions of credit to assist in the purchase of essential public works or facilities by States, municipalities, or other political subdivisions of States, and Indian tribes, where such credit is not otherwise available on reasonable terms and conditions.

**HOUSING AND URBAN DEVELOPMENT ACT OF 1965**

Title VII, Section 703: To assist and encourage the communities of the Nation fully to meet the needs of their citizens by making it possible, with Federal grant assistance, for their governmental bodies . . . to construct neighborhood facilities needed to enable them to carry on programs of necessary social services.

**LIBRARY SERVICES AND CONSTRUCTION ACT OF 1964** (Public Law 84-597)

Title I: To promote public library services in areas without such services or with inadequate services.

Title II: To assist States in the construction, expansion, remodeling, alteration, and equipping of library facilities.

**MANPOWER DEVELOPMENT AND TRAINING ACT OF 1962** (Public Law 87-415, as amended)

To assist States in providing vocational training and retraining to unemployed and underemployed youth and adults, and to upgrade skills of workers faced by displacement due to technological and economic changes.

**MUTUAL EDUCATIONAL AND CULTURAL EXCHANGE ACT OF 1962—FULBRIGHT-HAYS ACT** (Public Law 87-256)

To increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural exchange, to promote international cooperation for educational and cultural advancement, and to assist peaceful relations between the United States and other countries.

**NATIONAL DEFENSE EDUCATION ACT OF 1958** (Public Law 85-864, as amended)

Title II: To stimulate and assist in the establishment of funds in institutions of higher education for low-interest loans to students.

Title IV: To provide a graduate fellowship program to encourage students to prepare for college teaching careers, aid institutions in developing new and expanded programs of graduate study, and provide wider distribution of graduate facilities.

Title VII, Part A: To conduct, assist, and foster research and experimentation in the development and evaluation of projects involving television, radio, motion pictures, printed and published materials, and related media of communication which may prove of value to State or local education agencies in the operation of their public elementary or secondary schools, and to institutions of higher education.

Title VII, Part B: To disseminate information concerning new educational media, including results of research conducted under this title, to State or local education agencies for use in their public elementary or secondary schools and to institutions of higher education.

Title XI: To support institutes of advanced study to improve the quality of instruction in the Nation's elementary and secondary schools.

**NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES ACT OF 1965** (Public Law 89-209)

Section 5(c): To establish and carry out a program of grants-in-aid to groups or, in appropriate cases, to individuals engaged in or concerned with the arts, for the purpose of enabling them to provide or support in the United States—

- (1) productions which have substantial artistic and cultural significance, giving emphasis to American creativity and the maintenance and encouragement of professional excellence;
- (2) productions, meeting professional standards or standards of authenticity, irrespective of origin which are of significant merit and which, without such assistance, would otherwise be unavailable to our citizens in many areas of the country;
- (3) projects that will encourage and assist artists and enable them to achieve standards of professional excellence;
- (4) workshops that will encourage and develop the appreciation and enjoyment of the arts by our citizens;
- (5) other relevant projects, including surveys, research, and planning in the arts.

Section 5(h): To establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions . . . and in developing projects and productions in the arts in such a manner as will furnish adequate programs, facilities, and services in the arts to all the people and communities in each of the several States.

Section 7(c) (2): To initiate and support research and programs to strengthen the research potential of the United States in the humanities by making arrangements (including grants, loans, and other forms of assistance) with individuals or groups to support such activities.

Section 7(c) (3): To award fellowships and grants to institutions or individuals for training and workshops in the humanities.

Section 12: To assist States in the acquisition of special equipment (other than supplies consumed in use), including audiovisual materials and equipment, and printed and published materials (other than textbooks), suitable for use in providing education in the humanities and the arts, and to assist in minor remodeling of laboratory or other space used for such materials or equipment.

Section 13: To support the operation of short-term or regular session institutes for advanced study, including study in the use of new materials, to improve the qualification of individuals engaged in or preparing to engage in the teaching or supervising or train-

ing of teachers of subjects which will strengthen the teaching of the humanities and the arts in elementary and secondary schools.

**PUBLIC HEALTH SERVICE ACT OF 1944** (Public Law 78-410, as amended)

Section 303(a): To provide training and instruction, to establish and maintain traineeships, and to make grants to States or local agencies, laboratories, public and private agencies or institutions, and to individuals for investigation, experiments, demonstrations, studies, and research projects.

**SMALL BUSINESS ACT OF 1953** (Public Law 87-305, as amended)

To aid, counsel, assist, and protect, insofar as is possible, the interests of small business concerns in order to preserve free competitive enterprise . . .

**URBAN MASS TRANSPORTATION ACT OF 1964** (Public Law 88-365, as amended)

To provide assistance for the development of comprehensive and coordinated mass transportation systems, both public and private, in metropolitan and other urban areas, and for research and training.

**VOCATIONAL EDUCATION ACT OF 1963** (Public Law 88-210)

To assist States to maintain, extend, and improve existing programs of vocational education, to develop new programs of vocational education, and to provide part-time employment for youths who need the earnings from such employment to continue their vocational training.

**VOCATIONAL REHABILITATION ACT OF 1954** (Public Law 83-565, as amended)

To assist the States in rehabilitating handicapped individuals so that they may perform for and engage in gainful employment to the extent of their capacities, thereby increasing not only their social and economic well-being, but also the productive capacity of the Nation.

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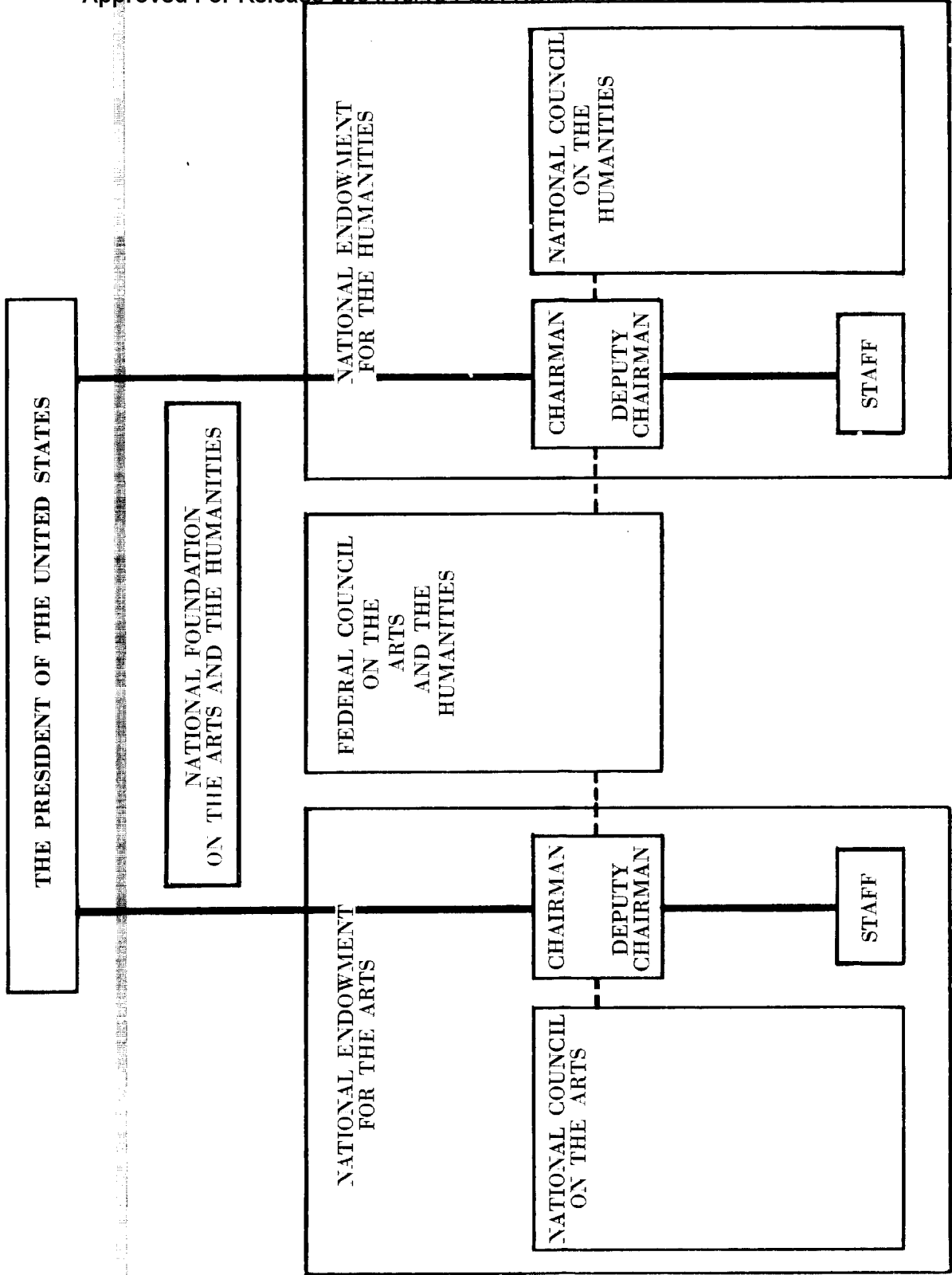
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