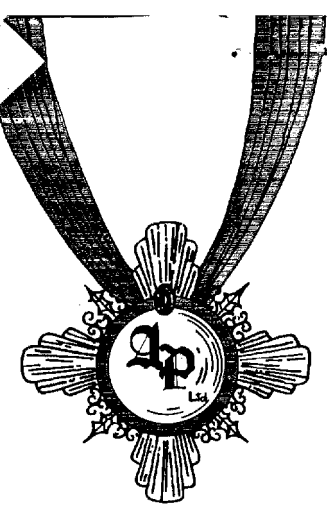


5024.01.1 HANDCUFFS
Gazette

LL Ambassador
Publications
P-MANN, Katherine Kelly
P-Levitt, Robert
(originator 5024.01.1
Handcuffs)

WMM

October 31, 1974



AMBASSADOR PUBLICATIONS
228 NORTH LA SAIE STREET
Chicago, Illinois 60601
24 North Wabash
Chicago, Illinois
Suite 823
332-5681, 782-1155

Mr. Angus Thuermer
Assistant Director
CENTRAL INTELLIGENCE AGENCY
Washington, D. C. 20505

?

Dear Mr. Thuermer:

Hope all is going well for you and yours.

Had a delightful chat with your secretary and she was most helpful. Am very happy to hear that we will be receiving the factual and historical facts regarding the C.I.A. We thank you.

As per phone conversation we've included our recent promo kit, several items regarding Mr. Bob Levitt and myself to give you an idea of what "HANDCUFFS Gazette" is all about. As you'll note we're not just a 'tongue-in-cheek' take off - we've structured our digest size vehicle to include a service guide to places not only here in the Midwest but to include Washington, D.C., NEW YORK, and also other sections of our country. I am especially happy about the section we've entitled; "REARVIEW" which will include stories and features about the actual history of the C.I.A. as well as "Scotland Yard" in England and other agencies all over the world. Any factual case histories and/or situations that can be disclosed without danger to the agency would be appreciated - either funny stories that have actually happened to agents while on assignments and/or any copy submitted by your staff to us will not only be printed but welcomed.

Our first issue is due January 1, 1975 and you will be one of the first to receive a copy. We'll be distributed nationwide.

Mr. Robert Levitt, President of Ambassador Internationale and I plan a trip out your way in the very near future - perhaps we can get together for lunch and conversation. Til' then, take care and best regards from both of us.

Respectfully yours,

Katherine Kelly Mann
Katherine Kelly Mann

HANDCUFFS GAZETTE
Subsidiary of Ambassador Publications
24 North Wabash
Suite 823
Chicago, Illinois 60602

332-5681

~~332-5642~~
782-1155
225-0101

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Black & White Rates

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		1	3	6	9	12
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1 Page, 4 Color	\$1225	—	—	—	—	—

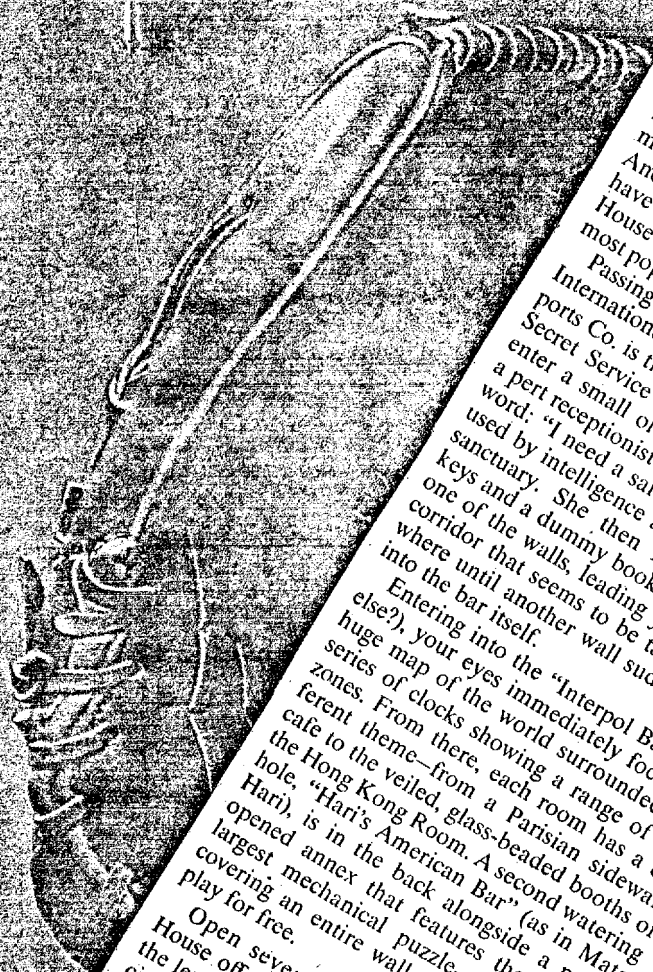
		1	3	6	9	12
2nd or 3rd Cover	\$1675	—	—	—	—	—
Back Cover	\$1975	—	—	—	—	—

Mainliner

UNITED AIRLINES MAGAZINE

AUGUST 1974

Those Superstitious



Pubs & Spirits A "Safe House" in Milwaukee

by Mark Wexler

At first glance, the dark riverfront alleyway provides no clue that a club is in the area. Two dim gaslights and an inconspicuous nameplate—International Exports Ltd.—are all that mark the outside of the dreary brick building. Inside, however, is the delightfully bizarre world of the Safe House, downtown Milwaukee's most unusual nightclub.

A tongue-in-cheek takeoff on espionage seven years ago by local attorney Dave Baldwin in response to the secret agent mania that had overtaken the country, And while James Bond's following may have diminished in recent years, the Safe House has continued to be the beer city's most popular haven for the over-25 crowd.

Passing through the plain doorway of International Exports Ltd. (Universal Exports Co. is the code name for the British Secret Service in the Bond novels), you enter a small old-fashioned office where a pert receptionist awaits the proper password: "I need a safe house," a term used by intelligence agents for a place of sanctuary. She then manipulates some keys and a dummy bookcase opens along one of the walls, leading you into a dark corridor that seems to be taking you nowhere until another wall suddenly opens into the bar itself.

Entering into the "Interpol Bar" (what else?), your eyes immediately focus on a huge map of the world surrounded by a series of clocks showing a range of time zones. From there, each room has a different theme—from a Parisian sidewalk cafe to the veiled, glass-beaded booths of the Hong Kong Room. A second watering hole, "Hari's American Bar" (as in Mata Hari), is in the back alongside a newly opened annex that features the world's largest mechanical puzzle—a spy game covering an entire wall that patrons can play for free.

Open seven days a week, the Safe House offers a wide range of spirits, not the least of which is a select list for "special missions" that includes such dubious concoctions as an "Under Cover Girl" and a "Rahab the Harlot." By far the most popular-house drink is the "Spy's Demise," a secret recipe that comes in a large tin cup complete with blazing sparkler. When you're ready to leave, there is a convenient mock telephone booth at one end of the bar. By dialing 765, the booth's back panel slides open (à la Maxwell Smart), leading you down a steep passageway and back outside into the alley where adventure and intrigue lurk behind every shadow.

Plus
Humor: "I'm Sorry,
He's in a Meeting"

Drama: On Broadway
this Fall

Suspense: The Reno
Air Races

Intrigue: Minding
the Corporate Conscience

HANDCUFFS

GAZETTE

Ambassador Publications & Productions 24 North Wabash, Suite 823 Chicago, Ill. 60602
Phone: 332-5681, 225-0101

UNDERCOVER

EXCLUSIVE

PUBLISHER INTRODUCES HANDCUFFS GAZETTE CIRCULAR GRAPHIC ADS

SHOCKING REPORT HANDCUFFS STAFF CONFESSES DIMENSIONS POLICIES & REQUIREMENTS RATES REVEALING INFORMATION

HANDCUFFS offers advertisers a brand new graphic concept—in the round. Gazette size magazine reaches entire midwest, east and west coasts. A Secret Service extension of "Safe House" serves as an all around guide for salesmen, saleswomen, tourist, and 'agent about town'. Whether your company's logo is round or not, we'll fit you in.

SIZE	DIMENSIONS	WIDTH & DEPTH
full page		7"
¾ page		
½ page		
¼ page		

POLICIES

FREQUENCY DISCOUNTS earned by using three or more insertions within a twelve-month period.

COMMISSION of 15% payable to recognized advertising agencies on space charge. Bills are rendered monthly and due first day of month following insertion date. Cash discount of 2% on net if paid within ten days of invoice date.

CLOSING DATE is the first day of the preceding month and for camera ready artwork the fifth of the preceding month. If copy is to be set by the publication it must be received by the first day of the preceding month. Proof copy must be received by the first day of the preceding month.

PRODUCTION CHARGES for typography, separations, screens, halftones, stripping, etc. will be billed to advertiser at cost.

ACCEPTANCE, all advertisers and copy are subject to the approval of the publisher.

HANDCUFFS has no squares!

New format in advertising layout developed by Ambassador Publications & Productions and GRAFICA STUDIO, CHICAGO, ILL.

Katherine Kelly Mann, Director of Ambassador originated and developed the round die-cut publication in 1967. HERB BRUCE, Art Director of GRAFICA STUDIO, designed the HANDCUFFS covers and is Design Director of the publication.

HANDCUFFS was engineered as a service extension to the existing Milwaukee "SAFE HOUSE", restaurant & discotheque. Ambassador P&P has also acquired the "SAFE HOUSE" franchises for Illinois, Washington, D.C., and Minneapolis. A network of "SAFE HOUSES" is presently being put into operation in these locales. HANDCUFFS Gazette will be sold to members of the "SAFE HOUSE" at a special discount price of \$4.50 per year. Regular price is \$6.00 per year and single copies are \$.75.

CONTROL HEADQUARTERS staff for HANDCUFFS INCLUDES:

K. Kelly Mann, Director/Publisher
Herb Bruce, Design Director
Advisors:

Dave Baldwin—Super Spy from Milw.

RAL, "Mystery Man"—Agent—Chgo., Ill.

George Schall, "SAFE HOUSE" operative—Chgo., Ill.

Carl Kay, P.R. Consultant, Chgo., Ill.

Robert Golding, Barrister Agent—Winston, Strawn, Chgo., Ill.

Lee Vacaro—Financial Agent

Steve Grodin—Detective on the premises, Chgo., Ill.

Ben Barkin, Honorary Agent—Milw., Wisc.

W. Ray Hyde—New York Agent

Go hand in hand with HANDCUFFS—the latest in an all-around Metro monthly.

PRINTING REQUIREMENTS:

Because HA Approved For Release 2004/09/28 : CIA-RDP88-01314R000100610001-7
 graphic concept is new, we are offering an assist to all advertisers with their "round" circle ads; Artwork and photos will be done through our "Big Brother" company, GRAFICA STUDIOS, located at 1801 S. Michigan, Chicago, Ill. 60616, 225-0101. A reasonable charge for artwork and photos will be submitted to advertiser.

COPY should be camera ready and scaled to size. Photo work and keyline acceptable; camera work and stripping charges at cost. Advertisers may supply positives, negatives, or black and white proofs; plates are not required. For four color advertising two sets of progressive proofs and two finished color proofs marked "Final—follow for copy" should be supplied.

SEPARATIONS are acceptable in all forms; advertiser will be billed at publisher's cost for conversion.

INSERTS must be delivered folded with 2-inch lip at top for stitching or gluing.

RATES:

Frequency:	Black & White			
	1	3	6	12
1 page	\$ 875.00	\$ 825.00	\$ 770.00	\$ 700.00
¾ page	575.00	525.00	470.00	400.00
½ page	375.00	325.00	270.00	200.00
¼ page	150.00	140.00	130.00	120.00

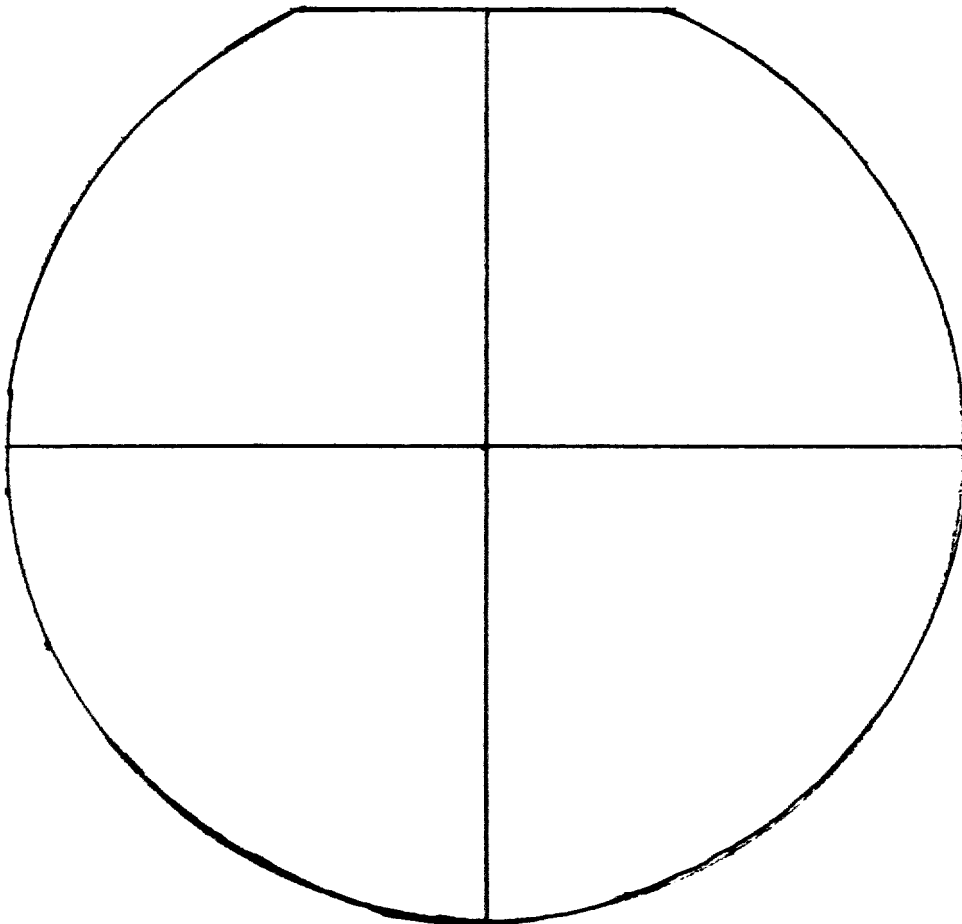
Frequency:	2-Color			
	1	3	6	12
1 page	\$1025.00	\$ 955.00	\$ 900.00	\$ 835.00
¾ page	700.00	650.00	580.00	500.00
½ page	475.00	425.00	380.00	300.00
¼ page	200.00	150.00	125.00	100.00

Frequency:	4-Color			
	1	3	6	12
1 page	\$1225.00	\$1175.00	\$1100.00	\$ 950.00
¾ page	925.00	875.00	815.00	775.00
½ page	700.00	650.00	600.00	540.00
¼ page	500.00	450.00	400.00	340.00

Frequency:	COVER RATES Color only			
	1	3	6	12
2nd or 3rd cover	\$1675.00	\$1650.00	\$1580.00	\$1360.00
4th cover	1975.00	1900.00	1830.00	1620.00

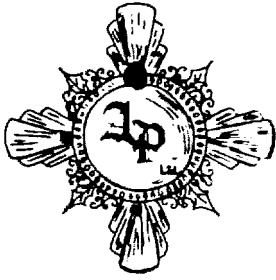
For information: Robert A. Levitt 733-0400

\$6.00 per year, 75¢ single copy, \$4.50 to "SAFE HOUSE" MEMBERS





The PAPER AMBASSADOR is a multi-media communique, mailed weekly and monthly to press, communications centers, talent agencies and subscribers throughout the midwest, including East and West coasts.



The AMBASSADOR Story

We of the Paper Ambassador staff enact as direct diplomats of the 5th Estate for talent, corporations and those persons in need of publicity or 'showcase.' Our 'communications in the round' has been in existence since 1967, launching and assisting professionals, ball-team, community projects, ensembles, soothsayers, record companies and restaurants, literally ev-

erything and anything that requires a helping hand. As entrepreneurs we 'open doors,' also producing fun tours and full premier shows. Even the wee folk are not forgotten—our publishing division produces The Lil' Diplomat newsletter and recently projected a bi-lingual series.

As co-publishers of a brand new, all-around magazine entitled: PERCEPTOR, we are now a complete center of communications, servicing all persons in all areas with Chicago as our headquarters. We are members of the Academy of TV Arts & Sciences, Intl. Platform Ass., American Film Institute and Chamber of Commerce and Industry.

The Ambassador newsletter is distributed on a subscription basis and mails out 5,000 to 10,000 per month.

AMBASSADOR DIPLOMATS

THE LIAISON LADIES . . .

Katherine Kelly Mann
Jessica Jagielnik
Dee Jackson
Barbara Ball
Margo Terry
Sharon LeMaire
*Cheryl Beham, *Real Estate*
Baird & Warner

HONORARIES . . .

DALE MESSICK, *creator of "Brenda Starr"*
ANDRE' BRYANT, *our dear friend*
GLORI, *the one and only*
'PUFFIN,' *our leprechaun*
SUE, SUZZANNE, LINDA, JACKIE

THE ENVOYS . . .

Jack Christensen, *Advertising*
Steve Grodin, *Sales Manager*
Manfred Herr, *Construction*
Engineer
Russell Wood, *Composer*
Myles Greene, *Musician*

DIGNITARIES . . .

HERB BRUCE, *Artist & Ex. Art*
Director of Grafica Studio
ROBERT GOLDING, *Attorney*
WINSTON & STRAWN
W. RAY HYDE, *Public Relations,*
New York
ROBERT A. LEVITT, *Business*
Executive Advisor
DAVE BALDWIN, *Attorney*
Business Executive
"Safe House"—*Milwaukee, Wisc.*



VIDAL SASSOON

Special thanks to Tim Knupp Director of VIDAL SASSOON Salon, Chicago, Ill. for his Femme Fatales for our 'Safe House' party.

WANTED

LESLIE MOAK



REWARD

For Information - Contact: SASSOON

740 N. RUSH ST.
(312) 751-2216

SAFE HOUSE—the origin of the term

SAFE HOUSE: A historically authentic term used in the international espionage vernacular to mean a meeting place or refuge where agents can abide in safety: *Joshua sent two men into Jericho to spy secretly and they were received in the house of Rahab the harlot (Josh. 2).* "This, I believe, is the first instance on record of what is now called in the intelligence trade a *safe house*." (Allen Duiles, "The Craft of Intelligence")

BEYOND THE DELI - OR BEHIND THE LAUNDRY?

**CHICAGO TO HAVE
SAFEHOUSE**

COMPLETE STORY -- -- -- -- NEXT ISSUE

☆ SPECIAL EVENTS ☆

CHICAGO
SYMPHONY ORCHESTRA

200 S. Michigan Avenue
427-7711

84th SEASON
OPENS OCTOBER 4



516 W. DIVERSEY
PARKWAY
CHICAGO, ILL.

348-0368

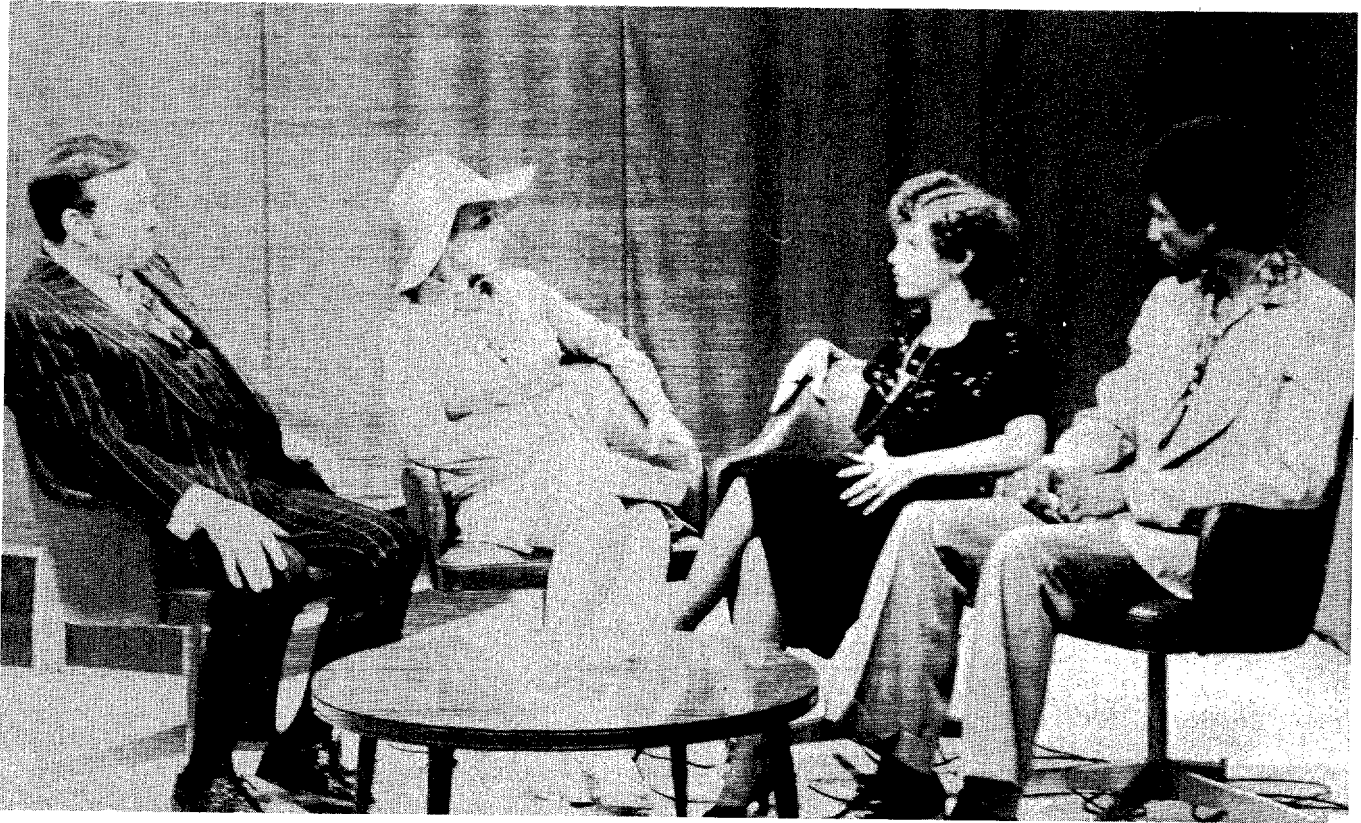


THE 'GREAT' LOOK

Gatsby's

**913 N. RUSH
25 W. DIVISION
605 W. DIVERSEY**

CHICAGO HAPPENINGS IN THE WORKS



Be part of the Chicago story. Join this well-known Chicagoan and his guests every Sunday.

The Ambassador staff spent a delightful Sunday afternoon at Lou Farina's - Chicago Happenings Show. Besides getting in the way of Director Jacob Berns, we managed to take a few shots of Lou's show in progress.

Featured above in a discussion about women's clothing are Lou and Rose Farina, Gayle Witkowski (from the Vidal Sassoon Salon) and Fleming Wilson (from the Century of Progress Clothing Salon). Everything about CHICAGO HAPPENINGS is lively and spontaneous. The show is aired every Sunday from Noon-to-1:00 P.M. on WCIU (Channel 26).

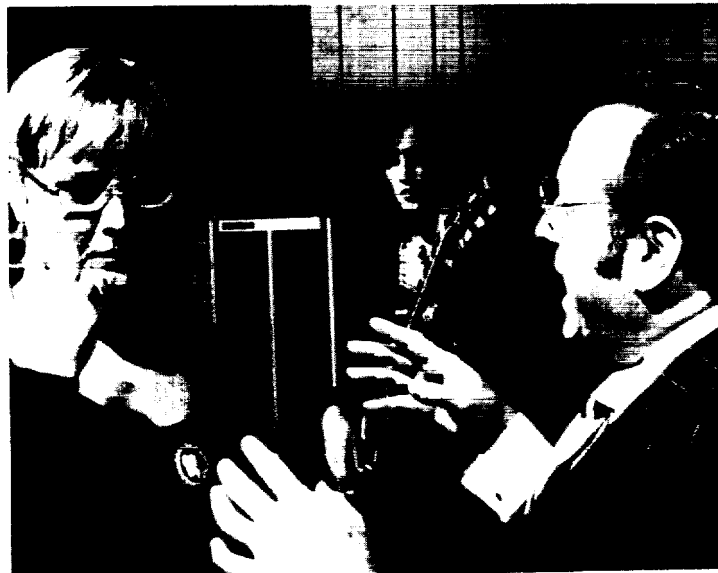
Lou, together with his staff (Sharon LeMaire, Jerome Bloom and Lenore Vaccaro), brings a variety of shows to the viewing audience. These shows run the gambit from fashion to judo, entertainment to labor unions. His list of guests comprises a virtual Who's Who from all walks of life.

AN HOUR OF FUN, RELAXATION AND INFORMATION FOR YOUNG & OLD ALIKE

Lou (former deputy commissioner in charge of the Bureau of Parking) is very active in the Chicago scene, both politically and socially. Lou takes the time to chat with everyone from Mayor Daly to



CHICAGO HAPPENINGS



BEHIND THE CAMERA'S EYE.
PUTTING IT ALL TOGETHER
BEFORE SHOW TIME.

the parking lot attendants. His stories from the political arena are both humorous and hold a measure of sense. CHICAGO HAPPENINGS, produced by Lee Vaccaro points up a wide variety of subjects and entertainment. Don't miss this three star local show. It's what's happening!

Approved For Release 2004/09/28 : CIA-RDP88-01314R000100610001-7

kelly mann

Introducing our "WEE MITE" column . . . and extending our invitation to our readers to send in any vexations or problems, in the hopes that by sharing a dilemma we may, together, come up with a solution.

WEE MITE CODE . . .

WE might try to communicate, and therefore, understand, WE might try to understand, and therefore, gain peace."

Dear Wee Mite:

My boyfriend comes to see me every night but he always leaves at 8 p.m.

Perplexed,
Susie

Susie:

Quit squawking—everybody knows that 8 O'clock is bedtime!

Wee

Dear Ms. Mite:

I'm a young girl and am thinking of leaving home. I'm so unhappy!

Beatrice

Dear "B":

Go ahead! But don't forget to take your security blanket along. I forgot mine once and cried all the way home.

The Mite

FROM A READER.

Dear Wee:

Aren't you rather young to be handling the problems of others?

Curious,
The Publisher

Dear "Chief:"

What are you? Some sort of anti-youth show-van-ist? Watch it or I'll stick my straw-berri bubble-gum on your typewriter keys!

Ms. W. Mite

NOTE:

well . . . one thing for sure—the small fry are honest, open, direct and imaginative!

Do test Wee's problem handling skill!

The Editors, again.

GOING SHOPPING . . .

Now that the weather is changing and fall is fast approaching, this is a good time to think about picking up a few good looks for yourself.

If your budget is limited, it's wise to take the time to plan your buying. Think about what you now have in your wardrobe, what you like that's new, and what you need. Always try to work new items into those you already own. Keep in mind you're building a wardrobe, not replacing it!

Something new that you may like to add is a wrap sweater. Choose one wisely. Those with a fur collar restricts its use to that of a jacket. One without the added fur piece has much more fashion mileage to it. Wearing it with tailored slacks and set off with all gold jewelry makes an easy evening look. Wear that same sweater to work over a bias cut skirt; and print silk shirt for a completely new look.

Another wardrobe necessity is a few basic belts. Look for some interesting ones in suede, leather, or snakeskin. Buckle these over everything! Over sweaters, shirts, blouses, jackets, smocks, vests - everything!

Designers are saying skirts are to be longer and wider this season. The big skirt is in; but shop for one that will flatter you. Try one that lies flat from waist to hips, and flares from the top of the thigh. It's a classic look that is available in light weight wools, wool blends and comes in lovely shadowy colors. Hems should be



at least to the knee or one to two inches longer.

Don't underestimate what you own already. Critique your closet! Look at those skirts! Lengthen or have lengthened yours if they fall short.

Think about adding some new scarfs to your collection. The newest are long and narrow. The longer the better. They're coming in chiffons, cottons and silk. Tie the chiffon scarf in a floppy bow at your throat for a soft delicate touch. It's over, under, around, and very chic.

So buckle on that snakeskin belt, over your Rust Wrap Sweater and Skirt. Loop your Dior scarf low and go for Fall '74!!

Sweaters can be found at 5-7-9 Shops on Rush Street. Belts discovered in Ultimo on Oak Street. Skirts at Saks Fifth Avenue on Michigan Avenue. Scarfs at I. Miller and Ultimo.

BANG TAILS

GRAND OPENING
Sept. 28, 1974

BANGTAILS 500 WEST DIVERSEY TELEPHONE
CHICAGO ILLINOIS 312 935 2377
60614

PUFFIN AND THE LOVE PUMPKIN



SCHALL ACQUIRES LAKE TOWER INN

George A. Schall, President of Schall Enterprises, Ltd., announced that his company, in a joint venture with Olson Properties Inc. of Minnesota, acquired the 250 room Lake Tower Inn at 600 North Lake Shore Drive. Mr. Schall, as President of the Schall Hotels Corporation, will direct the operation of the property. George A. Schall is a prominent Chicago hotelman who started his career at the Conrad Hilton Hotel and has extensively operated properties in the Chicago area including 12 years of managerial positions with Hyatt Hotels. Mr. Schall, a Director of the Greater Chicago Hotel and Motel Association, served as President and also as a Director of the Chicago Convention and Tourism Bureau.



LAKE SHORE DRIVE at OHIO STREET, CHICAGO 31
SUperior 7-4700 TWX 312-222-0108
Motel informality and convenience with hotel
luxury and services in 250 delightful rooms.

Grafica Studio Inc.



1801 S. Michigan Ave.
Chicago, Illinois 60616
Telephone: 225-0101



CHICAGO ASSOCIATION OF COMMERCE AND INDUSTRY
130 South Michigan Ave., Chicago, Illinois 60603 — 786-0111

THE ART INSTITUTE, Michigan at Adams. Current exhibits at the city's major art museum (and the best place in the city to spend a Sunday afternoon) include: "Puppeteers, Actors and Dancers," prints showing many of the popular entertainers of Japan, through April 7 in Gallery 114. "Drawings from the 16th through 20th Century," gifts to the Institute and purchases since 1958, including the works of Watteau, Fragonard, Chardin, Castiglione, Goya and many others, through March 21 in Galleries 108 and 109A. "Drawings and Architectural Fragments of Louis Sullivan," architect of many of Chicago's finest buildings, continuing in the Lacy Armour Gallery (2) and Gallery 200. "Master Prints of the 15th through 20th Century," 21 prints from the Buckingham Fund acquired since 1951 and selected to show the scope of that collection. Coming in March: *Marcel Duchamp*—Read this space. Open 10-5 Monday through Saturday, except 10-8:30 Thursday and noon-5 Sunday. Suggested admission: Adults, \$1.50; children, students and senior citizens, 50 cents; members, free. Free for all on Thursday. 236-7080.

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432-3690 945-5711



**FERRANTE AND TEICHER
AT RAVINIA**

Violins, percussion, woodwinds,
bass—
And in the forward middle space,
These two, twin keyboards grace.

Silken silence moves across the
crowd
As these two figures bow,
And from their fingers flow aloud
The rippling of a mountain
stream!

What strange enchantment fills
the air,
Descending and imbuing such
a pair
With powers of which they seem
so unaware?

The light of genius thru these fingers
Flow—as one by one they linger
Upon the keys—like soulful
singers
Dipping deep into our dreams!

Then melodies that skip about in
such delight,
Lest melancholy ghosts offend
the sight.
Heaven's harmonies—profound
or light.

Our half-closed eyes in imagining's
embrace—
Being moved to sighs or laughter
in their place—
We applaud the talent and
the grace

Of this delightful team!

— Dee Jackson



Your Safe House in Milwaukee is
International Exports, Ltd.
779 N. Front Street

The Continental Plaza

**In the shadow of the
Hancock Building.**

North Michigan
at Delaware
Chicago,
Illinois 60611



2951 N. BROADWAY
CHICAGO, ILLINOIS 60657
312-528-6340



—Nora Mugelee
Dale Messick, at her drawing board, cranks out the Brenda Starr comic strip for about 80 newspapers.



CONFIDENTIAL

TOP SECRET

YOU'RE invited to a TOP SECRET Tour, Sunday, October 20.

Ambassador has organized a very discreet tour to HERITAGE ON THE LAKE and the 'famed' "SAFE-HOUSE" in Wisconsin.

Board our caravan at 9:00 a.m. Sunday, brunch with owner DAVE BALDWIN at HERITAGE; amid the scenic atmosphere on Lake Nagsawicka. Enjoy a 'road tour' via English Bus.

Spend the evening in an exciting SPY CENTER, Milwaukee's SAFEHOUSE. Sup by UFO. Taste an "incognito" or a special "Top Secret," two of the many crafty concoctions for clandestine capers. Escape through a telephone booth and attempt the latest espionage gimmick - the world's only, largest, mechanical puzzle.

Special rates to all subscribers.

See you 'undercover,' Agent 2381

FOR PICK UP INFORMATION CALL

332-5681
262-9120

TOTAL FEE: \$20.00 per person

Join Ambassador's Wisconsin Caper

It's Party Time
Diversey Parkway's First Annual

OKTOBERFEST

SATURDAY-SUNDAY--OCT. 19th & 20th
(In The Street)

On Hampden Court & Diversey Pkwy.
NOON 'TIL NINE

• BANDS • FOODS • MS. JEANS CONTEST • ENTERTAINMENT

SPONSORED BY

- * Newtown Business Association
- * Lakeviews Community Newspaper
- * Shop & Save, Inc.

FOR MORE DETAILS OF THE OKTOBERFEST-WRITE TO

LAKE-VIEWS, 625 W. Diversey Pkwy.

Chicago, Ill. 60614

528-5118

PRIZES! PRIZES!
PRIZES DONATED BY LOCAL MERCHANTS WILL
BE GIVEN AWAY THRU-OUT THE OKTOBERFEST.



SHARON LeMAIRE
&
"ONE UPMANSHIP" . . .

STATUS QUO VADIS opened at the *IVANHOE* for the 4th time and is four times as funny! High-light from show, *DON MARSTEN* and talented *STEPHANIE FARAY*.

Good luck to *DOUG DAHLGREN* as he moves from *WDAI* to *Super . . . CFL*.

Many thanks to *ERICKA* from *SASSOON's* for putt-yours truly together.

Armful of roses to *Molly Miller*, *Lucille Wallace* and *Josephine LeMaire* (whom I do call once in awhile).

DORO's—Elegance in dining.

ARMANDO's — Good Food, Good Service—good time!

CHICAGO CLAIM COMPANY their sandwiches are beltbusters!

PUNCHENELLO's—still favorite of 'theatre crowd'—specialty—turtle soup.

GREAT ILLINOIS RAILROAD COMPANY—unusual atmosphere—stop in and sit in the diner's car . . .

. . . did everyone notice that for the first time in our country's history we have two men in the White House that are both born under the sign of Cancer . . . just like these United States of America.

HERB BRUCE, the elegant young artist, Executive Director from *GRAFICIA STUDIO*, did our cover and we are all very pleased!

Welcome aboard to *SHARON LeMAIRE* for her assistance in publicity and column; "*ONE UPMANSHIP*."

The entire staff is quite excited about our latest project, *Chicago's International "SAFE HOUSE"*. It won't be long before anyone looking for a 'Safe House' will find one in our town, *Chicago*, as well as the famed *Milwaukee* fun spy center. We are especially proud to be working with that very nice gentleman, *Mr. DAVE BALDWIN*.

CALL
262-9120

Join Our

Top Secret Tour

For Information
Call: 332-5681



AN ORIGINAL
HIT FROM MILWAUKEE

four years in the running on
Front Street (one block south of PAC)

Road show starting soon . . .

What the critics say:

"Irresistible and inexhaustible," *Time Magazine*

"America's first discotheque for Spies,"
London Daily Express

"Safe House . . . the likes of which Milwaukee has never seen before," *Anita Black*,
Milwaukee Sentinel.

"One of the most exciting and original ideas is the famous Milwaukee Safe House,"
Schlitz On Premise Magazine

"I visited several interesting clubs (in Milwaukee) but the most entertaining was the unusually named, *International Exports, Ltd.*," *Dave Allen*, *Travel Editor*,
Bermuda Sun

"A fantastic Spy Center tagged Safe House . . . It would spoil the fun and thrills of your initial visit to disclose the many intriguing spy-like contraptions and arrangements . . ."
Al Turner, *Entertainment & Travel Editor*,
Chicago Suburban Papers

"A game of I Spy," *Detroit Free Press*

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SUPER SPY DAVE BALDWIN CONFESSES:

SHOCKING REPORT:

* * *

In Dave's Own Words...

* * *

Kelly Reveals:

* * *

WHAT IT'S REALLY LIKE
WITHIN A 'SAFEHOUSE'



DAVE BALDWIN, from CONTROL HEADQUARTERS, (SAFE HOUSE) in Milw., Wisc. was reported seen in Chicago, Ill. on August 29th - - - collaborating with Ambassador's Kelly Mann regarding an Illinois "SAFE HOUSE."

Recently Captured: JOHN HAUSER, artist, confiscated aboard Northbound Express—to join staff.

12

AMBASSADOR NEWSLETTER

24 N. Wabash
Suite 823
Chicago, Illinois 60603



... this is the bottom of
an empty glass from

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Milwaukee, Wisconsin

Lake Tower Inn
Chicago & Lake Shore Drive
Chicago, Illinois

"on the hill"
Washington, D.C.

The Password



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HANDCUFFS GAZETTE is artistically directed by K. Kelly Mann of AMBASSADOR PUBLICATIONS and Herb Bruce of GRAFICA STUDIO. Both are Illinois companies. Publishing headquarters is Ambassador P & P and jointly controlled by AMBASSADOR "SAFE HOUSE" INTERNATIONALE, also of Chicago, Illinois.

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