

New York, CHRISTMAS, 1967

SAIGON -- Barry Kramer '63, assigned to the political beat in Vietnam for AP, reports his "main competition, friendly of course, is Dan Southerland '63 who covers the same beat for UPI. Bob Pisor '63 is here indefinitely for the Detroit News, and Maynard Parker, another '63er, recently left to join the Newsweek bureau in Hong Kong. I cover [the then] Prime Minister Nguyen Cao Ky so frequently his aids have begun asking me if I want to join his cabinet. So far I've declined!"...Beverly Deepe '58, correspondent for the London Daily Express and NANA, gathered together a group of 15 J School alumni who are working journalists in Vietnam to say goodbye to Dick Critchfield '57, Asian correspondent for the Washington Star...Our own Professor Fred Yu, who spent seven weeks there this summer, also ran into a few alumni: "Ron Ross, one of Luter's boys, is here for the Minneapolis Star & Tribune. Don Kirk, another Advanced International Reporting Fellow, is here working for McGraw-Hill; his wife, Susanne Smith '65, is our graduate, too."





Nguyen Cao Ky on the left chatting with <u>Barry</u> <u>Kramer of AP and Bob Pisor</u> of the Detroit News, both '63, at Independence Palace in Saigon.

Bob Lipsyte '59 has joined Arthur Daley as "Sports of the Times" columnist and his work appears on Monday, Thursday and Saturday. We're proud, indeed, of our alumni association executive committee member!...Lou Boccardi '59 to AP as executive assistant to the general news manager. He had been assistant managing editor at the World Journal Tribune...George Merlis '61 writes, "After sinking of the WJT, where I was day city editor, came ashore at the News (The New York Daily), along with a pack of other WJT refugees." He's now supervisor of the editorial training of the WJT refugees. He's now supervisor of the editorial training of the WJT refugees. He's now supervisor of the editorial training of the WJT refugees. He's now supervisor of the editorial training of the WJT refugees. He's now supervisor of the editorial training of the WJT refugees. He's now supervisor of the editorial training of the WJT refugees. He's now supervisor of the editorial training of the WJT refugees. He's now supervisor of the editorial training of the WJT refugees. He's now supervisor of the editorial training of the WJT refugees. He's now supervisor of the editorial training of the WJT refugees. He's now supervisor of the editorial training of the WJT refugees.

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Letters like the following make a Half-Century Fund raiser's heart skip a double beat: "So help me, Talcott Williams, I didn't even need that quote gentle unquote reminder about the \$100 due the Half-Century Fund this year. You shall have my check...tell the sheriff to call off the dogs."

Peter Babcox '62 and David Rorvik '67 have been classified under the new heading "reporters" on the masthead of Time magazine. Peter will be the reporter for the Education section and David for Science...David Wolf '66 was highlighted in Life Magazine for his coverage of the American League pennant race last fall... Sylvia Auerbach '60 is an associate editor at Publishers' Weekly and teaches a beginning writer's workshop at the New School.

Robert Shaplen '38, Far Eastern correspondent for The New Yorker, was one of our three Columbia Journalism Alumni Award recipients this spring. He was in company with Dean Baker '37 and Elliott V. Bell '26 recently retired editorial chairman of Business Week...Mike Land '46 former Alumni Association president, is now an assistant managing editor of Look magazine ...G. Bruce Porter '62 is TV and radio editor of Newsweek, and Bill Bender '56, book critic for Time magazine.

Carl Hartman '42 moved to Brussels for AP as NATO and Common Market correspondent, a newly created assignment...

Ron Cohen '66 to UPI in New York; Kim Willenson '62 is now UPI's chief correspondent for Southeast Asia...Kenneth L. Whiting '63 AIRP is bureau chief for AP at Johannesburg, South Africa... Howard Simons '52 named assistant managing editor of The Washington Post... Martin Goodman '57 named city editor of the Toronto Star.



Left: Dean Baker, who has been running the School this term while Dean Barrett is on a well-deserved sabbatical, introduces a seasonal friend over some of our new Broadcast Laboratory equipment.

The unflappable Baker (Associate Dean Richard T.) came flapped at the May 2 annual meeting as over 400 alumni and guests gave him a standing ovation for his 20 years of service to the School. The unpredictable Baker (The New York Times' Russell) sparked the rest of the panel (Dick Schaap '56, Jimmy Breslin and Walt Kelly). Having a "laugh-in" in Low Rotunda, he said, was like "doing a fandango in Kemal Ataturk's Tomb." M. Lincoln Schuster, spokesman for the 13 members of the famed Class of '17 who came to celebrate their 50th anniversary reunion the same night, claimed "the first 50

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Bud Karmin '53 shared Pulitzer Prize honors last spring with Stanley Penn of The Wall Street Journal for their investigative reporting of the connection between American crime and gambling in the Bahamas. Bud joined Richard Harwood '66 Carnegie Fellow and Bob Elegant '51 in winning Sigma Delta Chi Distinguished Service Awards... Jack Steele '37 is now managing editor of the Scripps-Howard Newspaper Alliance... Joe Lelyveld '60 heads The New York Times' New Delhi bureau, and Bob Windeler '63 covers Hollywood and West Coast cultural activities for the very same newspaper.

Jean White '53 of The Washington Post's national news staff bit into a fortune cookie carrying the message "your talents will soon be recognized," and the next day received word that she had won the annual Catherine L. O'Brien Award for outstanding achievement in women's interest news reporting...Pat McColl '56 has her share of great bylines as fashion features editor of Women's Wear Daily...Jim Doyle '61 is Washington bureau chief for the Boston Globe...Bill Montalbano '62 is Latin American correspondent for the Miami Herald and Judith Randal '61 ASWP, chief medical writer for the Washington Star...Reid Beveridge '65 is now an editorial writer for the Houston Chronicle.



The Class of '67 had a running assignment with the Mayor of the City of New York.

Mike Ogden '32 helped us celebrate Journalism Day on June 5 by delivering the Joseph Pulitzer Memorial Lecture in fine style...The School played host in October to a two-day conference on Mass Media and Race Relations co-sponsored by the American Civil Liberties Union and the American Jewish Committee...Alexander C. Herman '19 received a University-wide alumni medal for "conspicuous Columbia alumni service" last Commencement Day...Walter Everett '33 appointed executive director of the American Press Institute on July 1...John Hohenberg '27 addressed the opening session of the Asian-Approved For Release 2004/09/28 er CAARDPS 1544ROVO400690061-8 in Honolulu.

A quick Arindoved For Release 2004/09728: CIANRIPPSE 01814 ROOd 100 19006 the School this year involved in its various programs, with 98 in the regular program. two alumni are Advanced International Reporting Fellows -- Emerson Chapin '52 of The New York Times and Jonathan Kapstein '62 of the Associated Press. One of our Advanced Science Writing Fellows, Clark Gesner, wrote the book, lyrics and music for the current off-Broadway musical, "You're a Good Man, Charlie Brown." Three alumni are in the Russell Sage Behavioral Sciences Program: Marty Berck '53 of NBC News, Luther Jackson '51 of CROSS-TELL, and Bernard Roshco '51 of the New York State Housing Finance Agency.

Winter meeting for alumni: Curriculum '68 -- a look at the new look at the J School! We'll learn more about the proposed two-year program...details will follow...John Charles Daly will deliver the Elmer Davis Memorial Lecture on February 27...Deadline for applications for the annual Pulitzer Fellowship in Critical Writing, which carries a \$2,000 stipend, is February 20, 1968.

Kinda, sorta recent books by uptown and downtown faculty: "Casey: The Life and Legend of Charles Dillon Stengel" by Joe Durso '47; "Due to Circumstances Beyond Our Control" by Fred W. Friendly; "Between Two Worlds: Policy, Press & Public Opinion in Asian-American Relations" by John Hohenberg '27; "The Medical Offenders" by Howard R. Lewis '56 (with his wife, Martha); "Libel: Rights. Risks. Responsibilities" by Bob Phelps '50 and E. Douglas Hamilton; "RFK" and "Turned On" by Dick Schaap '56, and "Electronic Journalism" by William A. Wood.

Judith Crist '45, our new lady president of the Alumni Association is film critic for the NBC-TV Today Show, TV Guide, and the New York magazine, scheduled to reappear in the spring... <u>Dave Miller</u> '58 is national assignment manager for CBS News and <u>Dan Hackel</u> '59, network news correspondent for ABC in Washington... <u>Walter Jacobson</u> '60 returned to CBS-WBBM-TV News in Chicago after a year at Columbia as CBS News Fellow. One of his documentaries won first prize in AP competition... <u>Dave Jayne</u> '61 back to New York from Washington D.C. as producer of "ABC Scope."

Terry Montgomery '63 built his own radio station (WTPM) in St. Cloud, Minnesota... Dean Barrett is chairman of the 12-member editorial policy board of N.E.T.'s Public Broadcast Laboratory which premiered in early November to mixed reviews and at this writing is definitely finding its own niche...Reuven Frank '47 is now executive vice president of the NBC News Division...Henry Hicks '63 AIRP named news director of WJAR and WJAR-TV in Providence, Rhode Island...Carl Stern '59 to NBC's Washington bureau as Supreme Court and Justice Department correspondent after receiving his law degree magna cum laude...Irving R. Levine '47, NBC News bureau chief in Rome since 1959, has been named bureau chief in London...Mike Silver '57 named director of CBS News Information Services...Marty Haag '63 is bureau manager for NBC News in Cleveland.

Now that the dust has partially settled on the renovating work at 116th Street and Broadway, here's the way Brian Barrett '67 described the scene to his classmates: "The third-floor newsroom will be gone in the very near future (ed. note: big move accomplished early this month)...our big gray desks are gone, replaced by pastel green and formica jobs...Everyone uses whatever desk is free, and keeps his stuff in footlockers, just like the Army. Soon, the newsrooms will be the fifth floor one, the TV one, and the one where the advanced international and science people were on the fourth floor. No more fifth floor offices for staff -- now they all have sumptuous suites on the seventh floor, wall-to-wall carpeting, intercoms, the whole bit (ed. note: oh, come now, it's not quite like heaven). Chris is now Dean Trump (ed. note: Chris Trump '62, our new assistant dean!). The library is being taken out and put into the third floor newsroom. The library will become a 100-seat auditorium with folding chairs..." So, please come up and see our new 1968 face, and, in the meantime, good cheen, good health and good Holidays from all of us here at the J School.

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