

FOUR SEASONS GARDEN CLUB

Thursday, 1 August 1980, 1220 hours, Cafeteria

Present:	Rod	2D4908	STATINTL
	Patricia		6D30	
	Jane		5C35	
	Tom		5B4806	
	Phil	(TREASURER)	1H39	
	Charles	(Chuck)	2D26	
	Mack		2E06	

(This was a spontaneous meeting of miscellaneous interested people. Omission of any other personnel with interest in the Four Seasons Garden Club was not intentional.)

At the invitation of Phil (ex-Treasurer of the Four Seasons Garden Club), the above people ate lunch together in the cafeteria and discussed possibilities of reviving the defunct "Four Seasons Garden Club." Ways of stimulating Club interest included: meetings with speakers on topics such as herbs, hydroponic gardening, methods of drying fruits and participation with the Exterior Committee of the Fine Arts Committee in beautifying CIA grounds. Chuck of the Fine Arts Committee suggested that since Mr. Carlucci (DDCIA) and Mr. Don Wortman (DDA) have expressed keen interest in a "PAR" (a physical trail/running path with programmed exercise stops) it might be worth the Club's interest to look at the PAR as a way of accomplishing such enjoyable projects as a "Wilderness Trail/Pathway" through CIA grounds. Garden enthusiasts could take interest (planting flowers) along a woodland path creating a nature trail used by employees to shake tension and to relax. The concept of a PAR is currently at the OGC level and includes consideration of CIA property, areas outside the fence and part of Turkey Run. Those present thought the idea of a Wilderness Trail could generate interest within the Club.

The group went on a short inspection tour of an existing overgrown woodland path diagonally across from the southeast entrance. At one time the Club had planted narcissus and daffodils on the hill side along the path. The path was strewn with logs, brush and was overgrown with weeds. This run-down path area certainly has possibilities as a very accessible lovely natural area offering respite from office tensions. It would be necessary for GSA maintenance to provide heavy ground work to wip the place back into shape. Chuck said the National Park Service could be a source of Spring bulbs should the Club elect to actively participate with the Exterior Committee of the Fine Arts Committee in beautifying CIA grounds. One double wooden bench in fairly good condition remains on the overgrown path.

The group parted with the intention of holding a business meeting in the near future in one of the small first floor theatres to determine the Club's future and consensus of interest. Phil will inform people of the next meeting.

Phil stated the Club treasury has \$222.51 in the bank.

Phil of the EAA said EAA could provide Club publicity and relieve members of some of the other administrative work.

A review of the Club's book collection indicates only three of an indexed 13-book collection remains. Perhaps Club books should be maintained in an office vice the library. (See attached list.)

EAA
G1 Silent Spring. Rachel Carson.

EAA
G2 The Complete Book of Groundcovers: Lawns You Don't
Have to Mow Dr. Robert E. Atkinson

EAA
G3 Early American Gardens: " For Meate or Medicine"
Ann Leighton

EAA
G4 Container Gardening Indoors and Out
by Jack Kramer

EAA ✓
G5 The Gracious Art of Flower Arrangement by
Susan Pulbrook and Rosamund Gould

c. 1

EAA
G6 Modern Gardening. Maron J. Simon

EAA
G7 The Country Garden Josephine Nuese

c. 1

EAA ✓
G8 The Encyclopedia of Judging and Exhibiting
Floriculture and Flora-Artistry
c. 1 Esther Veramae Hamel

EAA
G9 Growing Cymbidium Orchids and Other Flowers
by Louis M. Boyle
c. 1

EAA ✓
G10 Handbook for Flower Shows
National Council of State Garden Clubs, Inc.

EAA
G11 The Complete Book of Flower Preservation by
Geneal Condon

EAA
G12 Miniature Flower Arrangements and Plantings by
Lois Wilson

EAA ✓
G21 How to Prune Almost Everything.
John Philip Baumgardt.

c. 1

(above indicates books the Club once had -
above "✓" indicates the only three remaining
books of the entire 13 volume collection)