

1. This Agreement is made this 29 day of November,  
1984, between Jane M. Schnell of   
N.W., (print address), City of  
Washington, DC 20016, County of \_\_\_\_\_, State  
of \_\_\_\_\_, herein referred to as the  
Artist/Photographer, and the Fine Arts Commission of the  
Central Intelligence Agency, herein referred to as the  
Commission.

2. The Artist/Photographer is the creator of the original  
work(s) of art or photographs described in the attachment  
(specify number, type and title(s) of original work(s) of art  
or photographs in the attachment.)

3. In consideration for the exhibition of (his/her)  
original work(s) of art or photographs, as described above, by  
the Commission, the Artist/Photographer hereby specifically  
consents to the reproduction of (his/her) original work(s) of  
art or photographs by the Commission, and to the distribution  
of all resulting reproductions by the Commission to requesting  
offices or persons located within the Central Intelligence  
Agency for exhibition by such offices or persons within Central  
Intelligence Agency facilities. The Artist/Photographer  
understands that such reproductions are the property of the  
Central Intelligence Agency.

4. The Commission agrees that no such reproduction of the  
Artist's/Photographer's original work(s) of art or photographs  
will be distributed to any office or persons located outside  
the Central Intelligence Agency and/or for exhibition outside  
Central Intelligence Agency facilities without the express  
written consent of the Artist/Photographer.

5. In witness whereof, the parties have signed this  
Agreement.

\_\_\_\_\_  
Artist/Photographer or Authorized  
Representative

By:

\_\_\_\_\_  
for the Fine Arts Commission of  
the Central Intelligence Agency

6. Addendum:

The FAC is willing to consider a proposal from the exhibitor to display the Hot Air Balloon exhibit in a location outside the Agency. The FAC is also prepared to offer six of the Agency reproduced photographs to an individual who made similar materials available to the exhibit.