

25 AUG 1981

MEMORANDUM FOR: Chief, General Purchasing Branch
FROM:
Interior Design Consultant
SUBJECT: William Draper Portraits of Former
Directors

1. Your assistance is requested in obtaining a prompt response to the questions presented to William Draper on 7 July 1981.
2. The urgency was emphasized by the Chairman of the Fine Arts Commission at the 10 August meeting.
3. Conservationists who have been contacted for the purpose of proposing restoration procedures cannot accurately estimate costs and work without this information.
4. Thank you for your cooperation.

Distribution:

Orig - Adse
1 - LSD Official

OL/LSD (25 Aug 81)

7 JUL 1981

William F. Draper
160 E. 83rd Street
New York, NY 10028

Dear Mr. Draper:

The Agency has consultants on board examining our portrait problems that were mentioned in our letter of 14 May 1981. We have been asked to obtain answers to the following questions:

1. Kind of varnish used by Mr. Draper:

Now _____

In 1971 _____

In 1966 _____

In 1957 _____

2. Is it Demar?

3. What proportion of turpentine?

4. Any other resin?

5. How soon after completing painting is varnish applied?

6. Do you mix acrylic and oil paint?

Your earliest reply to the above information will be most appreciated.

Sincerely,

[Redacted Signature]

Contracting Officer

Distribution:

Orig - Addressee

1 - OL/PD Chrono

1 - OL/PD/GPB Chrono

OL/PD/GPB/

[Redacted]

(6 Jul 81)

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TRANSMITTAL SLIP		DATE <i>8/20/81</i>
TO: <i>C/FAC</i>		
ROOM NO.	BUILDING	
REMARKS: <i>File FAC</i>		
FROM:		
ROOM NO.	BUILDING	EXTENSION

FORM NO. **241**
1 FEB 55

REPLACES FORM 36-8
WHICH MAY BE USED.

(47)