

MINUTES
OF THE 9 JANUARY 1984
MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1100 hours in Room 7D32 Headquarters. Present were:

Members:

Chairman

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Other:

2. The minutes of the 12 December 1983 meeting were approved with the following change: paragraph 5 b., last sentence should read as follows: "After discussing various locations, the Commission decided that the Medals Box should be placed just to the right of the steps coming up from the lobby or in the 1F Corridor with a relocation of the Presidents' photographs, or they should remain in the current location. Any plaques received should be placed on the columns around the center court."

3. Committee Reports

a. Exhibits

[] gave the following Exhibits Committee report.

January -- The Antarctic Exhibit will be installed this afternoon. The maps that were to accompany the exhibit were not ready prior to this time and we did not want the exhibit to go up without them. [] advised that the National Science Foundation had requested that the exhibit be loaned to them once we

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are finished with it. Some of the materials in the exhibit have been loaned to us by the National Science Foundation. The Commission agreed that there would be no objection to our lending the exhibit; however, no reference should be made to the Agency and the captions accompanying the exhibit should not be attributable to the Agency. [] will confirm this position with the DDA.

February -- Black History Month. []

[] was present to give us an update on plans for this exhibit. She said they originally had planned to develop an exhibit of their own but time not permitting, they have borrowed an exhibit from the New York Public Library, the theme of which is Harlem and the Renaissance Era. This exhibit consists of 27 photographs of events during the Renaissance era. []

[] distributed to the members a listing of these photographs and their dimensions. [] inquired about a poster on this exhibit and [] advised that as soon as they have the name of their guest speaker, they will have a poster out which will also include the name of the speaker. The exhibit will probably run from 6 February through 29 February.

March -- Employee Photo Exhibit. []

was present to brief the meeting on the upcoming Employee Photo Exhibit scheduled for the month of March. He said that basically it would be handled the same as last year. There will be no judging of entries and the number of entries from each employee will be limited. He will be getting out an Employee Bulletin on this as soon as he determines the exact dates of the exhibit.

April -- []

advised that we will probably use the Smithsonian exhibit entitled "Buildings Reborn, New Faces in Old Places" for the April exhibit. The exhibit consists of approximately 40 pieces and requires limited security. The cost of the exhibit is \$775.

May -- []

will coordinate the East Asia exhibit. He will be present at our March meeting to discuss plans for the exhibit with us.

b. Exterior

[] reported that the landscaping around the satellite antenna had been completed. The painting of the base of the dish and the steel supports will be done when weather permits.

He also advised that work had been started on the pipeline project -- some of the trees have already been removed.

4. Old Business

25X1 a. Revision of [redacted]

25X1 [redacted] had previously sent to the members of
25X1 the Commission for their consideration a copy of the
25X1 latest version [redacted] After discussion, it was
decided that this version met with the approval of the
FAC and it will be sent on to Regulations Control
Division.

b. Contract Between FAC and Exhibitors

25X1 [redacted] presented to the Chairman a draft copy of
a contract drawn up by OGC for use between the FAC and
exhibitors. Some revisions are necessary to this
draft; these will be noted and it will be further
coordinated with OGC.

5. New Business

a. Housing for Electric Conduits

25X1 [redacted] introduced the subject of the ugly pipe
being used as conduit for certain word processor and
computer terminal installations. He noted that the
flat plastic conduit used for WANG word processor
installations had been carefully selected to blend
into the office environment, but that the unpainted,
round pipe being used for some electrical connections
and some computer links is an eyesore which he had
brought to the attention of the Office of Logistics.
That office is now looking for a more attractive
material through which to run power and tele-
communications lines which cannot be accommodated in
under-floor cells.

b. Painting of Exhibit Corridors

25X1 [redacted] advised that GSA has awarded the
contract for the painting of the walls and ceilings in
all the first floor corridors. In this connection, she
has made arrangements for storage of the DCI portraits
and the Melzac paintings, as well as the President's
photographs.

c. Ground Floor Corridors

25X1 [redacted] showed the Commission a sample of
wallcovering that she proposes to have installed on the

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walls in the ground floor corridors. The wall covering would be of a neutral color that would harmonize with the protective wood baseboards recently installed in these corridors. The Commission agreed that this wallcovering would be appropriate and would be an improvement; the color selection will be left to [redacted]

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d. Request from ODP for Special Office Sign

[redacted] advised that he had recently received a request from the ODP Distribution Center. They wish to identify their office by using the raised lettering similar to that used by the Security Duty Office. [redacted]

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[redacted] advised them that this request should be submitted to the FAC. After discussion at the meeting, the request was disapproved. As an alternative, [redacted]

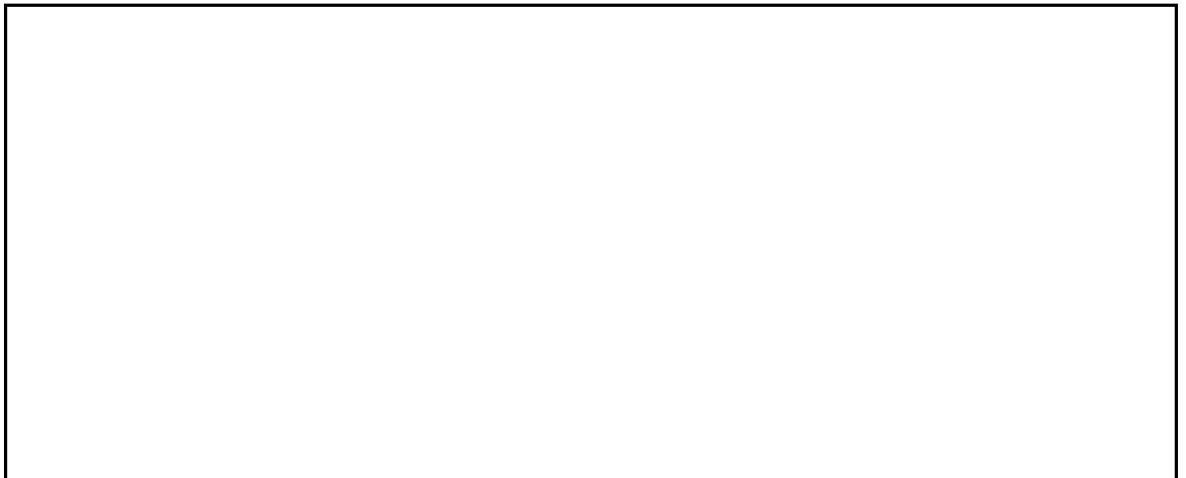
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[redacted] suggested mounting a standard room sign on the corridor wall, in addition to the sign in the alcove near the door.

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f. Briefing on New Building

[redacted] advised that he had recently received a call from [redacted] of the Building Planning Staff. [redacted] has arranged for a member of the architectural firm which is designing CIA's new building to brief the FAC at the next meeting on 13 February.

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g. DCI Portraits

At this point in the meeting, the FAC moved to the portrait gallery in the main concourse. The replacement portrait of DCI McCone recently completed by the artist Cedric Egeli was viewed. The Commission is very pleased with the finished portrait and there was agreement that the portrait be accepted as redone.

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25X1 The Commission then moved on to the Helms' portrait. [redacted] displayed two examples of work done by the Meisel Photochrome Corp. of Atlanta, Georgia, working from photographs of the Helms portrait and utilizing a photographic technique to simulate oil on canvas. He had a partial portrait, showing Helms' head, and a full-sized portrait. The Commission agreed that the process could provide an economical substitute for the deteriorating oil portrait, and that it would be worth the cost of approximately \$500 to have a full-sized copy made. The members found that the color tones of the partial portrait were much closer to the original color of the oil painting, and they authorized [redacted] to order a copy based on the color of that small sample.

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6. The next meeting of the FAC will be held on Monday, 13 February 1984, at 1100 hours in Room 7D32 Hqs.

7. The meeting was adjourned at 12:30 hours.



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