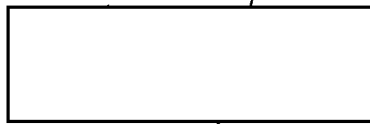



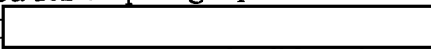
8 December 1966

MEMORANDUM FOR:



STAT

 just brought to STAT my attention the attached procedure for producing CIA training films. Neither Hank, who's new in his job, nor I was aware of the requirements set out in this memo though, of course, they merely stipulate what would otherwise be sound staff procedures.

I wonder, however, whether OTR is giving you through the budget mechanism the kind of information called for in paragraph 3 of the DD/S memo. Recently  STAT told us that OTR has about 15 films on the "drawing board." I am sure that ^{my} current capability would not permit this number to be completed for several years and, in fact, a number of the prospective films will doubtless fall by the wayside for budgetary reasons. Even so, I'm wondering if we haven't perhaps shrugged off the tidy little procedure developed in 1959 and are now simply letting the film business follow whatever pressures seem most intense at the moment.

I'd appreciate your views.

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