Approved For Release 2003/04/29: CIA-RDP84-00780R000100110003-8

CIA INTERNAL USE ONLY

3 October 1963

The frames for

	MEMORANDUM FOR: C/LSD/OL STAT  C/BSD/OP STAT	T
	SUBJECT: Credit Union Decor	•
STAT STAT	1. Last week (the interior designer for the executive suite), and I stopped in at the Credit Union.	
STAT	2. It may be of some interest to you to know the suggestions which proposed and which, it seems to me, are useful.	
	a. Cover the partitions directly in the rear with some kind of vinyl wall covering, eliminating, if possible, the ridge immediately at the top of the metal partition.	
	b. Replace the clocks in the room with three of contemporary designone on the blue wall, one perhaps above the door to the office on the right, and the third on the widest of the black posts facing the customers.	
•	c. Select three pictures of contemporary, perhaps abstract, design in the large wall areas to the right as you enter.	**
STAT	and the manager discussed with me the possibility of getting some pictures for the offices. I showed them some black and white and some color photographs. Depending on the selection, I could provide from my private collection some black and white pictures without charge. I could obtain some enlargements from some of my slides for the cost of the enlarging (this would run around \$8 for an 11 by 14 enlarged one). Of course, the framing would have to be provided.	
	4. I would estimate that the three contemporary paintings, which would probably be limited edition prints, could be obtained on the	

order of \$50 to \$100 apiece, the framing to be extra.

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·	the pictures that I might provide would run in the order of \$15 apiece commercially.	
STAT	5felt and I long have believed that the Credit Union has been extremely well designed. However, I feel these finishing touches would be very much in order.	
		STAT
	/Chairman Fine Arts Commission	_
STAT	cc: Ex. Dir. (Attn: ADDS	.8.
STAT	EE/LOG FAC Chairman, FAC	