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April 18, 1982

Executive Registry  
82-4865

Mr. William J. Casey  
Director,  
Central Intelligence Agency  
Washington, DC 20505

Dear Mr. Casey:

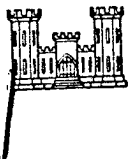
I would like to invite you to deliver a lecture on the topic of American sponsored resistance movements behind enemy lines during World War II. The lecture would be part of a course, "America Fights World War II," that I am organizing for the Smithsonian Resident Associate Program. Your lecture, based on both your experiences during the war and on your subsequent thinking about the resistance movement, would be scheduled for Thursday, July 15, from six to seven-thirty in the evening. Your lecture would fit neatly between a discussion of our defeat at Pearl Harbor and our assumption of the military offensive in the night air war for Europe.

I am enclosing a three-page Course Suggestion Outline for the course which will give you the details of my proposal. I have asked  the Chief Historian at NSA, to give the introductory <sup>25X1</sup> lecture on Pearl Harbor. He is now seeking clearance to appear on the program. The other lecturers are all described in the Outline. I am also enclosing a Faculty Information Sheet for the Smithsonian Resident Associate Program and a flier that describes the last course I conducted for the Program.

I work during the day as a civilian military historian for the Army Corps of Engineers. My secondary employment includes organizing courses on military themes for the Program. I am attaching both my card and the card of Dr. Paul Edelson, the course coordinator for the Resident Associates.

This course will have an emphasis on the role of various intelligence activities and I hope you can participate. If you have any questions, I can be reached days at 272-0237. In case you cannot participate, please feel free to recommend another qualified speaker. If you are able to accept this invitation, you can rewrite the title and the description of the session as you see fit. I am always pleasantly surprised when any of my guest speakers talks on the themes I assign.

Respectfully,  
*Martin K. Gordon*  
Martin K. Gordon



MARTIN K. GORDON  
HISTORICAL DIVISION (DAEN-ASH)  
OFFICE, CHIEF OF ENGINEERS, U. S. ARMY

HQDA  
20 MASSACHUSETTS AVE. N.W.  
WASHINGTON, D.C. 20314

202/272-0238



*Aske*  
*Paul*

PAUL J. EDELSON  
Program Coordinator, Courses  
Resident Associate Program

SMITHSONIAN INSTITUTION, WASHINGTON, D.C. 20560 • (202) 357-3137

## "AMERICA FIGHTS WORLD WAR II"

## COURSE CONTENT

New materials have changed the way in which Americans view the greatest war in which our country ever fought. The United States battled in different ways in different places and times. This series of lectures moves from America on the defensive, at Pearl Harbor, to her efforts to strike the enemy with guerrilla and resistance movements. American military might first hit through air power. The next session studies the technological and intelligence triumphs that enabled those attacks to hit home as well as enemy efforts to stop the bombers. The different sea wars in the Atlantic and Pacific are then interpreted through wargame simulations. Reports of the American offensive in the European and Pacific Theaters conclude the course with two bloody decisive battles in which the infantrymen and their supporting arms and services prove after all that Americans can fight and win.

The Coordinator/Moderator, Dr. Martin K. Gordon, is a professional military historian, currently with the U. S. Army Corps of Engineers. Formerly a Marine Corps historian, he is also a wargamer.

OUTLINE OF SESSION TOPICS

1. THE SURPRISE AT PEARL HARBOR.

*8 July*  
New answers are becoming available to the old questions about Pearl Harbor. Recent books and now-declassified files are the basis for this discussion of why and how the American disaster at Pearl Harbor could have happened.

2. THE WAR WITHIN THE WAR: RESISTANCE AND TERRORISM.

*15 July*  
In the face of continuing German and Japanese victories, the allied forces turned to guerrilla warfare and sabotage against enemy forces in Europe and in the Philippines. This session analyses those violent attacks in the light of recent literature on the subject.

3. Donald S. Lopez. THE NIGHT AIR WAR FOR EUROPE.

*22 July*  
The combination of new intelligence sources and new technology that gave American and allied air power night air supremacy over the enemy homeland is the subject of this report.

4. Martin K. Gordon with the Historic Miniatures Gaming Society. THE NAVAL WAR: SIMULATIONS AND ANALYSES.

*29 July*  
Wargame miniatures will be used to demonstrate how the American Navy organized and defended convoys against German submarines. In the Pacific, the last great battleship battle at Surigao Strait October 1944, in the Philippines demonstrates the end of Japanese naval power.

5. Joseph W. A. Whitehorne. FROM D-DAY TO HUERTGEN FOREST.

*5 Aug*  
A slide-illustrated study of the last attempts of the German Army to stop the American juggernaut outside of the enemy heartland.

6. Edward Bearss. THE TIDE TURNS.

*12 Aug*  
The Marines with their amphibious warfare bring the war to the Japanese in this discussion of the battles for Guadalcanal and the Solomon Islands.

COORDINATOR/MODERATOR: Dr. Martin K. Gordon

COURSE SUGGESTION Approved For Release 2007/03/15 : CIA-RDP83M00914R002700200010-4 AMERICA FIGHTS WORLD WAR III PROPOSED FOR SUMMER 1982

proposed instructors

- 1.
- 2.
3. Donald S. Lopez, Chairman, Aeronautics Dept., NASM, [redacted] STAT
- \*4. Martin K. Gordon, Historian, U.S. Army Corps of Engineers, [redacted] STAT  
author, and speaker at & participant in Columbia, MD 21045  
national wargame conventions
- \*5. Joseph W. A. Whitehorne, LtCol, USA, Army Center of Military [redacted] STAT  
History, staff lecturer on battle of Springfield, VA 22151 *office*  
Huertgen Forest to NATO training units 272-0296
6. Edward Bearss, Chief Historian, National Park Service, [redacted] STAT  
participant in and historian of the battles Arlington, VA 22202  
he discribes, frequent lecturer and tour  
guide for Resident Associate Program

~~\*curriculum vitae attached~~

COORDINATOR/MODERATOR: Dr. Martin K. Gordon

## SMITHSONIAN RESIDENT ASSOCIATE PROGRAM

## FACULTY INFORMATION

Smithsonian courses should provide an educational experience of the highest quality, comparable to those one might encounter in the best universities. The major historic, scientific, and art resources of the Smithsonian afford an educational opportunity not possible elsewhere, and we hope that, whenever possible, you will use the collections, research, and general resources of the Institution as references. While this information is provided to assist you as a Smithsonian faculty member, please call our Course Office should you have any other questions.

ATTENTION - Immediate reply requested

Two copies of our Agreement (contract) are enclosed. Please sign and return the original immediately to facilitate payments, and keep the copy for your records. An audio-visual equipment request form is also enclosed. Please complete this and return it with your contract. If it is not returned promptly, there is no guarantee that facilities requested can be scheduled for your class. For workshop classes involving supplies, provide a complete list of those materials needed for the entire class. (Course outlines and bibliographies should be submitted for duplication one month before the class begins.)

What are Smithsonian students like?

One of the most common questions of new Smithsonian Faculty concerns the level of instruction appropriate to students attending Resident Associate Program courses. Surveys indicate that 83% of our students are college graduates and of that number 45% have completed work at the masters level or above. Since the Smithsonian offers no degrees, the only motivation for our students is the desire to learn. You may expect educated and enthusiastic students. Our recommendation would be that you offer well prepared material of high academic standards. Course outlines and bibliographies are recommended since many of our members will ask for them if they are not provided.

Facilities

Because classroom location assignments are based on the size of enrollment (except if there is need for a particular teaching environment), these decisions are delayed until two weeks before the course starting date. Instructors are notified in writing by this office.

Because the Smithsonian is a complex organization and host to many activities, it may be necessary to change your room assignment on some occasions. Should this occur, you will receive advance notice. Please do not change from your assigned meeting place or schedule without prior consultation with the Course Office.

Capacities of the dozen or so "rooms" available in the museums on the Mall vary in size from 30 to several hundred, and range from moveable tables and chairs to fixed seats. The "Audio-Visual Needs" form lists equipment which is available in all meeting locations, whether classrooms or auditoriums.

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### Equipment and Materials

All Smithsonian Institution equipment and materials must be returned to the Course Office immediately after your last class. All personal material and equipment must be removed from classroom areas at the same time. Due to a shortage of storage space, we cannot keep personal property after classes are completed.

### Monitors

A monitorship (free tuition in return for aid to the instructor) will be offered to one person in each adult class. The monitor performs a variety of functions to assist in the smooth operation of your class, including maintenance of attendance records, assisting with preparation of class materials, assisting with room clean-up, and providing liaison with the Course Office. If you wish to recommend someone for this position, please advise the Course Office two months before the class begins.

### Problem Situations

If your facility or equipment needs change after you have submitted the equipment request form, please advise the Office at least a week in advance. In addition we would appreciate a call from you on the day of your class to check any last minute details (we may not be able to reach you). Should a problem develop such as power failure, equipment difficulties, etc., your monitor has instructions on handling such a situation. In the event of difficulties, we suggest that you keep the students informed of the progress in solving the problems, and we trust that your knowledge of your field and your flexibility will permit the class to continue, except under extreme circumstances.

### Student Questionnaires

At the last session of your course, the monitor will distribute a student questionnaire. This brief "instrument" (see attached) provides potentially useful information about students, their satisfaction with the quality of our programs, their background, and their ideas for future offerings. Please encourage students to return these forms to the monitor at the close of the last session.

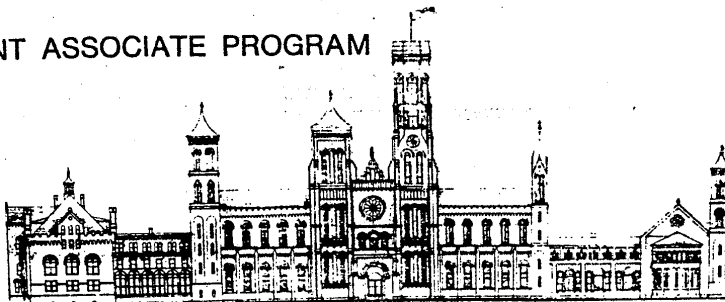
### Cancelled Classes and Make-Up Sessions

We are extremely reluctant to cancel classes except for emergency situations or illness of the instructor. In the event of either occurrence the Course Office must be notified as soon as possible and no later than the next working day. Decisions to cancel classes when not due to an emergency or illness can only be made by the Course Office. It is our policy to schedule make-up sessions for those missed.

9/81

 SMITHSONIAN RESIDENT ASSOCIATE PROGRAM

# Adult Courses



WINTER, 1981 • RESIDENT ASSOCIATE PROGRAM • SMITHSONIAN INSTITUTION, WASHINGTON, D.C. 20560

**GREAT BATTLES OF THE CIVIL WAR**

Lectures/Demonstrations

Martin K. Gordon, Coordinator and Moderator  
Guest Lecturers

In eight lectures illustrated by slides or wargames, renowned historians examine seven of the most critical combat actions of the Civil War from a variety of perspectives.

- . Jan. 27 DALE E. FLOYD: *Studying the Great Battles; Primary and Secondary Sources*
- . Feb. 3 HERBERT M. HART: *Sibley's Campaign for the West* This unsuccessful Confederate attack to the west was intended to capture Colorado's silver mines and secure California for the Confederacy.
- . Feb. 10 JOSEPH HARSH: *The Maryland Campaign of 1862* The Confederates' unsuccessful battle for supplies, the State of Maryland, and foreign support. They lost that, but the Union lost a chance to end the war at Antietam.
- . Feb. 17 WILLIAM DUDLEY: *The Battles for New Orleans and the Lower Mississippi* This combined Navy, Marine Corps, and Army attack helped deny the support of the Southwest to the Confederacy.
- . Feb. 24 MARTIN K. GORDON: *The Strategy and Tactics of Gettysburg* Board and miniature wargaming situations recreate this crucial battle.
- . March 3 EDWARD BEARSS: *Vicksburg, July 1863* The Union capture of Vicksburg split the Confederacy and confirmed Grant's reputation as a winning general.
- . March 10 EDWARD BEARSS: *Chattanooga, Winter 1863* This Union victory sent Grant into the command of the army opposing Lee and opened the South to Sherman's destructive march.
- . March 17 RICHARD J. SOMMERS: *The Generals Meet at Petersburg* The longest campaign of the Civil War, with Lee and Grant pitted directly against each other for their last great clash.
- . March 20 EDWARD BEARSS, Study Tour of Antietam Battlefield.

(Code: 366-503) Wed., 6 p.m. (1 1/2 hours)

Jan. 27 through March 20 (8 lectures plus one study tour)

Study Tour: Sat., March 20

Resident Associates and Civil War Round Table members--\$57; Nonmembers--\$81

For further information call 357-3030.

To Register Use Coupon Below

**CANCELLATIONS**

The Smithsonian Resident Associate Program reserves the right to cancel any course, and a refund of tuition is guaranteed. The student may cancel a course before the second class. The request for a refund **MUST BE MADE IN WRITING**. A handling fee of \$3 is deducted for each course cancelled at least one (1) week prior to the first class. A class session fee plus a \$3 handling charge is deducted per cancellation after that time. No refund will be made after the second class meeting, whether or not the student attends the class. Processing of refunds takes approximately four weeks from the end of the first week of classes.

**ADULT COURSE APPLICATION** Code #19

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Telephone \_\_\_\_\_ Membership Category \_\_\_\_\_

Course Title \_\_\_\_\_ Code \_\_\_\_\_ No. Tickets \_\_\_\_\_ Fee \_\_\_\_\_

Great Battles of \_\_\_\_\_

The Civil War 366-503

Please make checks payable to the Smithsonian Institution. TOTAL \_\_\_\_\_

Return with self-addressed stamped envelope to:



Resident Associate Program  
Smithsonian Institution  
Washington, D.C. 20560