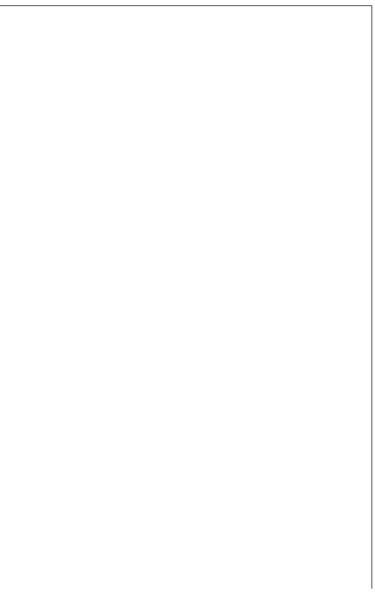


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Mascon FAIR



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Group F

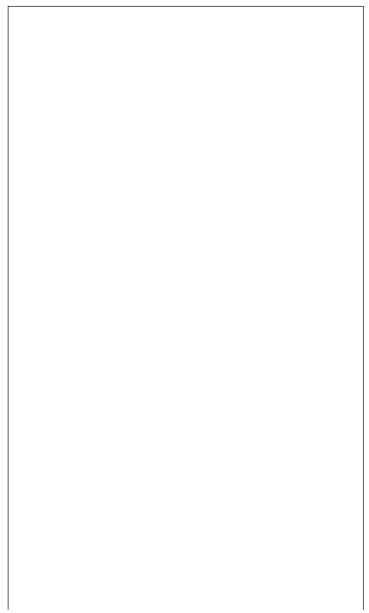


Group D



PHOTOGRAPHS—DO NOT FOLD

4
prints



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Group E



Glenn C.



25











mailer

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are visiting the exhibit on excursions and everyone in Moscow will have seen the show several times before it closes.

X

Many of the buildings are constructed in an "exposition" style were reminiscent of the Columbian exposition in Chicago in 1893 and the fair, in general, is a photographer's paradise. Some days it seems as if every camera fan in Moscow must be there, snapping shots in all directions.

use this

-0-

Group A--Opening Day.

- 1--The opening ceremonies on a platform erected outside the Soviet Union building.
- 2--Opening day ceremonies.
- 3--Diplomatic guests at opening day ceremonies.
4. Diplomats at opening day. Italian Ambassador Di Stefano raises his hat to Austrian Minister Bishoff.
- 5--Di Stefano and Bishoff, speaking
- 6--~~Stamm~~ Left to Right, the British Ambassador, Sir William Hayter, his daughter, and Lady Haytor.
- 7-Diplomats. The Chinese Ambassador, Chan Wen ^{TIENS} second from lower left.
- 8-Diplomats. To right of parasol, the dean of the diplomatic corps, Swedish Ambassador Rolf Solhman.
- 9-Diplomats. In dark glasses, to right of parasol, the Thailand Minister, Srestaputra. To right with hand on chin, the Pakistan Charge d'affaires, M.C.A. Baig.
- 10-Diplomats, Mme K.P.R. Menon, wife of the Indian Ambassador, and Dr. Kitchlu, prominent in Indian peace movements.
- 11--Diplomats. The Norwegian charge d'affaires, Sigurd ^{EKELAND} his beautiful wife and their two pretty children.

Москва
 8
 CHEE
 35
 35

Group B. People.

- 1-A cross-section of Russia in the crowds. Russian faces in foreground. In middle-center an Uzbek wearing a figured skull cap or tybiteka. Beyond him fur-capped Kirghiz horsemen and Caucasian shepherders.
2. Typical peasant group, in from a collective farm to see the exhibits.
3. Moscow family, father, mother and little girl, goes to Fair.
4. Typical scene on the midway, strolling crowds.
5. Resting after a busy day. The man in fur cap left is an Azerbaijani. Next to him a Russian in Russian cap. Next a Kazak man and Kazak woman.
6. A Kazak cattlegrower, bearded. And wearing his medals for good livestock production.
7. A studious Muscovite sightseer.
8. A bearded Muscovite who looks a great deal like Augustus John
9. A peasant family, women wearing traditional white peasant scarfs.
10. End of the day. Youngsters are tired and get a ride on papa's shoulder.

MOSCOW, RUSSIA



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-3-

Group C. Buildings.

- 1,2,3--The main entrance, a triumphal arch reminiscent of Brandenburg ^{ER} Tor. Surmounted by peasant man and woman, holding aloft sheaf of wheat.
- 4,5,6--The Soviet Union building with a great ruby star ~~surmounted by a sheaf of wheat~~ mounted on sheaves of grain at the top.
- 7. Pinnacle of Soviet Union building.
- 8,9. Main promenade, on opening day. Camera crews in action.
- 10. Panorama of Exhibition halls. In foreground, model vegetable garden.
- 11,12,13,14. Four views of what is probably most beautiful building of the Exhibition. It is the building of the Moscow region and it is constructed in the style of the most fanciful of the Kremlin towers. All is in alabaster white and pale birthday cake pink. The vehicle in the foreground of 14 is a street-sweeping machine.
- 15. The Siberian Hall--white pillars with embossed figures of miners, peasants, industrial workers. Inside the hall an exhibit of Siberian grain and fruit as well as Siberian machines and metal.
- 16. The Karelo-Finnish building--in dark stained wood with overhanging beams. It looks a little like a Swiss chalet.
- 17. Machinery Hall-- in front a round reflecting pool.
- 18. Machinery Hall. A sailor snaps a picture of his girl friend.
- 19. Machinery Hall. Inside, general view. On ground floor, left, passenger cars. On ground floor, right, trucks. On balcony farm machinery.
- 20. Machinery Hall. Inside, general view.
- 21,22. Machinery Hall. Combines. On wall statuary group of Russian family, bas-relief map of Russia.
- 23. Machinery Hall. Automobile exhibit, l.to r. Zis limousine, two-tone Zim, plain black Zim, ~~Pebede~~ Pebeda, Moskvach station wagon and plain Moskvich.
- 24. Machinery Hall. To left trucks. To right passenger cars.
- 25. Machinery Hall. Busy photographer.
- 26. Machinery Hall, tractors.

Уполномоченный Главлита

Москва

Group D. Around the Fair.

- 1. Gigantic statue of young man and woman at entrance to Fair. Originally done by the late Sculptress Mukhina for the Paris Exposition of 1937.
- 2. Interior sculptures. In the USSR Hall. Peasant boy and girl, girl with wheat sheaf.
- 3. Interior sculptures. In the USSR Hall. Physical culture champion.
- 4. Exterior sculptures. Red Army soldier, on guard, outside the ~~East~~ Eastern Building.
- 5,6. Icecream Mountain, of white and crystal. The sign says Morozhenoye which is the Russian word for icecream. Everyone comes away eating icecream.
- 7,8. Youngster, wearing tan ^{МОСКОВСКОЕ} ~~charter~~ ^{ИЗЪЕЗДОМ ЗАВИДОЛЕЧИВАЯ' ВЛЛ' I} ~~charter~~, amusing himself on broad steps of USSR building.
- 9,10,11. A toy shop where you can buy souvenirs for the youngsters. The exhibits draw ~~flies~~ ^{МОСКОМ ДУКЕВО} ~~flies~~ ^{draws} flies. The shop is run by the same trading organization which operates Moscovs big GUM department store on Red Square

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-4-

- 12. Everywhere there are photographers. This scene almost looks like a photographers' convention.
- 13,14. Outside the Uzbek building, a staff photographer takes pictures of a peasant delegation.
- 15. When traffic gets thick this officer uses a walkie-talkie, just as officers do in America.
- 16. Open air Uzbek restaurant. Style vaguely reminiscent of early Mississippi River steamers.
- 17,18,19. Uzbeks drinking tea and eating their lunch on raised platform outside Uzbek restaurant, just as they do in Central Asia. The caps they are wearing are called tybitekas and the pattern indicates the city or region from which the wearer comes. These are Uzbeks from Tashkent. Their tybitekas are black with a stylized white cotton boll embroidered on them.

Group E. In the model gardens.

- 1. The ruby star of the USSR building can be seen through this tall, thick stand of wheat on a model plot in the Fair grounds.
- 2. Another view of model wheat plot. It is almost shoulder high.
- 3. Model wheat plot. One of the duties of this peasant woman is to scare off crows and other birds which flock around the ripe grain plots in profusion.
- 4,5. Collective farm visitors inspect model wheat plot.
- 6. There are rare as well as common vegetables in the model gardens. Here is a plot of Artichokes.
- 7. And here is a beautiful mint bed.
- 8,9. Peasant visitors inspect model tomato gardens.
- 10. City family takes a look at tomato patch.
- 11. This man is a Mongolian. Inspecting the vegetable gardens. The building in the rear is the Pavillion of Potatoes and Cabbages.
- 12. Here is a fine onion patch being inspected by a Muscovite.
- 13. Three pretty Moscow girls, giggling at having their picture taken in the vegetable gardens.
- 14. Cold frames.
- 15. Pretty soda water girl beside the artichoke patch.
- 16,17. The Pavillion of Potatoes and Cabbages

Уполномоченная Главлита

Москва

18. 7. 19. 8

Group F. Animals.

- 1. In the exhibition oval. A prize bull with heavy strain of brahma blood.
- 2. Prize bull and cow. Bull almost looks as though it had Buffalo blood.
- 3,4,5. Prize dairy cattle. Yaroslavl breed. Something like our Herefords.
- 6. Beautiful Kostroma bull. One of best dairy lines in Russia.
- 7. Kostroma cows. All of them champion milk producers.
- 8,9. More prize dairy cattle. Each milk maid wears white smock.
- 10. Mobile veterinary laboratory.
- 11,12,13,14,15 Inside the Sheep House. These are Merino sheep, mostly from the Rostov region. They are wool producers.
- 16. Beautiful chestnut stallion. Bred by a North Caucasus stud farm.
- 17. The horse show attracted many people. The surrounding buildings are show barns for the livestock.
- 18. Watching the horse show. Left, sitting, the daughter of the British Ambassador, Sir William Hayter. Right, seated. Lady Hayter.



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19,20. Watching the horses. Youngster gets a shoulder-boost to see over crowds.

21. Beautiful chestnut trotter. Bred by a State "Horse Factory" ~~was~~ as they are literally called in Russian or, as we would say, a Stud Farm.

22. Black trotter. With an Uzbek groom.

23. Chestnut trotter. Girl groom. Men and women grooms wear berets and black coveralls.

24,25 Unusual dappled trotters.

26. Great draft horses. Similar to Belgians.

27. Hitching up a "chetverka". A "chetverka" is a four-horse driving team--one more than the famous Russian troika.

28,29. Ditto. Groom bringing up another horse.

30,31. Horses harnessed. The carriage rolls.

32,33,34. Crack Georgian horseman. Black caracul cap. Black tunic with cartridge clasps. Black leather fittings embossed in silver. And a black horse.

35. A turkmenian rider--snowy sheepskin cap, red turkmenian saddle rug, silver embossed fittings around horse's neck and surcingle.

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Group C. Buildings.

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Уполномоченный Главлита

Москва 8

15 г.

Group D. Around the Fair.

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- 7,8. Youngster, wearing tam ^{15,34 ZVDOKO ZVZHOLECHIZAV VLE I} oshanter, amusing himself on broad steps of USSR building.
- 9,10,11. A toy shop where you can buy souvenirs for the youngsters. ^{МОСКОВ РОКЕТ} That exhibits draw ~~youngsters~~ ^{youngsters} draws flies. The shop is run by the same trading organization which operates Moscovs big GUM department store on Red Square



50X1

Moscow Fair captions

see general dope sheet attached



50X1

- 1 - General view - at rear the Soviet Union Building with a great ruby star mounted on sheaves on grain on the top
- 2 - Crowd is a cross section of Russia - Russian faces in foreground, in middle center an Uzbek wearing a figured skull cap or tybiteka Beyond him fur capped Kirghiz horsemen and Caucasian shepherders
- 3 - Ice Cream Mountain of white and crystal. The sign says Morozhenoye which is the Russian word for ice cream. Ice cream very popular at fair
- 4 - Part of the horseshow - a Turkmenian rider with snowy sheepskin cap, red turkmenian saddle rug, silver embossed fitting around horses neck.
- 5 - Peasant visitor inspects model tomato gardens
- 6 - Russian soldiers passing in front of the Karelo-Finnish building
- 7 - Machinery Hall - to left rucks, to right passenger cars. Cars included Zims and a Moskvich station wagon. Machinery hall also featured farm machinery - notably combines.
- 8 - Inside The Sheep House. These are Merino sheep from the Rostov region. They are wool producers
- 9 - Diplomats at opening day - Mme. K.P.R. Menon, wife of the Indian ambassador and Dr. Kitchlu, prominent in India peace movements.

50X1



new #2 picture caption:

Toy shop where you can buy souvenirs for the youngsters. Drew big crowds of kids. Shop is run by same trading organization which operates GUM department store on Red Square.

on the page picture credit:



photographs by



Text HAND

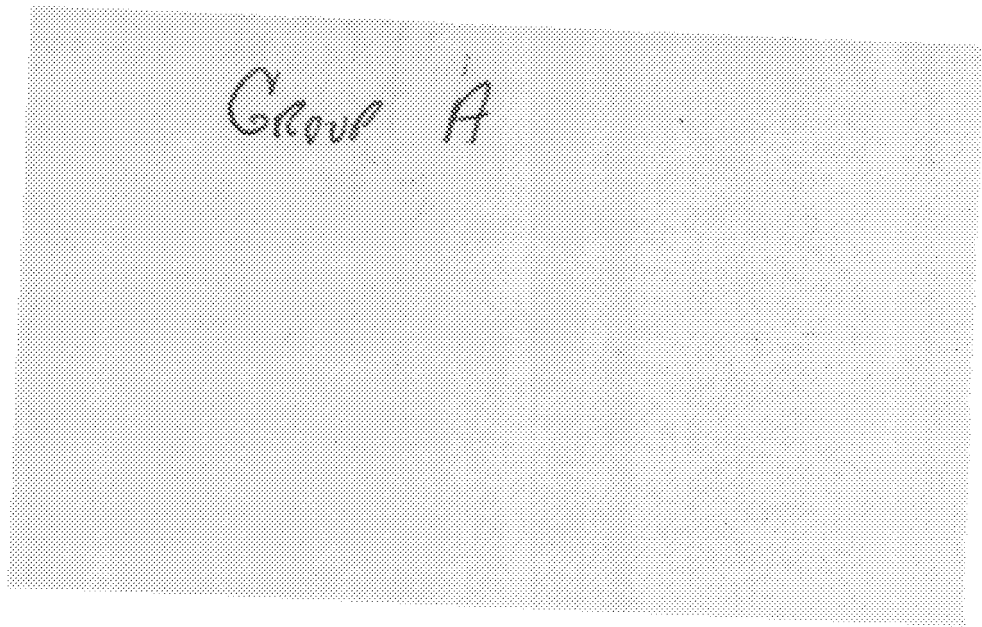
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Group B



GROUP B - # 4

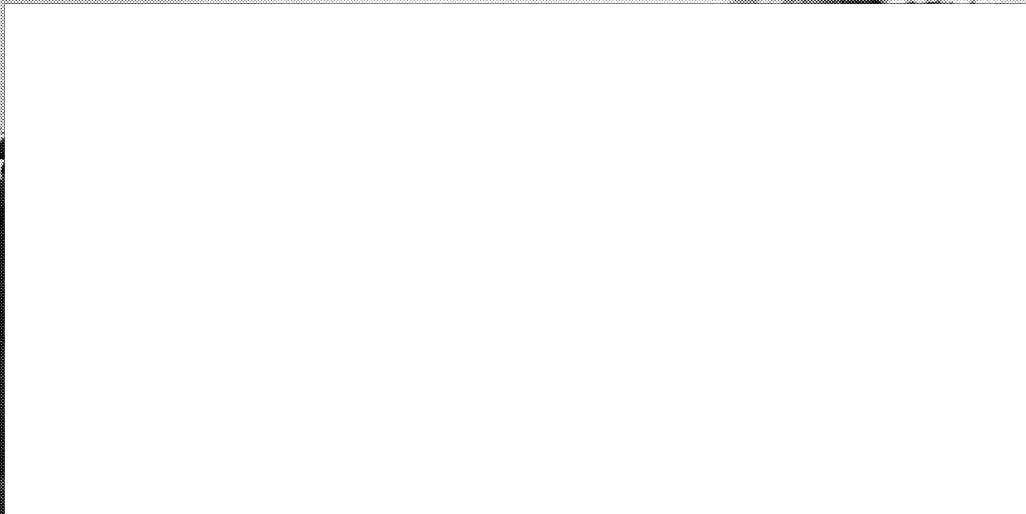


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Group A - # 4

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Group A - # 5

NOT IDENTIFIED

EXHIBIT HALL AT THE

MOSCOW FAIR







#4

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mailer

(Cut-lines to accompany numbered negatives)

Moscow: ~~From Sunday~~ All through the hot Russian summer pilgrims by the score, by the hundreds come to the ancient Troitza Lavra, or Trinity Monastery, one of the most ancient shrines of the Russian Orthodox church.

The monastery, founded by St.Sergius sixhundred and twentyfour years ago, is located only 46 miles northeast of Moscow. For centuries Russian believers have come from the most distant regions to worship at the venerable Trinity Cathedral where the sarcophagus of St.Sergius, enclosed in a silver shell donated by Ivan the Terrible, is preserved.

On any summer Sunday scores of pilgrims many of whom have walked a thousand or two thousand versts (660 to 1320 miles) can be seen within spacious monastery grounds where Patriarch of Moscow ^{and} All the Russians now has his permanent seat. Pilgrimages reach their height with celebration of St.Sergius' Day in mid-summer.

Monastery contains some of most ancient and holy relics in Russia. In addition to bones of St.Sergius there are icons by Rublov and others of Russia's most famous painters of religious pictures. The whole monastery is surrounded by walls many feet thick and during mediavel times it withstood a sixteen months seige by an army of 30,000 Poles.

The city of Zagorsk in which the famous monastery is located is connected with Moscow by a good tar surfaced road. Its principal attraction in addition to the monastery is a famous handicraft center for the making of traditional Russian toys.

50X1

СОКРАЩЕННАЯ КОПИЯ
ИЗ ВЕЩАНИЯ В СТУДИИ

Упомянуто
29
МОСКВА





mailer

#4

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Herewith individual identifications of numbered negatives:

- (1) --General view of Zagorsk, approaching city. In foreground turkeys which are raised in considerable numbers by residents of this area.
- (2) Public square in front of Troitza monastery, cathedral domes visible above high thick monastery walls.
- (3) Pilgrims approaching monastery via public square. Inside monastery grounds, pilgrims resting on benches in shade of old trees.
- (4) Inside monastery grounds, pilgrims and sightseers, coming into main grounds after passing through wall.
- (5) Inside the grounds. To the rear right the residence of the Patriarch of Moscow and All the Russias.
- (6) Sightseers in central square of Monastery. To left Museum. In background chapel under reconstruction.
- (7) Pilgrims resting on green monastery lawns after long journey afoot.
- (8) A peasant worshipper on her way to Monastery Cathedral.
- (9) Two priests talking at door to Uspensky Cathedral, one of three within Monastery grounds. Just outside cathedral is tomb of Boris Gudanov.
- (10) Holy fountain, erected in 1792. Here pilgrims receive holy water
- (11) Little girl playing on broad steps of 300-foot bell tower designed by Rastrelli and built between 1761 and 1767; inside pavillion ~~plan~~ of Holy fountain where believers receive holy water in bottles. They believe it is useful in curing illnesses.
- (12) Another view of square outside Monastery. One of principal blockhouses of Monastery wall to right.

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~~Уполномоченный Президиума
 МОСКВА 29 VI 54~~



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Plus 3 ADDITIONAL PIX



A PUBLIC SQUARE IN ZAGORSK

B RELIGIOUS DISPLAY IN "

C



SIMILAR TO #7 ABOVE

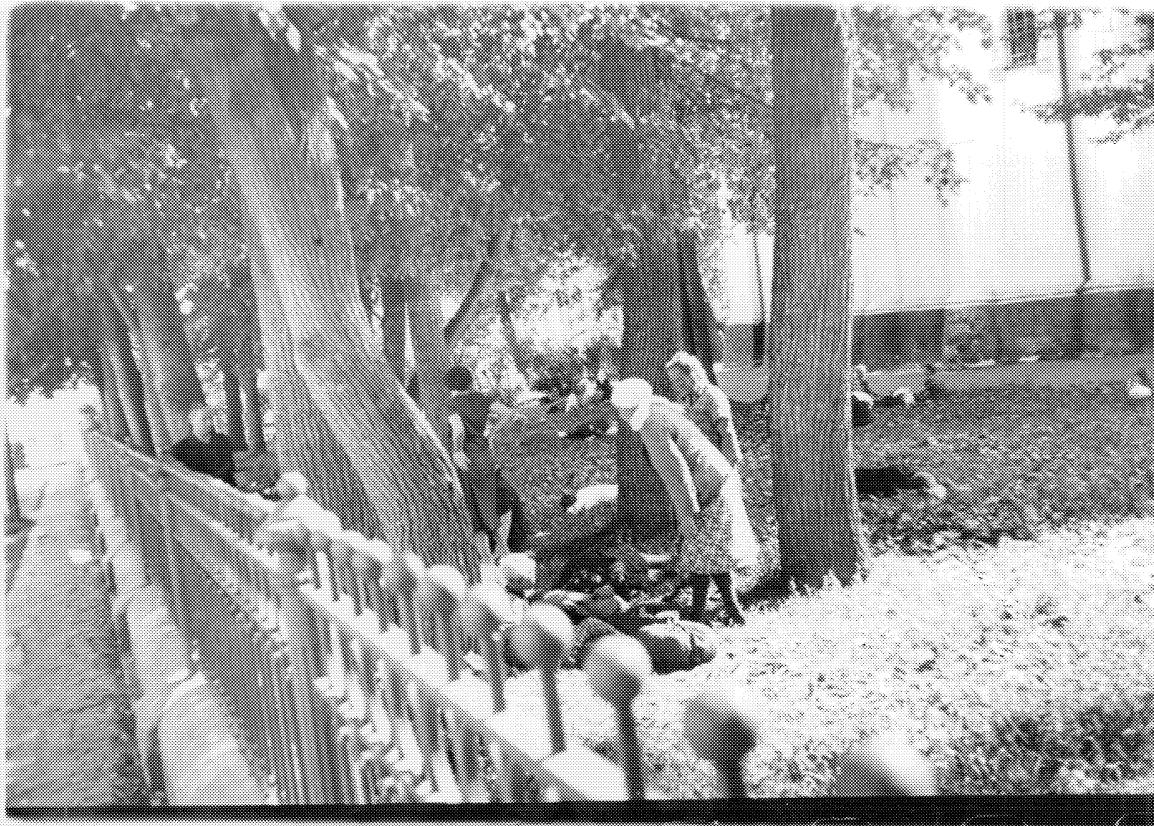
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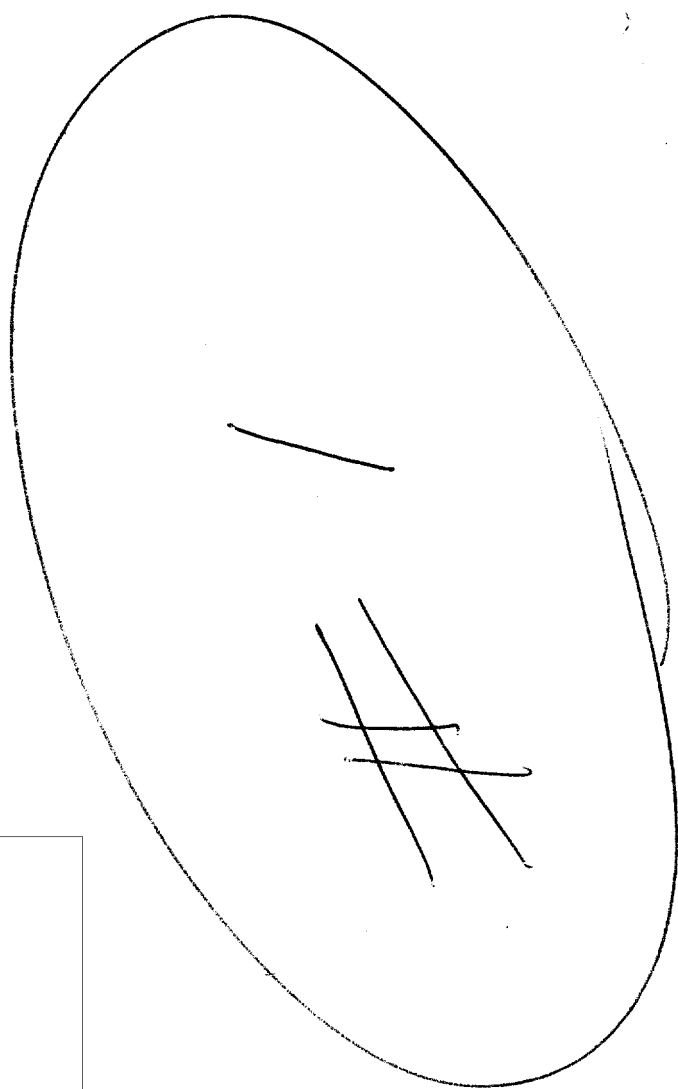


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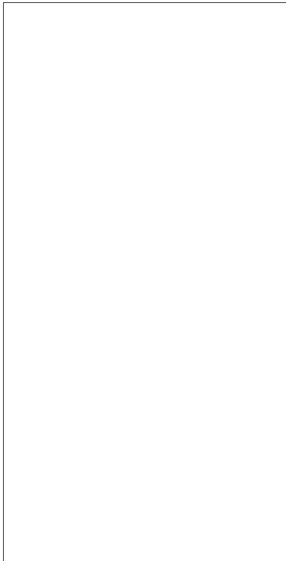








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50X1

Bok 35 and 36 Moselm Religious Seminary, Bokhara.
 Bok 34 Minaret Boknaara
~~Bok 33 Street scene Bokhara~~
 Bok 40 Sports statue. Central Park. Bokhara
 Bok 39 Street scene Bokhar
 Bok 38 Donkey loads of wood and brush, central
 Minaret square, Bokhara
 Bok 37 repairs to medress , Bokhara
 Bok 44 Synagog, Bokhara (only as marked)
 Bok 43 Synagogue and Sreet of Jews, Bokhara
 Bok 42 Woman donkeyback, Street of Jews, Bokhara
 Bok41 Party Hdqts, Bokhara.

Bok 65 Desert outside Bokhara with silhouette of
 city in background
 Bok 66 Court yard of former Emir of Bokhara's palace.
 Washing hanging on line.
 Bok 67 ~~Exterior of Emir of Bokhara's
 Palace. XXXXX~~
 Bok 61 Bokhara street scene
 Bok 62 General view of Bokhara--citadel to left. (1)
 Bok 63 Old Bokhara citadel
 Bok 64 Desert outside Bokhara, city silhouetted in
 distance.
 Bok 68 Entrance to Emiro of Bokharas palace.
 Bok 69 woman drawing water from cistern outside
 Bokhara hotel
 Bok 70 hotel room Bokhara
 Bok 71 Droshkies waiting customers , Bokhara.

Sam 18,19 Rooftop view of Samarkand from top of
 Registan (1)
 Sam 19 Registan, detail. of balcony.
 Sam 20,21, 22, Making bricks and tile for repair
 of Samarkand Registan. Clay is mixed with straw,
 mixture is patted into shape by hand as bread is
 by baker, then put in sun to dry. Overseer has
 boots on. He bosses job, does no work.
 Sam 23 Bricks and reconstruction Registan, Samarkand

~~Sam 6 Changing film in Samarkand marketplace.~~
 Sam 5 Second hand shoe merchant, Samarkand. (1)
 Sam 8 Mainstreet Samarkand. Registan in background.
 Foreground veiled woman and monkeys.
~~Sam 7 Marketplace Samarkand~~
 Sam 4 Marketplace Samarkand. Rear Center Oriental
 tamborine player. Sign " Carbonated water on ice."
 Sam 3 Marketplace Samarkand
 Sam 2 Outside Tamerlanes tomb, Samarkand.
 Sam 1 repairs to Tamerlanes tomb, Samarkand

Bok99

girl students of the Bokara Midwives school. Almost all of them, you will note, are Russian rather than Asiatic girls.

Bok98

Outside City Telegraph Office and Savings Bank, Boknara. On wall sign advertising State Loan bonds. Old one-eyed scissors sharpener and passersby.

Bok97 Happy Bokhara artisan. This 12-year-old is a shoemaker as can be seen by the tools of his trade which surround him. At right a pile of worn out shoes and boots which provide the raw materials for repairs.

Bok96 Another young Bokhara worker--aged perhaps 11. He has been collecting twigs and sagebrush for firewood. There is virtually no wood in barren Bokhara.

Bok95 Distant shot of Bok96 showing donkeys tied to railing while masters enjoy early morning glass of tea. Donkeys have brought in from desert and surrounding oases brush and cotton.

Bok94 In the Bokhara bazaar. This man is selling china--~~two~~ big oriental teacups and saucers.

Bok93 In the Bokhara bazaar. These women were selling tyebitekas but were frightened by my camera.

Bok92 Bokhara bazaar. Old shoe soles and worn out uppers are valuable article of commerce.

Bok91 Bokhara bazaar. In these stalls are sold shoelaces, cigarettes and the like. One belongs to a shoemaker.

Bok90 Bokhara bazaar. I stopped to load my camera and this crowd collected to watch.

Bok89 Happy merchant of gourds and melons in Bokhara market place.

Bok88. Same as 89.

Bok 100 Young watercarrier, watching Swim meet. Stalinabad
 Bok 101 Swim meet, Stalinabad, Start of Girls relay. Sign "Greetings to Competitors"
 Bok 103 Komsomol Lake, Stalin adbad.
 Bok 104 Fishermen, Komsomolskaya Lake Stalinabad
~~Bok 105 and 106 Street scene Bokhara.~~
~~Bok 107, 108, 109 outside hotel, Bokhara~~
 Bok 110 Amateur Camera addict, Bokhara
 Bok 111 Street peddler offers your choice of beautiful photoes for a rouble apeice.

Bok 80 School boys, Bokhara.
 Bok 81, ~~Sam 24 and 25~~ Veiled woman outside hotel, Bokhara
 Bok 84 Street scene Bokhara.
 Bok 82 Donkey and truck coming in from desert, Bokhara
 Bok 85 Mainstreet Bokhara
 Bok 86 Hotel Registan, modernist in architecture, Samarkand.
 Bok 87 Bakery, Samarkand women waiting for it to open.
 Bok 83 Fruit stall, Bokhara.



Bok 8 repairing old mosque Bokhara.
 Bok 9 Main street Bokhara. To right, park .
 Bok 10. Hotel courtyard, Bokhara. Making adobe of mud and straw.
 Bok 11 View from Bokhara hotel window-- adobe houses of old city.
 Bok 4 Minaret of Kalyan and Mosque of Kalyan, Bokhara.
 Bok 5, Bok 6, Minaret of Kalyan.
 Bok 7 Stalin street, Bokhara, Minarets in background
 Bok 1 Bokhara. main street.
 Bok 2 Bokhara street scene, donkey and dog.
 Bok 3 Bokhara bazaar
 Bok-- Bok and load of hay, Stalin st Bokhar
 Bok 46 Market street, Bokhara
~~Bok 45 Market street Bokhara~~
 Bok 43 Courtyard of Party Hdqts, Bokhara. Bust of Lenin in background
 Bok 47 Tailor shop , Bokhara.
 Sam 24, 25 Tamerlanes tomb (Gur Emir) Samarkand
 Sam 27 Ads for Romeo and Juliet, Uzbek theater across street from Registan.
 Sam 26 Shops, Samarkand.
 Sam 31 Teashop , Samarkand. In foreground box with Chinese characters (import from China)
 Sam 30 Across street from Registan, Samarkand movie theater, now showing "Tarzan in the west".
 Sam 29 Same as Sam 30
 Sam 28 Early morning customer at cobbler shop. Samarkand.

Sta 1 Gorky movie theater, Stalinabad. Now showing, Legend of the Siberian Land Lenins statue in foreground.

Sta 2 New library scheduled for completion by Nov. 7th. Stalinabd

Sta 3 Stalinabad hotel. (1)

Sta 8 Botanical garden, Stalinabad

Sta 9 Botanical garden, Stalinabad

Sta 10-Hippodrome (racecourse) Stalinabad

Sta 5 Operahouse, Stalinabad, in foreground sign "Picking flowers forbidden"

Sta 6 New housing construction, Stalinabd.

Sta 7 and 8 Old housing, Stalinabad

Bok 29. Stalin Street, Bokhara. Sign on wall so proclaims.

Bok 25. Donkey ending its way down Stalin street, Bokhara.

Bok 28 Natives in Stalin street, Bokhara. In background Bokhara minaret

~~Bok 30 Stalin street, Bokhara.~~

Bok 32 Medres of Miri Arab still used as sign proclaims as Religious Seminary by Moslems.

~~Bok 27. ~~Yammasun~~~~ (1)

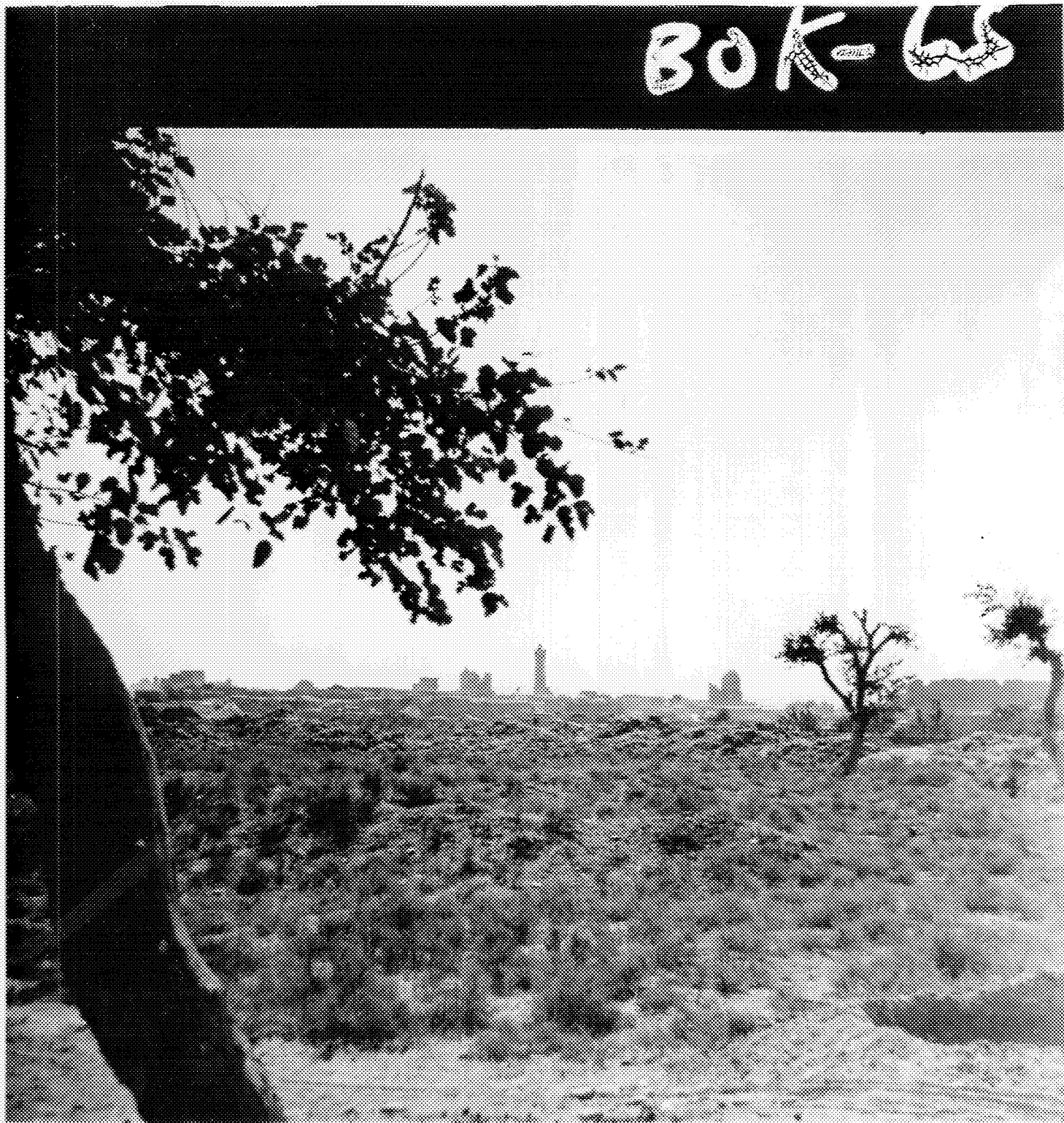
Bok 26 Silk peddlars outside ruins of old Bokhara mosque.

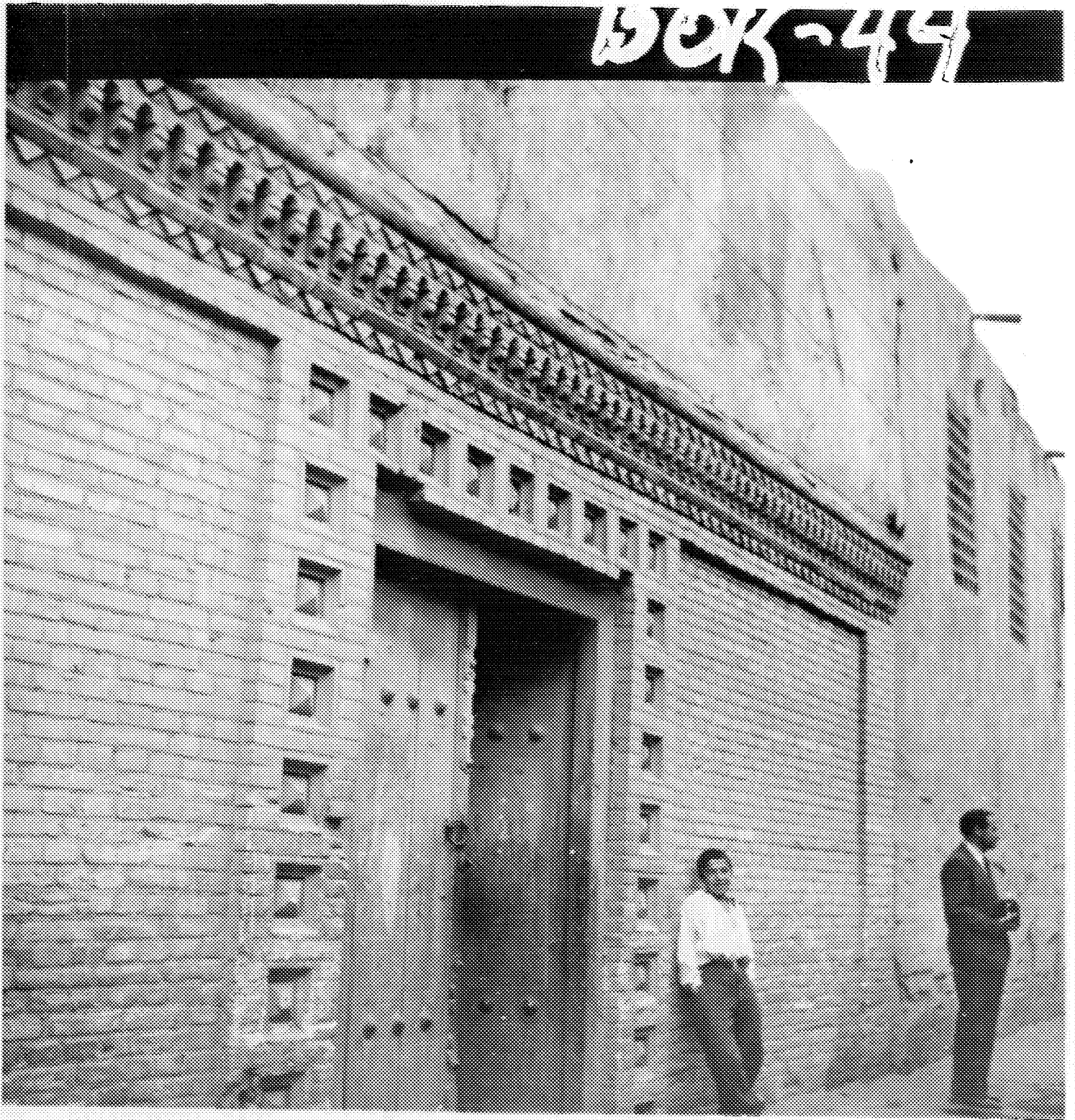
Bok 31 Minaret of Kalyan. To right ~~minaret~~ electric light post.

Sam 33- Entrance to Park of Rest & Culture, Samarkand. On facade-slogan "Peace to whole world". On poster ad for dancing classes. Middle ground - peasant woman. (1)

Sam 32 Principal street of Samarkand. To left veiled woman. In middle women washing clothes in open irrigation ditch.

BOK-63





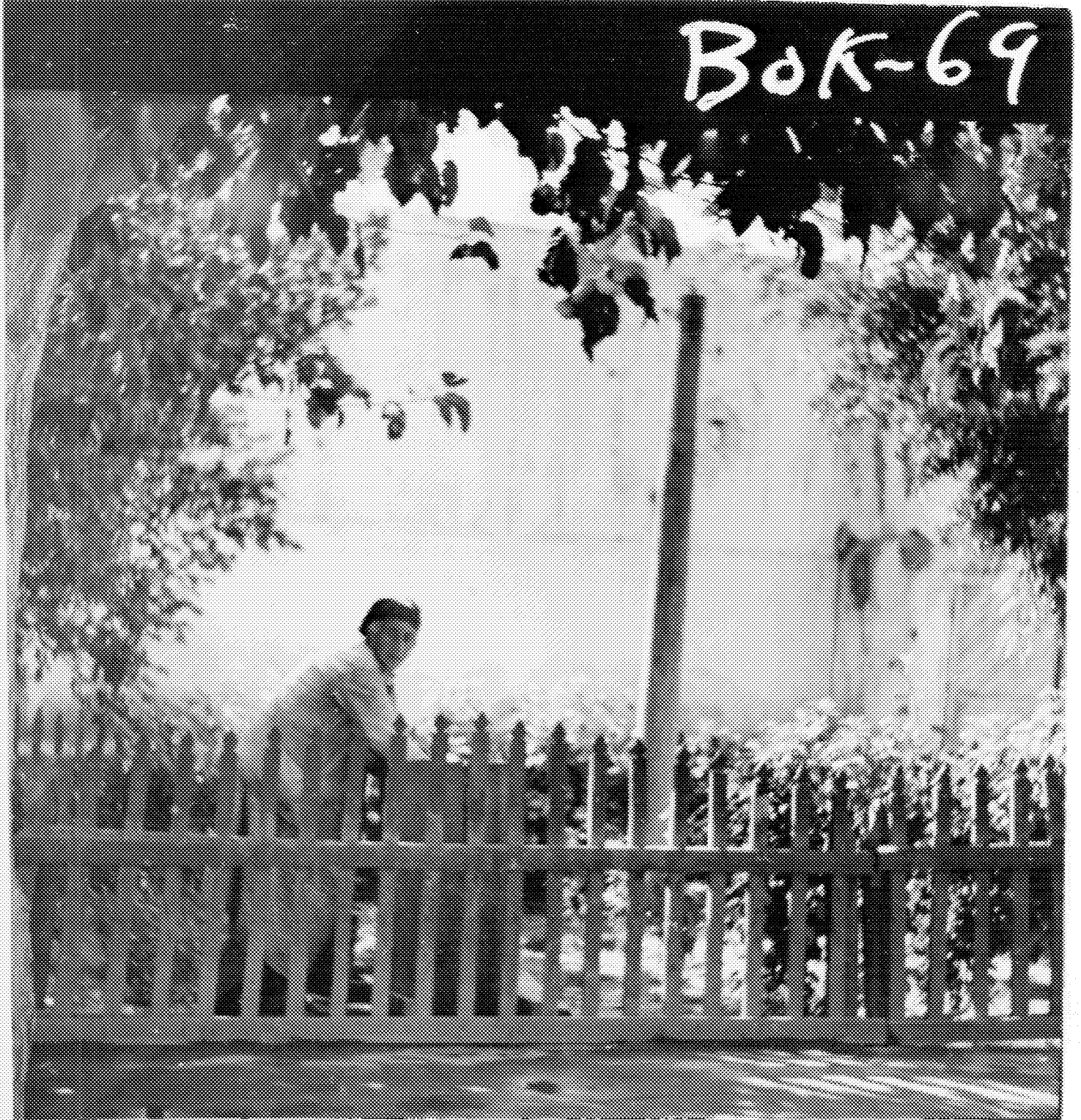
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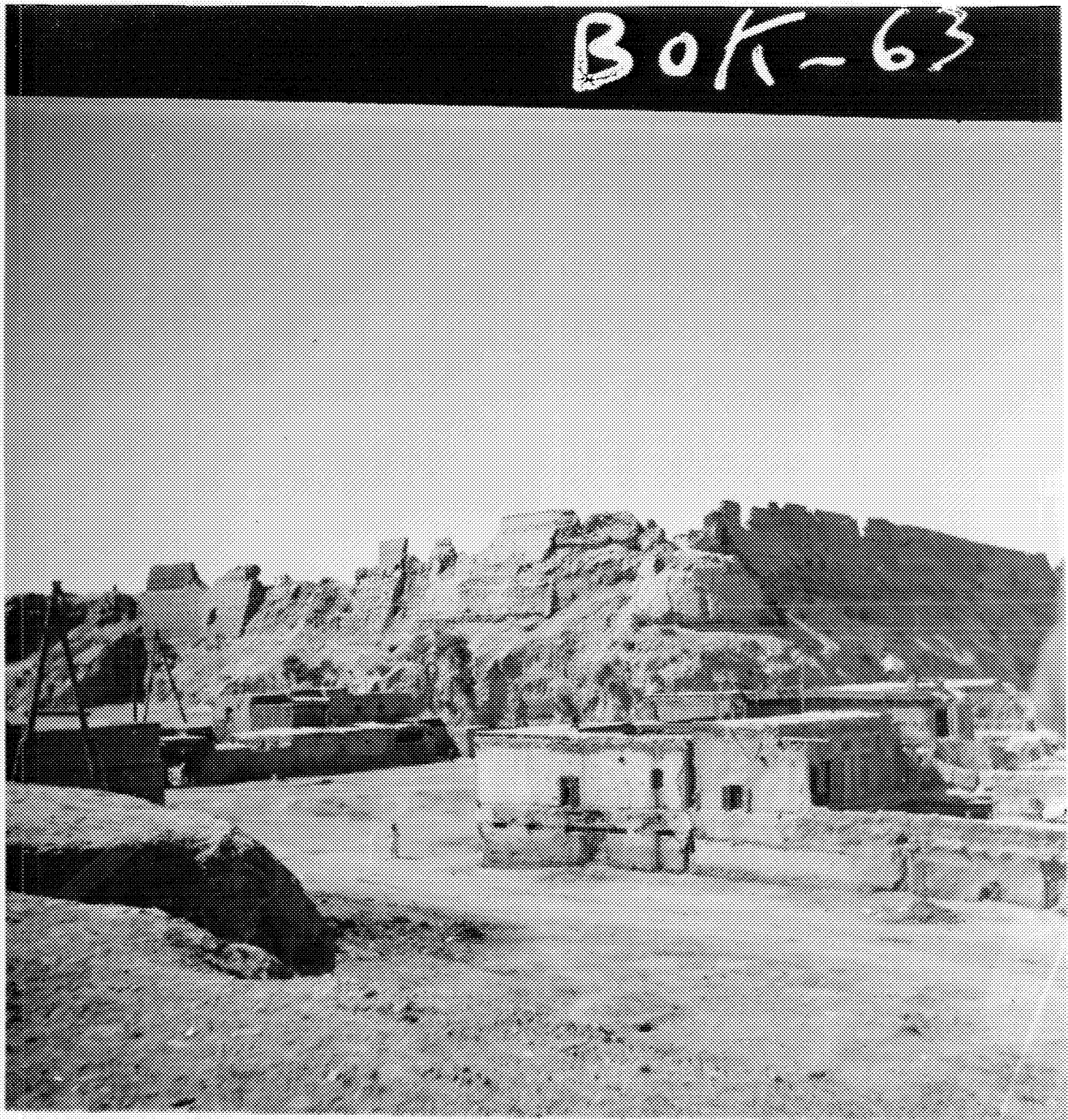
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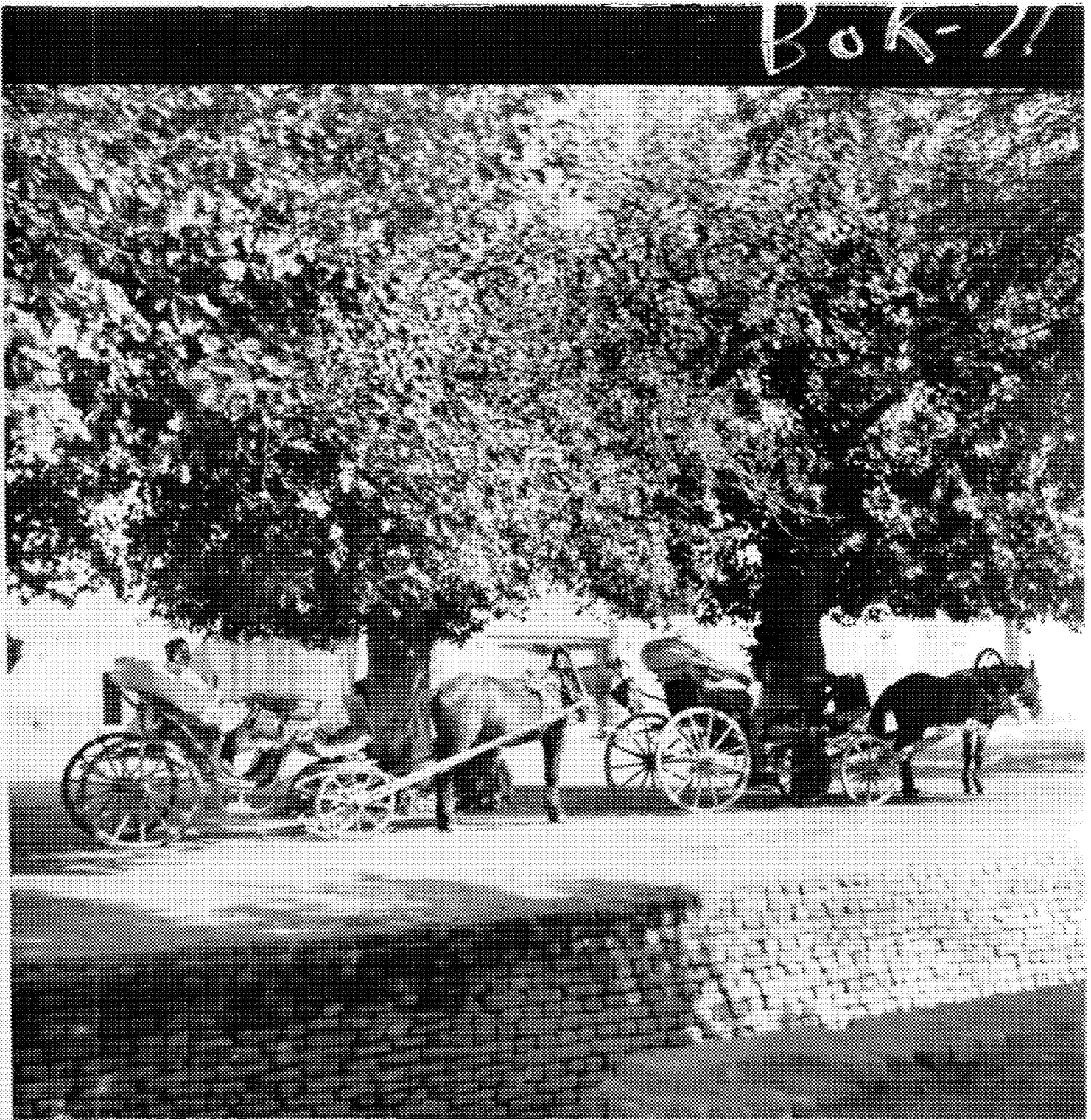


BOK-103









BOK-111



BOOK - 40



BOK-47





BOKI



ВОК-10

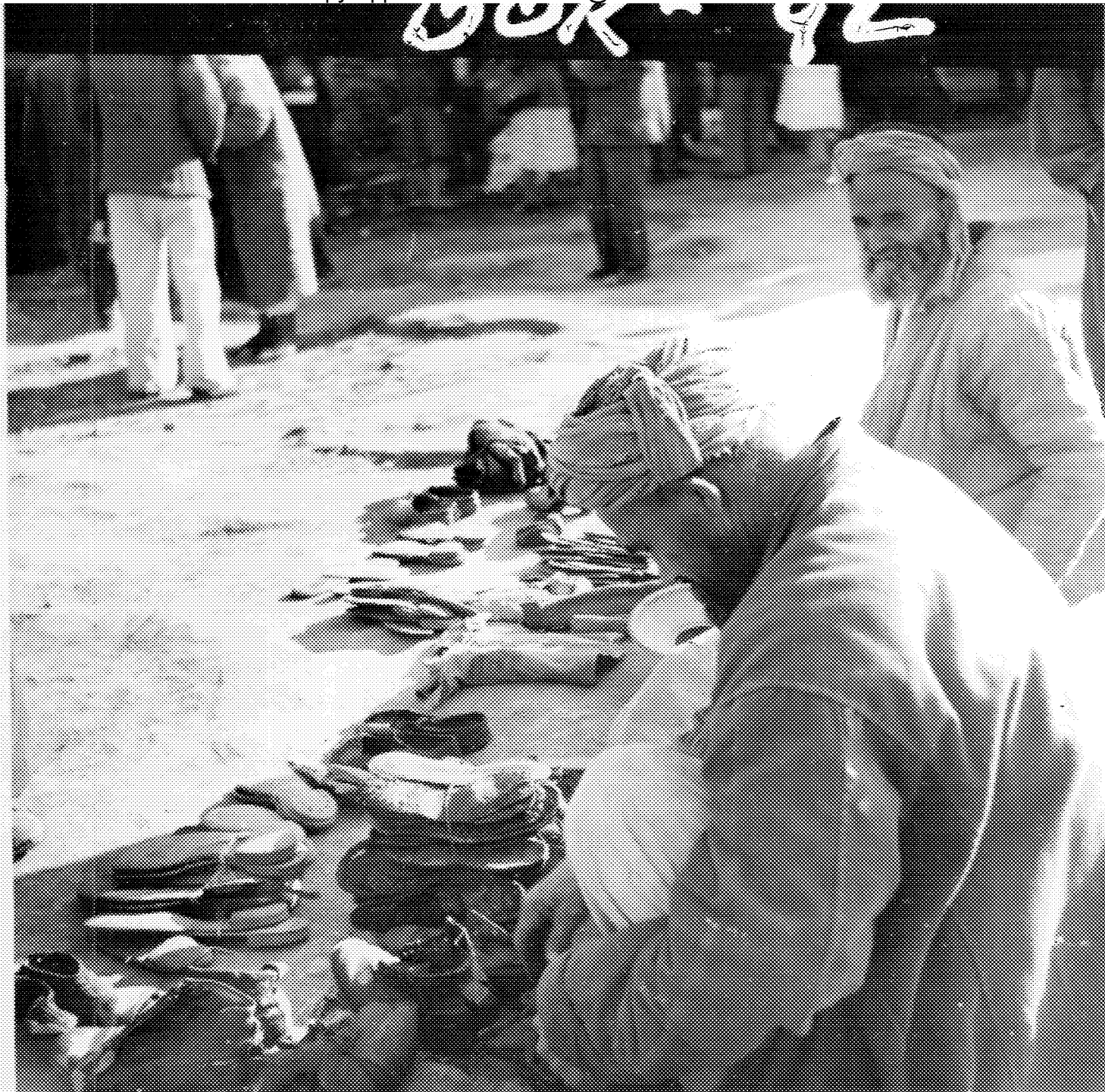


Bok-70



BOOK - 97









SAM-23



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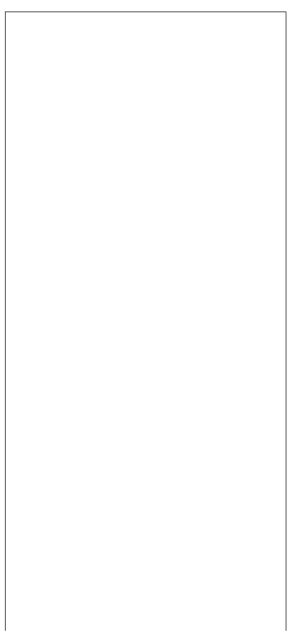




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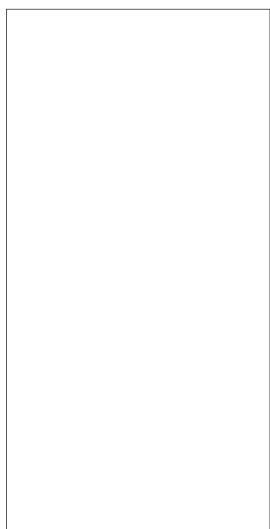
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-2- mailer no 8a (captions)

7A and B. Women pilgrims outside ~~the~~ one of the churches of the Kiev Lavra (Monastery). In 7B one woman is making an obeisance before entering. The church is being repainted; hence the ladder.

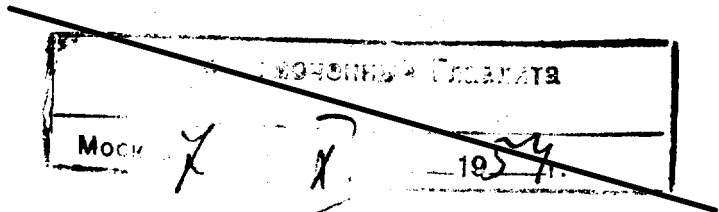
8. ~~Vladimirsky Cathedral~~ in Kiev, one of 20 active churches in that city of more than 1,000,000 people. This is a 19th Century structure with a lavishly painted interior, the paintings have been done by Victor Mikhailovitch Vasnetsov, a well-known artist of the time. His work in the cathedral was done in 1885.

9, 10, 11 ^{and 11A.} Views of ruined, rundown and unused churches on the road from Moscow to Kharkov. In front of the church shown in No. 11 stands a bread cart.

12A and B. Two views of ~~Andreyevskaya Church~~ ^{Cathedral,} one of the 20 active churches in Kiev, built in 1744 on the instructions of Empress Elizabeth I of Russia, whose monogram is on the building. The interior is brilliantly painted, predominantly in red.

13. A plaque on the outside of the above church identifying it as a "Pamyatnik Arkhitektury" (Architectural Monument) under the protection of the government of the Ukrainian Soviet Socialist Republic.

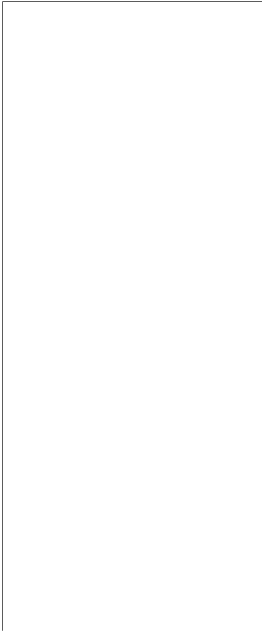
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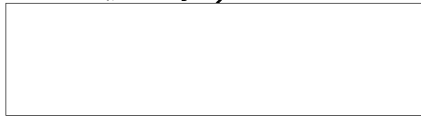
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Mailer No. 9



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COLLECTIVE FARMERS MARKETS IN KIEV
AND RURAL LIFE IN THE UKRAINE

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Captions to accompany numbered photographs:

→ 1. The indoor collective farmers' market in Kiev, one of 20 operated by the municipality, to which collective farmers' are now being greatly encouraged to bring their surplus produce for sale to the townspeople. There are also 19 open markets in Kiev and a new covered market is being built. The present one is on a main square in the center of the city. All around the outside of the market are Soviet state stores that sell goods to the farmers.

→ 2. The "new market" in Kiev, one of the 19 open markets. Like the covered market, it has state shops around the outside. Behind these shops is the market place.

→ 3A, B, C, D: Views of the interior of the market, a crowd of farmers and their customers.

4. A farm woman weighing out vegetables for a customer at one of the tables for fruit and vegetables in the open market. (These markets are popularly called "bazaars".)

5. Covered market stalls. At the nearest one can be seen bottles of milk for sale.



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-2- mailer no 9 markets and rural life

→ 6. A string of the famous Ukrainian onions over the shoulder of a peasant woman at the Kiev market.

7. Women buying meat at the covered stalls of the "new market" in Kiev. Prices are posted over their heads. The farmers who are selling the meat wear white coats and caps provided by the market and have the services of a market meat-cutter. The meat is often individually owned by the farmers, who have the right to keep personal livestock.

8. A queue at one of the stalls in the "new market" that is rented on an annual basis by a collective farm. Each stall usually specializes in some one product, but may ^{have} other produce to sell as well.

→ 9A, B: Excellent market baskets made by collective farmers and their wives and brought to Kiev for sale.

10. A carter in the Kiev market who wanted to have his picture taken, a very jolly type, obviously the clown of the market.

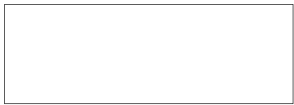
→ 11 A, B, C, D: Various views ~~of~~ and exposures of a typical Ukrainian farm village strung out along the usual broad, unpaved avenue. This one stands just off the main Kiev-Kharkov highway,

→ 12 A, B, C: ~~T~~ Close-up views of ~~at~~ typical Ukrainian farmers' cottages, made of adobe over a log and lattice frame and with thatched roofs. They are usually painted white and have the charming contours of an Irish peasant's hut.

→ 13. A typical Ukrainian grainland landscape along the main road
BETWEEN Kiev - Kharkov

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-3- mailer no 9 markets and rural life

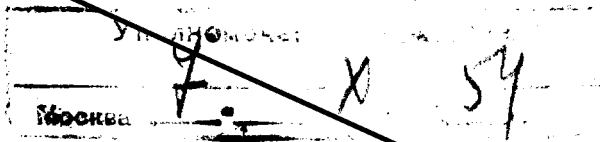
→ 14A, B. Harvesting sunflower seed with a tractor and combine in the Ukraine. Sunflower seed are the principal edible oil crop in the Soviet Union. These combines lop off the ripe heads of the flowers and dump them into the hopper behind the combine.

15. Ukrainian peasants harvesting sugar beets in a great field between Kiev and Kharkov.

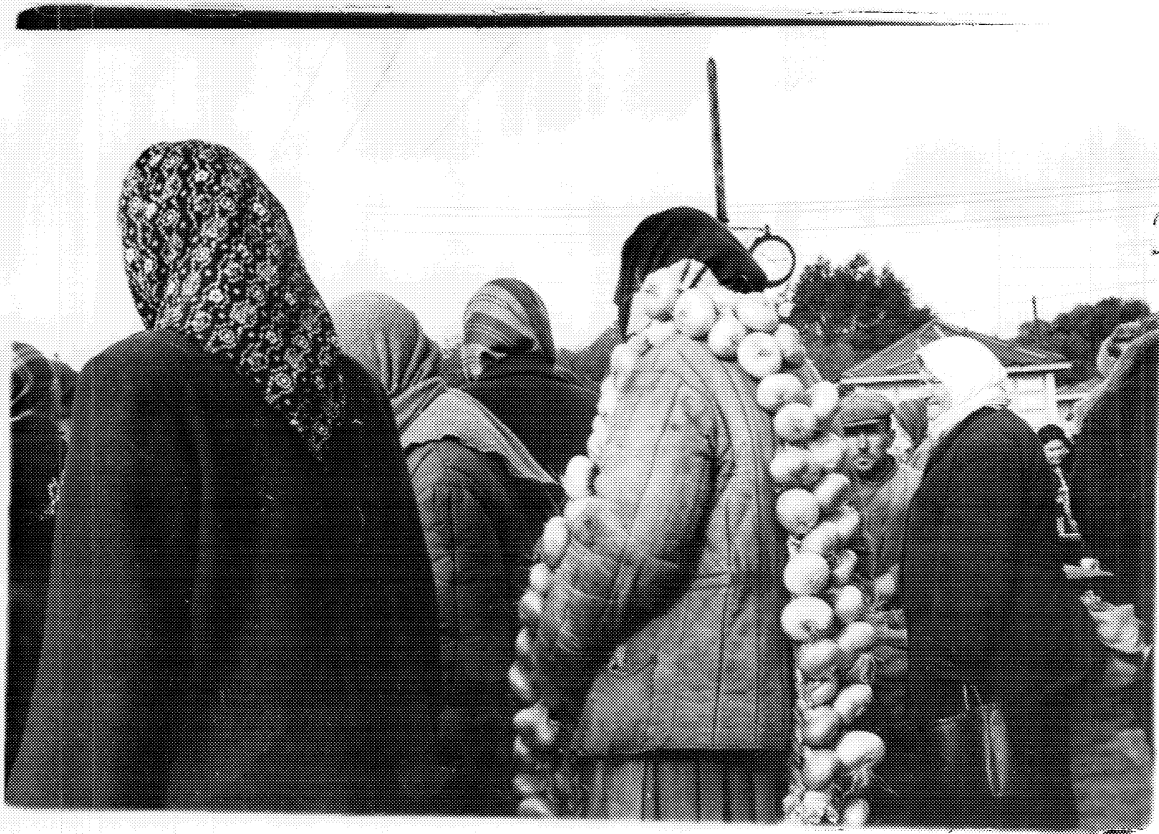
→ 16. The main street and market square of the town of Shutovo in the Poltava region, one of the richest farming areas of the Soviet Union.

17 A, B. Faces of young Ukrainian farm boys in front of the tea house in Shutovo. They were very interested in the presence of a foreigner with a foreign automobile in the town. ~~Rux~~ Soviet boys generally have a great preoccupation with machines, especially ones they have never seen before.

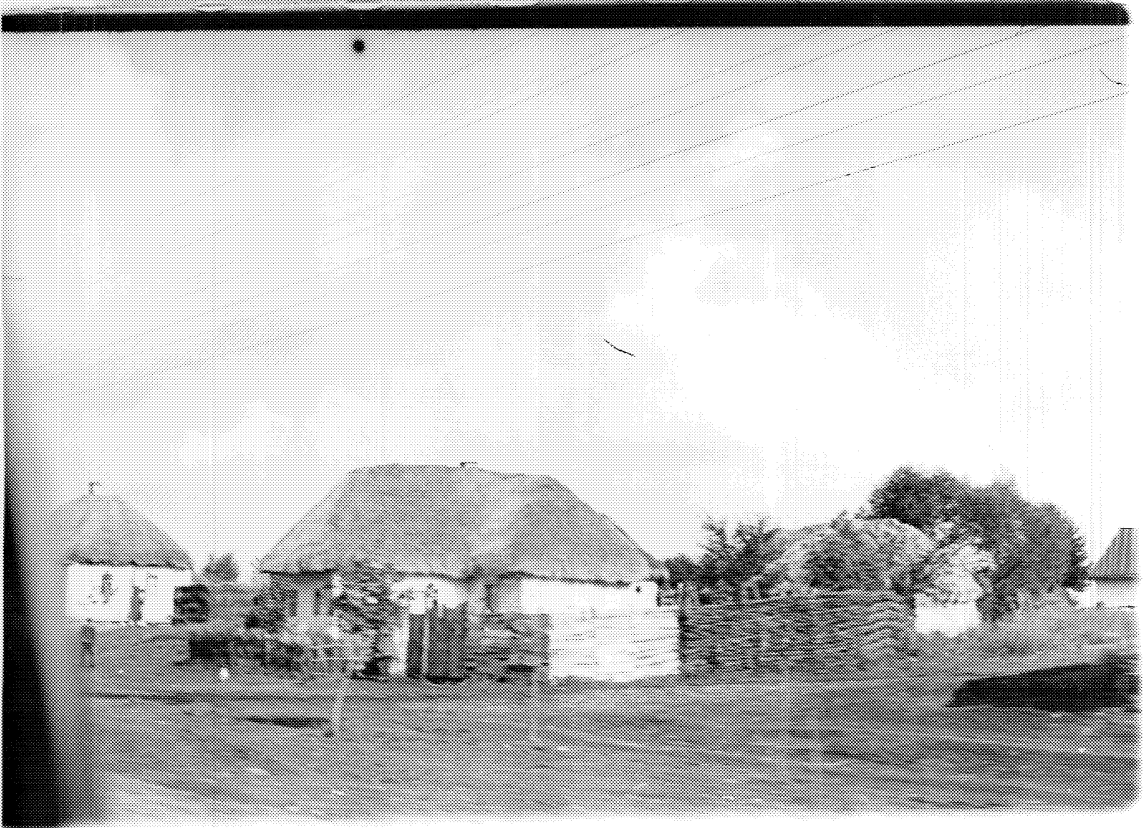
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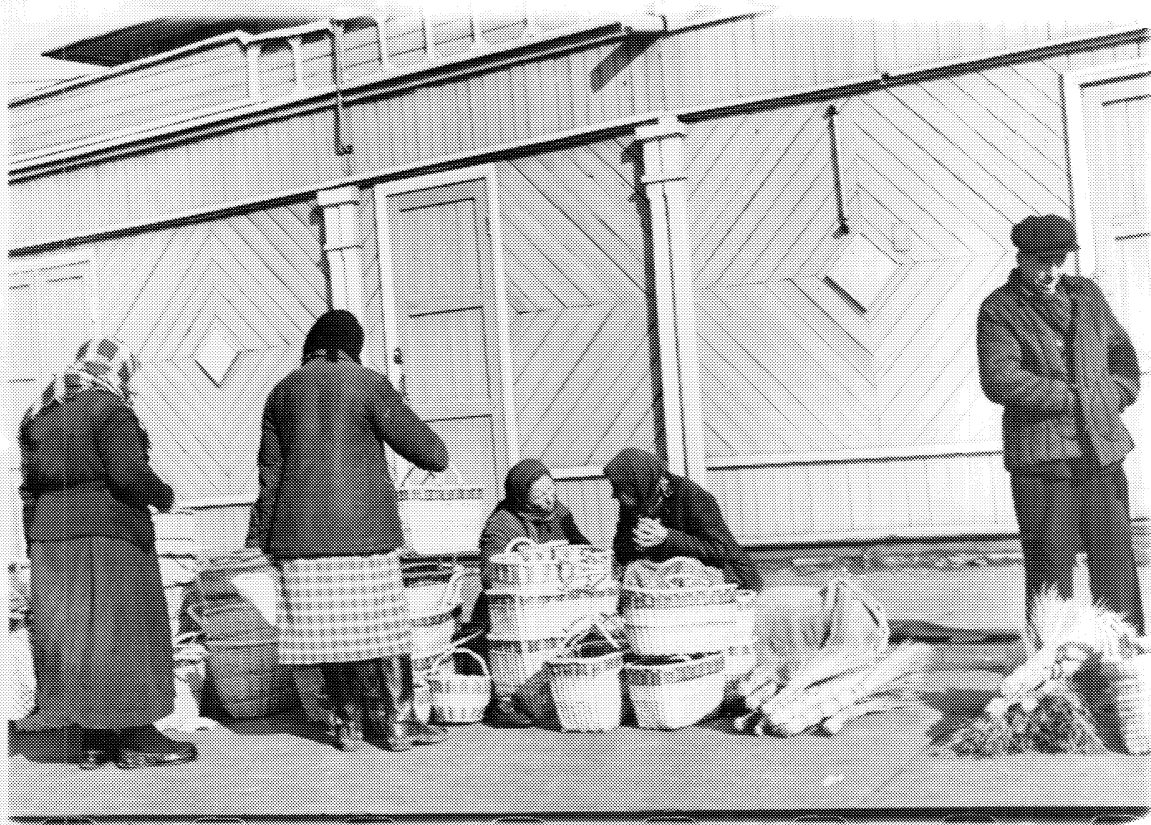


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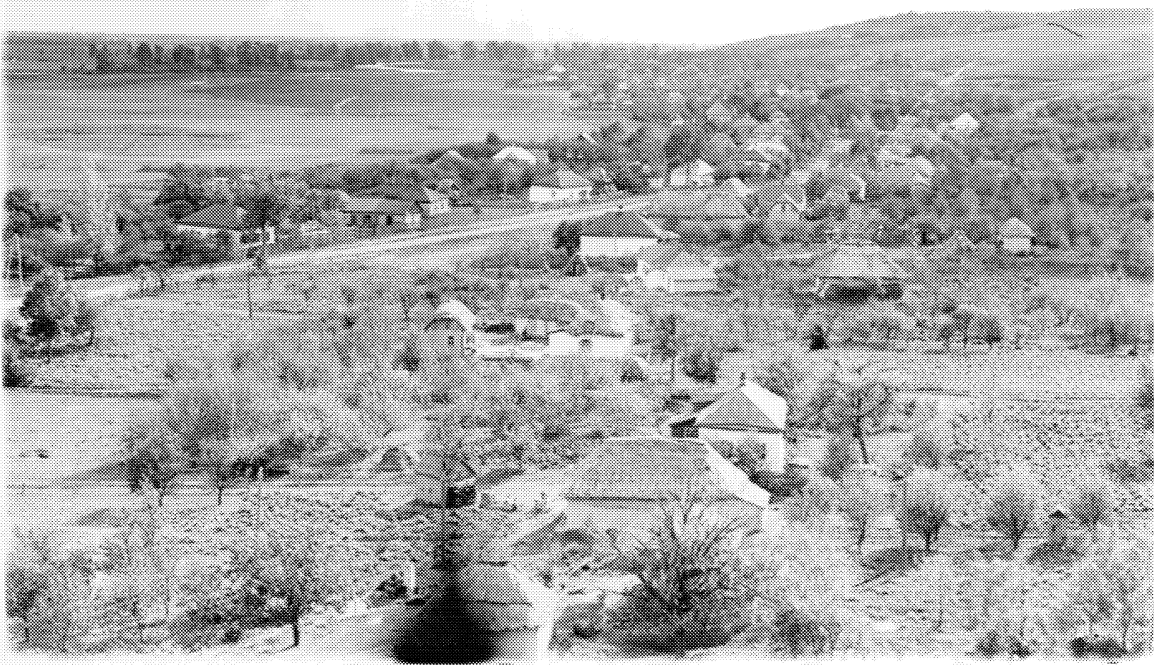


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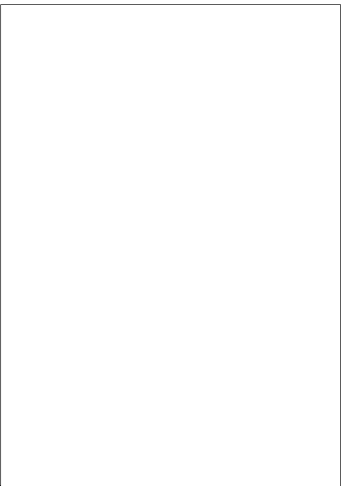


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ADD VOLGA TRIP

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(Captions for accompanying numbered pictures)

Herewith pictures supplementing layouts previously mailed:

I. Pictures Aboard SS.Lermontov.

1--View of firstclass dining room aboard S.S. Lermontov.

II. Shapshots of passing scenes, along Volga.

1--Lermontov, itself, docked at mid-Volga wharf.

2--Watching the ship come in--elderly resident of Cheboksari in mid-Volga watches Lermontov come up to wharf.

3--A quiet wharf at small town in mid-Volga region.

III. Volga River Towns.

1-Uglitch, upper Volga.The bell from this bell-tower was exiled to Siberia 300 years ago by Boris Gudonov along with most of Uglitch's inhabitants who were supporters of the ~~late~~ Czar Dmitri who was probably assassinated at Gudonov's orders. In foreground, statue of Generalissimo Stalin.

2-Uglitch. Another view of belltower and church.

3-Riverside bathing beach at Uglitch.

4--Smallchurch and village not far from Uglitch, perfectly reflected in quiet upper Volga waters.

5--Gorky. View of House where famous writer Maxim Gorky lived during his early childhood with his uncle and aunt in great poverty.

6--Gorky. Side view of Gorky house.

7-Gorky. Heroic statute of Chkalov, famous Soviet Polar aviator, a native of Gorky.

8--Gorky. The old Kremlin walls, now under extensive reconstruction. In the distance, the Volga.

9- ~~in~~ Gorky. In this tiny ~~house~~ two room house, just off Gorky's main street (where boy is entering) Jacob Sverdlov, one of early Bolshevik leaders, was born.

10-Gorky. Ordinary street scene on Gorky's leading street. Elderly bearded man is walking past Sverdlov house.

11--Gorky. Waiting for the steamboat, These travellers are sitting on bench on Gorky ~~embarkadero~~ embarcadero. Above them are graphs showing production goals in Five-Year-Plan.

12-Yaroslavl.In the gardens of the seventeenth century church of Nicholas ~~the~~ Nadjinskaya, a woman who is airing her scotty, stops for an early morning chat with a neighbor.

13-Yaroslavl. At the well near the Church of St.Peter and Paul.

14.Yaroslavl. The central square ~~of the city~~. To the left, a tower of the walls around the Convent of Spasso-Breobrazhensky, one of the oldest in Russia. To the right, the church of St.Michel built in 1213 and restored in 1657.



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ADD VOLGA TRIP #7

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15-Yaroslavl With ancient walls of Spasso-Preobrazhensky convent, buildings now occupied by various small service shops, a radio repair establishment, etc.

16-Yaroslavl. Another view inside Spasso-Preobrazhensky convent.

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Москва, 27 IV 1954г.~~



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Lermontov

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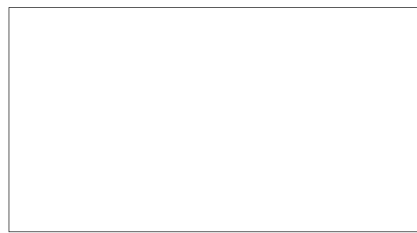
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I. Pictures ~~aboard~~ Aboard SS Lermontov:

- 1- Aft deck, SS Lermontov, showing lifeboat in canted cradle. Passengers reading; sideview of upper deck, Lermontov; two youngsters pose on upper deck.
- 2--Foredeck, SSLermontov, passengers lounging. In rear, center, a bearded Rostov professor of organic chemistry, scans the landscape for snapshot possibilities.
- 3--Children show off by shinnying up deck posts. Like children everywhere there is nothing they like better than having their picture taken.
- 4--This youngster poses for picture in his lounging pyjamas-- a favorite garb of male passengers. Women use dressing gowns or negligees for lounging aboard ship.
- 5--Two little blonde girls with their pretty older sister on foredeck. In rear other passengers lounging and observing sights.
- 6--These girls are throwing bread to seagulls which followed the SS. Lermontov for a considerable distance in the upper Volga. Picture is on aftdeck.
- 7--~~Another shot of the girls, feeding the seagulls;~~ male passengers whiling away the time with a game of cards on the afterdeck, to the right a glimpse of the afterdeck dining room.
- 8--A mathematics student and his plump pretty wife (striped jersey opposite) play dominoes with two girl students. The math student and his wife are going on a walking tour of the Caucasus.
- 9--The man in center, studying guidebook, is a retired 32-year-old professor and the woman at his right is his wife. They have made the Volga trip every year for more than 40 years with the exception of years of war and revolution.
- 10--Thirdclass passengers take a breath of air and sun themselves in bow of boat.
- 11--The Rostov Professor takes a picture of Captain Samsonov of the Lermontov and, in turn, has his picture taken in the process. The bluffs to the left are ~~known~~ known as the "Cliffs of Stepan Razin," a famous peasant rebel leader of the 17th century. They are loc 50X1 near Zolotoye, below Saratov.



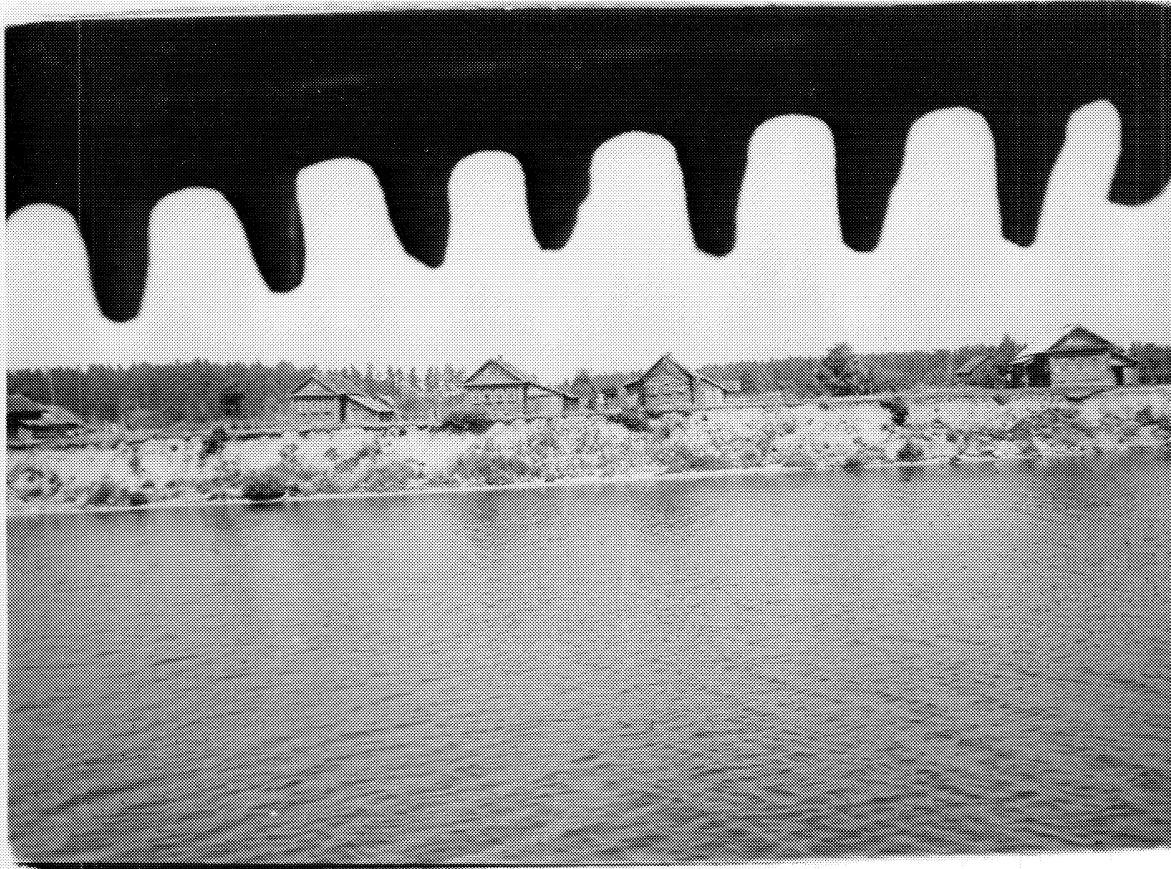
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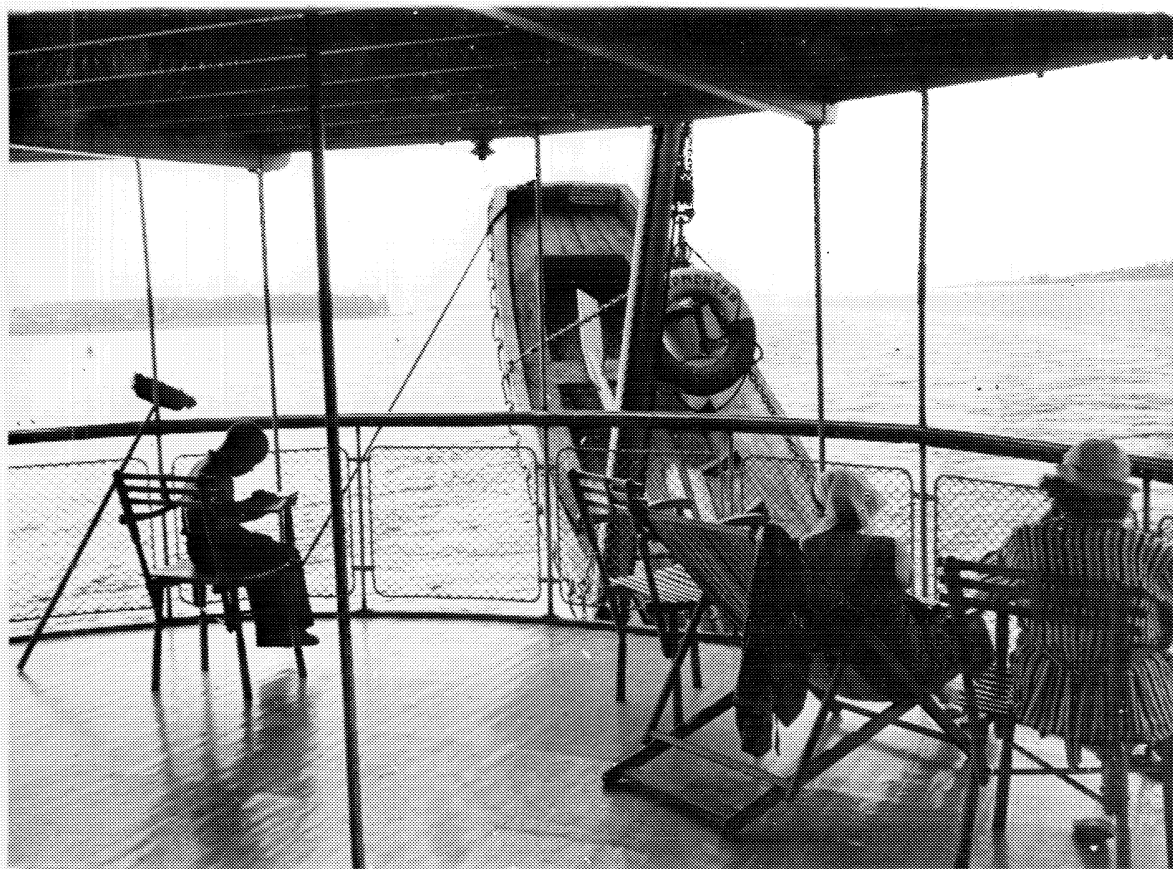








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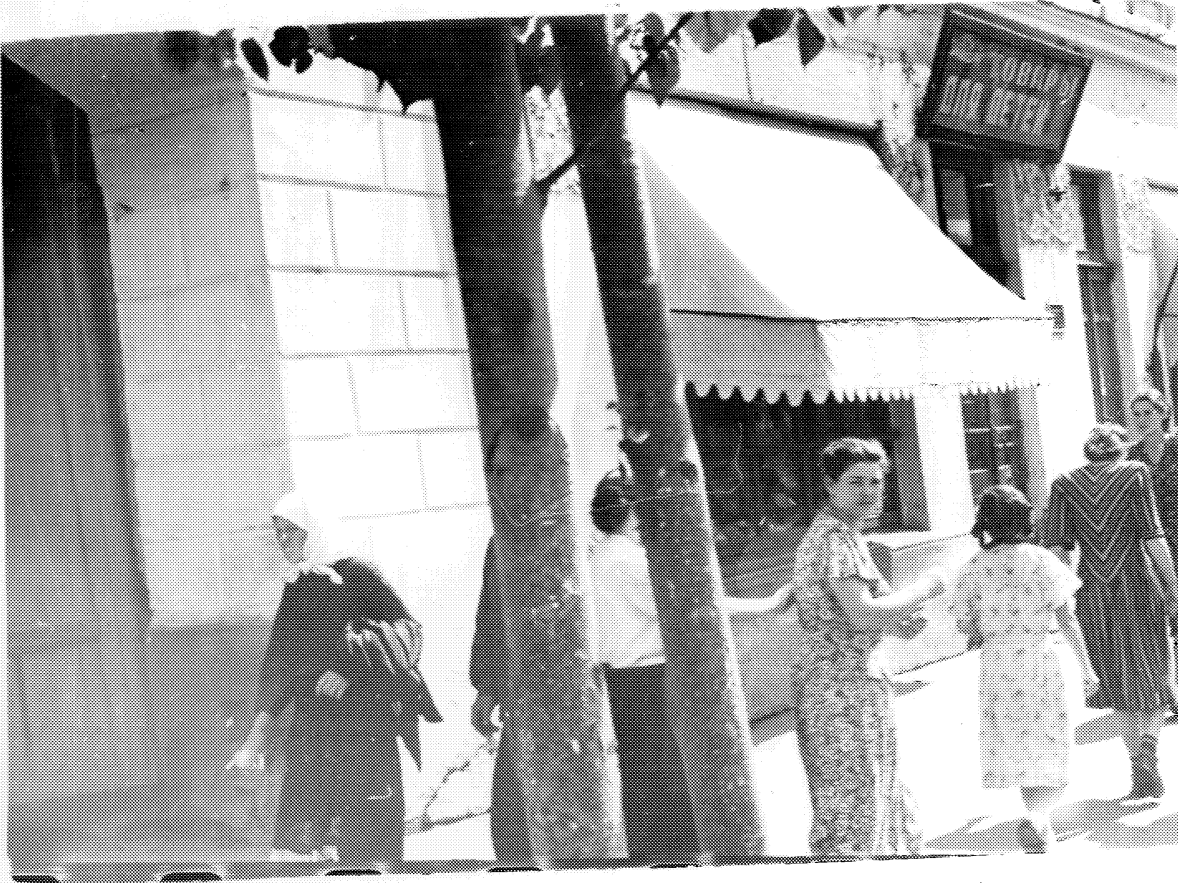


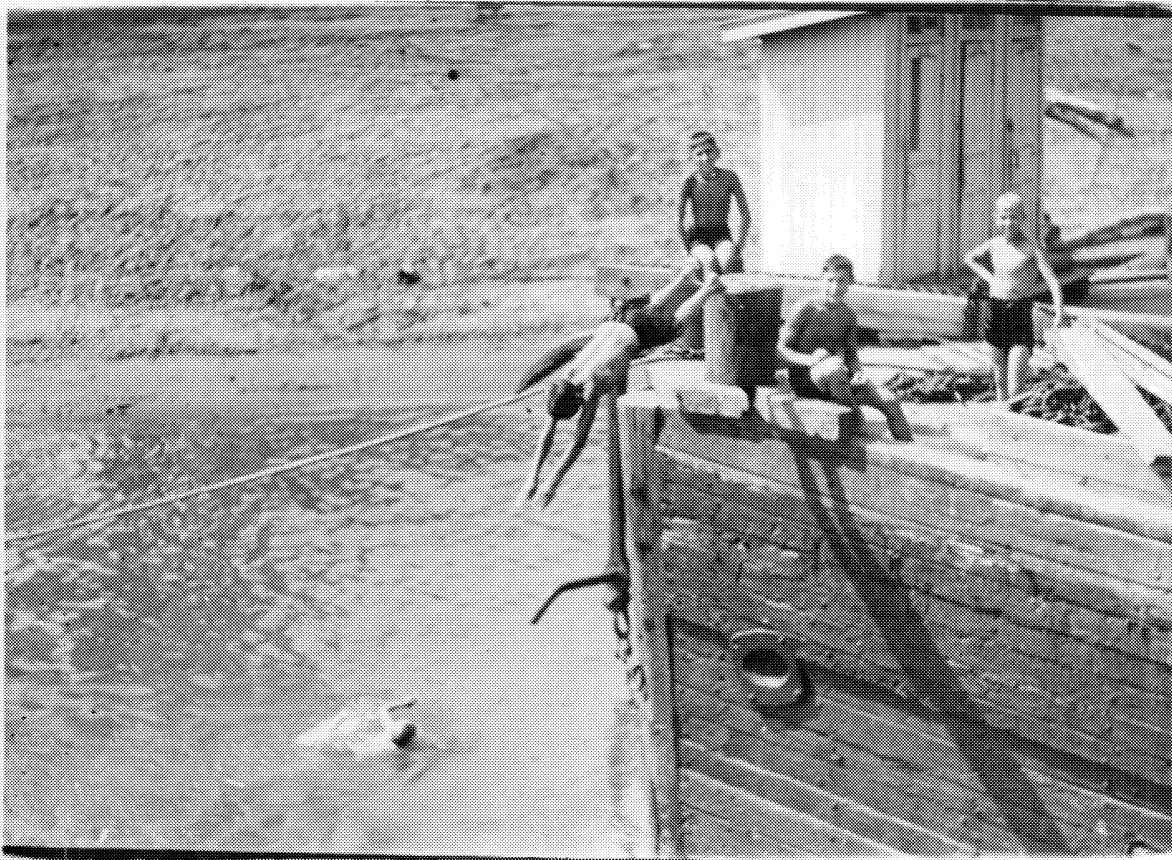
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(Caption material to accompany numbered negatives)

Moscow: A steamboat ride down the Volga from Moscow, and through the Volga-Don Canal to Rostov-on-Don, takes 9 1/2 days and costs, for a first class cabin, 598 rubles and 40 kopeks. Meals are extra.

It is a leisurely trip, aboard a modern side-wheeler, much like those which used to ply the Hudson and the Mississippi. Passengers while away the time reading, looking at the scenery, playing cards, dominoes or chess, taking snapshots and sunbaths.

The boat stops at each large city for an hour to four or five hours to load and unload freight and allow the passengers time for sightseeing. There are frequent shorter halts and at almost every landing stage there is a peasant market where passengers cluster around to buy fresh berries, fruits and vegetables, milk and eggs, a cooked chicken or a dried fish.

There are not many ways of getting a closer look at the very heart of Russia, the Volga River valley and its cities and villages, great and small, than from a trip aboard a steamer like the SS Lermontov from which the accompanying photographs were made. The Lermontov, a post-war Russian built steamer, accommodates about 80 first and second class passengers, nearly 100 third class passengers and an almost unlimited number of fourth class or steerage passengers who are merely sold space to ride in the freight compartment.

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The accompanying photographs are divided into three groups, each separately numbered: first, scenes ~~aboard~~ aboard SS Lermontov; second, snapshots of passing scenes; third, pictures taken in Volga river towns.

Handwritten notes and stamps, including the number 26 and Roman numeral VII, with a diagonal line through them.



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