

To be forwarded to HQ-OO/C in triplicate with Process Sheet attached. (Original for Graphics; duplicate for case files; triplicate for source file.)  
Fourth copy for Field Office records.

PRESENTATION FORM FOR GRAPHIC MATERIAL

Area: NE/A - Afghanistan

Date 20 Nov 1952

Subject: [REDACTED]

25X1X6

Gift or Loan: Loan, to be returned by 12 December

Number of items and category: (Still photographs, negatives, or slides) 25X1A9a  
11 rolls, 35 mm. Black and White Negatives

*9 rolls rec'd. 8 rolls described on attached list. Mrs. [REDACTED] sending wire re roll marked F.I. [REDACTED]* 25X1A9a

Description of material: 25X1X6 Date of Exposure July 1950 - Dec 1950

25X1X6 Final set of photographs [REDACTED] A detailed list of picture titles is attached.

[REDACTED] will send. 25X1A9a

*Handle like all other Fairview cols.* 25X1A2g

For use at Headquarters 25X1A9a

CO-A Number [REDACTED] Forwarded to GR by GMP 25 Nov 52  
Case Number [REDACTED] If Loan, Date for Return 10 Dec  
GR Control Number \_\_\_\_\_

\*Nitrate film is explosive; it should be shipped by Express under special carrier regulations.

Form No. 57-27  
November 1952

*28 accessioned*

*CIA-199752-199779*

*Completed - 5 March 52*

# 9218

Roll "Misc."

- 2: Geo. Maranjian on the "Silverstream"
- 3: Dupree on same.
- 4: Spanish Shoreline just before dawn; July '50
- 5 & 6: Gibraltar; July, '50
- 7: Lighter at Gibraltar; July '50
- 8, 9, 10: Gibraltar; July '50 (fading away)
- 11, 12: Spinning mechanism at Baalbek, Lebanon; July '50
- 13: Tourist at Pyramids; July '50
- 14: Sphinx, July '50
- 15: Temple under Sphinx; July '50
- 16: Ruins near Sphinx, July '50
- 17: Temple of Cheops (?), next to Pyramids; July '50
- 18, 19: Gulls in the Red Sea; Aug. 1950
- 20, 21, 22, 23: "Fuzzy-Wuzzies" unloading ship at Port Sudan, Anglo-Egyptian Sudan, August 1950.
- 28 thru 33: Assorted semi-wild cats that lived in compound of F. Jandrey: 1st Sec., American Embassy, Kabul, Afghanistan

✓ Roll D - 1 (Taken in Dilaram and near Cave of Koh-i-Duzd) December, 1950

(Note numbers on negatives. They correspond with numbers below. If negatives are unnumbered they will be found at the beginning of the roll and will be numbered sub-1, sub-2, etc.)

- Sub-1: Botanical shot - plant in situ; collected and labeled. Koh-i-Duzd, Dilaram, Afghanistan, Dec. 1950
- Sub-2: Landscape from Koh-i-Duzd; looking NW; arroyo visible to right; Dec. 1950
- 1: Landscape from Koh-i-Duzd; looking north; arroyo in background Dec. 1950
- 2: Plant near Koh-i-Duzd; collected; Dec, 1950
- 3: Photot of arroyo, near Koh-i-Duzd; looking NNW, Dec. 1950.

*work prints*

Roll D - I (Continued)

- 4: Afghan hound; near Koh-i-Duzd; looking north from cave; Dec. 1950
- 5: Afghan hound and master (Nurza Pathan boy from Poosah) - taken at Koh-i-Duzd; note folded limestone in background; Dec. 1950.
- 6: Workman (Nurzai Pathan) emerging from cave; Dec. 1950
- 7: Same general scene as 4.; but without dog ; Dec. 1950
- 8: Arroyo; looking N by West from Koh-i-Duzd; Dec. 1950
- 9: General landscape; mountain (not cave) of Koh-i-Duzd; near Dilaram; Dec. 1950
- 10: Same as 9.
- 11, 12: Mouth of Koh-i-Duzd; Dec. 1950
- 13: Annie Dupree pointing to mouth of cave; Dec. 1950
- 14: Botanical specimen with dog whistle (3" long) as scale. (collected) Dec. 1950 near Koh-i-Duzd
- 15: Plants growing in fissures near Koh-i-Duzd; Dec. 1950
- 16: Limestone bluffs behind cave (dog owned by workman); Dec. 1950
- 17: Closeup of 16:
- 18: Cassius (of Poosah) the first morning we bought him - tied to a canteen; Dec. 1950
- 19: Same as # 18.
- 20: Underexposed shot of desert between Dilaram and Koh-i-Duzd; Dec. 1950.
- 21: Cassius and Annie on desert: Koh-i-Duzd in background (Cassius is wearing coat - hounds at Poosah wear blanket coats from Dec. - Feb. every year) Dec. 1950.
- 22: Moss-like plant, collected near Koh-i-Duzd; Dec. 1950
- 23: Camel grass (?); collected near Koh-i-Duzd; Dec. 1950.
- 24: Cassius at the Cave - Dec. 1950.
- 25: Overexposed shot of Poosah; Nurzai Pathan village near Dilaram- Dec. 1950.

Approved For Release 1999/09/10 : CIA-RDP83-00423R000100200001-7

- 26-31: Shots of Poosah: occupations: wheat farmers; Afghan hound raisers (breeders); salt diggers. Live in semi-nomadic villages, felt tents over brick walls. We were not allowed to enter the village although our workmen were local boys. Note piles of grain; and bramble (camel grass) pens for sheep and goats.
- 32: Children and a donkey along the desert from Dilaram to Poosah- Dec. 1950
- 33: Men of Poosah- Dec. 1950
- 34: Boy going for water from hotel at Dilaram; river almost completely dried up at this time of year; Dec. 1950.
- 35: Afghan guests at Dilaram Hotel; note jackal "scare crow " on pillar. In foreground is camel grass chicken coop - Dec. 1950.
- 36: The cavaranserai at Dilaram - Dec. 1950.
- 37: The washed-out bridge at Dilaram (built by Germans - pre World War II) - Dec. 1950.

*✓*  
Roll D -II

- wk  
p/b*
- 1 - 10: A Morrison-Knudsen truck loaded with cement, was stuck on the road from Girishk to Kandahar. The Afghan driver was too scared to notify MK offices in Kandahar. I pulled him out after two-and-one half hours on Dec. 18, 1950.  
6: is a shot of Cassius, patiently watching the operations.
- 11: Bazaar - Kandahar. The iron workers section. Bricks for repair being made. Dec. 1950.
- 12: Resting traveler in Kandahar bazaar - note Russian or Chinese type hat; Dec. 1950.
- 13: Small fish, fried in ghee, for sale. Kandahar Bazaar, Dec. 1950.
- 14: What we thought was a cave at the base of the hill in the background turned out to be a fissure with no sediments - between Arghandab camp and Kandahar; Dec. 1950.
- 15 and 16: Cassius with coat.
- 17: Professional letter writers seated next to the Post Office.
- 18 and 19: Street photographer in Kandahar, Dec. 1950.
- 20: Small, upright, 2-bar loom in textile shop in Kandahar; boy spins outside. Dec. 1950.
- 21: Larger loom in same shop as 20.

Approved For Release 1999/09/10 : CIA-RDP83-00423R000100200001-7

- 22: Boy spinning (See 20)
- 23: Unloaded camels in cereals bazaar; Kandahar, Dec. 1950
- 24: Bazaar street scene; Kandahar, Dec. 1950
- 25 and 26: Hazara coolie under burden of Jack Frost sugar; Kandahar, Dec. 1950
- 27 and 28: Bazaar scenes, near rug and jewelery sections; Kandahar, Dec. 1950
- 29: Iron monger's shop; Kandahar, Dec. 1950
- 30 and 31: Two knife, nails, etc. shops in action; Kandahar, Dec. 1950.

Roll B W - I:

- 1: Push cart; Kabul, October 1950
- 3: Ghazni; mound in background might be ruins of Mahmud's palace and city; Oct. 1950
- 4: Petrol station; Chazni, Oct. 1950
- 5, 6, 7, and 8: Trap for catching quail; Badwan, Oct. 1950.
- 9: Horse at Panjwai; Oct. 1950
- 10: Street scene, Panjwai; buses and lorries due to pomegranate season, Oct. 1950
- 11: Marijuana (Hasheesh, chars, growing beside a Chai-khana (tea-house) in Panjwai; Oct. 1950
- 12: Same as 11: the gendarme is fixing lunch
- 13: Toilet at the Chai-khana; 11: above
- 14: Houses in Panjwai: Oct. 1950
- 15: 13: is in the background
- 16, 17, 18, 19: Afghans at Panjwai smoking chars; Oct. 1950.
- 20, 22: Machine (use unknown) made from spare auto parts in Panjwai; Oct. 1950
- 23: Lorry at Panjwai loaded with pomegranates to take to Kandahar; Oct. 1950.

*WTC  
prints*

- 24: Work on Arghandab dam (Morrison-Knudsen Co.): This is the diamond drilling and "graunting"; Oct. 1950
- 25: Diamond drillers (for stratigraphic cores): Oct. 1950 at Arghandab dam site.
- 26, 27, 28: Low mounds outside Arghandab camp (MK) to north of camp; Oct. 1950. 28: showing view looking to south.
- 29,30: Strange pit dug by Afghans outside Kandahar; for gold, went the rumor; Oct. 1950
- 30, 31, 32, 33, 34: Arrival outside Badwan; stuck truck. Afghans helping extricate; man with rifle in 33; is soldier sent along to help us; Oct. 1950
- 36: The following morning; breakfast in somewhat chilly weather!; left to right: Annie, Ibrahim, Zeigler; Oct. 1950
- 37: Young ox outside door of our hut; Badwan, Oct. 1950

Roll B W -II:

- 1: Workmen removing rocks blocking entrance of Shamshir Ghar, near Kandahar, Afghanistan; first day of work; Oct. 1950
- 2: Mummified body of dead Afghan found in mouth of cave; (another dead Afghan was found in the third chamber of Shamshir Ghar) - Oct. 1950
- 3: Same as 1:
- 4: Annie Dupree inside cave; first chamber before excavation; Oct. 1950
- 5: Same as 1:
- 6: Same as 1:
- 7: Same as 1:
- 8: Annie Dupree standing against north wall of first chamber, Shamshir Ghar; Oct. 1950
- 9: Same as 8:, without Annie
- 10: Looking up at overhang of cave's mouth; Oct. 1950
- 11: Looking from cave's mouth at arroyo; Shamshir Ghar, Oct. 1950
- 12: Same as 1:
- 13, 14: Typical screen full of rocks, pebbles and pottery from the upper (mixed) levels at Shamshir Ghar, Oct. 1950
- 17: Same as 11:; only looking up hill; Oct. 1950

- 18: Shot looking from mouth of cave at outside world; Oct. 1950
- 19: Same as 11:, farther down from cave; Oct. 1950
- 20: Mouth of Shamshir Ghar, showing calcite shelf; Oct. 1950
- 21: Same as 11:; farther down slope to indicate how arroyo runs into Arghandab valley; Oct. 1950; cultivated fields are near Badwan.
- 22: Looking up arroyo; Oct. 1950
- 23: View of Badwan from arroyo (21); Oct. 1950
- 24: Same as 23:; we lived in Badwan; Oct. 1950.
- 25-28; Annie Dupree and Pathan workmen (all from Badwan); work had just begun on first cultural levels; note picks, screens, and dump (in foreground).
- 29: Annie and Nasar Mohammed checking screen for artifacts; Oct. 1950
- 30: Same as 29:; Oct. 1950
- 31: Nasar begins to pick down calcite shelf; Oct. 1950
- 32: Wheelbarrow being dumped into screen; Oct. 1950
- 33-34: Mountains opposite the cave's mouth; Oct. 1950
- 35, 36, 37: Work on trench No. 1, near mouth of cave; Oct. 1950
- 38: Same as 23: Oct. 1950

✓  
Roll B W -III: All Shamshir Ghar; all taken in November, 1950

- 2: Hearth located in trench I, cut 2, Shamshir Char; cf. 1026. (refers to note card number); 50-60 cm. level.
- 3: Same as 2:
- 4,5,6: Celt, in situ, found in association with hearth; cf. 1026; 50-60 cm. level.
- 8,9,10,11,12,13: Major hearth complex; exposed bone and fired stones; cf. 1027: 60-70 cm. level.
- 14, 15: Trench 2, cuts 3 and 4; after excavations were underway.

work prints

- 16, 17: Same hearth as 2;; extending into cut 3, trench 2; cf. 1040; major hearth complex, 40-50 cm. level.
- 19: Ibrahim (Afghan Gov't. representative) holding meter rod at point "H". A stratigraphic shot.
- 20: Ibrahim holding meter rod against north face of Trench 2, cut 3; Shamshir Ghar.
- 21: Trench 2, cut 2; showing hearth complex and caliche; Shamshir Ghar; Nov. 1950.
- 22: Engraving of mammal (?) in fifth chamber of Shamshir Ghar; Nov. 1950
- 23, 24, 25: Tridents (?) painted red on limestone walls of fifth chamber; covered with calcite.
- 26: Moving the dump; and screening earth - operations outside the cave. Annie is on the right.
- 27, 28: Same as 26:
- 29, 30: Same as 26; note wheelbarrow
- 31: Nasar Mohammed; ~~foreman~~ and assistant headman of Badwan
- 32, 33, 34: Smoothing the dump to make room for more dirt.
- 35: Double exposure of limestone hills and valley of Badwan looking to north from area near cave.
- 36: Intrepid "true-blue" Lou
- 37: Wheelbarrower Said Abdul Gafar.

Roll B W -IV: All taken at Shamshir Ghar and in Badwan; Nov. Dec., 1950

- 1, 2, 3: Workmen leaving cave of Shamshir Ghar for last time; Nov. 22, 1950
- 4 and 5: Annie holding meter rod at west fact, trench 3, cut 5; Shamshir Ghar.
- 6 and 7: Annie holding meter rod at west face, trench 3, cut 5; north face to right.
- 8 and 9: Annie holding meter rod at west face; trench 3, cut 5, west face; cuts into second chamber are visible in background.
- 10,11,12,13: Fields outside Badwan just prior to planting of spring wheat.

*work  
prints*



- 14: "Willow" tree to west of Badwan.
- 15, 16, 17: Forage for village livestock prior to fall plowing.
- 18 and 19: Fields already plowed preparatory to planting spring wheat. Mulberry and walnut trees in background.
- 20 and 21: Unprepared or fallow fields. Note cow mud dams between fields. Water entrance in 20.
- 22 and 23: Cows, sheep, goats grazing. 23 is alfalfa.
- 24 and 25: Fallow fields.
- 26: Newly plowed earth.
- 27: Fallow field; alfalfa in background
- 28: Dupree following a plow (2 oxen). Preparing a field for fall planting.
- 29: Baki Jan doing a better job.
- 30: Fallow land.
- 31: New pomegranate orchard.
- 32. Horse with load of wood to sell in Panjwai passing through Badwan.
- 33: Woman with jug of water; Badwan.
- 34: Woman with load of vegetables picked in gardens- Badwan.
- 35: House near Kalat-i-Ghilzai; Dec. 1950.

Roll S - 1:

- 1 through 12: Botanical shots. All taken in vicinity of Shamsahir Ghar and specimens collected and labeled. Nov., 1950.
- 13: Badwan, including Arghandab River and other half of Graben fault. Note Pushmul and other towns on other side of river. Nov. '50.
- 14: Taken from same position as 13: looking straight down mountain: Nov. '50.
- 15,16,17: Same as 13:, but closer; note pomegranate orchards to left of central cluster of huts. Note storage fields in left corner. Nov. '50.
- 18: Closeup of the storage field; Badwan.
- 19: Closeup of chaff; used to feed livestock; Badwan, Nov. '50.

*wood  
prints*

- 20: Closeup of watchman's hut in storage hut - Badwan, Nov. '50.
- 21 and 22: Picking foreign bodies from stored peas and beans.  
Badwan, Nov. '50.
- 23: Mohammed Rasul ("Baba"), Headman of Badwan - supervising storage  
of peas and beans - Nov. '50.
- 24: Donkeys eating chaff; Badwan, Nov. '50.
- 25: Ruins of houses abandoned ca. 20 years ago. Badwan, Nov. '50.
- 26 and 27: Sheep grazing across major ju which runs in front of  
village between river and village. Badwan, Nov. '50.
- 28: Peddler and horse; Badwan, Nov. '50.
- 29: Peddler's horse.
- 31: Traveller watering his horse in major ju.
- 32: Same as 26:.
- 33: Irrigation ditch; Badwan, Nov. '50.
- 34: Fat-tailed sheep grazing; Badwan; Nov. '50.
- 35: Girl with calf and donkey; Badwan, Nov. '50.
- 36 and 37: Willow like trees; pomegrante trees in background;  
Badwan; Nov. '50.

T.I - no captions