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20 June 1966

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MEMORANDUM FOR :

Chairman, Fine Arts Commission

STATINTL

SUBJECT

: Proposal for Recognition of
Allen Dulles at Headquarters

1. I think that your Commission's proposal for recognition of Allen Dulles' role in establishing the Headquarters Building is a very fine means of honoring his great contribution.

2. Of the three types of proposals, my personal preference is for No. 1 which seems to be of a most appropriate character befitting a personal tribute to Mr. Dulles for this particular achievement.

STATINTL

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10 JUNE 1968

MEMORANDUM FOR: Addressees per attached list

SUBJECT : Proposal for Recognition of Allen Dulles
at Headquarters

1. The Fine Arts Commission has been studying ways to recognize Allen Dulles's role in establishing the Headquarters Building and has developed three proposals illustrated in the attachment. With a view to obtaining a broad consensus for a recommendation to the Director's office, I solicit your comment on the appropriateness of these proposals, as well as any other comment you may care to offer on the subject.

2. The FAC developed the proposals based on the following premises:

a. We wished to reach the mass of Agency employees and the Agency's official guests, but not the public.

b. We wished to honor Mr. Dulles for his role in establishing the Headquarters Building and clearly to avoid any precedent-forming recognition for successive Directors.

c. The means of recognition should have artistic merit and should improve as much as possible the decor of the building.

3. Please return your comments to me at room 7B-44.

STATINTL


Chairman
Fine Arts Commission

Atts - Addressee list
Proposals

Addressees of 10 June 1966 memo from Chairman, Fine Arts Commission
Subject: Proposal for Recognition of Allen Dulles at Headquarters

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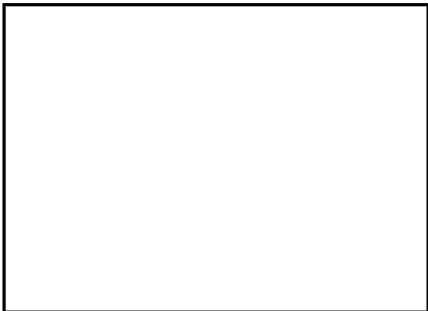


John Bross

Lawrence Houston

John Clarke

Jack Earman



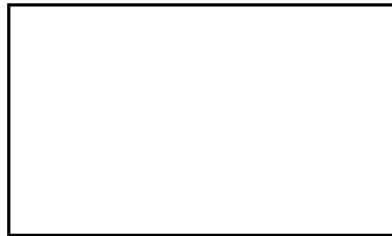
Frank Chapin



Desmond FitzGerald



James Angleton



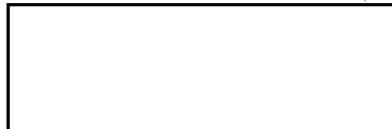
Robert Bannerman

Howard Osborn

John Tietjen

R. Jack Smith

J. C. King



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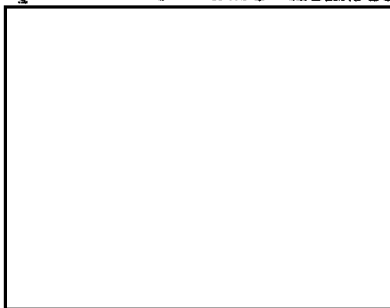
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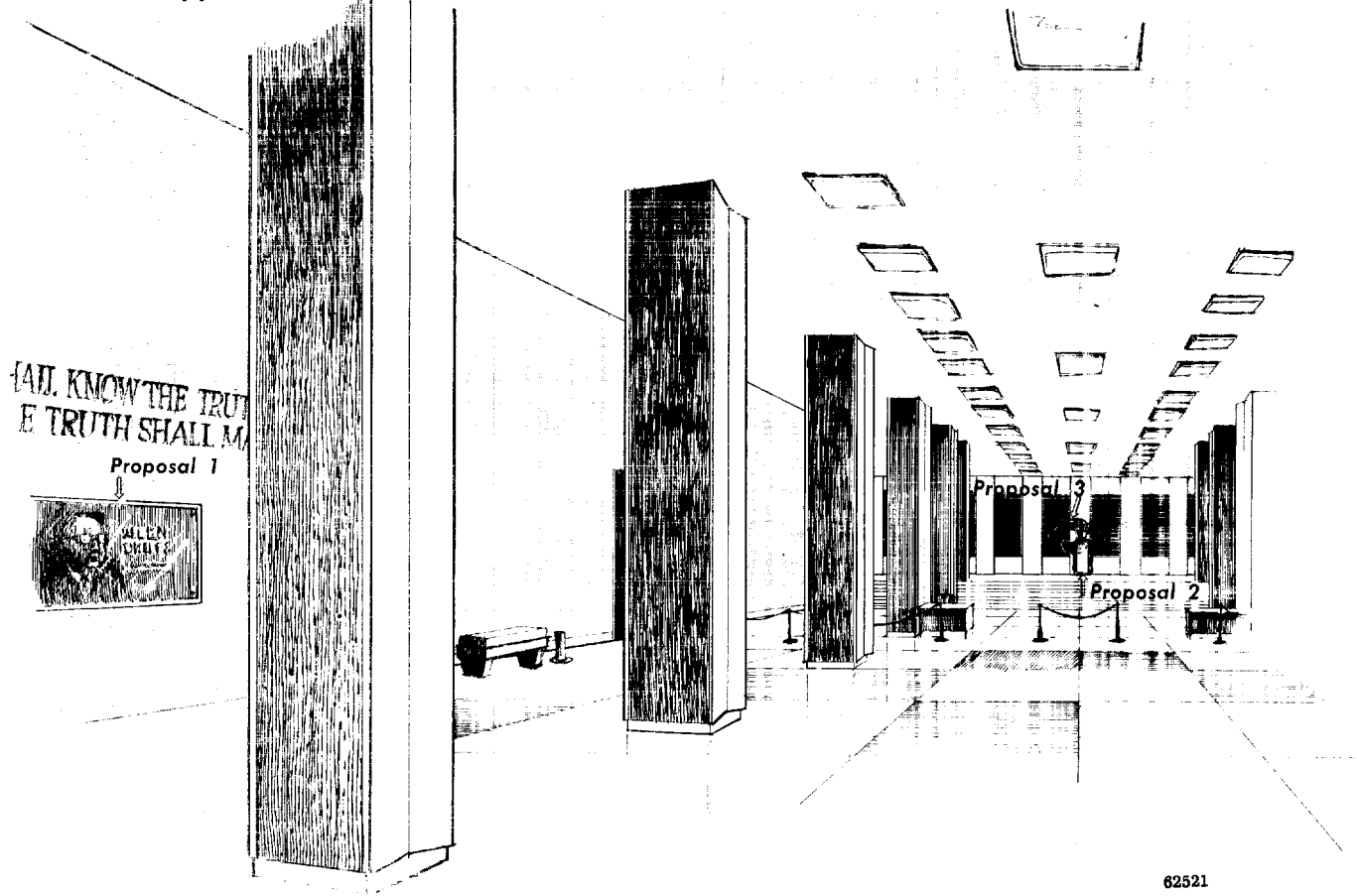
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Copies to: FAC Members





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PROPOSAL 1

A bronze plaque approximately 2½ x 3½ feet comprising a bas-relief head of Mr. Dulles and inscription.

Costs: Art work by
 Heinz Warnecke \$ 750.
 Casting 750.
 Miscellaneous 250.
 \$1,750

PROPOSAL 2

A bronze bust slightly larger than life size on foot pedestal with plaque inscription approximately 8 inches x 12 inches.

Costs: Art work by
 Heinz Warnecke \$1,000.
 Casting 1,500.
 Plaque 200.
 \$2,700

PROPOSAL 3

A contemporary American sculpture with plaque inscription as in Proposal 2. Wood (or bronze) considered preferable because of warm qualities it provides to an area of masonry. Solution limited by high costs of sculpture.

Costs: Possibility – American sculpture in wood
 Raoul Hague \$4,000. to \$6,000.

Inscription to read:

“Allen Welsh Dulles
 Director of Central Intelligence, 1953–1961”

plus some further phrase associating him with the building, such as:

- a. “A great builder: of the invisible in his work; of the visible in this Headquarters Building.”
- b. “In his day he wrought not only this building.”