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THIS IS UNEVALUATED INFORMATION

[Redacted]

1. In mid-October 1951 officials of various North Korean political and cultural organizations were elected as follows:

CHŎNG Hong-sök (鄭洪錫),¹ representative² of the Anti-Japanese Fighters' Support Association (Panil Untong Chaku Wŏnhoe).

HŎ Sŏng-t'aek (許成澤), chairman of the National Council of Labor Unions (Chŏnkuk Nodong Chohap Pyŏngŭihoe).

KIL Chin-sŏp (吉鎮燮), representative of the Artists' Alliance (Misul Tongmaeng).

KIM Ki-yong (金琦鎔), representative of the National Farmers' Alliance (Chŏnkuk Nongmin Tongmaeng).

KIM Nam-ch'ŏn (金南天), representative of the Literary Men's Alliance (Mun Hakka Tongmaeng).

KIM Wŏn-pŏng (金元鳳), representative of the North Korean People's Republican Party (Puk Chosŏn Inmin Konghwa Tang).

KO Ch'an-po (高贊輔), representative of the Democratic Patriots' Alliance (Minju Paekuk Tongmaeng).

PAK Chun-yŏng (朴俊永), representative of the Educators' Association (Kyoyukch'a Hyophoe).

Document No. [Redacted]
No. of Pages [Redacted]
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25X1

CENTRAL INTELLIGENCE AGENCY

CONFIDENTIAL

-2-

PAK Kyōng-su (朴景洙), representative of the Korean Cooperative Association (Choson Hyōptong Chohap).

YI Sō-kyōng (李曙卿), representative of the Drama Alliance (Yōnkuk Tongmaeng).

YI Un-nak (李殷樂), representative of the Musicians' Alliance (Umak Tongmaeng).

YIM Hwa (林和), representative of the General Federation of Korean Cultural Organizations (Choson Munhwa Tanch'e Chong Yōnmaeng).

YU Yōng-chun (劉英俊), representative of the Korean Democratic Women's Alliance (Choson Minju Yōsōng Tongmaeng).

YUN Haeng-chung (尹行重), representative of the Scientists' Alliance (Kwahakch'a Tongmaeng).

YUN Sang-yōl (尹相烈), representative of the Motion Picture Alliance (Yōnghwa Tongmaeng).

2. In mid-October officials of some North Korean cultural organizations were elected as follows:

AN Ham-kwang (安含光), chief secretary of the North Korean Artists' Alliance.

CHU Min (秋民), chief secretary of the National Motion Picture Studios.

HAN Chae-tōk (韓載德), chief editor for the press organs of the North Korean People's Committee.

HAN Pong-sik (韓鳳植), second chief secretary of the Artists' Alliance.

KANG Ho (姜湖), representative of the North Korean Opera Group.

KIM Sūng-ku (金承久), chief of the Dramatic Art Section of the North Korean People's Committee and chief of the North Korean Theatre Committee.

KIM Uk (金旭), chief secretary of the Korean Cultural Association.

NAMGUNG Man (南宮滿), chief of the North Korea Broadcasting Bureau.

PAK Se-yōng (朴世永), chief of the editorial bureau of the North Korean Federation of Artists' Alliances.

YI Ch'an (李燦), chairman of the Korean Cultural Association.

1. Comment. An alphabetical listing of persons mentioned in this report on whom information is available includes the following. The number of former South Koreans among those listed is worthy of note

AN Ham-kwang was the editor-in-chief of Literature, organ of the North Korean Literary Men's Alliance, in December 1949.

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CENTRAL INTELLIGENCE AGENCY

25X1

CONFIDENTIAL

-3-

CHONG Hong-sok was an independent candidate for election as a representative of South Korea to the North Korean Supreme People's Assembly in 1950.

CHU Min was secretary of the North Korean Theater and Cinema Commission. (Possibly a different translation of the organization named in the present report.)

HO Song-taek was formerly North Korean Minister of Labor and commander of North Korean guerrillas in the ROK. However, it has been often reported that he was in disgrace and was expelled from the North Korean Party in December 1950 because of his failure to organize the guerrillas effectively.

KIL Chin-sop, like CHONG Hong-sok and others listed in this report, was also a candidate from South Korea in the North Korean People's Assembly elections in 1950. The elections were sponsored by the North Korean government to support its claim to represent all of Korea. He was an independent.

KIM Nam-ch'on was a candidate in the same elections as a representative of the South Korean Federation of Cultural Organizations.

KIM Uk was a candidate in the same elections as a representative of the Christian Democratic League.

KIM Won-pong was Minister of National Inspection in early 1951, and one of those asked by PAK Hon-yong to support his bid for leadership in North Korea. He is a former South Korean.

PAK Chun-yong was an independent candidate from South Korea in the 1950 elections in North Korea.

PAK Kyong-su. A PAK Kyong-su was a captain in charge of culture and propaganda for the North Korean 60 Guerrilla Unit near the 38th parallel in May 1951.

PAK Se-yong. A PAK Se-yong was a candidate in the 1950 elections in North Korea as a representative of the National Council of Labor Unions.

YIM Hwa is Moscow-trained and is deputy chairman of the Soviet-Korean Cultural Association. He is a trusted HO Ka-i follower.

YUN Sang-yol was in charge of adaptation in the North Korean National Movie Studios in 1948.

2. Comment. The term "representative" is ambiguous and is not explained. Note, however, that where the same, or possibly the same, organizations are referred to in paragraph 2 as are listed in paragraph 1, the officials are not the same, and therefore the term "representatives" probably refers to delegates from these organizations to some North Korean meeting and is not another term for chairman or chief.

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