

2-02-A-0404

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INFORMATION REPORT

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25X1A9a

COUNTRY Germany (Russian Zone) ~~CONFIDENTIAL~~

DATE DISTR. 24 August 1948

SUBJECT Film Processing Installations in the Soviet Zone

NO. OF PAGES 1

PLACE ACQUIRED 25X1A6a

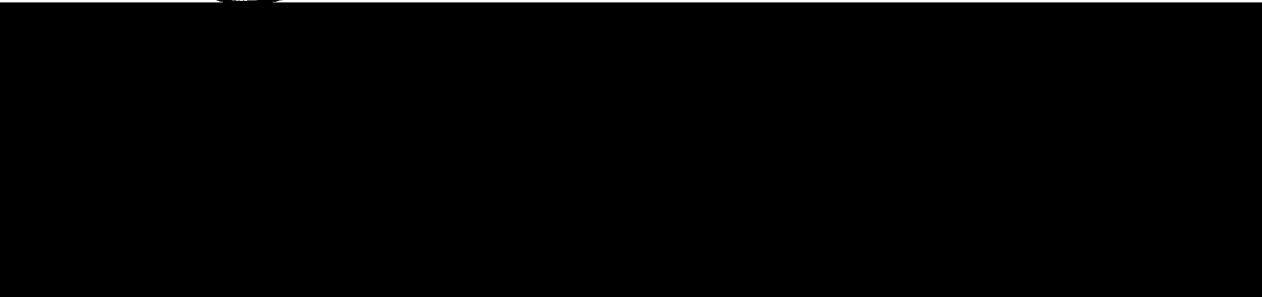
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SUPPLEMENT TO REPORT NO.

25X1X6



1. The expansion and improvement of the color film copying departments at Farbfilm Kopierwerk Linsa, Köpenick (formerly Kodak Köpenick), was almost complete in May 1948.

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Only a small proportion of the unexposed negatives produced by AGFA Filmfabrik Wolfen is sent to Linsa for experimental purposes. The remainder is sent directly to the USSR. The positives and exposed negatives are all sent to Linsa for development and treatment. They are copied there and returned to the USSR for cutting and/or mounting. Copies are made for both the German and Russian versions.

3. Film sound recordings in German are at present made at the former Tobis studios at Johannistal. The sound development is directed by a certain Herr Lange. Sound and picture are combined at Köpenick.

4. A change of policy took place in May 1948, and the UFA studios at Babelsberg are now to be rebuilt. Sixty men are at work in the former sound stage. All lighting cables are being relaid. Linsa is looking for new sound-recording apparatus, and negotiations are proceeding with Professor Leithäuser. Professor Leithäuser is alleged to have discovered a new sound recording method which uses mercury vapor, and which is controlled by high frequency equipment. This method is said to be very successful, but not yet in production.

5. Sovexport and DEFA black and white films are developed and copied at Kopieranstalt Tetsch, Johannistal. No documents are copied at Linsa.

6. A large film copying institute is under construction and nearing completion near Moscow. The machines and equipment were obtained from the dismantled UFA works at Babelsberg and Tempelhof and from the former Geyerwerke, which had large color film departments.

Document No. 003
NO CHANGE in Class.
 DECLASSIFIED
Class. CHANGED TO: TS S (C)
DDA Memo. 4 Apr 77
Auth: DDA REG. 77/1763
Date: 08/05/76 By: 028

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