

50X1-HUM

INFORMATION REPORT INFORMATION REPORT

CENTRAL INTELLIGENCE AGENCY

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PROCESSING COPY

COUNTRY Poland

REPORT

SUBJECT Construction of Warsaw
Television Center

DATE DISTR. 21 MAR 1958

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REFERENCES RD

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DATE OF INFO. [Redacted]
PLACE & DATE ACQ. [Redacted]

SOURCE EVALUATIONS ARE DEFINITIVE. APPRAISAL OF CONTENT IS TENTATIVE.

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A plan, with key, showing the layout of the new Warsaw Television Center [Redacted] Eight studios are planned for the center, two of which are to be ready by 1958.

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Distribution of Attachment (1 diagram; key, 8 pages):

[Redacted]
OSI: Retention
ORR (EV)
Ky (return)

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STATE	X	ARMY	X	NAVY	X	AIR	X	FBI	AEC	ORR	EV	X
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(Note: Washington distribution indicated by "X"; Field distribution by "#".)

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INFORMATION REPORT INFORMATION REPORT

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SECRETWARSAW TELEVISION CENTRESTUDIO 1.W.C.T.

<u>ITEM</u>	<u>DESCRIPTION</u>
1.	14" tube picture monitor on mobile stand for use in studio.
2.	14" tube picture monitor on mobile stand for use in studio.
3.	14" tube picture monitor on mobile stand for use in studio.
4.	14" tube picture monitor on mobile stand for use in studio.
5.	14" tube picture monitor.
6.	14" tube picture monitor.
7.	14" tube picture monitor.
8.	14" tube picture monitor.
9.	Studio vision mixing unit.
10.	Station Telecine equipment with provision for multiplexing 35 mm film, 16 mm film, and 2" x 2" slides.
11.	Station Telecine equipment with provision for multiplexing 35 mm film, 16 mm film, and 2" x 2" slides.
12.	Image Orthicon Camera.
13.	Camera control unit and power unit.
14.	Image Orthicon Camera.
15.	Camera Control Unit and power unit.
16.	14" tube picture monitor.
17.	Image Orthicon Camera.
18.	Camera Control Unit and Power Unit.
19.	14" Tube Picture Monitor.
20.	Image Orthicon Camera.
21.	Camera Control Unit and Power Unit.
22.	14" Tube Picture Monitor.
23.	Image Orthicon Camera.
24.	Camera Control Unit and Power Unit.
25.	14" Tube Picture Monitor.
26.	14" Tube Picture Monitor.
27.	Synchronising pulse distribution system.

STUDIO 2 /

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<u>Item</u>	<u>Description</u>
<u>STUDIO 2.</u>	
28.	14" tube picture monitor on mobile stand for use in studio.
29.	14" tube picture monitor on mobile stand for use in studio.
30.	14" tube picture monitor on mobile stand for use in studio.
31.	14" tube picture monitor.
32.	14" tube picture monitor.
33.	Studio vision mixing unit.
34.	Image Orthicon Camera.
35.	Camera Control Unit and Power Unit.
36.	14" tube picture monitor.
37.	Image Orthicon Camera.
38.	Camera Control Unit and Power Unit.
39.	14" tube picture monitor.
40.	Image Orthicon Camera.
41.	Camera Control Unit and Power Unit.
42.	14" tube picture Monitor
43.	Image Orthicon Camera.
44.	Camera Control Unit and Power Unit.
45.	14" tube picture monitor.
46.	14" tube picture monitor.
47.	Synchronising pulse distribution system.
<u>TELECINE ROOM</u>	
49.	Synchronising pulse distribution system.
50.	Synchronising pulse distribution system.
51.	Synchronising pulse distribution system.
52.	Staticon telecine equipment with provision for multiplexing, 35 mm film, 16 mm film, and 2" x 2" Slides.
53.	Staticon telecine equipment with provision for multiplexing, 35 mm film, 16 mm film, and 2" x 2" Slides.
54.	Staticon telecine equipment with provision for multiplexing, 35 mm film, 16 mm film, and 2" x 2" Slides
55.	Staticon telecine equipment with provision for multiplexing, 35 mm film, 16 mm film, and 2" and 2" Slides
56.	Staticon telecine equipment with provision for multiplexing 35 mm film, 16 mm film, and 2" x 2" Slides.

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<u>Item</u>	<u>Description</u>
57.	Station telecine equipment with provision for multiplexing 35 mm film, 16 mm film, and 2" x 2" Slides.
58.	Station telecine equipment with provision for multiplexing 35 mm film, 16 mm film, and 2" x 2" Slides.
59.	Station telecine equipment with provision for multiplexing 35 mm film, 16 mm film, and 2" x 2" Slides.
60.	Station telecine equipment with provision for multiplexing 35 mm film, 16 mm film, and 2" x 2" Slides.
61.	Station telecine equipment with provision for multiplexing 35 mm film, 16 mm film and 2" x 2" Slides.
62.	Station telecine equipment with provision for multiplexing 35 mm film, 16 mm film, and 2" x 2" Slides.
63.	Station telecine equipment with provision for multiplexing 35 mm film, 16 mm film, and 2" x 2" Slides.
64.	? (If caption scanner state size of caption).
65.	? (If caption scanner state size of caption).
66.	? (If caption scanner state size of caption).
67.	? (If caption scanner state size of caption).
68.	? (If caption scanner state size of caption).
69.	? (If caption scanner state size of caption).
70.	Coaxial jack field for the routing of video output signals.

STUDIO 5.

71.	14" tube picture monitor on mobile stand for use in studio.
72.	14" tube picture monitor on mobile stand for use in studio.
73.	14" tube picture monitor on mobile stand for use in studio.
74.	14" tube picture monitor on mobile stand for use in studio.
75.	14" tube picture monitor.
76.	14" tube picture monitor.
77.	Studio vision mixing unit.
78.	14" tube picture monitor.
79.	Camera control unit and power unit
80.	Image Orthicon Camera.
81.	14" tube picture monitor.
82.	Camera Control Unit and Power Unit.
83.	Image Orthicon Camera.
84.	14" tube picture monitor.

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DescriptionItem

85. Camera Control Unit and Power Unit.
86. Image Orthicon Camera.
87. 14" tube picture monitor.
88. Camera Control Unit and Power Unit.
89. Image Orthicon Camera.
90. 14" tube picture monitor.
91. Camera Control Unit and Power Unit.
92. Image Orthicon Camera.
93. 14" tube picture monitor.
94. Synchronising pulse distribution system.
- STUDIO 6.
95. 14" tube picture monitor on mobile stand for use in studio.
96. 14" tube picture monitor on mobile stand for use in studio.
97. 14" tube picture monitor on mobile stand for use in studio.
98. 14" tube picture monitor.
99. 14" tube picture monitor.
100. Studio vision mixing unit.
101. 14" tube picture monitor.
102. Camera Control Unit and Power Unit.
103. Image Orthicon Camera.
104. 14" tube picture monitor.
105. Camera Control Unit and Power Unit.
106. Image Orthicon Camera.
107. 14" tube picture monitor.
108. Camera Control Unit and Power Unit.
109. Image Orthicon Camera.
110. 14" tube picture monitor.
111. Camera Control Unit and Power Unit.

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<u>Item</u>	<u>Description</u>
112.	Image Orthicon Camera.
113.	14" tube picture monitor.
114.	Synchronising pulse distribution system.
 <u>STUDIO 3.</u>	
116.	14" tube picture monitor on mobile stand for use in studio.
117.	14" tube picture monitor on mobile stand for use in studio.
118.	14" tube picture monitor.
119.	14" tube picture monitor.
120.	Studio vision mixing unit.
121.	Image Orthicon Camera.
122.	Camera Control Unit and Power Unit.
123.	14" tube picture monitor.
124.	Image Orthicon Camera.
125.	Camera Control Unit and Power Unit.
126.	14" tube picture monitor.
127.	Image Orthicon Camera.
128.	Camera Control Unit and Power Unit.
129.	14" tube picture monitor.
130.	14" tube picture monitor.
131.	Synchronising pulse distribution system.

STUDIO 7

132.	14" tube picture monitor
133.	14" tube picture monitor on mobile stand for use in studio.
134.	14" tube picture monitor on mobile stand for use in studio.

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<u>Item.</u>	<u>Description.</u>
135.	14" tube picture monitor
136.	14" tube picture monitor
137.	Camera Control Unit and Power Unit.
138.	Image Orthicon Camera.
139.	14" tube picture monitor.
140.	Camera Control Unit and Power Unit.
141.	Image Orthicon Camera.
142.	14" tube picture monitor.
143.	Camera Control Unit and Power Unit.
144.	Image Orthicon Camera.
145.	14" tube picture monitor.
146.	Synchronising pulse distribution system.
207.	Studio vision mixing unit.

STUDIO 4.

147.	14" tube picture monitor on mobile stand for use in studio.
148.	14" tube picture monitor.
149.	14" tube picture monitor on mobile stand for use in announce Studio.
150.	14" tube picture monitor.
151.	Studio vision mixing unit.
152.	Image Orthicon Camera.
153.	Camera Control Unit and Power Unit.
154.	14" tube picture monitor.
155.	Image Orthicon Camera.
156.	Camera Control Unit and Power Unit.
157.	14" tube picture monitor.
158.	Image Orthicon Camera.
159.	Camera Control Unit and Power Unit.
160.	14" tube picture monitor.
161.	Synchronising pulse distribution system.
162.	14" tube picture monitor.

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<u>Item</u>	<u>Description</u>
<u>MASTER CONTROL ROOM</u>	
48	MASTER Synchronising pulse generator.
115	Coaxial jack field for routing of video input signals.
163	14" tube picture monitor
164	Master vision mixing unit for programme 1.
165	Master vision mixing unit for programme 2.
166.	14" tube picture monitor.
167.	14" tube picture monitor.
168.	?
169.	?
170.	14" tube picture monitor.
171.	14" tube picture monitor.
172.	16 mm film video recording equipment double channel (2 recorders).
173.	14" tube picture monitor.
174.	14" tube picture monitor.
175.	Coaxial jack field for routing of video output signals.
176.	14" tube picture monitor.
177.	14" tube picture monitor.
178.	14" tube picture monitor.
179.	14" tube picture monitor.
180.	14" tube picture monitor.
181.	14" tube picture monitor.
182.	14" tube picture monitor.
183.	14" tube picture monitor.
184.	14" tube picture monitor.
185.	Synchronising pulse distribution system.
202.	7,000 megacycle vision link transmitter for programme 2.
203.	7,000 mega cycle vision link transmitter for programme 2.
<u>STUDIO 8.</u>	
186.	14" tube picture monitor.
187	14" tube picture monitor on mobile stand for use in studio.

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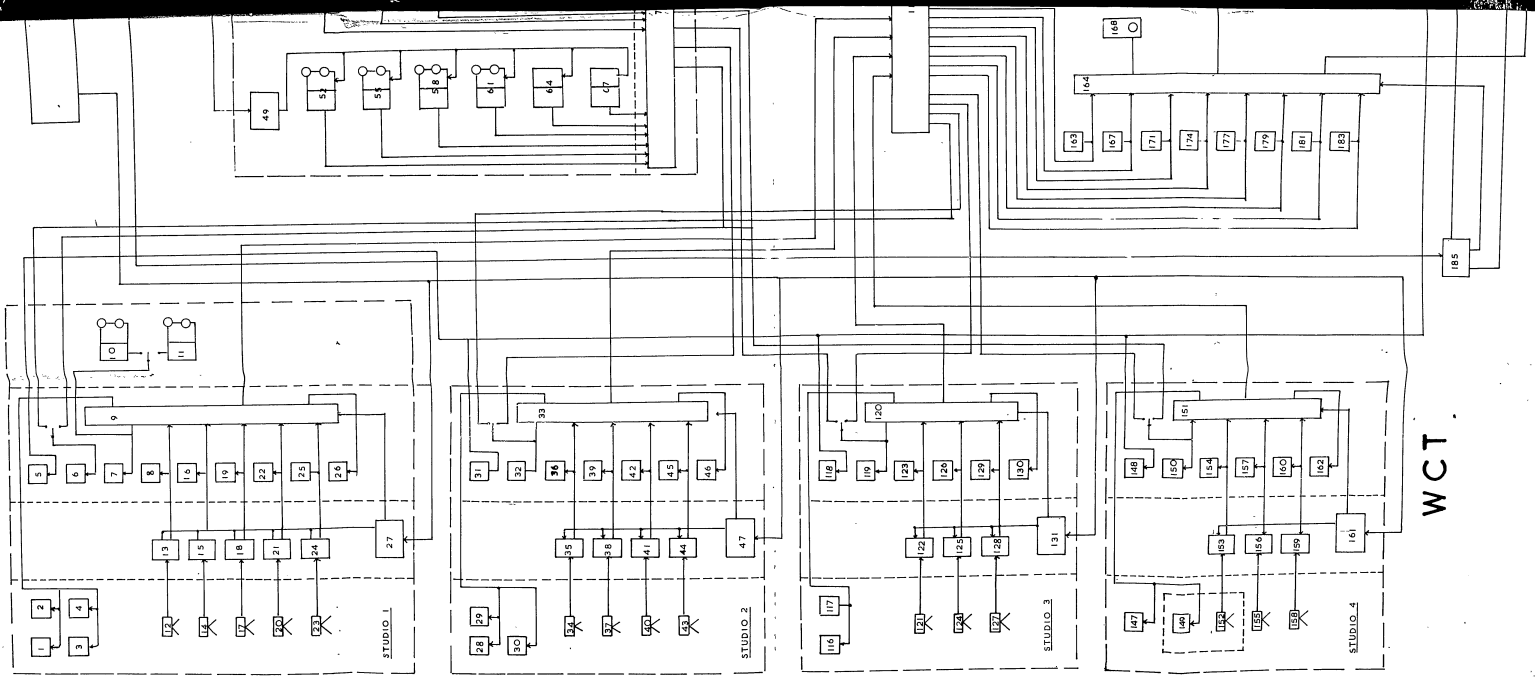
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<u>Item</u>	<u>Description</u>
188.	14" tube picture monitor.
189.	14" tube picture monitor on mobile stand for use in announce studio.
190.	Studio vision mixing unit.
191.	14" tube picture monitor.
192.	Camera Control Unit and Power Unit.
193.	Image Orthicon Camera.
194.	14" tube picture monitor.
195.	Camera Control Unit and Power Unit.
196.	Image Orthicon Camera.
197.	14" tube picture monitor.
198.	Camera Control Unit and Power Unit.
199.	Image Orthicon Camera.
200.	14" tube picture monitor.
201.	Synchronising pulse distribution system.

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