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(CLASSIFICATION)



Executive Registry

13-2352

OFFICE OF THE DIRECTOR

	•		t man
			Action Memorandum No. A-203
			Date <u>21 MAD 1853</u>
TO :	DDS		A C
SUBJECT :	Decorating the	e Building	
REFERENCE:	A. Headquar	rters	Establishing Fine Arts Commission
			-202, Subject: Establishment of Fine ed 20 March 1963
	will be in oper business for t in an integrat 2. engage the ser a thorough stu	Notice, the A ration by 10 Ap the FAC will be sed plan for charmont to rvices of a project of the build	suance of referenced memorandum and gency Fine Arts Commission (FAC) pril 1963. One of the first items of e to review and make recommendations anging the color scheme of the building. Months action the DDS is requested to ofessional interior decorator to make thing and to submit a plan for review general subjects:
	8.	painting of and the han	of the main foyer, the related the quadrangle on the first floor, ging of the portraits of the Directors Intelligence;
	b.	priority for as corridor (as opposed	ination of the colors and order of the painting of public spaces such es, elevator foyers, and snack bars to individual offices); and
SUSPENSE D	DATE:	Mari . 15.	

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The determination of the colors of paint to be made available for individual offices as new painting is required.

Mr. James Reber, Chairman, FAC, may be contacted to provide detailed instructions and requirements to the interior decorator.

to bear in mind that we should have advice from just one individual or firm who would be expected to present a master plan for the entire building and who would be available to serve on a continuing basis as we identify other areas requiring the services of a professional interior decorator. The selection of the interior decorator will be the responsibility of the DDS, however we suggest that this be done in coordination with the Chairman of the Fine Arts Commission.

Lyman B. Kirkpatrick
Executive Director

O/DCI,		(20	March	63
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Distribution:

Orig. - Addr

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1 - Mr. James Reber, Chairman, Fine Arts Commission

1 - ExecDir

1 -

1 - ER

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