

WHY DO WE NEED THE CIA?

The story of our "spy agency's" many-sided mission.

By **ELBERT S. JERROLD**

EARLIER THIS YEAR, you may recall, there was a big hullabaloo in the press when it was revealed that the U.S. Central Intelligence Agency (CIA) had secretly been footing the bill so that American students could travel overseas to Communist "youth festivals" and thus provide American representation at such gatherings.

That news caused an uproar. Some people claimed that the students had been "corrupted"—as if they had been turned into "spies" without knowing it. There was insistence that the CIA be investigated, censured, limited, "exposed."

Because the students weren't spying at all, and were just being themselves without even knowing who paid for their trip, others called the whole hubbub a silly tempest in a teapot. Expose the CIA's operations for that? "You can't run a spy agency in Macy's window," noted the New York Daily News.

The News came close to the central question that the student uproar, or any other controversy over the CIA, must come to grips with. There is no question of investigating the CIA publicly without destroying it. Secrecy is its essence. A decision to destroy it must come *before* a decision to expose its work publicly.

To destroy the CIA, on the other hand, involves questions that are more far-reaching than simply doing away with a government agency headquartered in Virginia.

The CIA is not an independent cloak-and-dagger outfit playing James Bond on its own hook. It is a secret tool granted by Congress to the President of the United States and his fellow members of the National Security Council. They are the Vice President, the Secretary of Defense, the Secretary of State and the Di-

rector of the Office of Emergency Planning.

If the President's Council doesn't need the CIA we can safely expose it, tell its full story and do away with it. Somebody might be embarrassed, but the nation wouldn't be endangered.

If the top national security board in the nation *does* need the CIA, then we tell inside tales about it and cry for its "exposure" at our own risk.

How do we judge the need?

Today the CIA has two jobs, entirely

which we were surprised at Pearl Harbor.

Very shortly the special commission, headed by Ferdinand Eberstadt, of New York, made its report. It had consulted with such experts as the late William J. Donovan, who headed the OSS in WW2; Allen Dulles, who later directed the CIA, and others. Out of the Eberstadt report, and out of the advice of leaders in Congress and the Truman Administration, both the CIA and the National Security Council were created by the National Security Act of 1947.

The CIA's duties were spelled out in five points of law. In every one of them it was to serve the President and his Council and to account to them.

Its first three duties required it to provide intelligence reports to the President and the Council, to advise the Council on intelligence matters, and to coordinate the intelligence work of other arms of the Government.

Most of this is massive, sometimes tedious, routine classified work. A lot of it is tying together information 80% of which, it has been estimated, is already lying around loose but uncoordinated, while about 20% is run down by "special agent" work.

This, the great mass of the CIA's work, is more labor than adventure, but a kind of labor that might have prevented the Pearl Harbor surprise. Every day the President gets an intelligence summary, while extremely detailed reports are put together on the military posture of other nations.

The fourth of the five CIA functions spelled out in the 1947 act empowered the National Security Council to call on the CIA for such "additional services" as the President and his Council should determine. By all accounts, these are also intelligence services. The CIA publicly describes some of them as such cut-



The seal of the CIA

separate, of which intelligence is but one. Few people understand that it has two distinct jobs, that its story begins with intelligence but doesn't end there. Let's trace its story.

We had no central intelligence agency before WW2. The revelations about our lack of coordinated intelligence that came out of the Pearl Harbor investigations after WW2 shocked the whole nation. President Truman made such haste to fill the gap that he appointed a temporary Central Intelligence Group in 1946. At the time he was still waiting for a special commission to recommend a more permanent intelligence setup to remedy the shameful conditions under

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and stores massive knowledge in a tiny space*

The Indispensable Camera

by RICHARD B.
STOLLEY

Photography today is evolving into a superservant in man's struggle to master his environment. It has caught criminals, upgraded competitive performance on the playing field and on the battlefield, revolutionized library and research procedures, and rewritten the course of modern history and diplomacy. It has mapped the ocean floor and shown man where to land on the moon. And beyond all this is an almost infinite variety of newer uses.

Infrared aerials take the temperature inside volcanoes to help forecast eruptions. The Atomic Energy Commission has used cameras that operate at speeds up to 200 million frames per second to record the effects of nuclear explosions. The enlarged picture of a baby's palm print, disclosing the tiny abnormalities which are clues to birth defects, alerts doctors to the need for early treatment.

Psychiatry, beginning to experi-

ment with photography, has found that when catatonic patients are shown pictures of themselves, a dramatic transformation takes place; normally oblivious of their appearance, they suddenly begin to wash, comb their hair and take pride in their grooming. Anthropology professors accept films in lieu of term papers. One student at Queens College in New York submitted an 8-mm movie on his brother's bar mitzvah to document the Jewish puberty rite in the U.S. Not only did the student get a good grade, but he caught a crook. His film clearly showed a waiter rifling women's purses at the tables and lifting men's wallets on the crowded dance floor.

Airlines wrap their jets in film—more than a mile of it per plane—and X-ray them to spot tiny cracks which could fracture a fuselage.

To make miniaturized electrical circuits, technicians take a picture

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CIA 2

The World Looks at the U.S.A.

The View from Albania

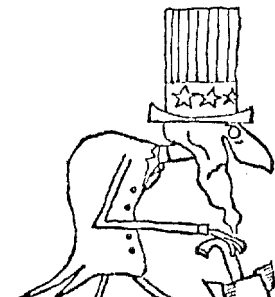
Translated from LAIKO VIMA, Gjinokastër

The fierce and simplistic Stalinists of Albania still regard the United States as an implacable foe to be bludgeoned relentlessly with any weapons at hand. Since the only weapons at hand are words, their propaganda is a very blunt instrument, as these three articles from recent issues of the Greek-language daily, Laiko Vima, evince. The newspaper circulates in the prefecture of Gjinokastër, a community of 150,000 in Albania's Pindus Mountains.

THE C.I.A.: MOST MYSTERIOUS!

IN THE mysterious section of Washington known as Foggy Bottom, there is an unusual building. It cost \$50 million, and its architecture inspires dread: windows with iron bars, iron doors, labyrinthine corridors, astounding automatic devices. In this building, the C.I.A. has its headquarters. There are another fifty villas in Washington, and about thirty in New York of this governmental espionage organization.

C.I.A. is cloaked in deep mystery. Nobody knows how it operates. Its personnel includes 100,000 unidentified agents, and its budget is neither announced nor discussed. It is known that \$5 billion from the budget go to C.I.A. But there are also other billions of dollars which flow like a river into special projects undertaken by the C.I.A. The American government has given special attention to this organization, which is linked to an endless series of conspiracies, coups d'états, aggressions, provocations and bestial murders. The black hand of the C.I.A. spreads terror everywhere and depresses the peoples. Allen Dulles, the brother of John Foster Dulles, said once that C.I.A. is "a great school of a silent art which guides the policies of the U.S.A." This means that C.I.A. is the architect of sabotage and of disgusting and brazen interventions. It employs airplanes like the U-2 and RB-47, which spy over the Socialist countries. Let us not go back very far, but ten years ago C.I.A. engineered a coup d'état which brought down Mossadegh and resulted in the annihilation of thousands of Iranian democrats and Communists. The counter-revolution in Hungary in 1956 was also organized by C.I.A.,



together with the Yugoslav revisionists. The first airplanes that reached Budapest were aircraft employed by C.I.A., and marked as Red Cross planes. C.I.A. organized revolution in the Congo, killed Patrice Lumumba and overthrew other African governments. C.I.A.'s activities are multifarious and well camouflaged. The Peace Corps is an instrument of espionage, because under the name of the engineer, doctor and veterinarian who goes to help an underdeveloped country, in reality hides an American spy. This is the reason why Ghana, the Sudan, Indonesia, Ceylon and Mexico have thrown out the Peace Corps. Another C.I.A. project is the "Food for Peace Program" organized by Eisenhower. And former President Kennedy established the Alliance for Progress not to help Latin America but to spy on them. Who organized the coup d'état in Brazil? Who provoked the American intervention in the Dominican Republic, the blood baths in Panama, Bolivia and Uruguay? The C.I.A.

Now let us learn a bit about the No. 1 personality of this organization. Allen Dulles started his career at the age of twenty-three, serving all subsequent American presidents as a spy. When in 1953 Dulles became C.I.A.'s chief, he gathered around him sixty billionaires and millionaires, so that espionage would be elevated to the highest spheres of politics and economics. The present chief of the C.I.A. is John McCone, an engineer and millionaire industrialist, former Under-Secretary of the Air Force. Between 1958 and 1961, McCone was chairman of the Atomic Energy Commission, and he is a major speculator in military investments in airplanes, automobiles, etc. Some of the investments of billionaire McCone are in the Standard Oil Company of California and Standard Oil of New Jersey, which own oil fields in Latin America and the Middle East. McCone's investment in this monopoly is well over \$1,028,965, and he is the second stockholder among the millionaires of the company. He has infinite connections with shipyards and with industrialists who produce guided missiles and jets. This is the man who heads C.I.A.!

A clique of millionaires and politicians are acting on the basis of the orders of C.I.A., which is the real power behind the American government, and its chief is a dexterous spy.

THE CLOSED SCHOOL DOORS

MILLIONS of people in the capitalist countries are thirsty for knowledge and education. Yet, their desire cannot be satisfied. In a bourgeois society education is the property of a minority which oppresses and exploits the working people.

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The View from Albania

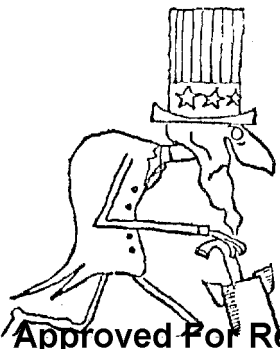
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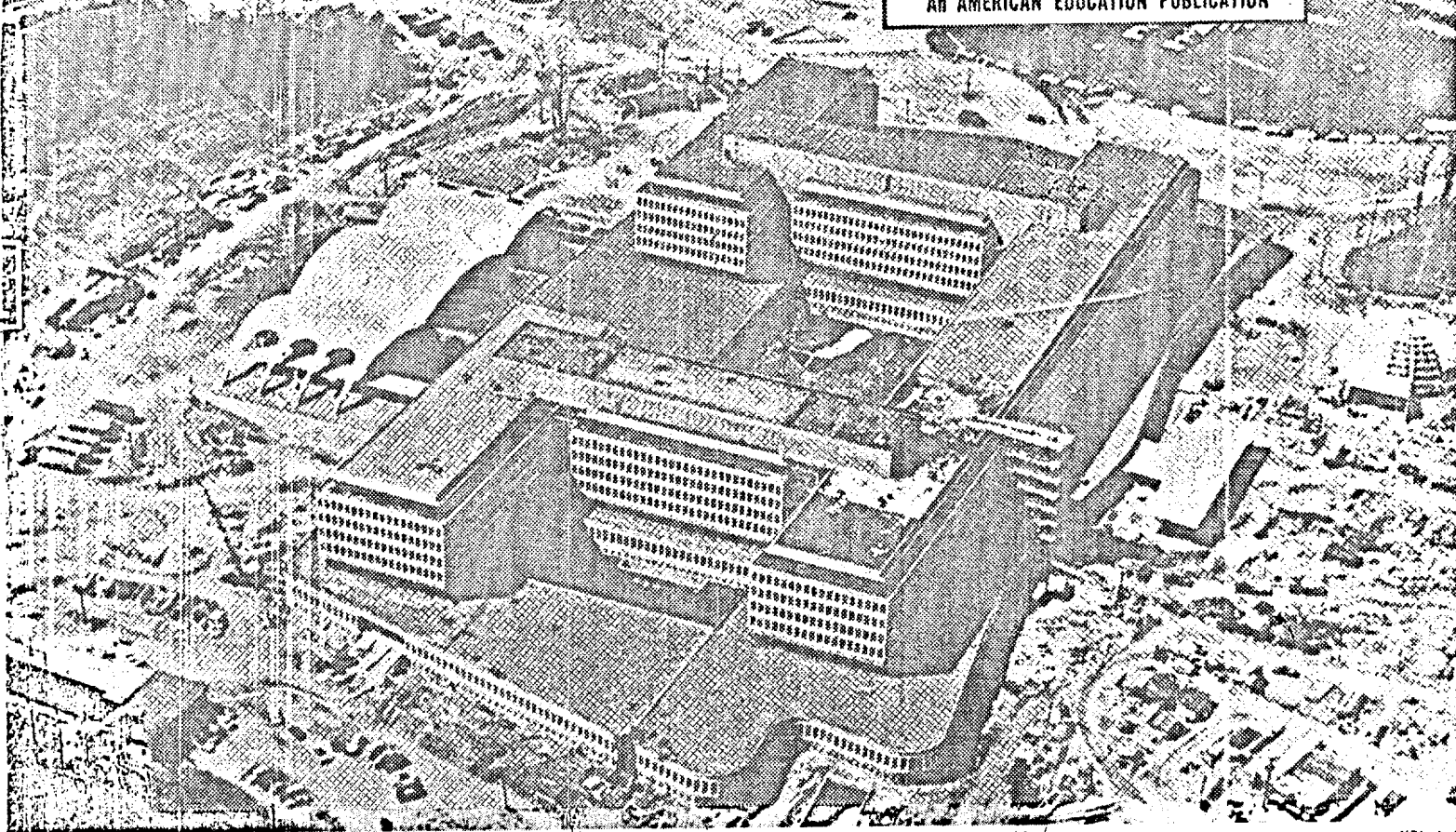
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—UPI photo

"SPY PALACE"—Center of U.S. cloak-and-dagger activities is this \$50-million structure in Fairfax County, Virginia. Tourists are barred. From here, espionage operations are managed which cover the U.S. and an estimated 70 foreign countries.

Is a Tighter Rein Needed On Spy Agency Operations?



PICTURED ABOVE is the headquarters of the Central Intelligence Agency, nerve center of America's worldwide espionage operations.

The seven-story, \$50-million "Spy Palace" is located on a vast fenced-in plot in Langley, Va., about ten miles down the Potomac River from Washington.

The building is plainly visible from the road, but no tourists are admitted. In fact, it is off limits to everyone except C.I.A. employees and visitors with official clearance. The agency is shrouded in such secrecy that nobody outside the C.I.A.—except President Johnson and a special committee of the National Security Council—knows what it really does and how many people are on its payroll. The agency's budget is kept secret, and its operations are reviewed by Congress and the General Accounting Office.

The top secret label on C.I.A. activities and spending springs from the secretive nature of its work. No espionage agency can operate effectively in a glare of publicity.

'Invisible Government'

But many citizens—including members of Congress—complain that the C.I.A. has become an "invisible government" which is *shaping* U.S. foreign policy when it should be merely an *instrument* of such policy. They say that the inner workings and budget of the C.I.A. should at least be known to a select group of congressmen.

The question is again in the forefront this week as a new director for the agency takes over the job of running America's far-flung, complex intelligence operations. The new "master spy" is William Francis Raborn, Jr., He succeeds John M. McCone, C.I.A. chief since 1961.

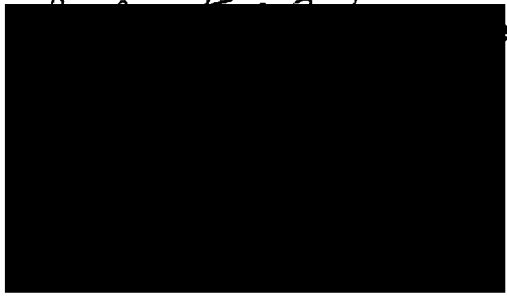
Admiral Raborn is the fifth man to hold the post. He was director of the Special Projects Agency which produced the Polaris missile. He has been described as "a highly competent officer . . . a man of sound judgment, well acquainted in Washington and respected both in the Pentagon and on Capitol Hill."

Yet Admiral Raborn's job is one of the most important and powerful in the U.S. Government. The decisions he now makes will concern all Americans. And they will be made in secret, known only to the President and a few other top officials.

Rep. John V. Lindsay, New York Republican, questions whether a C.I.A. director should have this power. "The shaping and implementation by secret processes of some part of foreign policy is an extremely serious matter in a way," says Lindsay. "It cannot be shrugged off or stamped as an ines-

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