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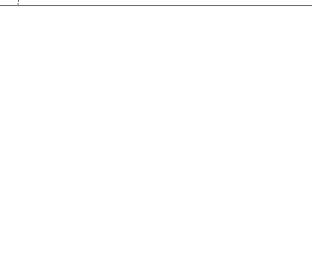
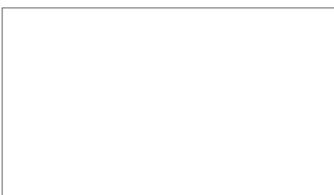
CENTRAL INTELLIGENCE AGENCY  
**INFORMATION REPORT**

COUNTRY Poland

25X1

SUBJECT 'Express Wieczorny': Sections/Editorial Staff

25X1



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1. "The head of files of the newspaper 'Express Wieczorny' are located in Warsaw at 125 Jerozolimska Alley. The printing plant is located on the ground floor, the editorial offices on the first floor."

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Management

2. After the death in 1953 of the editor-in-chief, Rafał Praga, his former deputy, Włodzimierz Dzieciolowski, became top man on the staff. Although 'Express Wieczorny' is declared an independent paper, it is completely under the control of [f n u] Staszewski, chief of the press dept. of the Central Committee of the CP. Dzieciolowski is more familiar with the Party than Praga, who - according to rumors - was not even a CP member. Praga was only tolerated because he was one of the best editors in Warsaw.

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3. Dzieciolowski also heads the political section of the paper, sharing responsibility for the political contents with [f n u] Irena Dwiedzic. She usually writes the daily political commentary printed on the first or second page under the title 'In Our Opinion' ('W naszym Zdaniu').

Sections

4. "Express Wieczorny" has the following sections:  
(a) Local news, one of the largest sections, headed by the editor, Modest Dobrzynski. The following staff is employed:

Zbigniew Kuras (using letters 'WIT')  
Zbigniew Zapert (using letters 'ZAI')  
Włodzimierz L. Liksza (using letters 'LIK')  
Remigiusz Ślusarek (using 'C')  
Leokardia Bernot (using 'B')  
[f n u] Mierzwinski (using letters 'em') - he is one of the oldest staff members

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Jaldemar Smialowski (using letters 'ws')

- (b) Provincial section. Headed by Michał Majewodzki. The editorial material for the provincial news comes to this section from special provincial collection points: provincial information agencies which also work for several leading newspapers. 'Express Wieczorny' is especially interested in such information service. Besides its capital edition it handles about 10 'mutation' [sic] editions in the province.
  - (c) Section for Cultural Problems. Headed by Mrs. Karolina beyling (using letters 'bey' or 'K. bey'). Her staff includes: Ludwika Wojciechowska, Irena Janowska (both responsible for the special column called 'Walks Around Warsaw' ('Spacerkiem po Warszawie')), Halina Grubert (the former girl scout leader), and Fnu Drabik, an older woman who specializes in household and kitchen tips.
  - (d) Sport Section: Headed by Fnu/ Gryzewski and his deputy Fnu/ Tomaszewski.
  - (e) Section for Cooperation with the Reader. Headed by Jerzy Kond, son of the pre World War II General who was one of the few returning to Poland from the West after the war. This section is one of the largest sections and one with the greatest work load. It is divided into three subsections: correspondents, 'intervention' and letters to the editor. An enormous amount of letters arrive in the editorial office. An organized circle of 'correspondents' reach into the smallest settlements of the country. According to CP policies, this is a way to tie rural areas to the central party organs. The editorial staff of this section has plenty of worries; some days hundreds of letters are received from these correspondents who hope that all their rubbish will go into print. However, the paper's space for publication is limited and the majority of these letters have no realer value. The staff of the section must answer the letters as quickly as possible. Such correspondents are not paid. From time to time they receive some kind of a present, usually a book of some Communist propaganda stories. Some of them get invited to a meeting in Warsaw at the expense of the paper. Such an invitation is considered an honor by everybody in the provinces. When a correspondent is not satisfied by a visit or a book present, the chief editor may send a few encouraging words and thank-you letters. From the staff of this section I remember a Henryk Jantos (using the letters 'HSJ') and Halina Jaworska (using 'JAWO').
  - (f) Cartoons: The chief cartoonists are Julian Zebrowski and Gwidon Mikielszowski.
  - (g) Photography: Responsibility of a former captain, Fnu/ Grosswirth.
5. "The 'star' writers include Stanisław Kłoduszewski for grand reportage; the famous Wiech (Wichecki); Marian Podkowinski, who specializes in foreign events.
  6. "The secretarial work of the editorial staff is managed by the chief secretary, Juliusz Polak, and his deputy, Fnu/ Moszynski.
  7. " 'Express Wieczorny' also edits a weekly for children, 'Maly Expressik'. The editors are Edmund Polak (using letters 'r-k') and Irena Ochnio (using letters 'oc')."



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