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ANALOG IMAGE RESTORATION

1. PROBLEM:

To extract more information from degraded imagery.

2. FACTS BEARING ON THE PROBLEM:

- a. All photographic imagery is degraded to some extent by acquisition system limitations and by atmosphere-induced aberrations.
- b. Even the smallest aberration in a critical portion of the imagery can be immeasurably expensive in terms of information loss.
- c. This loss will be increased by the higher resolution imagery from new collection systems.
- d. Efforts to improve the quality of imagery after acquisition are hampered by a lack of basic scientific information.
- e. under contract for NPTC, has recently demonstrated the feasibility of image restoration through the technique know as spatial filtering.
- f. This project for FY 1967 is a planned specific follow-on phase of a successfully completed FY 1965 contract. Under this new project, the technique of spatial filtering will be further developed and experimentally evaluated.

3. <u>DISCUSSION</u>

a. Origin of Concept.

This follow-on project is part of the Image Analysis Category, one of the 13 major categories forming the NPIC Technical Development Program. The project was initiated in December 106h			
by all displicated proposal from 25x1			
to study the feasibility of restoring imagery by optical processing			
was reset in the pasis of that proposal, a one-year contract			
The contract cost and was in effect from 15 May 1965 to 25X1			
15 May 1966. May 1965 to 25%			

Under the contract, investigated the use of coherent light processing to compensate for the distortions introduced. This technique involves the construction of holograms for use as spatial filters, or masks, to be placed over the degraded imagery being viewed. Work performed to date has shown that this technique is feasible. It is possible to express mathematically the aberrations incurred in

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a simple photographic system and in an experimental environment it was possible to construct a spatial filter which corrected certain aberrations. Theoretical studies indicated that other distortions can be corrected in a similar manner.

b. Proposed Program.

The studies and experiments to date have each involved a single type of aberration. The results have indicated that the same techniques can be applied to the complex aberrations found on operational imagery. The next phase, to be carried out under the proposed contract, is intended to validate this theory by the experimental construction and testing of spatial filters.

c. Selection of Contractor.

During the past year, ________, has exhibited an outstanding ability to understand NPIC problems and has made tremendous progress in an area not previously explored by the intelligence community. _______ submitted an unsolicited proposal to continue the study and, on the basis of its progress to date and the high quality of the new proposal, the company was chosen for this contract.

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d. Program Phasing.

As shown graphically on the attached TAB C, there will be major milestones at the end of two, six, and twelve months in this one-year project. At each of those points, NPIC technical monitors and Agency decision makers will be able to decide whether the goals of the project are being met and whether further efforts should be abandoned, redirected, or continued as planned. An estimate of the three-year effort necessary to make this technique operational is illustrated in TAB D.

e. Coordination.

f. Alternatives.

This project is similar in ultimate purpose to the Digital Image Restoration Project we are supporting at _______ 25X1 However, there are fundamental differences in the basic approach and the potential applications in each case. The _______ 25X1 project appears to be much closer to the practical application phase.

4. CONCLUSIONS:

The Image Restoration project holds promise of a major breakthrough capable of vastly enhancing the photo interpretation process by making

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available information which can be obtained through no other means. Results to date have been highly satisfactory and the contractor involved has demonstrated outstanding competence.

5. RECOMMENDATIONS:

It is recommended that approval be granted for a follow-on contract with at a funding level of for Fiscal Year 1967.

6. REFERENCES AND ATTACHMENTS:

TAB A. Catalog Form

TAB B. Technical Discussion

TAB C. First Year Program Phasing

TAB D. Three Year Program Phasing

5	(When Filled In)		
1	CATALOG FORM	22 June 1966	
1. PROJECT TITLE/CODE NAME 2. SHORT PROJECT DESCRIPTION (Follow On)			
Analog Image Restoration (Spatial Filtering)		e phase of a transfer function	
3. CONTRACTOR NAME	4. LOCATION	OF CONTRACTOR	
		25X1	
5. CLASS OF CONTRACTOR	6. TYPE OF CONTRACT		
Research Laboratory (Comme	ercial) CPFF	9. BUDGET PROJECT NO.	
FY 19 66 \$		NP-A-3-8315	
FY 19 67 \$	10. EFFECTIVE CONTRACT DATE (Begin - end)	11. SECURITY CLASS. AA-Secret	
FY 19 68 \$		T-Unclassified W-Secret	
12. RESPONSIBLE DIRECTURATE/OFFICE/	PROJECT OFFICER TELEPHONE EXTENSI	on 25X1	
DDI/NPIC/P&DS/		•	
in deriving valuable intel	this study is essential to ligence information from	increase NPIC's effectiveness degraded imagery.	
14. TYPE OF WORK TO BE DONE			
Investigation in the problem areas of optical data processing techniques			
to compensate for degradat	ions introduced by the lo	w-pass-frequency nature of	
an optical system.			
15. CATEGORIES OF EFFORT			
MAJOR CATEGORY	`	SUB-CATEGORIES	
Image Analysis	Optical Systems		
Illiage Aliatysis	Photographic Enh		
	Image Restoration	n	
IR FND ITEM OF SERVICES FROM THE C			
16. END ITEM OR SERVICES FROM THIS CONTRACT/IMPROVEMENT OVER CURRENT SYSTEM, EQUIPMENT, ETC.			
Reports on methods and techniques for constructing a filter to correct for amplitude and phase distortions.			
17. SUPPORTING OR RELATED CONTRACTS	(Agency & Other)/COORDINATION		
	with DDS&T has been according	moliahed through OPA	
representatives. Coordina	tion with the Air Force to	inprisited our ough one	
the following contracts has	s also been accomplished:	25X	
<u> </u>		25X1	
cional page ir required)		SCRIPTION OF PROJECT (Continue on addi-	
The purpose of this protection to the restorate	rogram is to apply coheren	nt optical processing	
becinitions to the resource.	ion of photographic images	s. During first year of this	
program one oransier runes.	ion of an optical system to	was determined; then by photo-	
graphic techniques, the inv	verse of the function was	constructed. The amplitude	
distortions in a system have	ve been corrected using the	he inverse filter. Future	
MOLY MITT DE MILECTEM COMPI	rd correcting phase distor	rtions using similar techniques.	
19. APPROVED BY AND DATE			
OFFICE DEPUTY D	IRECTOR	DDCI	
,	•		

TECHNICAL DISCUSSION

A brief discussion of the procedure using a hologram as a means of preserving phase information in the image restoration process follows:

Since inverse filtering is a linear process, a linear systems analysis will be assumed here. It is known that an incoherent image abberated by a linear system may be represented as:

$$I_{im}(y) = \int I_{ob}(x) s(y - x) dx , \qquad (1)$$

where

 $I_{ob}(x)$ = the object intensity distribution

s(x) = the impulse response of the system.

If the impulse response of the system is symmetric, then its Fourier transform (i.e. the transfer function) is real. This case has been studied and in some instances corrected images have been obtained by constructing inverse filters of real transfer functions. The problem of interest here considers systems in which the impulse response is not symmetric. However, it is important that the impulse be stationary (the shape of the impulse response not change as the point source in the object plane is moved about). This requirement is necessary because we want the same filter to correct the entire photographic frame.

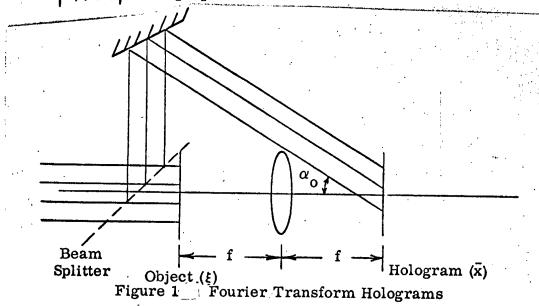
First a hologram of the system transfer function, which in general will be complex, is made. This is done by optically Fourier transforming the transparency containing the impulse response with a coherent beam. The hologram will be made by mixing the transfer function with a plane wave at an angle, α_0 , to the axis. This may be done by utilizing Fourier transform holograms as shown in Figure 1. The intensity distribution in the hologram is given by

$$I(x) = \left| e^{ik\alpha} \right|^{x} + \tau(x) \left|^{2} \right|^{\frac{GRUGF}{Excluded from automatic downgrading and }}$$

(2)

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where $\tau(x)$ denotes the transfer function of interest. Next, a transparency varying as $|1/\tau(x)|^2$ is prepared.



If Eq. (1) is prepared as an optical transparency and then Fourier transformed optically, the aerial image amplitude is described by

$$\widetilde{I}_{im}(x) = \widetilde{I}_{ob}(x) \tau(x)$$
 (3)

If the hologram transparency of Eq. (2) and the $1/|\tau(x)|^2$ transparency are sandwiched together and placed in the aerial image of Eq. (3), the result is

$$\widetilde{I}_{im}(x) = \frac{\widetilde{I}_{ob}(x) \tau(x)}{\tau^*(x) \tau(x)} \left(1 + |\tau(x)|^2 + \tau^* e^{ik\alpha} o^x + \tau e^{-ik\alpha} o^x \right)$$
(4)

The third item in Eq. (4) gives

$$\widetilde{I}_{im}^{3}(x) = \widetilde{I}_{ob}(x) e^{ik\alpha} o^{x} , \qquad (5)$$

which upon Fourier transformation by a lens of focal length f gives

$$I_{im}^{3}(y) = I_{ob}\left(\frac{y}{\lambda f} - \frac{\alpha_{o}}{\lambda}\right)$$
, (6)

which is just the corrected image centered at $y=c_0f$. The other terms in Eq. (4) are physically separated in space from the corrected term described

by Eq. (6) if co is made large enough. Although these terms are further aberrated by the hologram filter, this does not matter since they appear at different points in space. Thus it appears that the Hologram technique is one very feasible way to filter out a complex transfer function.

Declassified in Part - Sanitized Copy Approved for Release 2012/11/01: CIA-RDP79B00873A000100010186-8 SECRET_ TAB C 15 JUNE 1966 IMAGE RESTORATION (FIRST-YEAR PROGRAM) MAJOR GOALS 4 5 6 7 8 9 10 11 12 ESTIMATED COST (In \$ Thousands) COMPARE TECHNIQUES FOR PRODUCING HOLOGRAM FILTERS 25X1 ANALYZE THE LIMITING PARAMETERS OF CHOSEN SYSTEM DESIGN AND BUILD OPTICAL SYSTEM FOR PRODUCING FILTERS EXPERIMENTALLY EVALUATE **FILTERS** TOTAL FY 1967 FUNDS MAJOR MILESTONES

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