



# Community Report

October  
1975

ARBA Federal Region III

Donald B. Strasburger, Regional Director

## Virginia Group Makes Funds Do Many Things

Arlington County Bicentennial Commission in Virginia operates on a limited budget, but how it stretches the little money it has can well serve as an inspiration and a model for many other communities. Here's what the Commission, which is chaired by Edward F. Sayle, does:

- Maintains a Community Information Office staffed by a secretary on a half-time basis who responds to telephone and letter inquiries; keeps a mailing list of community leaders, officers of organizations, etc.; schedules speaking engagements; issues news releases; and makes available to Bicentennial planners a reference collection of informational materials, fund-raising ideas, and the like.
- Publishes a 4-page multicolor bimonthly newsletter which gets maximum exposure with a limit of 1,500 to 2,000 copies each issue. These are mailed to officers of some 300 local organizations and editors of newsletters; local, state and national figures within the community; key businessmen; schools, libraries, etc.
- Radio Billboard. Since last January 1, a local all-news radio station has been airing "On This Day," a syndicated program about a mythical journalist, Jonathan Penn, as a public service. The program, purchased by the Commission last year, is heard twice-a-day, six-days-a-week, and features a "billboard" or announcement of county Bicentennial activities.
- Maintains a speakers' bureau made up of Commission, public officials, and others.
- Awards Certificates of Recognition to organizations, businesses and individuals who develop acceptable Bicentennial events, projects and programs.
- Sponsors competitions such as those for design of an emblem used on bumper stickers, buttons, posters, tote bags, etc. Current competition in letters, "What the Bicentennial Means to Me." Those adjudged the best are read on the radio program, "On This Day," with the writer awarded a prize.
- Encourages formation of Student Bicentennial Committees in public and parochial schools which will be the nucleus of a county-wide Youth Bicentennial Commission. Committees develop their own programs and projects and raise whatever funds are needed. In a Bicentennial Week earlier this year, one school had a history fair, a competition for writing a Bicentennial play, a "liberty" tree planting which was produced and filmed, and a Bicentennial banquet.

(See *Limited Budget* - Page 2)

## Memo From The Director

With this issue, Federal Region III is initiating the first of a series of reports designed to keep Bicentennial planners in the five-state region of Delaware, Maryland, Pennsylvania, Virginia and West Virginia informed of what others are doing to make the nation's two hundredth anniversary of independence a memorable observance and, hopefully, to serve as a clearinghouse, small it may be, for a useful exchange of ideas.

The response to our request for information that would be helpful and informative to others in formulating and implementing Bicentennial plans was most gratifying despite the fact that the months of July and August are not noted (due to vacations) for a high degree of productivity.

It is hoped that you understand that it is possible to report a fraction of activities only. What interests us—and should interest you and others in communities privileged to fly the ARBA flag—are the more unusual events, programs and projects which can be undertaken with a minimum of official funding.

Your attention is called to the item describing the many activities of the Arlington County (Va.) Bicentennial Commission. This commission's program is being achieved this year with a minimal budget—\$8,200! I think you will agree that's stretching money-wise dollars. But there must be other communities with fewer activities doing an equally good job with fewer funds.

A reminder: The Region III office, situated a short walk away from Independence Hall, serves as the liaison between the state commissions and ARBA headquarters in Washington. We're ready to assist you in whatever way we can. So send along the reports and newsletters on restorations, unusual means to raise funds, crafts and the like. These are grist for the roundup mill.

October is "Ethnic Month" in Delaware.

The Delaware American Revolution Bicentennial Commission is recognizing the state's many ethnic groups with programs designed to create a new civic awareness of their significant contributions to American heritage.

**Bicentennial Box Score**

Designated Bicentennial Communities in the five-state Federal Region III totaled 612 as of September 24. College/University Bicentennial Communities numbered 68. This is the regional BINET box score:

	Bicentennial Communities	College/University Bicentennial Communities
Delaware	39	3
Maryland	89	8
Pennsylvania	306	27
Virginia	103	20
West Virginia	75	10

**Speakers Bureau Involves College Faculty Members**

A Bicentennial project other regional committees might want to institute—a speakers bureau involving faculty members of area colleges—is being sponsored by the Lancaster (Pa.) Country Bicentennial Committee.

Twenty faculty members from Elizabethtown College, Franklin and Marshall College, and Millersville State College have prepared Bicentennial-themed talks on subjects ranging from A to V (art to vocal music). Each program is scheduled to last 30 to 45 minutes followed by a question-and-answer period. Some consist of recitals or slide presentations.

The wide range of topics include: The American Revolution and American Society, America's Vocal Music Tradition (lecture/recital), The American Tradition in Art (slides), Drama in the American Revolution, Religion and the American Revolution, The American Tradition in Music, Mr. Jefferson and the Declaration, The American Soldier in the Revolution, Growing Up In America – Schooling, Then and Now, Benjamin Franklin's Great Lady-friends, and After Two Hundred Years – American Liberties Now and Then.

Information on the speakers bureau is contained in a leaflet which regional Bicentennial committees can obtain by mailing a large (No. 10) stamped, self-addressed envelope to:

Marilyn Davidson, Program Coordinator  
 Bicentennial Speakers Bureau  
 Franklin and Marshall College  
 Lancaster, Pa. 17603

**Limited Budget**

*(Cont'd from Page 1)*

Students raised funds for the events with a pizza party and a car wash day.

The Commission serves as the focal point for theme events. A folk festival drew 35,000 persons and a 125-unit Independence Day parade drew a similar number. An old-time Fourth of July in the parks had 5,000 competing in games with entertainment by local talent. The annual fireworks display drew an estimated 65,000 spectators. Funds were raised by community events. For a Bicentennial ball, a local hotel donated the use of three ballrooms; three bands donated services; and a soft-drink firm provided refreshments and decorations.

These are some of the things a community (Arlington County has 160,000 pop.) can do with a minimum of official funding. Arlington's most valuable resource, says Chairman Sayle, is its citizens who carry out the theme: "The Bicentennial is not something you watch, it's something you do."

And all on \$8,200

**Bicentennial Won't Lack For Memorabilia**

The Bicentennial will have its share of mementoes and souvenirs just as did the 1876 Centennial.

The memorabilia of a hundred years ago are avidly sought by collectors. Among the items still to be found (at high prices) are still and mechanical iron banks modeled after Independence Hall and iron and glass banks that are miniature replicas of the Liberty Bell.

One of the more prized items, a rarity, is a card game called "The Centennial Game of the Revolution." It is owned by Mrs. Betty Robbins of Allentown, Pa. She found the game among her late father's effects.

The game consists of 52 lithographed cards each having a brief bit of history printed on the back. When properly combined, the 48 cards depict four scenes: the surrender of Fort Ticonderoga, Cornwallis' surrender at Yorktown, Perry's naval victory on Lake Erie, and the naval engagement between the Constitution and the Guerriere.

The four remaining cards are imprinted with lithographs showing the arrival of Columbus in America, the 1876 commemorative seal of the U.S., an American eagle, and bust of George Washington. The object of the game was to collect 12 cards forming one of the lithographs. Players drew and discarded cards with this in mind. Once a player formed a picture, he could "retire" his opponent by demanding his cards.

While there are any number of items being offered to the public as reminders of the Bicentennial, only those commemorative products manufactured by licensed firms can display the official Bicentennial symbol and the legend, "Officially recognized commemorative of the American Revolution Bicentennial Administration."

Items licensed to date include: paperweights, jewelry and medallions, a series of 100 ingots depicting 100 events in American history, belt buckles and belts, tri-cornered denim hats, ARBA embroidered emblems and appliques, plastic plaques, labels and bumper stickers, ceramic mugs, commemorative spoons, auto and bike license plates, men's blazers and co-ordinated slacks, ARBA facsimile of the Great Seal of the United States.

Also, ARBA logo buttons, games, handcrafted clocks, playing cards, ARBA patches and posters, the Declaration of Independence etched on a copper plate, models of historic landmarks, men's neckwear, men's sport shirts, tote bags, commemorative ring, pressure-sensitive bumper sticker with reflective safety background, molded plastic label and scatter pin, pennant, white metal tray with ARBA symbol, quilt and pillow kit, 5-string banjo, dulcimer and plectt.

The exterior of the oldest homestead in Scranton, Pa., the Tripp house, was repainted in September by University of Scranton students as part of a Bicentennial project for the community.

Built in 1812 by Isaac Tripp III, the house is the site of the

# Woodstock, Va. Pays Tribute To Peter Muhlenberg

It was Peter Muhlenberg Day October 1 in Woodstock, Va. The clergyman who ended a sermon in 1775 with the words, "There is a time for everything—a time for peace and a time for war," was honored in a day-long program during which a plaza was dedicated in his honor.

Virginia Gov. Miles E. Godwin, Jr. was the principal speaker at the dedication which was attended by three generations of Muhlenbergs headed by Frederick A. Muhlenberg, a Reading, Pa. architect, and a daughter, Mrs. Howard S. Hufford, a sculptress.

Peter Muhlenberg, who was born in Trappe, Pa. and whose German-born father became the leader of all Lutheran groups in the colonies, studied for the Lutheran ministry but was ordained an Episcopalean in order to insure his legal status in Woodstock.

While ending his sermon on that Sunday in 1775, Muhlenberg removed his vestments to display a Continental Army officer's uniform. He enlisted volunteers and marched a regiment to Cambridge, Mass. to join the forces of General Washington on whose staff he served, retiring as brevet major general.

Following the war, he entered political life in Pennsylvania and later served three terms in the U.S. House of Representatives.

Statues of Muhlenberg are erected at the nation's capitol, on Philadelphia's City Hall plaza and in Allentown, Pa., site of Muhlenberg College.

The Shenandoah County Board of Supervisors has declared October 1 a permanent memorial day. Muhlenberg was born October 1, 1747 and died October 1, 1807.

## Bicentennial 'Vignettes'

The West Virginia Retailers Association is calling attention to the nation's 200th birthday with a series of "Bicentennial Vignettes." The first of 12 vignettes, short sketches of 11 "Retailers Who Stood for Independence," was mailed with the association's August bulletin. Vignette No. 2, included with the September bulletin, deals with "The Ordeal of Mary Ingles," a pioneer woman who, with her children, was taken captive by the Indians in 1755 in what is now Blacksburg, Va. She was taken to Kentucky from where she escaped.

Of the 56 signers of the Declaration of Independence the 11 retailers were outnumbered by occupation only by the 23 lawyers. The retailers were Roger Sherman and Roger Williams, Connecticut; Elbridge Gerry and John Hancock, Massachusetts; William Whipple, New Hampshire; Francis Lewis and Philip Livingston, New York; Joseph Hews, North Carolina; George Clymer and Robert Morris, Pennsylvania and Stephen Hopkins, Rhode Island.

Art students of East Scranton, Pa. junior high school wanted to get involved in the nation's Bicentennial.

They did — by painting a huge plywood mural that blocks out a hole in the ground where a building in downtown Scranton once stood.

## John S. Mickey

John S. Mickey, executive director of the Delaware American Revolution Bicentennial Commission, died August 18 in Wilmington of a cerebral hemorrhage. He was 49 years old.

Mickey, who came to Delaware in 1972 from Birmingham, Ala., where he had held a similar position with that city's Bicentennial organization, was credited by Gov. Sherman W. Tribbitt with enabling Delaware "to acquire stature in Bicentennial planning throughout the United States."

"The Delaware Bicentennial celebration has truly experienced a significant loss," the governor said. "As our Bicentennial celebration progresses, we will all remember the fine man who laid the groundwork for 1976."

Dr. E. A. Trabant, commission chairman and president of the University of Delaware, praised Mickey as a "dedicated and committed individual who made contributions to the development of the Delaware Bicentennial celebration plans. His presence will be missed."

A Wilmington Morning News columnist, Bill Frank, characterized Mickey as "the nicest and gentlest man I've known in a long time."

"He was the essence of patience and endurance," wrote Frank. "He had a wonderful way of controlling frustrations and disappointments and it is a pity he did not live to see the Bicentennial through."

Mickey, a native of North Carolina and unmarried, had been engaged in civic celebration management for a number of years. His first of 21 celebrations was the sesquicentennial of Irving, Ky.

Memorial services were held for Mickey on August 22 at Trinity Episcopay Church in Wilmington. Internment was in Mt. Airy, N.C.

## Trooper To Re-enact Caesar Rodney's Ride

Caesar Rodney's historic ride in 1776 to Philadelphia to vote for independence of the 13 colonies will be re-enacted on the 200th anniversary of the event next July by a Delaware state police sergeant.

He is Sgt. Gerald R. Pepper, a member of Delaware Gov. Sherman W. Tribbitt's security staff and an enthusiastic horseman.

Pepper, a native of Delaware who owns a 23-acre farm and two purebred Arabian horses, volunteered to re-enact Rodney's horseback ride from Dover to Philadelphia when he learned it was being considered as a Delaware Bicentennial event.

Pepper, who will be garbed in colonial costume, plans to use both horses on his ride. His route will be the median strips of the Dover-Wilmington highway and Interstate 95 from Wilmington to Philadelphia. He anticipates the trip will take 20 hours.

It was Rodney's favorable vote that broke a deadlock in the three-man Delaware delegation to the Second Continental Congress and paved the way for unanimous passage of the resolution for independence.

# BERC Programs Gain Momentum

## Region III Active

Ethnic/racial involvement in the Bicentennial at all levels is expected to gain momentum with appointment by ARBA Administrator John W. Warner of a 24-member advisory committee formed at the suggestion of the Bicentennial Ethnic/Racial Council (BERC).

In Region III, more than a score of programs involving blacks, ethnic groups and native Americans are in progress. Three of the programs have been given grants by ARBA totaling \$36,600.

Of the region's five states, Pennsylvania's \$304,000 leads in grants for ethnic/racial programs. The largest grant, \$100,000, was made by the Bicentennial Commission of Pennsylvania to the Allegheny County Bicentennial Commission for planning a Park of All Nations to highlight the traditions and cultures of the many ethnic groups in the county (Pittsburgh).

The Bicentennial Committee for Educational Projects (BICEP) was given \$96,400 for research and preparation of historical and educational programs about the contributions of black Americans to the Revolution. For another black-oriented project, the Frankford Revolutionary Community Project, the Pennsylvania commission granted \$25,900 and ARBA \$14,600 for six programs focusing on the contributions of blacks during the Revolutionary War in Philadelphia's Frankford section.

Philadelphia is matching \$250,000 in funds allocated by foundations for Bicentennial projects of ethnic groups in the city. About 25 projects already have been approved for funding, including programs by Chinese, Germans, Greeks, Irish, Jewish, Puerto Rican, Russian, Afro-American, Albanian, Filipino, East Indian, Hungarian, Scottish and Ukranian groups.

Delaware State College, a predominantly black institution in Dover, has a \$20,000 ARBA-funded program consisting of lectures, ethnic days, drama and black art. In another project, the state is planning a multimedia exhibit and TV package on black heritage and culture exemplified through crafts, arts and paintings.

Maryland's Bicentennial Commission has allotted \$11,000, which ARBA has matched, for mobile and stationary Afro-American exhibits. The project envisages converting a church into a cultural center.

Baltimore County is filming the life of Benjamin Banneker, who became the first black to receive a presidential appointment when George Washington commissioned him to assist in surveying and laying out the nation's capital-to-be in Washington. Banneker, a clockmaker, astronomer and friend of Thomas Jefferson, was born in Baltimore County and lived there until his death in 1806. The American Bicentennial Committee of Catonsville has chosen "The World of Benjamin Banneker" as its Heritage '76 theme.

Maryland has two other projects focusing on black Americans, Virginia two and West Virginia one. Virginia and West Virginia each have two Binet-listed ethnic projects and Maryland and Pennsylvania one each. Pennsylvania has the only listed native American project, the recreation by Kutztown of an Indian village.

BERC will hold a regional meeting November 3 in Philadelphia.

## W. Liberty State Opens Bicentennial

West Liberty State College in West Liberty, W. Va., one of 68 colleges and universities in Region III to gain ARBA recognition to date, opened its commemoration of the Bicentennial on September 10 with a convocation address by the Hon. Harold H. Baker, Jr., U. S. Senator from Tennessee, and dedication of its new Science Center.

The college's many Bicentennial activities will conclude May 15, 1976 with commencement at which the Hon. Robert C. Byrd, U. S. Senator from West Virginia, will be the speaker.

During the academic year, the college plans two art exhibits staged by the Smithsonian Institution, monthly displays of Bicentennial books, a Ben Franklin kite flying contest, five Bicentennial-themed "You Are There" films, two concerts, a recital and a musicale, and a public forum, "America and Appalachia: Horizons of Hope." The latter is a series of nine monthly meetings, each with a distinguished speaker, to discuss significant public policy issues pertinent to the bicentennial year.

Three four-year scholarships have been established by the college for the best Bicentennial-themed work of art, best scientific project, and best paper presented by an area high school senior.

Homecoming festivities on Saturday, October 4 included a Bicentennial parade in downtown Wheeling, an afternoon football game featuring crowning of the Homecoming-Bicentennial Queen and a half-time show, "Heritage of America," by the college's marching band, and a President's Bicentennial Ball.

James L. Chapman is president of the college. Chairman of the Bicentennial Committee is Clyde D. Campbell. Robert S. Bahney is coordinator and project director.

## Delaware Students In Exchange Program

A unique student exchange program will see 13 Delaware high school students visiting England and as many from there visiting Delaware to learn more about the Revolutionary War and that time period from opposite points of view.

Known officially as BICEN (Bicentennial Interculture Exchange Network) the program is the Delaware Board of Education's Bicentennial project. Its developer is Donald R. Knouse, superintendent of social studies for the State Department of Public Instruction. Project director is John Morgan, Middletown High School social studies teacher.

The students—nine girls and four boys—will spend three weeks next winter in England researching their projects through document study and visits to historical sites. At the end of the school year, each will make a presentation of their subject to other students and to community groups. Their material also will be used in study courses focusing on the Revolutionary War period.

The 13 students from England—the number is symbolic of the 13 colonies—will spend six weeks in Delaware on their projects while being guests of the 13 Delaware students.

# Authors Chosen For Bicentennial History Series

Authors for histories of Delaware, Pennsylvania, Virginia and West Virginia for the 51-volume Bicentennial State History Series have been selected by the American Association of State and Local History. The writer for the history of Maryland is yet to be named.

Those commissioned are Dr. Carol E. Hoffecker, Delaware; Dr. Thomas C. Cochran, Pennsylvania; Dr. Louis D. Rubin, Virginia, and Dr. John A. Williams, West Virginia.

Dr. Hoffecker, associate professor of history at the University of Delaware, is author of "Wilmington, Delaware: Portrait of an Industrial City 1880-1910" and "Brandywine Village: The Story of a Milling Community." Both were published in 1974.

Dr. Cochran, a noted scholar of American business and economic history, now a professor emeritus, was formerly Franklin professor of history at the University of Pennsylvania prior to his retirement. He is presently Director of the university's Bicentennial College and chairman of the editorial board, Benjamin Franklin Papers, University of Pennsylvania Press. He is author of "American Business Systems" (1957), "Social Change in an Industrial Society" (1972) and "American Business in the Twentieth Century" (1973).

Dr. Rubin, former associate editor of the Richmond (Va.) News-Leader, and an authority on southern history and culture, is University Distinguished Professor of English at the University of North Carolina. He is author of "Thomas Wolfe" (1955), "No Place on Earth" (1959), "The Faraway Country" (1963), "The Writer in the South" (1972) and co-author with Blyden Jackson of "Black Poetry in America" (1975).

Dr. Williams is associate professor of history at West Virginia University where he teaches the history of West Virginia and Appalachia. He is author of "West Virginia and the Captains of Industry: The Politics of a Colonial Economy in Appalachia," which is scheduled for publication this year.

The first of the history series of each state and the District of Columbia, which is being funded by the National Endowment for the Humanities, is scheduled to appear next January. Other volumes will follow over the next two years.

## 3-D Braille Maps

When blind and other visually impaired persons visit Philadelphia for the Bicentennial they will be aided in their orientation by three 3-D braille-lettered bas reliefs depicting historic buildings in the Independence Hall area.

The "maps" are now in the Orientation Center for Independence National Historic Park. They were made possible by a grant from the Guild of Opticians of Philadelphia. The basic forms were made by five volunteer students from the Philadelphia College of Art under supervision of the Architectural Workshop. The Volunteer Service for the Blind produced braille annotations for the bas reliefs from texts supplied by the National Park Service.

## Maryland Commission

### Publishes Guidebooks

Maryland's rich historical and architectural heritage has been catalogued in a set of four guidebooks titled "Landmarks of the Revolutionary Era in Maryland" and published by the Maryland Bicentennial Commission.

Miss Louise Gore, Chairman of the Maryland Bicentennial Commission, said the attractively designed books are designed to provide visitors to the state, as well as the state's own residents, with "a deeper appreciation of Maryland's role in the nation's fight for independence."

The books divide Maryland into four regions: Western Maryland, Eastern Shore, Central Maryland and Southern Maryland. Each book contains an introductory essay characterizing the region and its role in Revolutionary history. Brief descriptions are given to significant manors, dwellings, mills, churches and public buildings of the times, and directions to each of the sites. The guidebooks can be ordered singly for \$1, or in a special folder containing all four, for \$3.95, by mailing a check or money order to: Division of News and Publications, Maryland Department of Economic and Community Development, 2525 Riva Road, Annapolis, Md. 21401. Marylanders must add four per cent sales tax.

## Check Events For BINET Files

Bicentennial planners are being urged by ARBA to check events now carried in the Bicentennial Information Network (BINET) to determine which have been unreported, revised, completed or abandoned in order to update files.

ARBA defines an event as "something occurring at a particular time, at a particular place, with particular participants and a particular audience." Such events are included in ARBA's Calendar of Events. Projects not leading to events are carried in the Official Master Register of Bicentennial Activities (OMR).

Event planners should obtain the required forms for listing of information from their state commission or write or call directly to BINET-EVENTS, American Revolution Bicentennial Administration, 2401 E. Street, N.W., Washington, D.C. 20276 or Tel.: (202) 634-1723.

Information on Bicentennial events are now on sale through the Government Printing Office. The "National Calendar of Bicentennial Events," a 42-page booklet, provides summary information about events of national and international significance. It lists 350 major events, including titles, dates, city and state, description, admission and reservation information, and name, address and telephone number of contacts for further information. The cost is \$1.05.

The 542-page "Comprehensive Calendar of Bicentennial Events" provides details of all events — local, state, national and international — occurring in each state, listed by dates. The register, cross-referenced by city and date, is published quarterly and costs \$5.70.

For copies, write to Bicentennial Publications, Superintendent of Documents, Government Printing Office, Washington,

# Allentown To Be Music Capital

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Allentown, Pa. will be the Bicentennial music capital next June 14-17 when 13 high school bands representing the 13 original states compete for awards totaling \$22,500 in the Festival of Colonies Bands competition.

Pennsylvania and Virginia, along with Connecticut, Massachusetts, New Hampshire, North Carolina and Rhode Island, have already selected their bands. Pennsylvania's representative will be Wilson High School of West Lawn, Reading, while Virginia's band will be that of the Robinson Secondary School of Fairfax.

The competition is being sponsored by the Lehigh County Bicentennial Association and is endorsed by the Bicentennial Committee of the Thirteen Original Colonies. The Bicentennial Commission of Pennsylvania appropriated \$40,000, Lehigh County \$10,000, for the event expected to draw 2,100 bandsmen.

Besides the cash awards, trophies will be presented each winning unit while each band will receive \$1,000 for participating. Cash awards will be: first place, overall, \$3,000; second place, overall, \$2,500, and third place, overall, \$2,000. Awards of \$500 each will go to first place winners in parade, concert, sight reading, and field show. The bands must enter all phases of the competition.

The festival will begin the night of June 14 with opening ceremonies at the Allentown school district stadium with competition among bands in military drill and parade and a concert by the U.S. Navy band. In the parade, each competing band will be preceded by its host, a Lehigh County High School band.

## Pope May Attend

## **Philadelphia To Be Site Of Eucharistic Congress**

Philadelphia will be the site next August 1-8 of a worldwide spiritual gathering of Catholics and other Christians attending the 41st International Eucharistic Congress, the first time in 50 years that the event has been held in the United States.

Several million Catholics and other Christians are expected to attend—people representing many races, nationalities, and ethnic and cultural groups. The Congress will focus on man's needs in today's world: the need for God, for bread, for freedom and justice, the Spirit, truth, understanding, peace, and Jesus, the Bread of Life. It is from these basic human hungers that the Congress draws its theme, "The Eucharist and the Hungers of the Human Family," and its motto, "Jesus, the Bread of Life."

Health permitting, Pope Paul VI is expected to attend. Archbishop William W. Baum of Washington heads the Committee on Participation of Christian Churches. Bishop John Maury Allin, Presiding Bishop of the Episcopal Church in the United States, Archbishop Iakovos, Primate of the Greek Orthodox Church in the Americas, and Dr. Robert J. Marshall, President of the Lutheran Church in America, are co-vice chairman. The committee consists of 45 representatives of various Christian denominations. It meets regularly to plan the program, liturgies and worship services, hospitality, and promotion of all Congress events.

During the next two days the bands will compete on an alternating basis in concert and sight reading during the day and in field competition at night. Sight reading will be held at the high school in nearby Emmaus. The festival will conclude on June 17 with presentation of awards and a band concert.

Nationally known band conductors will judge the competition. They are: Earl Dunn, Ball State University, Muncie, Ind., and president, National Band Association; Al Wright, director, Purdue University band; W. J. Julian, director, University of Tennessee band, and William Moffitt, director, University of Houston band.

The Festival of Bands Committee says it has reserved "hundreds of rooms" in area motels and hotels for parents and friends, of the visiting bandsmen who will be guests in the homes of county high school bandsmen.

## **Deputy Regional Director Named**

James R. Smith, active in identifying the role of black Americans in building the nation, was sworn in September 8 as Deputy Director of ARBA's Region III.

In announcing the appointment, following approval of his recommendation of Smith for the post by John W. Warner, ARBA Administrator, Regional Director Donald B. Strasburger said:

"We are fortunate in having a person of Jim Smith's caliber to assist in carrying out the work of this agency. He is taking leave from his business where he was heavily involved in Bicentennial programs on behalf of a number of civic organizations. His interest and concern for a Bicentennial celebration which includes the total community is consistent with the desires of ARBA."

As president of Philadelphia-based Jim Smith's Consultants, a public relations firm, he served as consultant to the Baltimore News-American, the nation's oldest black daily newspaper, and to the Stephen Smith Geriatric Center, the first home for black aged. He also was a columnist for the Philadelphia Tribune and guest host on WPHL-TV, Philadelphia. His firm is presently engaged in developing Bicentennial projects for the First Episcopal District of the African Methodist Episcopal Church.

Smith is a former circulation public relations manager for the Evening and Sunday Bulletin of Philadelphia and has won national recognition for his work with young people.

## **'Wonderful West Virginia'**

As a prelude to the state's Bicentennial celebration, Wonderful West Virginia magazine devoted its August issue to tracing 200 years of the state's history through old prints, articles and 13 pages of color photos.

Editors of the magazine, published by the West Virginia Department of Natural Resources, describe the issue as "the most significant" it has published and said it would be a collector's item. Thirty per cent of the magazine's 90,000 circulation is outside the state with issues going to more than 150 foreign countries.

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