

CENTER ROUTING SLIP

Approved For Release 2004/02/11 : CIA-RDP78B05703A000200070034-0

DATE

26 Aug. '70

TO INITIALS DATE REMARKS

DIRECTOR	2			
DEP/DIRECTOR	1			
EXEC/DIRECTOR		P	8/26	
SPECIAL ASST		M	8/26	
ASST TO DIR				
HISTORIAN				
CH/PPBS	JSH 3	A	8/31	Hold
DEP CH/PPBS				
EXO/PPBS				
CH/SS				
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SC & P				
RECORDS MGT				
PERSONNEL				
LOGISTICS				
TRAINING				
SECURITY				
FINANCE				
CH/IEG				
DEP CH/IEG				
EXO/IEG				
CH/PSG				
DEP CH/PSG				
EXO/PSG				
CH/TSG				
DEP CH/TSG				
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DIR/IAS/DDI				
CH/DIAXX-4				
CH/DIAAP-9				
CH/SPAA				

Declass Review by NGA.

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25X1

26 August 1970

MEMORANDUM FOR: Director, National Photographic Interpretation Center
SUBJECT : History of Agency Components

1. In view of the interest and effort concentrated on recording the history of various components of the Agency one very intriguing question arises. What steps have been taken toward developing a collection of equipment, papers, models, briefing boards, et al for the establishment of an Intelligence Museum or at least a Photo Interpretation Museum?

2. The interest occasioned by the newspaper articles on [redacted] and his historical collection of books on intelligence housed at the Watergate Apartments is a case in point.

25X1

3. It is another matter to accumulate a worthwhile collection of PI paraphernalia and products. The fascinating and challenging museum that could be assembled to tell the story of PI makes one drool at the thought. And, where else could a better museum collection be made than at NPIC -- the cross-roads of equipment, personnel, techniques, reporting procedures, etc.

4. The small British displays through WW II at the Imperial War Museum in London are well done and are real crowd drawers. Of course, the full U.S. story could not be told for public consumption but perhaps someday it could be. Will it be too late then to pull together a story that only the U.S. can tell with NPIC as the best of curators?

5. When I wander through museums here and abroad I constantly visualize the tremendous story that could be told about PI. The opportunity that is being missed is a real once in a lifetime chance. To miss such an opportunity for lack of a little space or a relatively paltry sum of money seems like a real catastrophe. Every time equipment and files are jettisoned I shudder. We are the epitome of a 'picture is worth 10,000 words' yet we are creating mainly a word history of NPIC.

SUBJECT: History of Agency Components

6. Would it be possible to get approval to start assembling a collection toward the establishment of a Museum of Photo Interpretation? I would work my fingers to the bone if assigned to such a task and scramble around in any dark hole of Calcutta storing and cataloging the items. 25X1

