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**Declass Review  
by NIMA/DOD**

DRAFT

552A Control Cabinet

MECHANICAL

Control

Magnification *ok*  
Color code to objective head *ok*  
Interlock feature switch *ok*  
Correct marking (color code)  
Function smoothly *ok*

Scanning Motion:

Proper direction *ok Right ok LEFT*  
Channel coupling *ok*  
Channel selector *ok*  
Speed proper *ok*  
Smoothness - Stop-Start  
Speed ranges *Left*

Zoom Control:

Proper head *ok Right ok LEFT*  
Correct direction *ok Right ok LEFT*  
Excessive coast  
Manual *ok*  
FREEZE SYSTEM  
*ok Right ok LEFT*

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ILLUMINATION

General:

ON-OFF switch OK L+R  
Dimming control OK L+R  
Light levels

High Intensity:

Left Right OK L+R  
Dimming OK L+R  
Light level

COUNTERS

Operation OK Right - OK LEFT  
Zero Set-Reset OK ALL FOUR  
Proper count for movement - measure

FILM CONTROLS

Looping check switch position  
Return - Manual withdraw and lock  
Loop forming left-right #  
Film holddown  
Time

OPTICAL TRAIN CHECKOUT

Check control of eyepiece assembly for function and operation.

|   |                       |
|---|-----------------------|
| Eyestations                                 | Normal <u>OK</u>      |
|   | Reversed <u>OK</u>    |
| Image Enhancer switch operation<br>ON - OFF | <u>OK</u>             |
| Channel Selector                            | Stereo <u>OK</u>      |
|   | Superimpose <u>OK</u> |
| Left Image Selector                         | Off <u>OK</u>         |
|   | Normal <u>OK</u>      |
|   | Reversion <u>OK</u>   |
| Right Image Selector                        | Off <u>OK</u>         |
|   | Normal <u>OK</u>      |
|   | Reversion <u>OK</u>   |
| Image Rotation Dials<br>0° to 360°          | Operation <u>OK</u>   |
|   | Stops <u>OK</u>       |

0° Set Up Check

Eyepiece optics in superimposed mode normal image selector **X** straight edge set up on platen X axis both channels within .001 in 6 inches (use carriage travel and dot to run out straight edge). In turn dial normal <sup>to</sup> reversion mode <sup>to</sup> an image of offset straight edges should remain parallel within 1 <sup>for</sup> any combinations of normal or reversion modes in either channel. OK

Interpupillary Adjustment OK

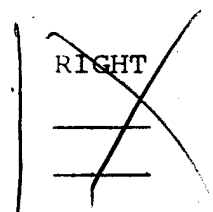
52mm to 73mm  
53mm 75mm

With Image Enhancer off, focus eyepiece to obtain sharpest image of fiber bundle pattern on end of fiber cable for both eyepieces. Turn Image Enhancer on. Check fine phasing control for center position with sharpest image of Air Force Resolution Chart at midposition of fine phasing control rotation.

Introduce Approved For Release 2002/01/02 : CIA-RDP78B04747A002100090019-0

approximately 4 arc minutes).

1-4 arc minutes required Zoom Maximum 28" 4"  
 at all system magnifications Zoom Minimum 11" - 1"



DOT CENTERING CHECK

Turn on Image Enhancer. Set up 4 arc minute dia. dot (1 multifiber) and cross hair reticles at field stops. Is dot on center? Estimate center error in the following modes with center reticles at field stops. Maximum allowable error is to be 4 arc minutes with any combination.

|  |       | <u>ERROR (ARC MINUTES)</u> |                          |
|--|-------|----------------------------|--------------------------|
|  |       | <u>Normal Eye Sta.</u>     | <u>Reversed Eye Sta.</u> |
| Run zoom magnification through range   | Left  | <u>4"</u>                  | <u>12"</u>               |
|  | Right | <u>10"</u>                 | <u>4"</u>                |
| Rotate Image   | Left  | <u>7"</u>                  | <u>8"</u>                |
|  | Right | <u>9"</u>                  | <u>8"</u>                |
| With image selectors Normal to Reversal rotate image in four 90° steps between trial for test.   | Left  | _____                      | _____                    |
|  | Right | _____                      | _____                    |
| With channel selector Stereo to Superimpose, judge center distance on dots, in Normal to Reversion, in rotation and at zoom extremes, each channel, 4 arc minutes error maximum any combination. | Left  | _____                      | _____                    |
|  | Right | _____                      | _____                    |
| Check intensity control of reticle   |       | <u>OK</u>                  |                          |
| Can dot be seen relative to open gate high intensity maximum setting?  | Left  | <u>OK</u>                  | <u>OK</u>                |
|  | Right | _____                      | _____                    |

Check centering of each objective lens by indexing turret. Use highest magnification objective lens for centering.  $\pm 2$  minutes maximum error for other lenses (line width cross hair reticle set up in field stop).

| <u>lens</u> | <u>ERROR (ARC MINUTES)</u> |              |
|-------------|----------------------------|--------------|
|             | <u>Left</u>                | <u>Right</u> |
| 1.6-6.8X    | _____                      | _____        |
| 29X-12X     | <i>OK</i>                  |              |
| 101-43X     | _____                      | _____        |
| 30X-128X    | _____                      | _____        |

Check zoom control for each magnification.

Image to remain on center and in focus throughout full range of zoom without changing objective focus. See resolution optical system below.

Zoom shall not coast after power cut off. *OK*

Zoom shall be capable of manual control. *yes*

Zoom dials properly oriented for correct indication of zoom limits. *yes*

Check system magnification at low and high ends of each range.

| OBJECTIVE LENS RANGE |      | LEFT |      | RIGHT |      |
|----------------------|------|------|------|-------|------|
| Low                  | High | Low  | High | Low   | High |
| 1.6                  | 6.8X |      |      |       |      |
| 2.9                  | 12X  |      |      |       |      |
| 10.1                 | 43X  |      |      |       |      |
| 30                   | 128X |      |      |       |      |

Overlap of magnifications for each range

LEFT RIGHT

|       |       |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

Independent focus control for each objective

Resolution of optical system using Air Force Resolution Charts

Focus objective at high end only. Do not refocus at low end

| OBJECTIVE LENS RANGE |      | LEFT  |          |                  |          | RIGHT                   |          |                                      |          |
|----------------------|------|-------|----------|------------------|----------|-------------------------|----------|--------------------------------------|----------|
| Low                  | High | Low   | Req.     | High             | Req.     | Low                     | Req.     | High                                 | Req.     |
| 1.6                  | 6.8X | 14.3  | 13(3/5)  | 57               | 54(5/6)  | 14.3                    | 13(3/5)  | 45.6 <sup>+</sup>                    | 54(5/6)  |
| 2.9                  | 12X  | 28.5  | 24(4/5)  | 91.1             | 93(6/4)  | 22.8                    | 24(4/5)  | 81.3 <sup>+</sup>                    | 93(6/4)  |
| 10.1                 | 43X  | 102.2 | 80(2/5)  | 318              | 300(0/5) | 79.2 <sup>+</sup>       | 80(2/5)  | 282 <sup>+</sup>                     | 300(0/5) |
| 30                   | 128X | 256   | 224(0/2) | 566 <sup>+</sup> | 640(1/5) | 282<br>280 <sup>+</sup> | 224(0/2) | 566 <sup>+</sup><br>640 <sup>+</sup> | 640(1/5) |

Std. A.P.  
Target

200X  
Reduced  
A. F.  
Target

Eye station capable of adjustment of ± 3 inches in vertical and horizontal planes with lock.

Eye station capable of rotation of 30 degrees about "X" axis with lock.



US AIR FORCE RESOLUTION TARGET

Lines Per Millimeter

| Group No. | -2   | -1   | 0    | +1   | +2   | +3   | +4   | +5   | +6    | +7  |
|-----------|------|------|------|------|------|------|------|------|-------|-----|
| 1         | .250 | .500 | 1.00 | 2.00 | 4.00 | 8.00 | 16.0 | 32.0 | 64.0  | 128 |
| 2         |      |      | 1.12 | 2.24 | 4.49 | 8.98 | 18.0 | 36.0 | 71.8  | 144 |
| 3         |      |      | 1.26 | 2.52 | 5.04 | 10.1 | 20.1 | 40.3 | 80.6  | 161 |
| 4         |      |      | 1.41 | 2.83 | 5.65 | 11.3 | 22.6 | 45.2 | 90.4  | 181 |
| 5         |      |      | 1.58 | 3.17 | 6.34 | 12.7 | 25.4 | 50.7 | 101.4 | 203 |
| 6         |      |      | 1.78 | 3.56 | 7.11 | 14.2 | 28.5 | 56.9 | 113.8 | 228 |

Multiply lines/mm value given in above table by magnification ratio of system to obtain true value of resolution.

CHART OF RESOLVING POWER VALUES WHEN ORIGINAL TARGET, U.S.A.F. 1951  
 IS OPTICALLY REDUCED 200 TIMES

| <u>Group No.</u> | <u>Target No.</u> | <u>Resolving Power (Lines/mm)</u> |
|------------------|-------------------|-----------------------------------|
| -2               | 1                 | 50.0                              |
|                  | 2                 | 56.2                              |
|                  | 3                 | 63.0                              |
|                  | 4                 | 70.6                              |
|                  | 5                 | 79.2                              |
|                  | 6                 | 89.0                              |
| -1               | 1                 | 100                               |
|                  | 2                 | 112                               |
|                  | 3                 | 126                               |
|                  | 4                 | 141                               |
|                  | 5                 | 158                               |
|                  | 6                 | 178                               |
| 0                | 1                 | 200                               |
|                  | 2                 | 224                               |
|                  | 3                 | 256                               |
|                  | 4                 | 282                               |
|                  | 5                 | 318                               |
|                  | 6                 | 356                               |
| 1                | 1                 | 400                               |
|                  | 2                 | 450                               |
|                  | 3                 | 504                               |
|                  | 4                 | 566                               |
|                  | 5                 | 636                               |
|                  | 6                 | 712                               |

ILLUMINATION CHECKS

General illumination levels (ft.-lamberts) measured at film plane

|       |       |             |
|-------|-------|-------------|
|       | Low   | High        |
| Left  | _____ | _____       |
| Right | _____ | <u>1205</u> |

High Intensity illumination (maximum brightness) measured at film plane. ✓

|                   |       |       |
|-------------------|-------|-------|
|                   | Left  | Right |
| Color Temperature | _____ | _____ |

High Intensity illumination level (foot-lamberts) measured at eyelens

Left \_\_\_\_\_ Right \_\_\_\_\_

Color temperature at 50% level measured at film plane

Left \_\_\_\_\_ Right \_\_\_\_\_

Temperature above ambient for film with average density of 2 left in high intensity light path for 30 minutes. Use 30-128X range at maximum brightness setting and with new lamps in light source

Left \_\_\_\_\_ degrees above ambient

Right \_\_\_\_\_

LEFT

RIGHT

1.6 1530  
 2.9 4750  
 10 3570  
 30 5250  


---

 6.8 475  
 12.0 2930  
 43 475  
 128 470

1180  
 5800  
~~7400~~  
 5100  
 600  
 1360  
 610  
 627

FILM HOLDDOWN AND TRANSPORT

|                       |                     |           |               |
|-----------------------|---------------------|-----------|---------------|
|                       | <u>70mm</u>         | <u>5"</u> | <u>9 1/2"</u> |
| Vacuum pull down time | Left <u>10 Sec</u>  | _____     | _____         |
|                       | Right <u>10 Sec</u> | _____     | _____         |

Across both formats 10 sec. \_\_\_\_\_

Torque required to operate film transport OK

Two independent systems of film spooling. OK

Looping capability single film 17 ft

Loop holding capability. Advance film with fixed loop.

|                           |          |             |              |
|---------------------------|----------|-------------|--------------|
|                           |          | <u>LEFT</u> | <u>RIGHT</u> |
| Operation of film brakes  | Inboard  | _____       | _____        |
| after high speed film ad- |          |             |              |
| vance with fully loaded   | Outboard | _____       | _____        |
| 500 ft. spools            |          |             |              |

Operation of looping mechanisms to thread film OK  
hung up in one  
POSITION

ILLEGIB