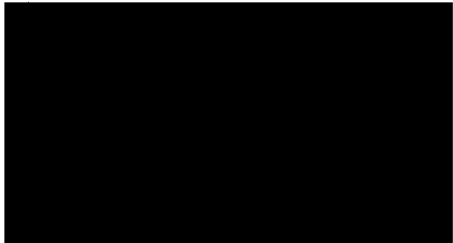


10 July 1964

25X1A



Since our last conversation, I have been doing some thinking about the form of delivery of all of the acquired data. The attached pages are the result of this thinking.

In brief, it consists of three parts: (A) Your final technical report and some suggestions of its content; (B) A data package which would be a most useful form for the analysis work which lies ahead of us; and (C) the original negatives with pertinent data.

This form, of course, is wide open for suggestions, etc. There are, undoubtedly, some things which I have failed to consider and would appreciate your comments. I am sending these thoughts to you now so that when we visit you on the 21st, we will have some common basis to discuss and decide upon a final format.

Yours very truly,

25X1A



RLS:mmb

DECLASS REVIEW by NIMA/DOD

REPORT AND DELIVERY SUGGESTIONS

A. Description of the Project

1. Purpose of the project

2. Preparation:

a. [REDACTED]

b. [REDACTED]

c. resolution testing and calibration

(1) [REDACTED]

(2) Camera description

d. step spacing of film

(etc.)

3. Field Operations

a. target selection

b. flight plan and flight operations

c. ground truth Data Collection

(1) description of purpose

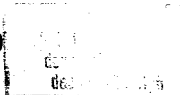
(2) description of equipment

(3) description of actual collection
(etc.)

4. Description of Data:


- (a) materialsamps
- (b) flight logs
- (c) processing procedures and lab data sheets
- (d) ground truth data
- (e) photography
- (f) [REDACTED]
- (g) other

5. General Comments, Conclusion and Recommendations



B. The Data Package

We are envisioning the data package as a series of envelopes which contain all data collected except the rolls of original negatives.



25X1D

flight log for that target and mission, the processing data, and the ground truth data collected at that target site for that mission. All packages and contents would be alpha-numeric coded to avoid mix-up. The seven targets would have a letter designation and the missions numbered sequentially. For example, if the port facility was coded "A", the first envelope of coverage over the port would be designated A-1. Each piece of film and other data in this envelope would also be coded A-1. (Permanent ink markings). The attached sketch may indicate more clearly what I am trying to say.

C. Rolls of Original Negatives

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[REDACTED]

However, each can should be labeled for mission number and the ends of the negatives should be also numbered. Also we would appreciate a log sheet listing the mission numbers, date and time. Mission numbers on cans, film and the log should correspond to the numbers used on the envelopes in the data package (part B, above). We would also like the flight line maps in this package.

Example of PART of the DATA PACKAGE

eg: 'A' = PORT FACILITIES
1,2,etc = Sequential MISSION#

A - SURFACE MATERIALS
MAP & other
GENERAL TARGET
DESCRIPTION
MATERIAL.

A-1 PHOTO PRINTS
Dupe. Pos. TRANSP.
FLIGHT LOG
LAB DATA

All pieces of film &
DATA within each envelope
MARKED with the same
ALPHA-NUMERIC symbol to
AVOID MIX-UP. No other
MARKINGS ON FILM & PRINTS

A-2
[REDACTED]
DUPE POS. TRANSP.
FLIGHT LOG
LAB DATA
GROUND TRUTH

A-3
PHOTO PRINTS
DUPE POS. TRANSP.
FLIGHT LOG.
LAB DATA

A-4-
[REDACTED]
DUPE POS TRANSP.
FLIGHT LOG
LAB DATA
GROUND TRUTH
A-15
etc.

25X1D

25X1D

IN THIS EXAMPLE
THERE WOULD BE 15
ENVELOPES FOR
PORT FACILITIES.

call
call



for visit next week (~~Friday~~)
(Thursday)

address, etc

clearances