

SECRET

Declassification Review by NGA/DoD

OUT51880

P 172004Z

1963 SEP 17 22 30Z

FM CIA WASHDC

PRIORITY

TO RUCSBR/SAC OFFUTT AFB, OMAHA, NEB

RUCVAB/4080 STRAT WG, OL 19, BARKSDALE AFB, LA

RUEAHQ/DIAXX

18 SEP 1963

RUECYG/NAVY PIC

HFS _____

RUWBKG/15TH AF, MARCH AFB, RIVERSIDE, CALIF

CJS _____

RUWGAA/2D RTS, BARKSDALE AFB, LA

~~CEG~~ _____

RUWGAA/2AF, BARKSDALE AFB, LA

PMS _____

DA GRNC

~~ACL~~ _____

BT

Grace (File)

S E C R E T

CITE CIA-Z-888

15TH AF (FOR DI); SAC (FOR DIM, BRASS KNOB, DOCR, DM 4); 2D AF (FOR DI). FROM NATIONAL PHOTOGRAPHIC INTERPRETATION CENTER.

1. CAMERA B 7 WAS USED IN MISSION 3720 FLOWN ON 13 SEPTEMBER 1963; PROCESSING WAS ACCOMPLISHED BY NAVY PIC.

2. ORIGINAL NEGATIVE:

A. THE EXPOSURE WAS ADEQUATE, THE RESOLUTION GOOD.

B. 9R SIDE: THERE ARE AN AVERAGE NUMBER OF EMULSION DIGS, PINHOLES AND BLISTERS THROUGHOUT.

C. 9L SIDE: A SERIES OF MINUS DENSITY DOTS 1.32" FROM THE OUTBOARD EDGE RUNS PARALLEL TO THE MAJOR AXIS OF THE FILM FOR THE ENTIRE LENGTH OF THE MISSION. BETWEEN FRAMES 143 AND 533, THERE ARE SEVERAL INSTANCES WHERE THE TITLING HAS BEEN OBLITERATED, AND NEW TITLING APPLIED. A SINGLE PLUS DENSITY DOT, ROUGHLY IN THE CENTER OF THE FORMAT IS FOUND ON FRAMES 1027, 1030, 1032, 1035, 1037, 1039 AND

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GROUP 1
Excluded from automatic
downgrading
declassification

1043. TWO PLUS DENSITY ABRASIONS 0.1" APART AND 2.8" FROM THE OUTBOARD EDGE RUN THROUGH FRAMES 2000 TO 2032.

D. BOTH SIDES: FOR THE FIRST 130 FRAMES, AND IN THE LAST 949 (FRAMES 1535 TO 2484) THE METERING IS QUITE ERRATIC. ACTUAL OVERLAP OF 0.3" WAS NOTED ON FRAMES 39 AND 40 AND SEVERAL OTHER PLACES. INSTANCES WHERE FRAMES TOUCH ARE COMMON. THERE IS THE USUAL DROP-OFF IN ACUITY IN THE TAKE-UP AND OUTBOARD CORNER WHICH IS CHARACTERISTIC OF CAMERA NUMBER 7. THE TOTAL NUMBER OF TITLED FRAMES IS 2484.

E. ASIDE FROM THE MISMETERING AND SOFT CORNER NOTED ABOVE, THERE WERE NO CAMERA MALFUNCTIONS:

3. POSITIVE:

A. PI SUITABILITY IS GOOD, PRINTING AND PROCESSING ARE GOOD.

B. CLOUDS OBSCURED APPROXIMATELY 50 PER CENT OF THE PHOTOGRAPHY.

S E C R E T

END OF MESSAGE

(ABOVE MESSAGE ALSO PASSED TO CIA WATCH (CGS))