

O Ø91743Z DEC 68 FM NPIC WASHDC TO RHCOAAA/SAC OFFUTT AFB OMAHA NEB RHCOAAA/544TH ARTW OFFUTT AFB OMAHA NEB RUCLFGA/100TH SRW OL 19 MCCOY AFB FLA RUWJDBA/100TH SRW DAVIS MONTHAN AFB ARIZ RUEBJRA/NAVRECONTECHSUPPCEN SUITLAND MD RUEAIIA/CIA WASH DC RUEOJFA/DIA RUWBKNA/15TH AF MARCH AFB RIVERSIDE CALIF RUEFHQA/HQS USAF

ONT 66556

SECRET CITE NPIC 5203.

SAC FOR DIR, DOSR, DISD; 15TH AF FOR DI, DO; 100TH SRW FOR CO, DCOI; HQ USAF FOR DIAXX-2.

FROM NATIONAL PHOTOGRAPHIC INTERPRETATION CENTER.

SUBJECT: EVALUATION OF GLASS LAMP MISSION G-055.

1. IMAGE QUALITY: THE OVERALL IMAGE QUALITY OF THIS MISSION IS GAME DEC. POOR. AREAS OF GOOD IMAGERY ARE PRESENT IN THE MISSION, HOWEVER, POOR OF THE IMAGERY APPEARS OUT OF FOCUS (SEE IMAGED DEGRADATIONS, PARAMETER INTERPRETATION SUITABILITY OF THIS MISSION IS POOR. CLOUD AND HAZE OBSCURE APPROXIMATELY 30 PERCENT OF THE MISSION.

2. MISSION DATA:

A. MISSION G-055 WAS FLOWN ON 5 DECEMBER 1968. DELTA III CAMERA WITH UNITS 17 (AFT-LOOKING) AND 18 (FWD LOOKING) WAS UTILIZED.

B. FILM TYPE 3404 WAS USED THROUGHOUT THE MISSION WITH A WRATTEN 21 FILTER. PROCESSING WAS AKKOMPLISHED BY NAV RECONTECTED SUPPCEN. THE MATERIAL WAS PROCESSED TO AN AVERAGE GAMMA OF 2-87 FROD ON THE AFT AND 2.92 ON THE FWD.

ORIGINAL NEGATIVES:

EXPOSURE: ADEQUATE THROUGHOUT FOR BOTH UNITS.

DENSITY AND CONTRAST: GENERALLY MEDIUM FOR BOTH UNITS DURING THE ENTIRE MISSION .

C. IMAGE DEGRADATIONS:

(1) FWD CAMERA (18): A PLUS DENSITY STREAK IS
PRESENT INTERMITTENTLY ALONG THE FORMAT EDGE ON THE NONTITLED SIDE OF THE FRAME THROUGHOUT THE MISSION. AN OUTOF-FOCUS CONDITION DEGRADES THE IMAGERY OF EACH FRAME UP
TO 1.0 INCH (IN WIDTH) FROM THE TITLED EDGE AND 1.8 INCHES FROM THE NON-TITLED EDGE. THE OUT-OF-FOCUS AREAS VARY IN SIZE FROM FRAME TO FRAME AND ARE ALWAYS MORE SEVERE AT THE START OF SCAN. BANDING IS PRESENT AT THE BEGINNING OF SCAN FOR EACH FRAME.

(2) AFT CAMERA (17): THE FOG PATTERN WHICH HAS BEEN AFFECTING TWO-THIRDS OF THE FILM WEB FOR PORTIONS OF THE LAST THREE MISSIONS (DELTA III TESTS 1 AND 2; GLASS LAMP G-052) IS PRESENT IN FRAMES 16 THRU 50 AND 162 THRU 227. FRAMES 2 (THE FIRST TITLED FRAME) THRU 8 CONTAIN FOG ASSOCIATED WITH A LIGHT LEAK. THE LAST FIVE FRAMES OF THE MISSION (1111 THRU 1115) CONTAIN FOG ASSOCIATED WITH CAMERA SHUTDOWN. TWO MINUS DENSITY LINES PARALLEL TO THE MAJOR AXIS OF THE FILM AND LOCATED 0.4 INCH AND 0.6 INCH FROM THE NON-TITLED EDGE ARE THROUGHOUT THE MISSION. BANDING IS PRESENT IN THE FIRST 2.0 INCHES OF SCAN IN EACH FRAME. THE SECONDARY IMAGES ASSOCIATED WITH HIGHLY REFLECTIVE OBJECTS

DISTRIBUTIO 25X1 PSG/OC WEST EAST M& S -PGM IAS DIA-XX4 SPAD D.A-AP 25X1

> ADVANCE CY SANITIZED WITH TEXT





ARE PRESENT THROUGHOUT THE MISSION. ERRATIC METERING IS PRESENT THROUGHOUT THE MISSION. APPARENTLY THE INSTRUMENT DID NOT METER SUFFICIENT MATERIAL INTO THE EXPOSURE AREA CAUSING A Ø.Ø5 INCH OVERLAP OF EACH FRAME UP TO FRAME 591. AT THIS POINT THE FILM CAME OUT OF THE RAILS. THE MATERIAL FROM THIS POINT ON IS SERIOUSLY DEGRADED BY HEAVY EMULSION SCRATCHES, GOUGES AND CRIMP MARKS. IN ADDITION APPROXIMATELY THE LAST EIGHT INCHES OF SCAN DISPLAYS GROSSLY SMEARED AGERY WITH THE REMAINDER OF THE FRAME BEING OUT-AOF-FOCUS IN VARYING DEGREES.

- D. PHYSICAL DEGRADATIONS:
- (1) FWD CAMERA (18): RAIL SCRATCHES ARE PRESENT ALONG BOTH EDGES OF THE FILM. THE MISSION MATERIAL CONTAINS THREE HEAT SPLICES.
- (2) AFT CAMERA (17): RAIL SCRATCHES ARE PRESENT ALONG BOTH EDGES OF THE FILM. THE MISSION MATERIAL CONTAINS THREE HEAT SPLICES. SCRATCHES, CREASES AND CRIMP MARKS ASSOCIATED WITH THE CAMERA MALFUNCTION ARE PRESENT IN FRAMES 591 THRU 1115.
- E. AUXILIARY DATA: THE FREQUENCY MARKS AND TIME WORDS WERE NOT IMAGED ON EITHER CAMERA RECORD. THE FRAME COUNTER AND SERIAL NUMBER FUNCTIONED PROPERLY.
- F. OTHER: THE MATERIAL WAS TITLED BY THE PROCESSING FACILITY SO THAT TITLED FRAME NUMBERS AND EVENTS COUNTER NUMBERS CORRESPOND FOR THE TWO UNITS.
- 4. POSITIVES:
- A. PRINTING AND PROCESSING ARE GOOD.
- B. NRTSC PRINTED THE DUPES ON FIVE INCH STOCK BECAUSE THEIR SUPPLY OF 700MM DUPE STOCK WAS EXHAUSTED.

 GP-1
- SECRET

END OF MESSAGE